

EL TRABAJO

P.H. Wolters

Duration: ± 3' 39"

Score: C

Tempo di Paso Doble

Piccolo 1
Piccolo 2

Dwarsfluit 1
Dwarsfluit 2

Lyra / Gl.spiel

Marimba (ad lib.)

Snaredrum

Fieldrum
(snare off)

Castagnetten

Tenordrum

Cymbals a 2

Bassdrum 1 (ad lib.)
Bassdrum 2

The musical score is written for a percussion ensemble in 2/4 time, marked 'Tempo di Paso Doble'. The score is divided into ten staves, each corresponding to a different instrument. The key signature has one flat (Bb). The dynamics are marked as *f* (forte) for the Piccolo, Dwarsfluit, Lyra, and Marimba parts, and *mf* (mezzo-forte) for the Snaredrum, Fieldrum, and Bassdrum parts. The Snaredrum part features a triplet of eighth notes in the second measure. The Castagnetten part has a triplet of eighth notes in the second measure. The Bassdrum 1 part has a triplet of eighth notes in the second measure. The score is written in a standard musical notation with stems and beams for the percussion parts.

14 17

Pic.1
Pic.2

DwF11
DwF12

Lyra

Marim

Snare

Field

Cast.

Tenor

Cymb.

Bass1
Bass2

ff *mf*

p *f* *mf* *p*

p *f* *p*

p *f* *p*

19

Pic.1
Pic.2

DwFl1
DwFl2

Lyra

Marim

Snare

Field

Cast.

Tenor

Cymb.

Bass1
Bass2

24

Pic.1
Pic.2

DwFl1
DwFl2

Lyra

Marim

Snare

Field

Cast.

Tenor

Cymb.

Bass1
Bass2

The musical score for page 6, starting at measure 24, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pic.1 / Pic.2:** Flute parts in the upper register, featuring melodic lines with slurs and accents.
- DwFl1 / DwFl2:** Woodwind parts, primarily playing chords and melodic fragments.
- Lyra:** A stringed instrument part with a simple, rhythmic melody.
- Marim:** Maracas part, providing a steady, rhythmic accompaniment.
- Snare:** Snare drum part, featuring a triplet of eighth notes and a pattern of eighth and sixteenth notes.
- Field:** Field drum part, playing a rhythmic pattern of eighth notes.
- Cast.:** Castanets part, playing a rhythmic pattern of eighth notes.
- Tenor:** Tenor drum part, playing a rhythmic pattern of eighth notes.
- Cymb.:** Cymbal part, playing a rhythmic pattern of eighth notes.
- Bass1 / Bass2:** Bass drum parts, playing a rhythmic pattern of eighth notes.

29

Pic.1
Pic.2

DwFl1
DwFl2

Lyra

Marim

Snare

Field

Cast.

Tenor

Cymb.

Bass1
Bass2

23

mf cresc.

mf cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

47 49

Pic.1
Pic.2

DwFl1
DwFl2

Lyra

Marim

Snare

Field

Cast.

Tenor

Cymb.

Bass1
Bass2

f

53 57

Pic.1
Pic.2

mf
molto espressivo

DwF11
DwF12

Lyra

mf

Marim

mf *f*

Snare

p *mf*

Field

♩ = rimshot
mf

Cast.

p *mf*

3 3

Tenor

p *mf*

Cymb.

mf

Bass1
Bass2

p *mf*

Detailed description of the musical score: The score is for page 11, measures 53 to 57. It features a variety of instruments and their parts. Pic.1 and Pic.2 play a rhythmic pattern of eighth notes in the first two measures, then a more complex pattern in measures 3-5. DwF11 and DwF12 play a melodic line with slurs and accents. Lyra plays a rhythmic pattern of eighth notes. Marim plays a simple melodic line. Snare plays a rhythmic pattern of eighth notes. Field plays a rhythmic pattern of eighth notes with rimshots. Cast. plays a rhythmic pattern of eighth notes. Tenor plays a simple melodic line. Cymb. plays a rhythmic pattern of eighth notes. Bass1 and Bass2 play a simple melodic line. Dynamics range from p to f. Performance instructions include 'molto espressivo' and 'rimshot'.

66

Pic.1
Pic.2

DwFl1
DwFl2

Lyra

Marim

Snare

Field

Cast.

Tenor

Cymb.

Bass1
Bass2

p

mf

pp

3

72

Pic. 1
Pic. 2

DwF11
DwF12

Lyra

Marim

Snare

Field

Cast.

Tenor

Cymb.

Bass1
Bass2

one

3

f

mf

mf

f

88

Pic.1
Pic.2

DwF11
DwF12

Lyra

Marim

Snare

Field

Cast.

Tenor

Cymb.

Bass1
Bass2

92 95

Pic.1
Pic.2

DwFl1
DwFl2

Lyra

Marim

Snare

Field

Cast.

Tenor

Cymb.

Bass1
Bass2

dim. *p*

one 3

dim. ... *pp*

3

98 $\frac{3}{8}$ a tempo

Pic.1
Pic.2 *mf-f*

DwFl1
DwFl2 *f*

Lyra *mf-f*

Marim *mf-f*

Snare *mf*

Field *mf*

Cast. *mf-f*

Tenor *mf*

Cymb. 2r

Bass1
Bass2 *mf*

3 2nd time only

ad lib. 2nd time only one ad lib.

2nd time only only one ad lib.

one ad lib.

3

2nd time or

2nd time only



105

Pic.1
Pic.2

DwFl1
DwFl2

Lyra

Marim

Snare

Field

Cast.

Tenor

Cymb.

Bass1
Bass2

3

mf

f

112 *a tempo* 3

Pic. 1
Pic. 2

DwF11
DwF12

Lyra

Marim

Snare

Field

Cast.

Tenor

Cymb.

Bass1
Bass2

3

3

3

3

3

119 122 3

Pic.1
Pic.2

DwF11
DwF12

Lyra

Marim

Snare

Field

Cast.

Tenor

Cymb.

Bass1
Bass2

f

both times

f

f

both

both time

mf

3

3 3

1 times

mf

both times

mf

both times

mf both times

Detailed description: This is a page of a musical score for percussion instruments, numbered 22. The score is arranged in a vertical stack of staves. The instruments listed on the left are Pic.1 and Pic.2 (Piccolos), DwF11 and DwF12 (Drumsticks), Lyra, Marim (Marimba), Snare, Field, Cast. (Castanets), Tenor, Cymb., Bass1, and Bass2. The music is written in a single system with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include '119' and '122' above the Piccolo staff, and '3' above the Castanets staff. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* both times. Performance instructions like 'both times' and '1 times' are placed above specific measures. The Piccolo part features a melodic line with slurs and accents. The Drumsticks part has a rhythmic pattern with accents. The Lyra and Marimba parts have melodic lines with slurs. The Snare part has a rhythmic pattern with an 'x' mark above a note. The Field part has a rhythmic pattern with accents. The Castanets part has a rhythmic pattern with triplets. The Tenor part has a rhythmic pattern with accents. The Cymbals part has a rhythmic pattern with accents. The Basses part has a rhythmic pattern with accents.

131

Pic.1
Pic.2

DwFl1
DwFl2

Lyra

Marim

Snare

Field

Cast.

Tenor

Cymb.

Bass1
Bass2

D.S.
(pag.19)
al Fine

137

Pic.1
Pic.2

DwFl1
DwFl2

Lyra

Marim

Snare

Field

Cast.

Tenor

Cymb.

Bass1
Bass2

sf

sec.