

Le Tour du Monde

Proloog Lento (molto rubato)

Piccolo/Pijperfl.1 8va

Piccolo/Pijperfl. 2 8va
Piccolo/Pijperfl. 3 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Dwarsfluit 3 (loco)

Dwarsfluit 4 (loco)

Basfluit

Basklarinet (ad lib.)

Glockenspiel
Tubular Bells

Xylophone

Marimba

Timpani

Snaredrum

Fielddrum / Bongos
(snares off)

Bongos / Susp.Cymbal
Tambourine / Boat (steam) Whistle
Vibraphone (ad lib.)

Barchimes / Drumset (ad lib.)
Toms (5) / Claves

Templeblocks / Cowbell
Tubular Bells

Gong / Ships Bell
Flex-a-Tone

Tenordrum

Cymbals a 2

Bassdrum

The musical score for the percussion section is written on 20 staves. The instruments listed on the left are: Piccolo/Pijperfl.1 8va, Piccolo/Pijperfl. 2 8va, Piccolo/Pijperfl. 3 8va, Dwarsfluit 1 8va, Dwarsfluit 2 8va, Dwarsfluit 3 (loco), Dwarsfluit 4 (loco), Basfluit, Basklarinet (ad lib.), Glockenspiel/Tubular Bells, Xylophone, Marimba, Timpani, Snaredrum, Fielddrum / Bongos (snares off), Bongos / Susp.Cymbal, Tambourine / Boat (steam) Whistle, Vibraphone (ad lib.), Barchimes / Drumset (ad lib.), Toms (5) / Claves, Templeblocks / Cowbell, Tubular Bells, Gong / Ships Bell, Flex-a-Tone, Tenordrum, Cymbals a 2, and Bassdrum. The score includes various musical notations such as notes, rests, and dynamic markings. The Timpani part features a melodic line with notes on G#4, A4, and B4, with dynamics *p* and *p*. The Snaredrum part has a rhythmic pattern starting with a *p* dynamic, followed by a section marked 'molto accel..' with triplets and sextuplets, and ending with 'allarg.' and a *mf* dynamic. The Bongos / Susp.Cymbal part has notes on G4 and A4 with dynamics *p* and *mf*. The Barchimes part has notes on G4 and A4 with dynamics *p* and *mf*. The Gong / Ships Bell part has notes on G4 and A4 with dynamics *p* and *mf*.

Picc1

Picc2
Picc3

Dwfl1

Dwfl2

Dwfl3

Dwfl4

Bas f1

Bas k1

Chime *Tub. Bells*
mf

Xylo

Marim

Timp.
p *mf*

Snare *Fielddrum*
p *molto accel...* 3 6 *allarg.* *mf*

Field *pp*

Scymb

Barch

Templ *Templeblocks* *accel...* *allarg.*

Gong *Gong* *p* *mf*

Tenor

Cymb.

Bdrum

8

molto accel... **ad lib. 8va + loco**

Picc1 *ff* *ad lib. 8va + loco*

Picc2
Picc3 *ff*

Dwfl1 *p* (8va) *ff*

Dwfl2 *p* (8va) *ff*

Dwfl3 *p* (loco) *ff* *ff*

Dwfl4 *p* (loco) *f* *ff* *ff*

Basfluit *mp* *f* *ff* *ff*

Baskl *ff* *ff*

Chime Glockenspiel *ff*

Xylo (a def. Basklarinet) *f* *ff*

Marim *ff*

Timp.

Snaredrum *pp* *ff*

Field *ff*

Scymb

Toms *mp* *ff*

Templ *mp* *ff*

Gong

Tenordrum *mp* *ff*

Cymb. *ff*

Bdrum *ff*

16

Picc1
Picc2
Picc3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Bas f1
Bas k1
Gl.sp
Xylo
Marim
Timp.
Snaredrum
Field
Susp.Cymbal
Gong
Tenor
Cymb.
Bdram

The musical score for measures 16-21 features a complex rhythmic texture. The woodwinds (Piccolo, Dwarflutes, Bassoons) play eighth-note patterns with various articulations. The percussion section includes Snaredrum, Field Drum, Suspended Cymbal, Gong, Tenor, Cymbal, and Bass Drum, all playing rhythmic patterns that complement the woodwinds. The score is written in a single system with multiple staves for each instrument.

22

This page contains a musical score for a percussion ensemble, starting at measure 22. The instruments listed on the left are Picc1, Picc2, Picc3, Dwf11, Dwf12, Dwf13, Dwf14, Bas f1, Bas k1, Gl.s, Xylo, Marim, Timp., Snare, Field, Scymb, Drset, Templ, Gong, Tenor, Cymb., and Bdram. The score is written in a common time signature. The Piccolo parts (Picc1-3) feature eighth-note patterns. The Dwf parts (Dwf11-14) play eighth-note patterns, with Dwf13 and Dwf14 having a long rest in the first measure. The Bass parts (Bas f1, Bas k1) play a similar eighth-note pattern. The Gl.s part has a rest in the first measure. The Xylo and Marim parts play a triplet of eighth notes in the first measure, followed by a pattern of eighth notes. The Timp. part has a rest in the first measure. The Snare part plays a triplet of eighth notes in the first measure. The Field part has a rest in the first measure. The Scymb, Drset, and Templ parts have rests in the first measure. The Gong part has a rest in the first measure. The Tenor, Cymb., and Bdram parts have rests in the first measure. The score continues for six measures, with various rhythmic patterns and rests for each instrument.

40

Picc1
Picc2
Picc3

Dwfl1 (8va)
f cresc. poco a poco

Dwfl2

Dwfl3 (loco)
f cresc. poco a poco

Dwfl4

Bas f1

Bas k1

Gl.sp

Xylo

Marim

Timp.

Snare

Field

Boat Whistle
mf

Drset

Templ

Flexa

Tenor

Cymb.

Bdrum

En France

43

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo 1-3, Flutes 1-4), strings (Bassoon 1, Clarinet 1, Clarinet in G-sharp, Oboe, Xylophone, Marimba, Timpani, Snare, Field Drum, Whistle), and percussion (Drumset, Temple, Flexatone). The bottom section features a vocal line (Tenor) and auxiliary percussion (Cymbal, Bass Drum). The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts, with dynamics like *f cresc.* and *(8va)*. The second measure continues the development, with *(loco)* and *f cresc.* markings. The third measure is marked *ff* and features a change in the woodwind parts, with Piccolo 1 and Flutes 1-4 playing a new melodic line. The vocal line enters in the third measure with a *f* dynamic. The percussion parts provide a steady rhythmic accompaniment throughout.

46

This musical score page, numbered 46, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Picc1, Picc2, Picc3, Dwfl1, Dwfl2, Dwfl3, Dwfl4, Bas f1, Bas k1, Gl.sp, Xylo, Marim, Timp., Snare, Field, Tamb., Drset, Templ, Flexa, Tenor, Cymb., and Bdrum. The score is organized into three measures. Picc1 plays a melodic line with eighth and quarter notes. Picc2 and Picc3 are silent. Dwfl1-4 play various rhythmic patterns, including sixteenth-note runs and quarter notes. Bas f1 and Bas k1 play eighth-note patterns. Gl.sp and Xylo play quarter-note patterns. Marim plays a steady eighth-note accompaniment. Timp., Snare, and Field play rhythmic patterns with eighth and quarter notes. Tamb., Templ, and Flexa are silent. Tenor, Cymb., and Bdrum play eighth-note patterns.

49

Picc1 *ff*

Picc2

Picc3 *ff*

Dwfl1

Dwfl2 *ff*

Dwfl3

Dwfl4

Bas fl

Bas cl

Chime

Xylo *ff*

Marim

Timp.

Snare

Field

Tamb.

Drset

Templ *f* Templeblocks

Flexa

Tenor

Cymb.

Bâ drum

53

This musical score page, numbered 53, features a variety of instruments. The woodwinds include Piccolo 1 and 2, Piccolo 3, Flute 11, Flute 12, Flute 13, Flute 14, Bassoon 1, and Bassoon 2. The brass section consists of Clarinet in G major 1, Clarinet in G major 2, Clarinet in G major 3, Bassoon 1, and Bassoon 2. The strings include Violin 1, Violin 2, Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Field Drum, Tambourine, Drum Set, Cowbell, Flexatone, Tenor Drum, Cymbal, and Bass Drum. The score is marked with a forte (*ff*) dynamic throughout. The music is written in a 3/4 time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation.

56

rit...

Picc1 *dim. poco a poco*

Picc2
Picc3 *dim. poco a poco*

Dwfl1 *dim. poco a poco*

Dwfl2 *dim. poco a poco*

Dwfl3 *dim. poco a poco*

Dwfl4 *dim. poco a poco*

Basf1 *dim. poco a poco*

Basf2 *dim. poco a poco*

Gl.sp *dim. poco a poco*

Xylo *dim. poco a poco*

Marim *dim. poco a poco*

Timp. *dim. poco a poco*

Snare *dim. poco a poco*

Field *dim. poco a poco*

Tamb.

Drset *poco*

Cowb.

Flexa

Tenor *poco*

Cymb. *dim. poco a poco*

Bdrum *dim. poco a poco*

p

En L' Egypte
Andante (rubato) molto espressivo

59 rit. molto

The score is for a percussion ensemble and includes the following parts:

- Picc1, Picc2, Picc3
- Dwfl1, Dwfl2, Dwfl3, Dwfl4
- Basfl
- Baskl
- Gl.sp
- Xylo
- Marim
- Timp.
- Snare
- Field
- Tamb.
- Drset
- Cowb.
- Flexa
- Tenor
- Cymb.
- Bdrum

Key performance markings include *p*, *mf*, *pp*, and *rit. molto*. The score features a 3-measure triplet in the Picc1 part and a 3-measure triplet in the Dwfl2 part. The Marim part is labeled "asklarinet".

63

Picc1
Picc2
Picc3

Dwf11
Dwf12
Dwf13
Dwf14

Bas f1
Bas k1

Gl.sp
Xylo
Marim (a def.)
Timp.
Snare
Field
Tamb.
Clave
Cowb.
Flexa
Tenor
Cymb.
Bârdrum

mf
p
mf
p
mf
p

3
3
3
3

68 En Bateau - Allegro/Mod.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc1, Picc2, Picc3:** Piccolo parts, starting with a *mf* dynamic.
- Dwfl1, Dwfl2, Dwfl3, Dwfl4:** Flute parts. Flutes 1 and 2 play *mf* with *(8 va)* (8va) markings. Flutes 3 and 4 play *mf* with *(loco)* markings.
- Bas f1, Bas k1:** Bassoon parts, starting with a *p* dynamic.
- Cl. sp:** Clarinet in C part, starting with a *p* dynamic.
- Xylo:** Xylophone part, starting with a *p* dynamic.
- Marim:** Maracas part, starting with a *p* dynamic.
- Timp.:** Timpani part, starting with a *p* dynamic.
- Snare, Field:** Snare drum and Field drum parts, marked with a *c* time signature.
- Tambourine:** Tambourine part, marked with a *c* time signature.
- Claves:** Claves part, marked with a *p* dynamic.
- Cowb.:** Cowbell part, marked with a *p* dynamic.
- Flexa:** Flexatone part, marked with a *p* dynamic. It includes sub-sections for *Ships Bell*, *Flex-a-tone*, and *Ships Bell*.
- Tenor, Cymb., Bdrum:** Tenor drum, Cymbal, and Bass Drum parts, marked with a *c* time signature.

74 76

Picc1
Picc2
Picc3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Bas fl
Basc l
Gl. sp
Xylo
Marim
Timp.
Snare
Field
Tamb.
Clave
Cowb.
Flexa
Tenor
Cymb.
Bdrum

S.
-a-tone
Ships Bell

78

This musical score page, numbered 78, features a variety of instruments. The woodwind section includes Piccolo 1, 2, and 3, and four Flute parts (Dwfl1-4). The brass section consists of Bass Flute and Bass Clarinet. The string section includes Violin 1, Violin 2, Viola, and Cello. The percussion section is extensive, featuring Snare Drum, Field Drum, Tambourine, Clave, Cowbell, Flexatone (with Ships Bell and Flex-a-tone), Tenor Drum, Cymbal, and Bass Drum. The score is written in a common time signature with a key signature of one flat. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. The percussion parts are marked with *mf* and include specific rhythmic patterns for each instrument.

83

This musical score page, numbered 83, contains the following parts and instruments:

- Picc1, Picc2, Picc3:** Piccolo parts, primarily playing sixteenth-note patterns.
- Dwfl1, Dwfl2, Dwfl3, Dwfl4:** Flute parts with various melodic and rhythmic lines.
- Bas f1, Bas k1:** Bassoon parts.
- Gl.sp, Xylo, Marim:** Percussion parts for Gong, Xylophone, and Maracas.
- Timp, Snare, Field, Tamb., Clave, Cowb., Bell:** Drum and percussion parts. The Bell part includes specific effects: Flex-a-tone, Ships Bell, Flex-a-one, and Ships Bell.
- Tenor, Cymb., Bdram:** Additional percussion and string parts.

The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The percussion section is particularly active, with multiple layers of rhythmic accompaniment. The woodwind and brass parts provide harmonic support and melodic counterpoints.

92

Picc1
Picc2
Picc3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Bas fl
Baskl
Gl.sp
Xylo
Marim
Timp.
Snare
Field
Scymb
Toms
Templ
Gong
Tenor
Cymb.
Bdrum

p

Xylophone

p

3

p

Toms

fu

Detailed description: This is a page of a musical score, page 92, featuring a variety of instruments. The score is written in a common time signature. The instruments listed on the left are Piccolo (Picc1, Picc2, Picc3), Flutes (Dwfl1, Dwfl2, Dwfl3, Dwfl4), Bassoon (Bas fl), Clarinet (Baskl), Saxophone (Gl.sp), Xylophone, Marimba (Marim), Timpani (Timp.), Snare, Field, Cymbal (Scymb), Tom-toms (Toms), Temple (Templ), Gong, Tenor, Cymbal (Cymb.), and Bass Drum (Bdrum). The Piccolo parts are mostly rests. The Flute parts have some melodic lines, with Dwfl3 starting a phrase in measure 92 marked with a piano (*p*) dynamic. The Bassoon and Clarinet parts have some melodic lines. The Saxophone part has a melodic line starting in measure 93. The Xylophone part has a melodic line starting in measure 93, marked with a piano (*p*) dynamic. The Marimba part has a melodic line starting in measure 93, marked with a piano (*p*) dynamic. The Timpani part has a melodic line starting in measure 93, marked with a piano (*p*) dynamic. The Snare, Field, Cymbal, Tom-toms, Temple, Gong, Tenor, Cymbal, and Bass Drum parts are mostly rests. The Tom-toms part has a melodic line starting in measure 93, marked with a piano (*fu*) dynamic. The Xylophone part has a triplet of notes in measure 94, marked with a piano (*p*) dynamic.

II Le Voyage - Andante / Moderato

96

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc1, Picc2, Picc3), Flutes (Dwfl1, Dwfl2, Dwfl3, Dwfl4), Bassoon (Bas fl), Clarinet (Bas kl), Saxophone (Gl.sp), and Xylophone (Xylo). The middle section features Marimba (Marim), Timpani (Timp.), Snare (Snare), and Field (Field). The bottom section includes Cymbals (Scymb), Toms (Toms), Temple (Templ), Gong (Gong), Tenor (Tenor), Cymbal (Cymb.), and Bdrum (Bdrum). The score is in common time (C) and includes dynamic markings such as *mf* and *p*, and performance instructions like *portato*. The percussion parts are highly detailed, with the Snare and Scymbals playing continuous rhythmic patterns.

103

molto espressivo

Picc1 *mf*

Picc2

Picc3

Dwfl1

Dwfl2

Dwfl3 *mf* *sostenuto*

Dwfl4 *mf* *sostenuto*

Bas f1

Bas k1

Gl.sp

Xylo

Marim

Timp.

Snare

Field

Scymb

Toms *p* *Toms*

Templ *p* *Templeblocks*

Gong

Tenor

Cymb.

Bdrum

108

Picc1
Picc2
Picc3
Dwf11
Dwf12
Dwf13
Dwf14
Bas fl
Bas cl
Gl.sp
Xylo
Marim
Timp.
Snare
Field
Scymb
Toms
Temp
Gong
Tenor
Cymb.
Bdrum

112

Picc1 *mf*

Picc2 *mf*

Picc3 *mf* Picc.3 tacet

Dwfl1 *mf*

Dwfl2 *mf*

Dwfl3 *mf*

Dwfl4 *mf*

Bas f1 *mf*

Bas k1 *mf*

Gl.sp *mf*

Xylo *mf*

Marim *mf*

Timp. *mf*

Snare *p*

Field *p*

Symb *p*

Toms *p*

Templ *p*

Gong

Tenor *p*

Cymb. *p*

Bdrum *p*

Detailed description: This page of a musical score covers measures 112, 113, and 114. It features a variety of instruments including Piccolo (Picc1, Picc2, Picc3), Flutes (Dwfl1-4), Clarinets (Bas f1, Bas k1), Bassoon (Gl.sp), Xylophone (Xylo), Maracas (Marim), Timpani (Timp.), Snare, Field Drum, Symbals (Symb), Tom-toms (Toms), Temple Block (Templ), Gong, Tenor Drum (Tenor), Cymbal (Cymb.), and Basso Drum (Bdrum). The score is written in a common time signature. Dynamics include mezzo-forte (mf) for the woodwinds and strings, and piano (p) for the percussion. Picc.3 is marked as tacet in measure 112. The music consists of melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion.

115

This musical score page, numbered 115, contains 18 staves for a percussion ensemble. The instruments and their parts are as follows:

- Picc1, Picc2, Picc3:** Piccolo parts in treble clef, featuring melodic lines with slurs and dynamic markings.
- Dwfl1, Dwfl2, Dwfl3, Dwfl4:** Four different woodwind parts (likely Flute, Oboe, Clarinet, and Bassoon) in treble clef, with various rhythmic and melodic patterns.
- Bas f1, Bas k1:** Bassoon parts in treble clef, primarily consisting of rhythmic patterns.
- Gl.sp, Xylo, Marim:** Glockenspiel, Xylophone, and Maracas parts in treble clef, featuring rhythmic and melodic elements.
- Timp., Snare, Field:** Timpani, Snare drum, and Field drum parts in bass clef, providing the core rhythmic foundation.
- Symb, Toms, Temp, Gong:** Symphonic Cymbals, Tom-toms, Temple blocks, and Gong parts in bass clef, contributing to the ensemble's texture.
- Tenor, Cymb., Bdrum:** Tenor drum, Cymbal, and Bongo drum parts in bass clef, adding further rhythmic complexity.

The score is written in a standard musical notation style with various note values, rests, and dynamic markings such as *mf* and *f*. The layout is organized into three measures across the page.

118 120

Piccl1
Piccl2
Piccl3 *ff + Piccolo 3*

Dwfl1 *ff*
Dwfl2 *ff*
Dwfl3 *ff*
Dwfl4 *ff*

Basfl *ff*
Baskl *ff*
Gl.sp *ff*
Xylo *ff*
Marim *ff*
Timp.
Snare *f*
Field *f*
Scymb *f*
Toms *f*
Templ.
Gong
Tenor *f*
Cymb. *f*
Bdrum *f*

Tambourine
Toms

122

Picc1
Picc2
Picc3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Bas f1
Bas k1
Gl.sp
Xylo
Marim
Timp.
Snare
Field
Tamb.
Toms
Chime
Gong
Tenor
Cymb.
Bdram

(decrecendo poco a poco)

130

Picc1
Picc2
Picc3
Dwf11
Dwf12
Dwf13
Dwf14
Bas fl
Baskl
Gl.sp
Xylo
Marim
Timp.
Snare
Field (rimshots)
Bongo
Toms (Toms 3 3)
Chime
Gong
Tenor
Cymb. (Hi-hat effect)
Bdrum

Detailed description of the musical score: This page contains the musical notation for 20 different percussion instruments. The instruments are arranged in a vertical stack from top to bottom: Piccolo 1, 2, and 3; Drums with four mallets (Dwf11-14); Bass Flute; Bass Clarinet; Glass Harmonica; Xylophone; Maracas; Timpani; Snare Drum; Field Drum (marked with rimshots); Bongos; Tom-toms (with triplets marked '3'); Chime; Gong; Tenor Drum; Cymbals (with Hi-hat effect); and Bass Drum. The notation includes various rhythmic patterns, rests, and dynamic markings consistent with the 'decrecendo poco a poco' instruction at the top of the page.

(decrescendo poco a poco)

134

This musical score page contains measures 134, 135, and 136. The instruments are arranged as follows from top to bottom: Picc1, Picc2, Picc3, Dwf11, Dwf12, Dwf13, Dwf14, Bas fl, Baskl, Gl.sp, Xylo, Marim, Timp., Snare, Field, Bongo, Toms, Chime, Gong, Tenor, Cymb., and Bdrum. The woodwinds (Piccolo and Flutes) play melodic lines with a decrescendo. The percussion section includes a complex rhythmic pattern on the Snare, Field, Bongo, and Toms, with dynamic markings of *p* and *mf*. The Gong and Tenor parts provide a steady accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

(decrescendo poco a poco)

137

This musical score page contains measures 137 through 139. The instrumentation includes Piccolo 1, 2, and 3; Double Woodwinds 11, 12, 13, and 14; Bassoon 1; Bassoon 2; Clarinet in G sharp; Flute; Xylophone; Marimba; Timpani; Snare Drum; Field Drum; Cymbal; Tom-toms; Temple Block; Gong; Tenor Drum; Cymbal; and Bass Drum. The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the percussion section provides a complex rhythmic accompaniment. The dynamic marking is *decrescendo poco a poco*. The page number 137 is located at the top left of the score.

III All./Mod. ♩ ± 120 (Rondo)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo 1, 2, and 3; Flutes 1, 2, 3, and 4; Bass Flute 1; and Bassoon 1. The brass section consists of Trumpets 1, 2, 3, and 4, and Trombones 1 and 2. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Snare, Bongos, Vibes, Toms, Cymbals, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the percussion features rhythmic patterns. The dynamic markings range from *p* (piano) to *mf* (mezzo-forte), with crescendos and *poco a poco* markings throughout.

Picc 1 *mf cresc.*

Picc 2 *mf cresc.*

Picc 3 *mf cresc.*

Dwfl 1 *mf cresc.*

Dwfl 2 *mf cresc.*

Dwfl 3 *mf cresc.*

Dwfl 4 *mf cresc.*

Basfl 1 *mf cresc.*

Baskl *mf cresc.*

Gl.sp *mf cresc.*

Xylo *mf cresc. poco a poco*

Marim *mf cresc. poco a poco*

Timp. *p cresc. poco a poco*

Snare *p cresc. poco a poco*

Bongos *p cresc. poco a poco*

Vibes

Toms *cresc. poco a poco*

Ch

G *cresc. poco a poco*

T

Cymb. *p cresc. poco a poco*

Bdrum *p cresc. poco a poco*

154

Picc1
Picc2
Picc3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Bas fl
Baskl
Gl. sp
Xylo
Marim
Timp.
Snare
Bongo
Vibes
Toms
Chime
Gong
Tenor
Cymb.
Bdrum

169

rit...

All./Mod. ♩ ± 120

Picc1
 Picc2
 Picc3
 Dwf11
 Dwf12
 Dwf13
 Dwf14
 Basf1
 Bask1
 Gl.sp
 Xylo
 Marim
 Timp.
 Snare
 Field
 Vibes
 Toms
 Chime
 Gong
 Tenor
 Cymb.
 Bdrum

gliss.
mf cresc. poco a poco
p cresc. poco a poco
 Bongos
p cresc. poco a poco
p cresc. poco a poco
 Toms
p cresc. poco a poco
 Tub.Bells
f
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco

175

Lento Rubato

Allegro molto ♩ ± 132

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Picc1, Picc2, Picc3:** Piccolo parts, all playing a melodic line with dynamics *p* and *ff*.
- Dwfl1, Dwfl2, Dwfl3, Dwfl4:** Flute parts, all playing a melodic line with dynamics *p* and *ff*.
- Bas f1, Bas k1:** Clarinet parts, all playing a melodic line with dynamics *p* and *ff*.
- Gl.sp:** Bassoon part, playing a melodic line with dynamics *p* and *ff*.
- Xylo:** Xylophone part, playing a rhythmic pattern with dynamics *mf cresc. poco a poco* and *ff*.
- Marim:** Marimba part, playing a rhythmic pattern with dynamics *mf cresc. poco a poco* and *ff*.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Snare:** Snare drum part, playing a rhythmic pattern with dynamics *p* and *f*.
- Bongo:** Bongo part, playing a rhythmic pattern with dynamics *f dim. poco a poco*.
- Vibes:** Vibraphone part, playing a melodic line with dynamics *ff*.
- Toms:** Tom-tom part, playing a rhythmic pattern.
- Templ:** Temple block part, playing a rhythmic pattern.
- Gong:** Gong part, playing a rhythmic pattern.
- Tenor:** Tenor drum part, playing a rhythmic pattern.
- Cymb.:** Cymbal part, playing a rhythmic pattern.
- Bdrum:** Bass drum part, playing a rhythmic pattern with dynamics *f dim. poco a poco*.

187

Picc1
Picc2
Picc3
Dwf11
Dwf12
Dwf13
Dwf14
Basf1
Bask1
Gl.sp
Xylo
Marim
Timp.
Snare
Field
Vibes
Toms
Templ
Gong
Tenor
Cymb.
Bdrum

1 2

mf
p
p
p

Gong
p

San Francisco

Moderato ♩ ± 80

192 rit... 195

Picc1 *mf*

Picc2

Picc3

Dwf11 *mf*

Dwf12 *mf*

Dwf13 *mf*

Dwf14 *mf*

Basfl *mf*

Baskl *mf*

Gl.sp *mf*

Xylo *mf*

Marim *mf*

Timp.

Snare

Field

Vibes

Drset Drumset or regular percussion

Bass *mp*

Chime

Gong

Tenor

Cymb.

Bdrum

Hihat

Tom high - low

197

This musical score page, numbered 197, contains the following parts and markings:

- Picc1, Picc2, Picc3:** Piccolo parts with melodic lines.
- Dwf11, Dwf12, Dwf13, Dwf14:** Flute parts with sustained notes and dynamics *sf* and *mf*.
- Bas f1:** Bassoon part with dynamics *sf* and *mf*.
- Bask1:** Bassoon part with dynamics *sf* and *mf*.
- Gl.sp:** Gong part with dynamics *sf* and *mf*.
- Xylo:** Xylophone part with dynamics *sf* and *mf*.
- Marim:** Maracas part with dynamics *sf* and *mf*, including a *gliss.* marking.
- Timp., Snare, Field, Vibes:** Percussion parts, mostly silent.
- Drset:** Drum set part with dynamics *sf* and *mp*, including a *Floor tom* marking.
- Chime, Gong, Tenor, Cymb., Bdrum:** Additional percussion parts, mostly silent.

Allegro Moderato

This musical score page, numbered 47, is for the tempo *Allegro Moderato*. It features 20 staves for various percussion instruments. The score is divided into two measures by a double bar line. The first measure contains the initial rhythmic patterns, and the second measure shows a dynamic shift to *mf cresc. poco a poco* for most instruments, with some starting at *p*. The instruments and their parts are as follows:

- Picc1**: Piccolo, starts with *f*, then *mf cresc. poco a poco*.
- Picc2**: Piccolo, starts with *f*, then *mf cresc. poco a poco*.
- Picc3**: Piccolo, starts with *f*, then *mf cresc. poco a poco*.
- Dwf11**: Drum Whistle 1, starts with *f*, then *mf cresc. poco a poco*.
- Dwf12**: Drum Whistle 2, starts with *f*, then *mf cresc. poco a poco*.
- Dwf13**: Drum Whistle 3, starts with *f*, then *mf cresc. poco a poco*.
- Dwf14**: Drum Whistle 4, starts with *f*, then *mf cresc. poco a poco*.
- Basf1**: Bass Drum, starts with *f*, then *mf cresc. poco a poco*.
- Bask1**: Bass Drum, starts with *f*, then *mf cresc. poco a poco*.
- Gl.sp**: Gong, starts with *f*, then *mf cresc. poco a poco*.
- Xylo**: Xylophone, starts with *f*, then *mf cresc. poco a poco*.
- Marim**: Maracas, starts with *f*, then *mf cresc. poco a poco*.
- Timp.**: Tom-toms, starts with *f*, then *mf cresc. poco a poco*.
- Snare**: Snare Drum, starts with *f*, then *mf cresc. poco a poco*.
- Field**: Field Drum, starts with *f*, then *mf cresc. poco a poco*.
- Vibes**: Vibraphone, starts with *f*, then *mf cresc. poco a poco*.
- Drset**: Drum Set, includes *Crash* and *Toms*, starts with *f*, then *mf cresc. poco a poco*.
- Chime**: Chime, starts with *f*, then *mf cresc. poco a poco*.
- Gong**: Gong, starts with *f*, then *mf cresc. poco a poco*.
- Tenor**: Tenor Drum, starts with *f*, then *mf cresc. poco a poco*.
- Cymb.**: Cymbal, starts with *f*, then *mf cresc. poco a poco*.
- Bdrum**: Bass Drum, starts with *f*, then *mf cresc. poco a poco*.

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FINE

The musical score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Picc1, Picc2, Picc3, Dwf11, Dwf12, Dwf13, Dwf14, Bas f1, Bas k1, Gl.sp, Xylo, Marim, Timp., Snare, Field, Vibes, Toms, Chime, Gong, Tenor, Cymb., and Bdrum. The score begins with a dynamic marking of *f* and a tempo marking of *cresc. poco a poco*. The Picc1, Picc2, and Picc3 staves have a *p* dynamic marking at the end of the piece. The Dwf11, Dwf12, Dwf13, and Dwf14 staves have a *ff* dynamic marking at the end. The Bas f1 and Bas k1 staves have a *p* dynamic marking at the end. The Gl.sp, Xylo, and Marim staves have a *f* dynamic marking at the end. The Timp., Snare, and Field staves have a *f* dynamic marking at the end. The Toms, Chime, and Gong staves have a *p* dynamic marking at the end. The Tenor, Cymb., and Bdrum staves have a *f* dynamic marking at the end. The score concludes with a *f* dynamic marking on the Bdrum staff.