

# SAO PAULO

I Mambo

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Sopr.Flöte 1  
Sopr.Flöte 2+3

Altflöte / Gr.Flöte 1  
Tenorflöte / Gr.Flöte 2

Lyra/Gl.spiel

Marimbaphon (ad lib.)

Kl.Trommel

Trommel ohne saiten

Bongos

Toms (4)

Claves  
Maracas

Kuhglocke / Tamburin  
Tenortrommel (ad lib.)

Becken  
Gr.Trommel

The musical score is written for a 12-piece band. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures. The woodwind section (Soprano and Alto/Tenor flutes) plays a melodic line starting with a forte (f) dynamic. The string section (Lyra/Gl.spiel) provides harmonic support. The percussion section includes Marimbaphon (ad lib.), Kl.Trommel, Trommel ohne saiten (mf), Bongos (mf), Toms (4) (mf), Claves and Maracas (mf), Kuhglocke / Tamburin and Tenortrommel (ad lib.) (mf), and Becken and Gr.Trommel (mf). The Claves and Maracas part includes a rhythmic pattern of 'r l r l' and a 'simile' instruction. The Kuhglocke / Tamburin and Tenortrommel part includes a 'Kuhglocke' instruction. The Becken and Gr.Trommel part includes a 'Becken' instruction.



This musical score page, labeled '- 3 -', contains the notation for measures 10 through 13. The score is arranged in a vertical stack of staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 2/4. A vertical bar line at the beginning of measure 10 indicates the start of the section shown on this page.

The instruments and their parts are as follows:

- Flt. 1 / Fl. 23:** Flute 1 and Flute 23. Both play a melodic line starting in measure 10. Dynamics range from *ff* to *f*.
- GrFl1 / GrFl2:** Grand Flute 1 and Grand Flute 2. Both play a melodic line starting in measure 10. Dynamics range from *ff* to *f*.
- Lyra:** Lyra. Plays a melodic line starting in measure 10. Dynamics range from *ff* to *mf*.
- Main:** Main instrument. Plays a melodic line starting in measure 10. Dynamics range from *ff* to *mf*.
- Kl.Tr:** Clarinet. Plays a rhythmic pattern starting in measure 10. Dynamics range from *f* to *mf*.
- T.o.s:** Trombone. Plays a rhythmic pattern starting in measure 10. Dynamics range from *f* to *mf*.
- Bongo:** Bongo. Plays a rhythmic pattern starting in measure 10. Dynamics range from *f* to *mf*.
- Toms:** Tom-toms. Plays a rhythmic pattern starting in measure 10. Dynamics range from *f* to *ff* to *mf*.
- Clave / Marac:** Clave and Maraca. Play a rhythmic pattern starting in measure 10. Dynamics range from *f* to *mf*.
- Kuhgl / Tenor:** Kuhgl and Tenor. Play a rhythmic pattern starting in measure 10. Dynamics range from *f* to *mf*.
- Beck. / Gr.Tr:** Beck and Grand Tom. Play a rhythmic pattern starting in measure 10. Dynamics range from *f* to *sf* to *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*ff*, *f*, *mf*, *sf*) to guide the performance.

This musical score page, numbered 4, contains measures 14 through 16. It is arranged for a percussion ensemble and woodwinds. The instruments listed on the left are Flt. 1, Fl. 23, GrFl1, GrFl2, Lyra, Main, Kl.Tr, T.o.s, Bongo, Toms, Clave Marac, Kuhgl Tenor, Beck., and Gr.Tr. The score is divided into three measures. Measure 14 starts with a rehearsal mark '14'. Measure 15 contains a first ending, marked '1'. Measure 16 contains a second ending, marked '2'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *ff* (fortissimo), *f* (forte), and *sf* (sforzando). The percussion parts feature complex rhythmic patterns, while the woodwinds play melodic lines with accents and slurs.

19

Flt. 1  
Fl. 23  
*mf*

GrFl1  
GrFl2  
*f*

Lyra  
*f*

Main  
*f*

Kl. Tr.  
*mf*

T.o.s.  
*mf*

Bongo  
*mf*

Toms  
*mf*

Clave  
Marac  
*mf*

Kuhgl.  
Tenor  
*mf*

Beck.  
Gr.Tr.  
*mf*

Detailed description: This page of a musical score covers measures 19 through 22. The score is written for a large ensemble. The top two staves are for Flute 1 and Flute 23, both in treble clef with a key signature of one sharp (F#). They play a melodic line with a *mf* dynamic. The next two staves are for Guitar Flute 1 and Guitar Flute 2, also in treble clef with one sharp, playing a rhythmic pattern with a *f* dynamic. The Lyra part is in treble clef with one sharp, playing a simple rhythmic pattern with a *f* dynamic. The Main part is in treble clef with one sharp, playing a rhythmic pattern with a *f* dynamic. The Kl. Tr. (Klarinetten) part is in treble clef with one sharp, playing a melodic line with a *mf* dynamic. The T.o.s. (Trompeten) part is in treble clef with one sharp, playing a rhythmic pattern with a *mf* dynamic. The Bongo part is in treble clef with one sharp, playing a rhythmic pattern with a *mf* dynamic. The Toms part is in treble clef with one sharp, playing a rhythmic pattern with a *mf* dynamic. The Clave Marac part is in treble clef with one sharp, playing a rhythmic pattern with a *mf* dynamic. The Kuhgl. Tenor part is in treble clef with one sharp, playing a rhythmic pattern with a *mf* dynamic. The Beck. Gr.Tr. (Becken) part is in treble clef with one sharp, playing a rhythmic pattern with a *mf* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

23

Flt. 1  
Fl. 23

GrFl1  
GrFl2

Lyra

Main

Kl.Tr

T.o.s

Bongo

Toms

Clave  
Marac

Kuhgl  
Tenor

Beck.  
Gr.Tr

1

2 FINE

*ff* *f* *ff*

*ff* *f* *ff*

*ff* *f* *ff*

*f* *f*

*f* *f*

*f* *f*

*f* *ff* *f*

*f* *f*

*f* *sf* *f*

^ = on rim

28

Trio

Fl. 1  
Fl. 23

Gr.F11  
Gr.F12

Lyra

Maim

Kl.Tr  
*f*  
= on rim  
3 3

T.o.s  
*f*

Bongo  
*f*

Toms  
*f*

Clave  
Marac  
*f*

Kuhgl  
Tenor  
*f*

Beck.  
Gr.Tr  
*f*



39 45

Flt. 1  
Fl. 23

GrFl1  
GrFl2

Lyra

Main

Kl.Tr

T.o.s

Bongo

Toms

Clave  
Marac

Kuhgl  
Tenor

Beck.  
Gr.Tr

*f*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*p*

*p*

*p*

46

Flt. 1  
Fl. 23

GrFl1  
GrFl2

Lyra

Main

Kl.Tr

T.o.s

Bongo

Toms

Clave  
Marac

Kuhgl  
Tenor

Beck.  
Gr.Tr

*ff* *mf* *f*

*ff* *mf* *mf*

*ff* *mf* *mf*

*p*

*p*

*ff* *p*

*ff* *p*

*ff* *p* *sfp*





65

Flt. 1  
Fl. 23

GrFl1  
GrFl2

Lyra

Main

Kl. Tr.

T.o.s.

Bongo

Toms

Clave  
Marac

Kuhgl.  
Tenor

Beck.  
Gr.Tr.

*loco*

*ff*

*f*

1

2

Yell!

DC alla  
Fine  
ad lib.

II Samba

Flt. 1  
Fl. 23

*mf* *cresc. poco a poco*

GrFl1  
GrFl2

*mf* *cresc. poco a poco*

Lyra

*mf* *cresc. poco a poco*

Main

*mf* *cresc. poco a poco*

Kl.Tr

◇ = rimshot

*p* *cresc. poco a poco*

T.o.s

*p* *cresc. poco*

Bongo

*p* *cresc. poco*

Toms

*P cresc. poco a poco*

Clave  
Marac

*p* *cresc. poco a poco*

Tamb.  
Tenor

*p* *cresc. poco a poco*

Beck.  
Gr.Tr

*p* *cresc. poco a poco*

This musical score page, numbered 15, covers measures 75 through 78. It features a woodwind section at the top and a large percussion ensemble below. The woodwinds include Flute 1 and 2 (Flt. 1, Fl. 23), Grand Flutes 1 and 2 (GrFl1, GrFl2), Lyra, and Main. The percussion ensemble consists of Kl. Tr., T.o.s., Bongo, Toms, Clave Marac, Tamb. Tenor, Beck., and Gr.Tr. The score is written in treble clef with a key signature of one sharp (F#). A vertical bar line is placed between measures 77 and 78. Dynamics such as *ff*, *f*, *mf*, and *fz* are indicated throughout. The percussion parts include complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds play melodic lines with various articulations and dynamics.

81

Flt. 1  
Fl. 23

GrFl1  
GrFl2

Lyra

Main

Kl. Tr.

T.o.s.

Bongo

Toms

Clave  
Marac

Tamb.  
Tenor

Beck.  
Gr. Tr.

1



91

Flt. 1  
Fl. 23

GrFl1  
GrFl2

Lyra

Maim

Kl. Tr.

T.o.s.

Bongo

Toms

Clave  
Marac

Tamb.  
Tenor

Beck.  
Gr. Tr.

1

*f*

*f*

*f*

*f*

*f*

*f*

2  
Flt. 1  
Fl. 23

GrFl1  
GrFl2

Lyra

Main

Kl. Tr.

T.o.s.

Bongo

Toms

Clave  
Marac

Tamb.  
Tenor

Beck.  
Gr.Tr.

97

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



106

Flt. 1  
Flt. 23

GrFl1  
GrFl2

Lyra

Main

Kl.Tr

T.o.s

Bongo

Toms

Clave  
Marac

Tamb.  
Tenor

Beck.  
Gr.Tr

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



115

Flt. 1  
Fl. 23

GrFl1  
GrFl2

Lyra

Main

Kl. Tr.

T.o.s.

Bongo

Toms

Clave  
Marac

Tamb.  
Tenor

Beck.  
Gr.Tr.

Detailed description: This page of a musical score covers measures 115 through 119. The score is written for a large ensemble. The top staves are for Flute 1 and Flute 23, Grand Flute 1 and Grand Flute 2, and Lyra. The middle staves are for Main, Kl. Tr., T.o.s., Bongo, and Toms. The bottom staves are for Clave Marac, Tamb. Tenor, and Beck. Gr.Tr. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and accents. The percussion parts (Bongo, Toms, Clave Marac, Tamb. Tenor, Beck. Gr.Tr.) feature rhythmic patterns with accents and slurs. The woodwind parts (Flutes, Grand Flutes) have melodic lines with slurs and accents. The Lyra part has a melodic line with accents. The Main part has a simple rhythmic pattern. The Kl. Tr. part has a melodic line with accents and slurs. The T.o.s. part has a rhythmic pattern with accents. The Bongo part has a rhythmic pattern with accents. The Toms part has a rhythmic pattern with accents. The Clave Marac part has a rhythmic pattern with accents. The Tamb. Tenor part has a rhythmic pattern with accents. The Beck. Gr.Tr. part has a rhythmic pattern with accents.

