

THE UNION

P.H. Wolters

Duration: 2' 33"

Tempo di Marcia



Trompet 1
Trompet 2+3

Hoorn 1 Eb (ad lib.)
Hoorn 2 Eb (ad lib.)

Trombone 1 C
Trombone 2 C

Bariton 1+2

Bas

Lyra / Gl.spiel
(ad lib.)

Snaredrum

Tenordrum

Cymbals a 2
Bassdrum

9 13

Trp. 1
Trp. 23

Hrn. 1
Hrn. 2

Trb. 1
Trb. 2

Bar. 12

Bas

Lyra

Snare

Tenor

Cymb.
Bkum

Detailed description: This is a page of a musical score for a band, covering measures 9 through 13. The score is written for ten instruments: Trp. 1, Trp. 23, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Bar. 12, Bas, Lyra, Snare, Tenor, Cymb., and Bkum. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 9, 10, 11, and 12. The second system contains measures 13, 14, 15, and 16. The Trp. 1 and Trp. 23 parts feature melodic lines with some grace notes and slurs. The Hrn. 1 and Hrn. 2 parts play sustained notes with some movement. The Trb. 1 and Trb. 2 parts provide harmonic support with chords and rhythmic patterns. The Bar. 12 part has a melodic line with slurs. The Bas part plays a steady eighth-note pattern. The Lyra part has a sparse, melodic line. The Snare part plays a rhythmic pattern of eighth notes. The Tenor part plays a steady eighth-note pattern. The Cymb. and Bkum parts provide a consistent rhythmic accompaniment.

29

Trp.1
Trp23
Hrn.1
Hrn.2
Trb.1
Trb.2
Bar12
Bas
Lyra
Snare
Tenor
Cymb.
Bdrum

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

mf *ff*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

2

Trp.1
Trp23
Hrn.1
Hrn.2
Trb.1
Trb.2
Bar12
Bas
Lyra
Snare
Tenor
Cymb.
Bdrum

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f*

cresc. *f*

mf cresc. *f*

cresc. *mf*

cresc. *mf*

cresc. *mf*

D.S.
al Coda

Fine

mf *f*

f

Trio

47

Trp. 1
Trp. 23
mf

Hrn. 1
Hrn. 2
mf

Trb. 1
Trb. 2
mf

Bar 12
mf

Bas
mf

Lyra
♯♯ = Wo

55

Snare
p

Tenor
p

Cymb.
Bdrum
p

58 63

Trp. 1
Trp. 23
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Bar. 12
Bas
Lyra
Snare
Tenor
Cymb.
Bdrum

mf
m
m
mf
mf
p
p
p

