

en avant

10 17

Flt.S
Flt
Grf
Lyr
Mar
Kl.Tr
Tr.os
Tenor
Beckn
Gr.Tr

f *mf* *p* *mf* *sf* *f*

mf *f* *sf* *f*

mf *f* *sf* *f*

mf *f* *sf* *f*

mf *p* *mf* *mf*

mf *p* *mf* *sf* *mf*

mf *p* *mf* *mf*

mf *p* *mf* *sf* *mf*

Detailed description: This is a page of a musical score, page 2, featuring a variety of instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments listed on the left are Flute Solo (Flt.S), Flute (Flt), Grand Flute (Grf), Lyre (Lyr), Maracas (Mar), Clarinet in Treble Clef (Kl.Tr), Trumpet in Octave (Tr.os), Tenor, Becken (Beckn), and Grand Tom (Gr.Tr). The score is divided into measures, with measure numbers 10 and 17 indicated. Dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando) are used throughout. The Flute Solo part has a melodic line with many slurs and accents. The Clarinet and Trumpet parts feature rhythmic patterns, including triplets. The percussion parts provide a steady accompaniment. The overall texture is complex and dynamic.

Musical score for orchestra and voices, measures 28-34. The score includes parts for Flute 1 and 2 (Flt. 1, Flt. 2), Flute Solo (Flt. S), Grand Flute 1 and 2 (GrFl1, GrFl2), Lyra, Marimba (Marim), Kettle Drum (Kl. Tr.), Triangle (Tr. os), Tenor (Tenor), and Cymbals/Grand Triangle (Beckn, Gr. Tr.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mf*, *f*, *sf*, and *p*. Measure numbers 28 and 34 are indicated at the top of the first staff. The Flute Solo part has a melodic line with slurs and accents. The Flute 1 and 2 parts have a rhythmic accompaniment. The Grand Flute parts have a melodic line with slurs and accents. The Lyra part has a melodic line with slurs and accents. The Marimba part has a rhythmic accompaniment. The Kettle Drum part has a melodic line with slurs and accents. The Triangle part has a rhythmic accompaniment. The Tenor part has a melodic line with slurs and accents. The Cymbals/Grand Triangle part has a rhythmic accompaniment.

36 42

Flt. S
Flt. 1
Flt. 2
GrFl1
GrFl2
Lyra
Marim
Kl. Tr.
Tr. os
Tenor
Beckn
Gr. Tr.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

ff
f
ff
f
ff
ff
f
mf
f
f
f
f
f

3 3

52

Flt.S

Flt. 1

Flt. 2

GrFI1

GrFI2

Lyra

Marim

Kl.Tr

Tr.os

Tenor

Beckn

Gr.Tr

f cresc.

ff

f

f

f

f

f

mf cresc.

f

mf

f

mf cresc.

f

mf cresc.

f

mf

sf

f

1

2

59

61 67

Flt.S
Flt. 1
Flt. 2
GrF11
GrF12
Lyra
Marim
Kl.Tr
Tr.os
Tenor
Beckn
Gr.Tr

This musical score page, numbered 8, contains measures 61 through 70. The score is written for a variety of instruments, including Flute (S, 1, 2), GrF11, GrF12, Lyra, Marim, Kl.Tr, Tr.os, Tenor, Beckn, and Gr.Tr. The music is in a key with one sharp (F#) and a common time signature. The score is divided into two systems, with measures 61-66 in the first system and measures 67-70 in the second. The notation includes various musical symbols such as notes, rests, and dynamic markings.

80 82

Flt. S *mf*

Flt. 1

Flt. 2

GrFl1 *molto legato*

GrFl2 *mf*

Lyra *f* *mf* 1.x tacet

Marim *f* *mf* 1.x tacet

Kl.Tr *p* solo 1.x tacet

Tr.os

Tenor

Beckn

Gr.Tr

3

89

Flt. S

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

Kl. Tr

Tr. os

Tenor

Beckn

Gr. Tr

mf

p

f

1.x tacet

1.x tacet

1.x tacet

1.x tacet

1.x + 2.x

1.x + 2.x

1.x + 2.x

3

p

p

p

p

98

Flt. S *f*

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra 1.x

Marim *f*

Kl. Tr tut

Tr. os *mf*

Tenor *mf* 1.x + 2.x

Beckn

Gr. Tr *mf*

♩ = rimshot

106

Flt. S
mf cresc. *f*

Flt. 1
Flt. 2
mf cresc. *f*

GrFl1
GrFl2
mf cresc. *f*

Lyra
mf cresc. *f*

Marim
mf cresc. *f*

Kl. Tr.
p cresc. *mf*

Tr. os
p cresc. *mf*

Tenor
p cresc. *mf*

Beckn
Gr. Tr.
p cresc. *mf*

1 2

