

# SEMPLICE MARS

Duration: ± 1' 31"

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Tempo di Marcia

Musical score for the first system of 'SEMPLICE MARS'. The score is in 2/4 time and consists of six staves. The instruments and their parts are:

- Klaroen Bb 1**: Treble clef, starting with a *f* dynamic. The melody consists of eighth and sixteenth notes.
- Klaroen Bb 2**: Treble clef, starting with a *f* dynamic. The melody consists of eighth and sixteenth notes.
- Basklaroen Bb (ad lib.)**: Treble clef, starting with a *f* dynamic. The part consists of quarter notes.
- Snare Drum**: Starting with a *mf* dynamic. The part consists of eighth notes and pairs of eighth notes.
- Tenor Drum**: Starting with a *mf* dynamic. The part consists of quarter notes.
- Bass Drum (Cymbals ad lib.)**: Starting with a *mf* dynamic. The part consists of quarter notes.

Musical score for the second system of 'SEMPLICE MARS'. The score is in 2/4 time and consists of six staves. The instruments and their parts are:

- Klar 1**: Treble clef, starting at measure 6. The part consists of eighth and sixteenth notes, with a *mf* dynamic.
- Klar 2**: Treble clef, starting at measure 6. The part consists of eighth and sixteenth notes, with a *mf* dynamic.
- Baskl**: Treble clef, starting at measure 6. The part consists of quarter notes, with a *mf* dynamic.
- Snare**: Starting at measure 6. The part consists of eighth notes and pairs of eighth notes, with a *mp* dynamic.
- Tenor**: Starting at measure 6. The part consists of quarter notes, with a *mp* dynamic.
- Bdrum**: Starting at measure 6. The part consists of quarter notes, with a *mp* dynamic.

13 18

Klar 1  
Klar 2  
Baskl  
Snare  
Tenor  
Bdrum

Detailed description: This block contains the musical score for measures 13 through 18. It features six staves: Klar 1, Klar 2, Baskl, Snare, Tenor, and Bdrum. Measures 13-18 are marked with measure numbers 13 and 18. The Klar parts play a melodic line with eighth and quarter notes. The Baskl part has a simple bass line. The Snare part has a rhythmic pattern of eighth notes. The Tenor and Bdrum parts play a steady bass line of quarter notes.

21

Klar 1  
Klar 2  
Baskl  
Snare  
Tenor  
Bdrum

*cresc. .... mf*  
*mf*  
*f*  
*cresc. .... mf*  
*f* *mf*

Detailed description: This block contains the musical score for measures 21 through 24. It features six staves: Klar 1, Klar 2, Baskl, Snare, Tenor, and Bdrum. Measures 21-24 are marked with measure number 21. The Klar parts play a melodic line with eighth and quarter notes. The Baskl part has a simple bass line. The Snare part has a rhythmic pattern of eighth notes. The Tenor and Bdrum parts play a steady bass line of quarter notes. Dynamic markings include *cresc. .... mf*, *mf*, *f*, and *mp*. A first ending bracket covers measures 22-23, and a second ending bracket covers measures 23-24.

28 Trio

Musical score for measures 28-34. The score is for a Trio section. The instruments are Klar 1, Klar 2, Baskl, Snare, Tenor, and Bdrum. The music starts with a double bar line at measure 28. The first three measures (28-30) show the instruments playing a quarter rest. From measure 31, the Snare drum plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Tenor saxophone and Bdrum also play quarter notes, with the Tenor saxophone starting at measure 31 and the Bdrum at measure 32. The dynamics for the Tenor and Bdrum are also marked as *f*.

35 37

Musical score for measures 35-40. The score continues from measure 35. A double bar line is at measure 35. At measure 37, there is a repeat sign. The dynamics for measures 35-36 are marked as *mf* for Klar 1, Klar 2, and Baskl. At measure 37, the dynamics change to *p* for Snare, Tenor, and Bdrum. At measure 40, the dynamics change to *f* for Klar 1, Klar 2, and Baskl. The Snare drum continues with a rhythmic pattern of eighth notes, with accents over the notes. The Tenor and Bdrum play quarter notes.

42 45

Klar 1 *mf* *f*

Klar 2 *mf* *f*

Baskl *mf* *f*

Snare *p* *mf*

Tenor *p* *mf*

Bdrum *p* *mf*

50

1 2

Klar 1 *mf*

Klar 2 *mf*

Baskl *mf*

Snare *p*

Tenor

Bdrum

FINE