

# WARWICK CASTLE

Duration: 3' 30"

Quick March ♩ = 112-116

Trumpet 1  
Trumpet 2

Horn 1 Eb  
Horn 2 Eb

Trombone 1+2  
Trombone 3 (ad lib.)

Bariton 1  
Bariton 2

Bass

Lyra / Gl.spiel C  
(ad lib.)

Snaredrum

Tenordrum  
(ad lib.)

Cymbals a 2  
Bassdrum

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The brass instruments (Trumpets, Horns, Trombones, Baritons, Bass) play a melody of eighth and sixteenth notes, while the woodwinds (Lyra/Gl.spiel) play a supporting harmonic line. The percussion section (Snaredrum, Tenordrum, Cymbals, Bassdrum) provides a rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.

6 9

Trp.1  
Trp.2  
*cresc.* ..... *f*

Hrn.1  
Hrn.2  
*cresc.* ..... *f*

Trb12  
Trb.3  
*cresc.* ..... *f*

Bar.1  
Bar.2  
*cresc.* ..... *f*

Bass  
*cresc.* ..... *f*

Gl.sp  
*cresc.* ..... *f*

Snare  
*cresc.* ..... *f*

Tenor  
*cresc.* ..... *f*

Cymb.  
Bdum  
*cresc.* ..... *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 6 through 9. The score is written in G major (one sharp) and 2/4 time. It features ten staves: Trp.1 and Trp.2 (Trumpets), Hrn.1 and Hrn.2 (Horns), Trb12 and Trb.3 (Trumpets 1, 2, and 3), Bar.1 and Bar.2 (Baritone), Bass (Bass Trombone), Gl.sp (Glockenspiel), Snare (Snare Drum), Tenor (Tenor Drum), and Cymb./Bdum (Cymbal/Bass Drum). The first five staves (Trp.1-2, Hrn.1-2, Trb12-3, Bar.1-2, Bass) are in treble clef, while the Bass staff is in bass clef. The Glockenspiel, Snare, Tenor, and Cymbal/Bass Drum staves are in treble clef. The score shows a dynamic progression from *cresc.* (crescendo) in measure 6 to *f* (forte) in measure 9. The brass instruments play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The page number '6' is at the start of the first staff, and '9' is at the end of the first staff.

12 3

Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Trb 1  
Trb 2  
Bar. 1  
Bar. 2  
Bass  
Gl. sp.  
Snare  
Tenor  
Cymb.  
Bdum

*mf*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*

20 25

Trp. 1  
Trp. 2 *f* *mf*

Hrn. 1  
Hrn. 2 *f* *p*

Trb. 1  
Trb. 2 *f* *p*

Bar. 1  
Bar. 2 *f* *mf* 2nd time only

Bass *f* *p*

Gl. sp. *f* *p*

Snare *mf* *p*

Tenor *mf* *p*

Cymb.  
Bclm. *mf* *p*

Musical score for a brass and percussion ensemble, measures 30-34. The score is written for Trp. 1 & 2, Hrn. 1 & 2, Trb. 1 & 2, Bar. 1 & 2, Bass, Gl. sp., Snare, Tenor, and Cymb. Bdlum. The key signature is one sharp (F#). The score is divided into two systems, 1 and 2, with a repeat sign at the end of each system. Measure 30 is marked with a 'v' (accents) and a '30'. Measure 34 is marked with a '34'. Dynamics include *f*, *ff*, and *sf*. The percussion parts include Snare, Tenor, and Cymb. Bdlum. The brass parts include Trp. 1 & 2, Hrn. 1 & 2, Trb. 1 & 2, Bar. 1 & 2, Bass, and Gl. sp. The woodwinds include Hrn. 1 & 2. The percussion parts include Snare, Tenor, and Cymb. Bdlum.

38 42

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb12  
Trb.3

Bar.1  
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.  
Bdum

47

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb12  
Trb.3

Bar.1  
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.  
Bdum

D.S.  
(pg. 3)  
al Coda

Trio

54

Fine

Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
Bar. 1  
Bar. 2  
Bass  
Gl. sp.  
Snare  
Tenor  
Cymb.  
Bdlum.

*ff* *f* *ff*

*ff* *f* *ff*

*ff* *f* *ff*

*ff* *f* *ff*

*ff* *f* *ff*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*



63 69-

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb12  
Trb.3

Bar.1  
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.  
Bdum

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

72 77

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb1,2  
Trb.3

Bar.1  
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.  
Bdum

*p*

*p*

*sf* *pp*

*sf* *pp*

*sf* *pp*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, specifically measures 72 through 77. The score is written for ten parts: Trp.1, Trp.2, Hrn.1, Hrn.2, Trb1,2, Trb.3, Bar.1, Bar.2, Bass, Gl.sp, Snare, Tenor, Cymb., and Bdum. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The score is divided into measures 72 and 77, with a double bar line in between. The notation includes stems, beams, and various articulation marks.

81 85

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb12  
Trb.3

Bar.1  
Bar.2

Bass

Gl.sp

Snare

Tenor

Cymb.  
Bdum

*f*

*f*

*f*

*mf*

*mf*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 81 to 85. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged in the following order from top to bottom: Trp.1 and Trp.2 (Trumpets), Hrn.1 and Hrn.2 (Horns), Trb12 and Trb.3 (Trumpets 1, 2, and 3), Bar.1 and Bar.2 (Baritone), Bass (Bassoon), Gl.sp (Glockenspiel), Snare (Snare Drum), Tenor (Tenor Drum), and Cymb./Bdum (Cymbal/Drum). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes a double bar line between measures 84 and 85, and a repeat sign at the end of measure 85.

89

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Bass

Gl. sp.

Snare

Tenor

Cymb.

Bdum

1

2

94

*ff*

*mf* =

*p* =

*ff*

*f*

*f*

97 102

Trp. 1  
Trp. 2

Hrn. 1  
Hrn. 2

Trb. 1  
Trb. 2

Bar. 1  
Bar. 2

Bass

Gl. sp

Snare

Tenor

Cymb.  
Bclm.

105

Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
Bar. 1  
Bar. 2  
Bass  
Gl. sp.  
Snare  
Tenor  
Cymb.  
Bdrum

1 2