

THE VANISHED MONASTRY

Duration: 3' 45"

Allegro Moderato Marcato (tutti)

Sopr.Flöte 1+2+3

Altflöte
Tenorflöte

Lyra / Gl.spiel

Kleine Trommel

Cowbell / Triang

Hangbecken

Tenortrommel
(ad lib.)

Becken

Gr.Trommel

The musical score is written for a percussion ensemble. It features nine staves, each corresponding to a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes staves for Soprano Flute 1+2+3, Alto/Tenor Flute, Lyra/Gl.spiel, Small Drum, Cowbell, Hang Drum, Tenor Drum (ad lib.), and Cymbal. The second system includes staves for Tenor Drum (ad lib.), Cymbal, and Grand Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

4

Fl123

Alt fl

Ten fl

Lyra

Kl. Tr

Cowb.

Hngbk

Tenor

Beck.

Gr.Tr

◇ = rimshot

The musical score is written for a percussion ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure starts with a 4-measure rest for the Fl123 part. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The Kl. Tr part includes a rimshot symbol (◇) in the second measure. The Cowb. part has a 4-measure rest in the first measure. The Hngbk part has a 4-measure rest in the first measure. The Tenor part has a 4-measure rest in the first measure. The Beck. part has a 4-measure rest in the first measure. The Gr.Tr part has a 4-measure rest in the first measure. The score ends with a double bar line in the fourth measure.

[illegible]

[illegible]

19

Fl123 *f*

Alt fl
Ten fl *f*

Lyra *f*

Kl. Tr *mf*

Cowb. *mf*

Hngbk *mf*

Tenor *mf*

Beck. *mf*

Gr. Tr *mf*

24

Fl123

Alt fl

Ten fl

Lyra

Kl. Tr

Cowb.

Hngbk

Tenor

Beck.

Gr. Tr

ff

ff

f

f

f

f

f

f

f

28

Fl123

Alt fl

Ten fl

Lyra

Kl.Tr

Cowb.

Hngbk

Tenor

Beck.

Gr.Tr

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Fl123 (Flutes 1, 2, and 3):** Measure 28 has a melodic line with a trill on the first flute. Measures 29 and 30 continue this line with various articulations.
- Alt fl (Alto Flute):** Measure 28 has a melodic line. Measures 29 and 30 continue this line.
- Ten fl (Tenor Flute):** Measure 28 has a melodic line. Measures 29 and 30 continue this line.
- Lyra:** Measure 28 has a melodic line. Measures 29 and 30 continue this line.
- Kl.Tr (Clarinet):** Measure 28 has a melodic line. Measures 29 and 30 continue this line.
- Cowb. (Cowbell):** Measure 28 has a rhythmic pattern. Measures 29 and 30 continue this pattern.
- Hngbk (Harmonica):** Measure 28 has a rhythmic pattern. Measures 29 and 30 continue this pattern.
- Tenor:** Measure 28 has a rhythmic pattern. Measures 29 and 30 continue this pattern.
- Beck. (Beck):** Measure 28 has a rhythmic pattern. Measures 29 and 30 continue this pattern.
- Gr.Tr (Grand Triangles):** Measure 28 has a rhythmic pattern. Measures 29 and 30 continue this pattern.

32

Fl123

Alt fl

Ten fl

Lyra

Kl.Tr

Cowb.

Hngbk

Tenor

Beck.

Gr.Tr

1

2

$\diamond$ = rimshot

ff

f

f

f

Detailed description: This is a page of a musical score, page 8, measures 32-34. The score is written for a large ensemble. The instruments listed on the left are Fl123 (Flute 1, 2, 3), Alt fl (Alto Flute), Ten fl (Tenor Flute), Lyra, Kl.Tr (Klarinetten), Cowb. (Cowbell), Hngbk (Hängblock), Tenor (Tenor), Beck. (Becken), and Gr.Tr (Großtrommel). Measure 32 begins with a treble clef and a key signature of one sharp (F#). The Fl123 part has a melodic line with accents. The Alt fl and Ten fl parts have a similar melodic line. The Lyra part has a simple melodic line. The Kl.Tr part has a rhythmic pattern. The Cowb. part has a simple melodic line. The Hngbk part has a rhythmic pattern. The Tenor part has a simple melodic line. The Beck. part has a rhythmic pattern. The Gr.Tr part has a simple melodic line. Measures 33 and 34 are marked with first and second endings. The first ending leads to the second ending. Dynamics include ff (fortissimo) and f (forte). A rimshot instruction is given for the Kl.Tr part. The score is written in a standard musical notation style.

36

Fl123 :C - - - -

Altfl :C - - - -

Tenfl :C - - - -

Lyra :C - - - -

Kl.Tr :C *f* *p* *f* *p*

Cowb. :C *f* *p* *f*

Hngbk :C *f* *f*

Tenor :C *f* *f*

Beck. :C *f* *f*

Gr.Tr :C *f* *f*

41

Fl123

Altfl
Tenfl

Lyra

Kl.Tr
f

Cowb.
f

Hngbk
f

Tenor
f

Beck.
f

Gr.Tr
f

1

45

Fl123 *mf*

Alt fl
Ten fl

Lyra *mf*
2nd time only

Kl.Tr *p*
= woodblock
Triangle

Trngl *p*
with drumsticks

Hngbk *p*

Tenor *p*

Beck. *p*

Gr.Tr *p*

49

Fl123

Alt fl

Ten fl

Lyra

Kl. Tr

Trngl

Hngbk

Tenor

Beck.

Gr. Tr

53

Fl123 *mf* *poco a poco cresc.*

Alt fl Ten fl *mf* *poco a poco cresc.*

Lyra *mf* *poco a poco cresc.*

Kl. Tr *p* *poco a poco cresc.*

Trngl *p* *poco a poco cresc.*

Hngbk *p* *poco a poco cresc.*

Tenor *p* *poco a poco cresc.*

Beck. *p* *poco a poco cresc.*

Gr. Tr *p* *poco a poco cresc.*

57

Fl123

Alt fl

Ten fl

Lyra

Kl.Tr

Trngl

Hngbk

Tenor

Beck.

Gr.Tr

f

f

mf

mf

mf