

# SAN SEBASTIAN

Duration: ± 2' 0" Dir. Eb

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Tempo di Marcia

E♭ Trompet 1

Musical notation for E♭ Trompet 1, showing a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. Dynamics include *ff*.

E♭ Trompet 2

Musical notation for E♭ Trompet 2, showing a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Dynamics include *ff*.

E♭ Jachthoorn 1

Musical notation for E♭ Jachthoorn 1, showing a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Dynamics include *ff* and *mf*.

E♭ Jachthoorn 2

Musical notation for E♭ Jachthoorn 2, showing a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Dynamics include *ff* and *mf*.

E♭ Bastrompet

Musical notation for E♭ Bastrompet, showing a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Dynamics include *ff*.

E♭ Bas

Musical notation for E♭ Bas, showing a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Dynamics include *ff*.

Lyra / Glspiel (ad lib.)

Musical notation for Lyra / Glspiel (ad lib.), showing a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Dynamics include *ff*.

Timpani (ad lib.)

Musical notation for Timpani (ad lib.), showing a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Dynamics include *ff* and *mf*.

Snaredrum

Musical notation for Snaredrum, showing a rhythmic pattern starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Dynamics include *f* and *mf*.

Fielddrum (snares off)

Musical notation for Fielddrum (snares off), showing a rhythmic pattern starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Dynamics include *f*.

Tenordrum

Musical notation for Tenordrum, showing a rhythmic pattern starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Dynamics include *f*.

Cymbals a 2

Musical notation for Cymbals a 2, showing a rhythmic pattern starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Dynamics include *f* and *mf*.

Bassdrum

Musical notation for Bassdrum, showing a rhythmic pattern starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. Dynamics include *f*.

6

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. 1

Hrn. 2

BsTrp *mf* Ist time tacet div. ad lib.

EbBas *mf*

Lyra *mf* Ist time tacet

Timp. *p*

Snare *p*

Field *p*

Tenor *p*

Cymb. *p*

Bdrum *p*

13

Trp. 1 *mf* *cresc.*

Trp. 2 *mf* *cresc.*

Hrn. 1 *mf* *cresc.*

Hrn. 2 *mf* *cresc.*

BsTrp *mf* *cresc.*

EbBas *mf* *cresc.*

Lyra *mf* *cresc.*

Timp. *p* *cresc.*

Snare *p* *cresc.*

Field *p* *cresc.*

Tenor *p* *cresc.*

Cymb. *p* *cresc.*

Bdrum *p* *cresc.*

Musical score for a brass and percussion ensemble, measures 20-23. The score is divided into two systems by a double bar line. The first system covers measures 20-22, and the second system covers measures 23-25. The instruments are: Trp. 1, Trp. 2, Hrns. 1 & 2, BsTrp, EbBas, Lyra, Timp., Snare, Field, Tenor, Cymb., and Bdrum. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The first horn parts have a "1st time tacet" instruction. The score includes various musical notations such as stems, beams, and rests.

20 1 2 23

Trp. 1 *f*

Trp. 2 *f*

Hrn. 1 *f* *mf* *f* 1st time tacet

Hrn. 2 *f* *mf* *f* 1st time tacet

BsTrp *f* *f*

EbBas *f* *f*

Lyra *f* *f*

Timp. *mf* *mf* *mf*

Snare *mf* *mf* *mf*

Field *mf*

Tenor *mf* *mf* *mf*

Cymb. *mf* *mf*

Bdrum *mf* *mf*

27 31

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

BsTrp

EbBas

Lyra

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Detailed description: This is a page of a musical score for a band, covering measures 27 through 31. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), BsTrp (Baritone Trumpet), EbBas (E-flat Bass), Lyra (Lyra), Timp. (Timpani), Snare (Snare Drum), Field (Field Drum), Tenor (Tenor Drum), Cymb. (Cymbal), and Bdrum (Bass Drum). The music is written in a common time signature. Measures 27-30 show a complex interplay of melodic lines in the brass and woodwinds, with a steady drum pattern. Measure 31 features a change in the drum pattern, with a more active snare and cymbal. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



42 Trio

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

BsTrp

EbBas

Lyra

Timp. *ad lib. 1st time tacet*

Snare

Field

Tenor

Cymb.

Bdrum

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

48 1 2 51 1st time tacet (ad lib. solo only)

Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
BsTrp  
EbBas  
Lyra  
Timp.  
Snare  
Field  
Tenor  
Cymb.  
Bdrum

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*

55 59

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

BsTrp

EbBas

Lyra

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Detailed description: This is a page of a musical score, page 9, containing measures 55 through 59. The score is arranged in a grand staff format with 13 staves. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), BsTrp (Baritone Trumpet), EbBas (E-flat Bass), Lyra (Lyra), Timp. (Timpani), Snare (Snare Drum), Field (Field Drum), Tenor (Tenor Drum), Cymb. (Cymbal), and Bdrum (Bass Drum). The music is written in a common time signature. Measures 55-59 show a complex arrangement of parts, with many notes and rests. The Tenor, Cymbal, and Bass Drum parts are mostly rests in the first few measures, then become active in measure 59. The Snare and Field parts have long notes with grace notes. The Lyra part has a melodic line with a sharp sign. The Horns and Trumpets have various rhythmic patterns. The EbBas part has a steady bass line.

62

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

BsTrp

EbBas

Lyra

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

1

2

D.C.  
al Fine  
ad lib.