

SAO PAULO

I Mambo

P.H. Wolters

Sopr.Flöte 1
Sopr.Flöte 2+3

Altflöte / Gr.Flöte 1
Tenorflöte / Gr.Flöte 2

Lyra/Gl.spiel

Marimbaphon (ad lib.)

Kl.Trommel

Trommel ohne saiten

Bongos

Toms (4)

Claves
Maracas

Kuhglocke / Tamburin
Tenortrommel (ad lib.)

Becken
Gr.Trommel

The musical score is written for a mambo in 4/4 time, key of D major. It features ten staves of instruments. The first three staves (Sopr. Flöte 1, Altflöte / Gr. Flöte 1, and Lyra/Gl.spiel) are marked with a forte (*f*) dynamic. The Marimbaphon (ad lib.) is also marked *f*. The Kl.Trommel, Trommel ohne saiten, Bongos, and Toms (4) are marked with a mezzo-forte (*mf*) dynamic. The Claves and Maracas are marked *mf* and include rhythmic notation 'r l r l' and the instruction 'simile'. The Kuhglocke / Tamburin and Tenortrommel (ad lib.) are marked *mf*. The Becken and Gr.Trommel are marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 3, features a key signature of one sharp (F#) and a common time signature. It is divided into two systems by a double bar line at measure 10. The instruments and their parts are as follows:

- Flt. 1 / Fl. 23:** Flute 1 and Flute 23. Both start with a dynamic of *ff* and play a melodic line with slurs and accents.
- GrFl1 / GrFl2:** Grand Flute 1 and Grand Flute 2. Both start with *ff* and play a melodic line with slurs and accents.
- Lyra:** Lyra. Starts with *ff* and plays a melodic line with slurs and accents.
- Main:** Main melody. Starts with *ff* and plays a melodic line with slurs and accents.
- Kl.Tr:** Clarinet. Starts with *f* and plays a rhythmic line with accents.
- T.o.s:** Trombone. Starts with *f* and plays a rhythmic line with accents.
- Bongo:** Bongo. Starts with *f* and plays a rhythmic line with accents.
- Toms:** Tom-toms. Starts with *f* and *ff*, then *mf*. Plays a rhythmic line with accents.
- Clave Marac:** Clave and Maraca. Starts with *f* and plays a rhythmic line with accents.
- Kuhgl Tenor:** Conga and Tenor. Starts with *f* and plays a rhythmic line with accents.
- Beck. Gr.Tr:** Cymbal and Grand Tom. Starts with *f* and *sf*, then *mf*. Plays a rhythmic line with accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *mf*, *sf*) to guide the performance.

23

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Main

Kl.Tr

T.o.s

Bongo

Toms

Clave
Marac

Kuhgl
Tenor

Beck.
Gr.Tr

1

2

FINE

28

Trio

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Main

Kl. Tr.
f
= on rim

T.o.s.
f

Bongo
f

Toms
f

Clave
Marac
f

Kuhgl.
Tenor
f

Beck.
Gr. Tr.
f

39 45

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Main

Kl.Tr

T.o.s

Bongo

Toms

Clave
Marac

Kuhgl
Tenor

Beck.
Gr.Tr

f

mf

mf

mf

p

p

mf

p

p

p

46

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Main

Kl.Tr

T.o.s

Bongo

Toms

Clave
Marac

Kuhgl
Tenor

Beck.
Gr.Tr

The musical score for page 10, starting at measure 46, features the following instruments and dynamics:

- Flt. 1 / Fl. 23:** Dynamics include *ff*, *mf*, and *f*. Includes a glissando marking.
- GrFl1 / GrFl2:** Dynamics include *ff*, *mf*, and *f*.
- Lyra:** Dynamics include *ff*, *mf*, and *mf*. Includes a glissando marking.
- Main:** Dynamics include *ff*, *mf*, and *mf*. Includes a glissando marking.
- Kl.Tr:** Dynamics include *ff* and *p*.
- T.o.s:** Dynamics include *ff* and *p*.
- Bongo:** Dynamics include *ff*.
- Toms:** Dynamics include *ff* and *p*.
- Clave / Marac:** Dynamics include *ff* and *p*.
- Kuhgl / Tenor:** Dynamics include *ff* and *p*.
- Beck. / Gr.Tr:** Dynamics include *ff*, *p*, and *sfp*.

This musical score page, numbered 12, features ten staves for various instruments. The woodwinds include Flute 1 and 2 (Flt. 1, Flt. 23), Grand Flute 1 and 2 (GrFl1, GrFl2), Lyra, and Main. The percussion section includes Kl. Tr., T.o.s., Bongo, Toms, Clave Marac, Kuhgl. Tenor, Beck., and Gr.Tr. The score is divided into two systems, with measures 59 and 61 marked at the beginning of the first system. Dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also used. The Lyra staff includes the instruction "ad lib. 8va bassa" with a dashed line. The score contains various musical notations such as slurs, accents, and dynamic markings.

65

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Main

Kl.Tr

T.o.s

Bongo

Toms

Clave
Marac

Kuhgl
Tenor

Beck.
Gr.Tr

ff

ff

ff

ff

f

f

f

f

f

f

1

2

Yell!

Yell!

Yell!

Yell!

Yell!

Yell!

Yell!

Yell!

Yell!

Yell!

Yell!

Yell!

DC alla
Fine
ad lib.

II Samba

Flt. 1
Fl. 23

mf *cresc. poco a poco*

GrFl1
GrFl2

mf *cresc. poco a poco*

Lyra

mf *cresc. poco a poco*

Main

mf *cresc. poco a poco*

Kl.Tr

◇ = rimshot

p *cresc. poco a poco*

T.o.s

p *cresc. poco a poco*

Bongo

p *cresc. poco a poco*

Toms

p cresc

Clave
Marac

p *cresc.*

Tamb.
Tamburin

p *cresc. poco a poco*

Beck.
Gr.Tr

p *cresc. poco a poco*

This musical score page, numbered 15, covers measures 75 to 78. It features a woodwind section at the top and a large percussion ensemble below. The woodwinds include Flute 1 and 2 (Flt. 1, Fl. 23), Grand Flutes 1 and 2 (GrFl1, GrFl2), Lyra, and Main. The percussion ensemble consists of Kl. Tr., T.o.s., Bongo, Toms, Clave Marac, Tamb. Tenor, Beck., and Gr.Tr. The score is written in treble clef with a key signature of one sharp (F#). A vertical bar line is placed between measures 77 and 78. Dynamics such as *ff*, *f*, and *mf* are indicated throughout. Performance markings include accents (^), breath marks (v), and articulation marks (v). The Bongo part includes a triplet of eighth notes in measure 77. The woodwinds play complex rhythmic patterns, while the percussion provides a steady, layered accompaniment.

81

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Main

Kl. Tr.

T.o.s.

Bongo

Toms

Clave
Marac

Tamb.
Tenor

Beck.
Gr. Tr.

2
97

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Main

Kl. Tr.

T.o.s.

Bongo

Toms

Clave
Marac

Tamb.
Tenor

Beck.
Gr. Tr.

mf

mf

mf

p

p

p

p

p

101

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Main

Kl. Tr.

T.o.s.

Bongo

Toms

Clave
Marac

Tamb.
Tenor

Beck.
Gr. Tr.

f

mf

sf

1

2

115

Flt. 1
Fl. 23

GrFl1
GrFl2

Lyra

Main

Kl. Tr.

T.o.s.

Bongo

Toms

Clave
Marac

Tamb.
Tenor

Beck.
Gr.Tr.

