

HASELRODE

Maestoso

P.H. Wolters

Sopr.Flöten 1+2

Sopr.Flöten 3+4

Gr.Flöten 1 / Altflöten
Gr.Flöten 2 / Tenorflöten

Lyra/Glockenspiel

Xylophone

Marimbaphone

Pauken (ad lib.)

Kl.Trommel

Kl.Trommel (ohne saiten)
Triangel / Vibraslap

Tenortrommel

Becken

Gr.Trommel

Tamburin / Kuhglocken / Gong / Templeblocks / Hihat
Hangbecken / Kuhglocken

The musical score is written for a large ensemble. It consists of 13 staves, each corresponding to a different instrument or group of instruments. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso'. The dynamics are marked 'f' (forte) for most parts. The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure shows a continuation of the melody. The instruments listed on the left are: Sopr. Flöten 1+2, Sopr. Flöten 3+4, Gr. Flöten 1 / Altflöten, Gr. Flöten 2 / Tenorflöten, Lyra/Glockenspiel, Xylophone, Marimbaphone, Pauken (ad lib.), Kl. Trommel, Kl. Trommel (ohne saiten) / Triangel / Vibraslap, Tenortrommel, Becken, Gr. Trommel, and Tamburin / Kuhglocken / Gong / Templeblocks / Hihat / Hangbecken / Kuhglocken.

- 2 -
Allegro

3 5

Fl. 12

Fl. 34

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.

Kl. Tr

KlTos

Tenor

Beck.

Gr.Tr

Tamb.

f

f

ff

1. x tacet

ff

marcato

f

♩ = rimshot

f

f

f

Tamburin

f

Detailed description: This is a page of a musical score, page 2, marked 'Allegro'. It features ten staves for various instruments. The first three staves (Fl. 12, Fl. 34, and GrFl1/GrFl2) show woodwind parts with melodic lines and accents. The Lyra staff is mostly silent. The Xylophone part has a rhythmic pattern with accents. The Marimba part has a rhythmic pattern with accents and a '1. x tacet' instruction. The Pauken part has a rhythmic pattern with accents. The Klavier parts (Kl. Tr and KlTos) have rhythmic patterns with accents. The Tenor, Becken, and Große Trommel parts have rhythmic patterns with accents. The Tamburin part has a rhythmic pattern with accents. The score is divided into two measures, 3 and 5, by a vertical bar line. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte), *ff* (fortissimo), and *marcato*.

Meno Mosso

9 13

Fl. 1, 2 *mf*

Fl. 3, 4 *mf*

GrFl1
GrFl2 *mf*

Lyra

Xylo

Marim (1.x tacet) *mf*

Pauk. *mf*

Kl.Tr.

Kl.Tos

Tenor

Beck.

Gr.Tr. *p*

Tamb. *mf*

15

Fl. 1, 2
Fl. 3, 4
Gr. Fl. 1, 2
Lyra
Xylo
Marim.
Pauk.
Kl. Tr.
KITos
Tenor
Beck.
Gr. Tr.
Tamb.

ff
ff
ff
f
f
p *f*
pp *f*
f
f
f
mf \rightarrow *p* *f*
mf \rightarrow *p* *f*
f

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are: Flutes 1 and 2 (Fl. 1, 2) playing a melodic line with slurs and accents; Flutes 3 and 4 (Fl. 3, 4) playing a similar melodic line; Clarinets in G (Gr. Fl. 1, 2) playing a rhythmic accompaniment; Lyra (Lyra) and Xylophone (Xylo) playing a rhythmic pattern; Marimba (Marim.) and Drums (Pauk.) playing a rhythmic pattern with dynamic markings *p* and *f*; Kettledrums (Kl. Tr.) and Tom-toms (KITos) playing a rhythmic pattern; Tenor (Tenor) playing a rhythmic pattern; Beckets (Beck.) and Gong (Gr. Tr.) playing a rhythmic pattern with dynamic markings *mf* \rightarrow *p* and *f*; and Tambourine (Tamb.) playing a rhythmic pattern. The score ends with a double bar line and repeat dots.

accelerando

Andante

33

Fl. 1.2 *p* *f* *ff* *ff* *mf*

Fl. 3.4 *p* *f* *ff* *ff* *mf*

GrFl1
GrFl2 *p* *f* *ff*

Lyra *p* *f* *ff*

Xylo *p* *f* *ff* *ff* *p*

Marim *p* *f* *ff* *ff* *p*

Pauk. *pp* *f* *p*

Kl.Tr *p* *f* *f*

Kl.Tos *p* *f*

Tenor *p* *f*

Beck. *pp* *p* *f*

Gr.Tr *pp* *p* *f*

Kuhgl. *p* *f* *p*

Kuhglocke *p* *f*

hrenglocken *p*

muta gong

Gong *p*

Allegro

41

Fl. 1.2

Fl. 3.4

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.

Kl. Tr

Kl Tos

Tenor

Beck.

Gr. Tr

Gong

f

(Röhrenglocken tac)

f

f

mf

pp — *mf*

mf

mf

mf

Gong

Tamburin

Hangbecken

54

Fl. 1.2

Fl. 3.4

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

Kl.Tos

Tenor

Beck.

Gr.Tr

Tamb.
Hangb.

66 70

Fl. 1, 2
Fl. 3, 4
GrFl1
GrFl2
Lyra
Xylo
Marim
Pauk.
Kl. Tr.
Kl. Tos.
Tenor
Beck.
Gr. Tr.
Templ.
Hangb.

mf
f
mf
p *mf*
p
p
p
p

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features 14 staves for different instruments. The first staff is for Flutes 1 and 2, with a treble clef and a key signature of one sharp (F#). The second staff is for Flutes 3 and 4. The third and fourth staves are for Clarinet in F (GrFl1) and Clarinet in Bb (GrFl2). The fifth staff is for Lyra. The sixth staff is for Xylophone. The seventh staff is for Marimba. The eighth staff is for Percussion (Pauk.). The ninth and tenth staves are for Trumpets in C (Kl. Tr.) and Trumpets in Bb (Kl. Tos.). The eleventh staff is for Tenor voice. The twelfth staff is for Becken (Beck.). The thirteenth staff is for Trombones (Gr. Tr.). The fourteenth staff is for Timpani (Templ.) and Gong (Hangb.). The score is divided into measures, with measure numbers 66 and 70 indicated. Dynamics such as *mf*, *f*, and *p* are used throughout. The notation includes various note values, rests, and articulation marks.

Fine 79 Piu Mosso

Fl. 1.2 *f*

Fl. 3.4 *f*

GrFl1
GrFl2 *f*

Lyra *f*

Xylo *f*

Marim *f*

Pauk. *mf*

Kl. Trommel *mf*

Kl. Tr.

Triangel

Vibraslap

Kl. Tos. *f*

Tenor

Beck.

Gr. Tr.

Templeblocks (ad lib. 2x holzblock) *f*

85 87

Fl. 1.2

Fl. 3.4

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

KITos
mf

Tenor
mf

Beck.
mf

Gr.Tr
mf

Templ
(Templeblocks)

91

Fl. 1.2

Fl. 3.4

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.

Kl. trommel

Kl. Tr.

(Triangel)

(Vibraslap)

Kl. Tos

Tenor

Beck.

Gr. Tr.

(Templeblocks)

Templ

D.S.
al Fine
e a
tempo

Andante

rit..... a tempo

Fl. 1.2 *mf*

Fl. 1.34 *mf*

GrFl1
GrFl2 *mf*

Lyra *mf*

Xylo *mf*

Marim *mf*

Pauk. *p*

Kl.Tr *p*

Kl.Tos *pp*

Tenor *p* *pp*

Beck.

Gr.Tr *pp*

Templ

Kl.Trommel ohne saiten

Piu Mosso e Agitato

101

104

Fl. 1, 2

Fl. 3, 4

GrFl1

GrFl2

Lyra

Xylo

Marim

Pauk.

Kl. Tr

KlTos

Tenor

Beck.

Gr. Tr

Templ

mf

mf

mf

pp

pp

pp

mf

p

p

p

p

mf

Templeblocks

mf

♩ = rimshot

Detailed description: This is a page of a musical score for an orchestra and solo instruments. The page is numbered 18 and is titled 'Piu Mosso e Agitato'. It contains measures 101 through 104. The instruments listed on the left are Fl. 1, 2; Fl. 3, 4; GrFl1; GrFl2; Lyra; Xylo; Marim; Pauk.; Kl. Tr; KlTos; Tenor; Beck.; Gr. Tr; and Templ. The score is written in treble clef with a key signature of one sharp (F#). A vertical bar line separates measures 103 and 104. Dynamics include *mf*, *pp*, and *p*. A legend indicates that a diamond-shaped note head represents a rimshot. A circled diamond symbol is present at the top of the page.

107

Fl. 1.12 *mf*

Fl. 3.4 *mf*

GrFl1 *mf*

GrFl2 *mf*

Lyra

Kl. Tr. *p*

KlTos *p*

Tenor *p*

Beck. *p*

Gr. Tr. *p*

(Templeblocks)

Temp. *p*

Fl. 1.2
Fl. 3.4
GrFl1
GrFl2
Lyra
Xylo
Marim
Pauk.
Kl. Tr.
Kl. Tos.
Tenor
Beck.
Gr. Tr.
Templ

Musical score for the first system of instruments. It includes parts for Flute 1.2, Flute 3.4, Clarinet in F1, Clarinet in F2, Lyra, Xylophone, Marimba, Percussion (Pauk.), Clarinet in Bb (Kl. Tr.), Clarinet in Bb (Kl. Tos.), Tenor, Becken (Beck.), and Grand Triangles (Gr. Tr.). The score shows a melodic line for the flutes and a rhythmic accompaniment for the other instruments.

D.S.
al Coda

Stringendo

Musical score for the second system of instruments, marked "Stringendo". It includes parts for Flute 1.2, Flute 3.4, Clarinet in F1, Clarinet in F2, Lyra, Xylophone, Marimba, Percussion (Pauk.), Clarinet in Bb (Kl. Tr.), Clarinet in Bb (Kl. Tos.), Tenor, Becken (Beck.), and Grand Triangles (Gr. Tr.). The score shows a more complex and rhythmic arrangement for the flutes and a driving accompaniment for the other instruments.

127

Fl. 12

Fl. 34

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

KlTos

Tenor

Beck.

Gr.Tr

Kuhgl

mf

f

mf

f

mf

p

f

p

f

p

f

p

ff

p

p

p

p

133

Fl. 1, 2 *f*

Fl. 3, 4 *f*

GrFl1, GrFl2 *f*

Lyra

Xylo

Marim

Pauk. *f*

Kl. Tr *mf p* *mf p* *mf p* *f p* *mf p* *mf p*

KlTos *mf* *f p* *mf*

Tenor *mf p* *mf p* *mf p* *f p*

Beck. *mf* *f*

Gr. Tr *mf* *f*

Kuhgl

Detailed description: This page of a musical score covers measures 133 through 138. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1, 2) and two clarinets (Fl. 3, 4), all playing a melodic line with accents and dynamic markings of *f*. The string section consists of a grand staff (Violins I and II) and a cello/contrabass line, with dynamics ranging from *mf* to *f*. The percussion section includes a xylophone, marimba, and snare drum (Pauk.), with the snare drum playing a rhythmic pattern of eighth notes. The brass section features a trumpet (Kl. Tr) and a trombone (KlTos) playing a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*. A tenor saxophone (Tenor) also plays a rhythmic pattern. The score includes various musical notations such as accents, slurs, and dynamic markings.

139 $\overset{\wedge}{\text{A}}$ $\overset{\wedge}{\text{A}}$ $\overset{\wedge}{\text{V}}$ $\overset{\wedge}{\text{V}}$ $\overset{\wedge}{\text{V}}$ $\overset{\wedge}{\text{V}}$ 141

Fl. 12
Fl. 34
GrFl1
GrFl2
Lyra
Xylo
Marim
Pauk.
Kl.Tr
KlTos
Tenor
Beck.
Gr.Tr
Kuhgl.
Kuhglocke

Detailed description of the musical score: The score is for measures 139, 140, and 141. It features a variety of instruments. The woodwinds (Flutes, Grand Flutes, Clarinets) and strings (Lyra, Xylophone, Marimba) play melodic lines, often with accents and dynamic markings like *sf*. The percussion section (Pauken, Klarinete, Becken, Grand Trumpet, Kuhglocke) provides rhythmic accompaniment, with increasing dynamics from *f* to *ff*. The *Kuhglocke* part is specifically marked with *f* and *ff*. The overall texture is dense and rhythmic.

rit.....

144

Fl. 12

Fl. 34

GrFI1

GrFI2

Lira

Xylo

Marim

Pauk.

(rimshots)

mf *f* *p*

Beck.

f *sf*

Gr.Tr.

mf *f*

Kuhglocke

Kuhgl.

f

155

Fl. 1.2

Fl. 1.3

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.

Kl.Tr

Kl.Tos

Tenor

Beck.

Gr.Tr

Templ.
Kuhgl.

(1. x tacet)

mf

mf

166

Fl. 1.2

Fl. 3.4

GrFl1
GrFl2

Lyra

Xylo

Marim

Pauk.

Kl. Tr.

Kl. Tos.

Tenor

Beck.

Gr. Tr.

Templ.
Kuhgl.

tutti

sf

sf

sf

sf

sf

Allegretto

170

Fl. 1.2 *mf*

Fl. 1.3.4 *mf*

GrFl1 *mf*

GrFl2 *mf*

Lyra *mf*

Xylo *mf*

Marim *mf*

Pauk.

Kl.Tr. *mf*

Kl.Tos. *mf*

Tenor

Beck. *mf*

Gr.Tr. *mf*

Templeblock (ad lib. holzblock)

Templ. *mf*

Kuhgl. *mf*

Kuhglocke v

181

Fl. 1.2 *ff* *fp* *mf* *f*

Fl. 3.4 *ff* *fp* *mf* *f*

GrFl1 *ff* *fp* *f*

GrFl2 *ff* *fp* *f*

Lyra *ff* *mf* *f*

Xylo *ff* *fp* *f*

Marim *ff* *mf* *f*

Pauk. *f*

Kl.Tr *f* *mf*

Kl.Tos *f* *mf* *mf*

Tenor *f* *mf* *mf*

Beck. *f* *mf* *mf*

Gr.Tr *f* *mf* *mf*

Hihat *f* *mf* *mf*

Hihat Kuhglocke

Detailed description: This is a page of a musical score for a percussion ensemble. It contains 13 staves, each for a different instrument. The instruments are: Flute 1.2, Flute 3.4, Gong 1, Gong 2, Lyra, Xylophone, Marimba, Snare Drum (Pauk.), Cymbal (Kl.Tr.), Tom Cymbal (Kl.Tos), Tenor Drum, Becken (Beck.), Gong (Gr.Tr.), and Hi-hat (Hihat). The score is divided into measures, with dynamic markings such as *ff*, *fp*, *mf*, and *f* indicating the volume. The Hi-hat part includes a section labeled 'Kuhglocke' (cowbell) with downward-pointing arrows indicating the instrument's use.

This musical score page, numbered 187, features a variety of instruments. At the top, two Flute parts (Fl. 1.2 and Fl. 1.34) play melodic lines with slurs and accents. Below them, Clarinet parts (GrFl1 and GrFl2) provide harmonic support with chords and a long note. The Lyra part consists of a steady eighth-note pattern. The Xylophone and Marimba parts play rhythmic patterns with slurs. The Percussion (Pauk.) part has a consistent eighth-note rhythm. The Keyboard (Kl.Tr. and Kl.Tos.) parts play chords with slurs. The Tenor part has a steady eighth-note pattern. The Becken (Beck.) part plays a rhythmic pattern with slurs. The Gitarre (Gr.Tr.) part plays a rhythmic pattern with slurs. At the bottom, the Hihat and Kuhgl. parts play a rhythmic pattern with slurs.

198

The musical score consists of 13 staves. The top three staves are for Flutes (Fl. 1.2, Fl. 3.4, and Grand Flutes GrFl1/GrFl2). The Lyra staff follows. The Xylophone and Marimba staves are grouped together. The Percussion section includes Pauk. (snare drum), Kl. Tr. (small triangle), KlTos. (large triangle), Beck. (cymbal), and Gr. Tr. (gong). The bottom two staves are for Hihat and Kuhgl. (cymbal). The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings like 'f'.

FINE