

HASELRODE

Maestoso

P.H. Wolters

Sopr.Flöten 1+2

Sopr.Flöten 3+4

Gr.Flöten 1 / Altflöten
Gr.Flöten 2 / Tenorflöten

Lyra/Glockenspiel

Xylophone

Marimbaphone

Pauken (ad lib.)

Kl.Trommel

Kl.Trommel (ohne saiten)
Triangel / Vibraslap

Tenortrommel

Becken

Gr.Trommel

Tamburin / Kuhglocken / Gong / Templeblocks / Hihat
Hangbecken / Kuhglocken

The musical score for HASELRODE is written for a large ensemble. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes staves for Soprano Flutes 1+2, Soprano Flutes 3+4, Grand Flutes 1 / Alto Flutes, Grand Flutes 2 / Tenor Flutes, Lyra/Glockenspiel, Xylophone, Marimbaphone, and Drums (ad lib.). The second system includes staves for Snare Drum, Conga Drum (without strings), Triangle/Vibraslap, Tenor Drum, Cymbal, and Bass Drum. The score is marked with a dynamic of *f* (forte) and includes various musical notations such as accents, slurs, and articulation marks. The tempo is marked as *Maestoso*.

Meno Mosso

9 13

Fl. 1 & 2

Fl. 3 & 4

GrFl1
GrFl2

Lyra

Xylo

Marim
(1. x tacet)

Pauk.

Kl. Tr
(rimshot)

Kl. Tos

Tenor

Beck.

Gr. Tr

Tamb.

mf

mf

mf

mf

mf

p

p

p

mf

Allegro

21

Fl. 1.2
f

Fl. 3.4
f

GrFl1
GrFl2
f

Lyra
f

Xylo
ff
marcato

Marim
ff

Pauk.

Kl. Tr.
f
marcato

Kl. Tos.
f
♩ = rimshot

Tenor
f

Beck.
f

Gr. Tr.
f

Tamb.
f

accelerando

Andante

33

Fl. 1.2 *p* *f* *ff* *ff* *mf*

Fl. 3.4 *p* *f* *ff* *ff* *mf*

GrFl1
GrFl2 *p* *f* *ff* *ff* *mf*

Lyra *p* *f* *ff* *ff* *p* ad lib. + Röhrenglocken

Xylo *p* *f* *ff* *ff* *p*

Marim *p* *ff* *p*

Pauk. *pp* *p*

KI.Tr. *f*

KI.Tos. *p* *f*

Tenor *p* *f*

Beck. *pp* *p* *f*

Gr.Tr. *pp* *p* *f*

Kuhgl. Kuhglocke *p* *f* muta gong Gong *p*

Allegro

41

Fl. 1.2

Fl. 3.4

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.

Kl. Tr

KlTos

Tenor

Beck.

Gr.Tr

Gong

englocken tacet)

f

f

f

f

mf

pp — *mf*

mf

mf

mf

Tamburin

Hangbecken

54

Fl. 1.2
Fl. 3.4
GrFl1
GrFl2
Lyra
Xylo
Marim
Pauk.
Kl.Tr
Kl.Tos
Tenor
Beck.
Gr.Tr
Tamb.
Hangb.

Allegretto

60

Fl. 12

Fl. 34

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

Kl.Tos

Tenor

Beck.

Gr.Tr

Tamb.
Hangb.

mf

mf

f
1. x tacet

mf

mf

p

p

mit saiten

p

p

p

66 70

Fl. 1.2 *mf*

Fl. 3

GrFl
GrFl *mf*

Lyrā *f*

Xylo *mf*

Marim

Pauk. *p mf*

Kl. Tr *p*

Kl. Tos *p*

Tenor *p*

Beck. *p*

Gr. Tr *p*

Templ

Hangb

72

rit..... a tempo

Fl. 1.2

Fl. 3.4

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

(mit saiten)

Kl.Tos

Tenor

Beck.

Gr.Tr

Templ
Hangb

85 87

Fl. 1.2

Fl. 3.4

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

KITos
mf

Tenor
mf

Beck.
mf

Gr.Tr
mf

Templ
(Templeblocks)

91

Fl.1.2

Fl.3.4

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.

Kl.trommel

Kl.Tr

(Triangel)

(Vibraslap)

KlTos

Tenor

Beck.

Gr.Tr

(Templeblocks)

Templ

D.S.
al Fine
e a
tempo

Andante

rit..... a tempo

Fl. 1.2 *mf*

Fl. 3.4 *mf*

GrFl1
GrFl2 *mf*

Lyra *mf*

Xylo *mf*

Marim *mf*

Pauk. *p*

Kl.Tr *p*

Kl.Tos *pp*

Tenor *p*

Beck.

Gr.Tr *pp*

Templ

Kl.Trommel ohne Saiten

The musical score is for a symphonic or chamber orchestra. It features a variety of instruments: two flutes (Fl. 1.2 and Fl. 3.4), two clarinets (GrFl1 and GrFl2), a lyra, xylophone, marimba, snare drum (Pauk.), two kettledrums (Kl.Tr and Kl.Tos), a tenor, cymbals (Beck.), a grand triangle (Gr.Tr), and a temple block (Templ). The score is in 6/8 time and G major. The tempo starts at Andante and includes a ritardando section followed by a return to a tempo. Dynamics range from *pp* to *mf*. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

Fl. 1, 2

Fl. 3, 4

GrFl 1, 2

Lyra

Xylo

Marim

Pauk.

Kl. Tr.

(rimshot)

Kl. Tos.

Tenor

Bec

Gr. 1

Ten

D.S.
al Coda

Stringendo

Maestoso

rit. molto

116

Fl. 12

Fl. 34

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.

Kl. Tr

KITos

Tenor

Beck.

Gr. Tr

Tempf

133

Fl. 12 *f*

Fl. 34 *f*

GrFl1 *f*

GrFl2 *f*

Lyra

Xylo

Marim

Pauk. *f*

Kl. Tr. *mf p* *mf p* *mf p* *f p* *mf p* *mf p*

Kl. Tos. *mf* *f p* *mf*

Tenor *mf p* *mf p* *mf p* *f p* *mf p* *mf p*

Beck. *mf* *f*

Gr. Tr. *mf* *f*

Kuhgl.

139 141

Fl. 1, 2 *sf*

Fl. 3, 4 *sf*

GrFl1
GrFl2 *sf*

Lyra *sf*

Xylo *sf*

Marim *sf*

Pauk.

Kl. Tr *mf sf*

Kl. Tos *mf sf sf = f ff*

Tenor *f ff*

Beck. *f ff*

Gr. Tr *f ff*

Kuhglocke *f ff*

rit.....

144

Fl. 12

Fl. 34

GrFl1

GrFl2

Lyra

Xylo

Marim

Pauk.

(rimshots)

Kl.Tr

mf *f* *p*

Kl.Tos

Tenor

mf *f*

Beck.

Gr.Tr

mf *f*

Kuhglocke

Kuhgl.

f

155

Fl. 1.2

Fl. 3.4

GrFl1
GrFl2

(1. x tacet)

Lyra

Xylo

Marim

Pauk.

Kl. Tr

Kl Tos

Tenor

Beck.

Gr. Tr

Templ
Kuhgl

The musical score is arranged in a standard orchestral layout. It begins with a measure number of 155. The instruments are listed on the left side of the page. The Flute parts (Fl. 1.2 and Fl. 3.4) and Clarinet parts (GrFl1 and GrFl2) have complex melodic lines with many slurs and ties. The Lyra and Xylophone parts have a dynamic marking of *mf*. The Percussion part (Pauk.) is mostly silent. The Brass parts (Kl. Tr, Kl Tos, Tenor, Beck., Gr. Tr) have simpler rhythmic patterns. The Temple/Cymbal part (Templ Kuhgl) has a few specific rhythmic figures. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.

solo ad lib.

2

Fl. 12

Fl. 34

GrFl1

GrFl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

Kl.Tos

Tenor

Beck.

Gr.Tr

Templ

Kuhgl

p

Sostenuto

p

iani

p

3

3

The musical score is arranged in a standard orchestral format. The top section includes Flute 12, Flute 34, Clarinet in F1, Clarinet in Bb2, Lyra, Xylophone, and Marimba. The middle section includes Percussion (Pauk.), Clarinet in Bb (Kl.Tr), Clarinet in F (Kl.Tos), and Tenor. The bottom section includes Becken (Beck.), Grand Triangle (Gr.Tr), and Temple/Cymbal (Templ) and Gong (Kuhgl). The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Poco meno mosso' and the performance instruction is 'solo ad lib.'. The first measure of the flute parts is marked with a '2' above the staff. The flute 12 part has a dynamic marking of *p* and a 'Sostenuto' marking. The clarinet in F1 part has a dynamic marking of *p*. The tenor part has a dynamic marking of *p* and the word 'iani' above it. The percussion parts include a snare drum pattern in the Pauk. part, a triplet of eighth notes in the Kl.Tr part, and a triplet of eighth notes in the Kl.Tos part. The string parts (Lyra, Xylo, Marim) have a dynamic marking of *p* and a 'Sostenuto' marking. The Becken part has a dynamic marking of *p*. The Grand Triangle part has a dynamic marking of *p*. The Temple/Cymbal part has a dynamic marking of *p*. The Gong part has a dynamic marking of *p*.

Allegretto

170

Fl. 1, 2
mf

Fl. 3, 4
mf

GrFl1
GrFl2
mf

Lyra
mf

Xylo
mf

Marim
mf

Pauk.

Kl. Tr.
mf

Kl. Tos
mf

Tenor

Beck.
mf

Gr. Tr.
mf

Templeblock (ad lib. Holzblock)

Templ
mf

Kuhgl
mf

Kuhglocke v

181

Fl. 1, 2 *ff* *fp* *mf* *f*

Fl. 3, 4 *ff* *fp* *mf* *f*

GrFl 1, 2 *ff* *fp* *f*

Lyra *ff* *mf* *f*

Xylo *ff* *fp* *f*

Marim *ff* *mf* *f*

Pauk. *f*

Kl. Tr *f* *mf*

Kl. Tos *f* *mf*

Tenor *f* *mf*

Beck. *f* *mf* *mf*

Gr. Tr *f* *mf* *mf*

Hihat *f* *mf* *mf*

Hihat Kuhglocke

Detailed description: This is a page of a musical score for a percussion ensemble. It contains 13 staves, each for a different instrument. The instruments are: Flute 1 & 2 (Fl. 1, 2), Flute 3 & 4 (Fl. 3, 4), Clarinet in F 1 & 2 (GrFl 1, 2), Lyra, Xylophone (Xylo), Marimba (Marim), Snare Drum (Pauk.), Cymbal in the Triangle (Kl. Tr), Tom-toms (Kl. Tos), Tenor Drum (Tenor), Becken (Beck.), Gong (Gr. Tr), and Hi-hat (Hihat) with Kuhglocke. The score is divided into measures, with dynamic markings (ff, fp, mf, f) indicating the volume for each instrument. The Hi-hat part includes a specific instruction for 'Kuhglocke' (cowbell) at the end.

This musical score page, numbered 187, features a variety of instruments. The top section includes two Flute parts (Fl. 1.2 and Fl. 1.34) and a Grand Flute section (GrFl1 and GrFl2). Below these are the Lyra, Xylophone, and Marimba. The percussion section consists of Pauk (Drum), Kl. Tr (Keyboard Triangle), and Kl. Tos (Keyboard Tom). The lower section includes Tenor, Beck. (Cymbal), Gr. Tr. (Grand Triangle), and Hihat/Kuhgl. (Hi-hat/Cymbal). The score is written in a single system with multiple staves. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes various articulations such as accents and slurs. A dynamic marking of *p.* (piano) is present in the Grand Flute section.

198

Fl. 1.2

Fl. 3.4

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.
f

Kl.Tr

KlTos
f

Tenor

Beck.

Gr.Tr

Hihat
Kuhgl

FINE