

COCKMOOR

P.H. Wolters

Tempo di Marcia

Sopr.Flöte 1
Sopr.Flöte 2

Altflöte / Gr.Flöte 1
Tenorflöte / Gr.Flöte 2

Lyra/Glockenspiel

Marimbaphone (ad lib.)

Kl.Trommel

Tenortrommel

Becken

Gr.Trommel

Musical score for the first system of 'COCKMOOR'. It features seven staves: Soprano Flutes 1 & 2, Alto/Grand Flute 1 / Tenor/Grand Flute 2, Lyra/Glockenspiel, Marimbaphone (ad lib.), Snare Drum, Tenor Drum, and Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f*, *ff*, and *mf*. A 'rimshot' instruction is present for the snare drum.

Musical score for the second system of 'COCKMOOR'. It features seven staves: Flutes 1 & 2, Grand Flutes 1 & 2, Lyra, Marimbaphone, Snare Drum, Tenor Drum, and Bass Drum. The music continues in 2/4 time with a key signature of one sharp. Dynamics include *mf* and *p*. A 'molto sostenuto' instruction is present for the Grand Flutes. A first ending bracket is marked for the Flutes.

13

Musical score for measures 13-23. The score is for a full orchestra and includes parts for Flute 1 and 2, Grand Flute 1 and 2, Lyra, Marimba, Kettle Drum, Tenor, Beck, and Grand Tom. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a gradual increase in volume, with 'cresc.' markings in the flute, grand flute, lyra, marimba, and grand tom parts. The flute parts feature complex rhythmic patterns and some grace notes. The percussion parts consist of steady rhythmic patterns.

Fl. 1
Fl. 2
GrFl1
GrFl2
Lyra
Marim
Kl. Tr.
Tenor
Beck.
Gr. Tr.

cresc.

20

23

Musical score for measures 20-23. The score continues from the previous page and includes parts for Flute 1 and 2, Grand Flute 1 and 2, Lyra, Marimba, Kettle Drum, Tenor, Beck, and Grand Tom. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). There are also triplets and first/second endings indicated. The flute parts have more complex rhythmic patterns, including triplets. The percussion parts continue with their rhythmic patterns.

Fl. 1
Fl. 2
GrFl1
GrFl2
Lyra
Marim
Kl. Tr.
Tenor
Beck.
Gr. Tr.

ff
mf
f
ff
mf
f
mf
f
f

25

Fl. 1
Fl. 2

GrFl1
GrFl2

Lyra

Marim

Kl. Tr.

Tenor

Beck.

Gr. Tr.

31

Fl. 1
Fl. 2

GrFl1
GrFl2

Lyra

Marim

Kl. Tr.

Tenor

Beck.

Gr. Tr.

37

Fl. 1
Fl. 2
Gr. Fl. 1
Gr. Fl. 2
Lyra
Marim
Kl. Tr.
Tenor
Beck.
Gr. Tr.

D. S.
(pg. 1)

Fl. 1
Fl. 2
Gr. Fl. 1
Gr. Fl. 2
Lyra
Marim
Kl. Tr.
Tenor
Beck.
Gr. Tr.

42

Fine

45 Trio

Fl. 1
Fl. 2
Gr. Fl. 1
Gr. Fl. 2
Lyra
Marim
Kl. Tr.
Tenor
Beck.
Gr. Tr.

48

Fl. 1
Fl. 2

GrFl1
GrFl2

Lyra

Marim

Kl. Tr.

Tenor

Beck.

Gr. Tr.

1 2 54

f *p cresc.* *mf*

Kl. trommel
trommel
ine saiten

p *p* *p*

55

Fl. 1
Fl. 2

GrFl1
GrFl2

Lyra

Marim

Kl. Tr.

Tenor

Beck.

Gr. Tr.

62

63

Fl. 1
Fl. 2
GrFl1
GrFl2
Lyra
Marim.
Kl. Tr.
Tenor
Beck.
Gr. Tr.

cresc.

This system contains measures 63 through 68. The woodwinds (Flutes, Clarinets, Bassoon) and strings (Lyra, Violin) play melodic lines, while the percussion (Marimba, Kettledrums, Snare, Bass Drum) provides a rhythmic accompaniment. Dynamics include *cresc.* (crescendo).

Fl. 1
Fl. 2
GrFl1
GrFl2
Lyra
Marim.
Kl. Tr.
Tenor
Beck.
Gr. Tr.

f
f
f
mf
mf
mf
mf

This system contains measures 69 through 74. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

