

LE GARDE CIVIQUE

Duration: ± 6' 53"

Dir. Eb

SUITE

P.H. Wolters

I Caccia

Andante ♩ ± 60

Maestoso ♩ ± 80

Solo ad lib.

E♭ Trompet 1

E♭ Trompet 2

E♭ Trompet 3

E♭ Bastrompet 1

E♭ Bastrompet 2

E♭ Bas (ad lib.)

Lyra / Glspiel (ad lib.)

Snaredrum

Fieldrum (snares off)

Bongos

Triangle
Toms (4)

Tenordrum

Cymbals a 2
Susp.Cymbal

Bassdrum

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds and strings, with dynamics ranging from *mf* to *f*. The middle section features percussion instruments: Snaredrum and Fieldrum (snares off) with dynamics *f* and *pp*; Bongos; Triangle; Toms (4) with *mf*; Tenordrum with *f*; Cymbals a 2 and Susp.Cymbal with *f*; and Bassdrum with *f*. The score includes various musical notations such as triplets, accents, and dynamic markings.

5 **Andante** Solo ad lib. **Maestoso** **Andante** Tutti

Trp. 1 *mf* *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

BsTr1 *f* *p* *f* *p*

BsTr2 *f* *p* *f* *p*

EbBas ad lib. *f* *p* *f* *p*

Lyra *f*

Snare *f* *pp* *f* *pp*

Field *f* *pp* *f* *pp*

Bongo

Trngl Triangle *mf* *mf*

Tenor *f* *f* *f*

Cymb. *f* *f* *f*

Bdrum *f* *f* *f*

11 **Maestoso** **Andante** **Maestoso**

Trp. 1 *f* *mf* *f*

Trp. 2 *f* *mf* *f*

Trp. 3 *f* *mf* *f*

BsTr1 *f* *f* *p* *f*

BsTr2 *f* *f* *p* *f*

EbBas *f* *f* *p* *f*

Lyra

Snare *f* *f* *pp* *f*

Field *f* *f* *pp* *f*

Bongo

Trngl Triangle *mf*

Tenor *f* *f* *f*

Cymb. *f* *f* *f*

Bdrum *f* *f* *f*

21 Solo (both times)

Trp. 1: *mf*

Trp. 2: 1st time tacet, *mf*

Trp. 3: 1st time tacet, *mf*

BsTr 1: *mf-f*

BsTr 2: *mf-f*

EbBas: *mf-f*

Lyra: *mf*

Snare: *p*

Field: *p*

Bongo: *p*

Toms: *p*

Tenor: *p*

Cymb.: *p*

Bdrum: *p*

32

Trp. 1
ff *mf* *ff* *mf*

Trp. 2
ff *mf* *ff* *mf*

Trp. 3
ff *mf* *ff* *mf*

BsTr1
ff *mf* *ff* *mf*

BsTr2
ff *mf* *ff* *mf*

EbBas
ff *mf* *ff* *mf*

Lyra
ff *ff* *mf*

Snare
f *f* *p*

Field
f *p* *f* *p*

Bongo
-

Toms
-

Tenor
f *p* *f* *p*

Cymb.
f *f*

Bdrum
f *f*

Detailed description: This is a page of a musical score, page 32, featuring a variety of instruments. The score is divided into four measures. The brass section (Trp. 1, 2, 3, BsTr1, BsTr2, EbBas) plays a melodic line with dynamics alternating between fortissimo (ff) and mezzo-forte (mf). The woodwinds (Lyra) play a similar melodic line. The percussion section includes Snare, Field, Bongo, Toms, Tenor, Cymb., and Bdrum. The Snare and Field parts have dynamics of forte (f) and piano (p). The Tenor part has dynamics of forte (f) and piano (p). The Cymb. and Bdrum parts have a forte (f) dynamic. The Bongo and Toms parts are marked with a dash (-), indicating they are silent. The overall texture is a complex orchestral arrangement with multiple layers of sound.

36

Trp.1 *ff* *mf* *ff* Solo

Trp.2 *ff* *mf*

Trp.3 *ff* *mf*

BsTr1 *ff* *mf* *ff*

BsTr2 *ff* *mf* *mf* *ff*

EbBas *ff* *mf* *mf* *ff*

Lyra *ff* *mf* *mf* *mf* *ff*

Snare *f* *p* *p* *f*

Field *f* *p* *p* *f*

Bongo Bongos *f*

Toms Toms *f*

Tenor *f* *p* *p* *f*

Cymb. *f* *f*

Bdrum *f* *f*

41

Trp. 1

Trp. 2

Trp. 3

BsTr1

BsTr2

EbBas

Lyra

Snare

Field

Bongo

Toms

Tenor

Cymb.

Bdrum

f

II Canzon

Andante ♩ ± 80

47

Trp.1

Trp.2

Trp.3

BsTr1

BsTr2

EbBas

Lyra

Snare

Field

Bongo

Toms

Tenor

Cymb.

Bdrum

pp

pp

pp

mf

mf

Bongos

p

Toms

p

Susp.Cymbal (with drumstick)

p

Presto ♩ = 132-138

53

Trp.1 *mf* *f* *f*

Trp.2 *mf* *f* *f*

Trp.3 *mf* *f* *f*

BsTr1 *f* *f* *f*

BsTr2 *f* *f* *f*

EbBas *f* *f* *f*

Lyra *f* *f* *f*

Snare *f* *p* *f* *mf*

Field *f* *p* *f* *mf*

Bongo *p* *mf* *mf*

Toms *mf* *mf*

Tenor *mf* *p* *f* *mf*

Scymb *mf* *p* *f* *mf*

Bdrum *mf* *p* *f* *mf*

rit...

58

59

Trp. 1

Trp. 2

Trp. 3

BsTr 1

BsTr 2

EbBas

Lyra

Snare

Field

Bongo

Toms

Tenor

Cymb.

Bdrum

mf

f

f

f

♩ = rimshot

Detailed description: This page of a musical score covers measures 59 through 63. It features a variety of instruments including three trumpets (Trp. 1, 2, 3), two baritone trumpets (BsTr 1, 2), an E-flat bass (EbBas), a lyra, snare, field, bongo, toms, tenor, cymbals, and a bdrum. The trumpets and lyra have dynamic markings of *mf* and *f*. The field part includes a rimshot symbol (♩) with the text "rimshot" below it. The score is written in a standard musical notation with stems and beams connecting notes across measures.

64

Trp. 1 *mf* *f* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

BsTr1 *ff*

BsTr2 *ff*

EbBas *ff*

Lyra *mf* *f*

Snare *f*

Field *f*

Bongo

Toms

Tenor *f*

Cymb. *f*

Bdrum *f*

1 2 67

Detailed description: This is a musical score for a percussion ensemble, spanning measures 64 to 67. The score is divided into two systems, each with two measures. The first system (measures 64-65) is marked with a first ending bracket (1) and a second ending bracket (2). The second system (measures 66-67) is marked with a second ending bracket (2). The instruments and their parts are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), BsTr1 (Baritone Trumpet 1), BsTr2 (Baritone Trumpet 2), EbBas (E-flat Bass), Lyra (Lyra), Snare, Field, Bongo, Toms, Tenor, Cymb., and Bdrum (Bass Drum). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as stems, beams, accents, and dynamic markings.

69

Trp. 1

Trp. 2

Trp. 3

BsTr 1

BsTr 2

EbBas

Lyra

Snare

Field

Bongo

Toms

Tenor

Cymb.

Bdrum

1

2

77

Trp. 1

Trp. 2

Trp. 3

BsTr 1

BsTr 2

EbBas

Lyra

Snare

Field

Bongo

Toms

Tenor

Cymb.

Bdrum

f

mf

Bongos

Toms

80

Trp. 1

Trp. 2

Trp. 3

BsTr1

BsTr2

EbBas

Lyra

Snare

Field

Bongo

Toms

Tenor

Cymb.

Bdrum

f

mf

ff

f

mf

ff

f

mf

96 99 *molto tenuto*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

BsTr 1 *mf*

BsTr 2 *mf*

EbBas *mf*

Lyra *mf*

Snare

Field *p*

Bongo *p*

Toms *p*

Tenor *p*

Cymb. *p*

Bdrum *p*

101

This musical score page contains measures 101 through 105. The instruments and their parts are as follows:

- Trp. 1, 2, 3:** Trumpets 1, 2, and 3. They play a melodic line that starts with a half note, followed by eighth notes, and then sixteenth notes. Dynamics include *cresc.*, *f*, and *mf*.
- BsTr 1, 2:** Baritone Trumpets 1 and 2. They play a rhythmic pattern of eighth notes. Dynamics include *cresc.* and *f*.
- EbBas:** E-flat Bass. Plays a rhythmic pattern of eighth notes. Dynamics include *cresc.* and *f*.
- Lyra:** Lyra. Plays a rhythmic pattern of eighth notes. Dynamics include *cresc.* and *f*.
- Snare:** Snare drum. Plays a pattern of eighth notes. Dynamics include *p*, *cresc.*, *mf*, and *p*.
- Field:** Field drum. Plays a pattern of eighth notes. Dynamics include *cresc.* and *mf*.
- Bongo:** Bongo. Plays a pattern of eighth notes. Dynamics include *cresc.* and *mf*.
- Toms:** Tom-toms. Plays a pattern of eighth notes. Dynamics include *cresc.*, *mf*, and *mf*.
- Tenor:** Tenor drum. Plays a pattern of eighth notes. Dynamics include *cresc.*, *mf*, and *mf*.
- Cymb.:** Cymbal. Plays a pattern of eighth notes. Dynamics include *cresc.* and *mf*.
- Bdrum:** Bass drum. Plays a pattern of eighth notes. Dynamics include *cresc.* and *mf*.

107

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Trp. 3 *cresc.*

BsTr 1 *mf* *cresc.*

BsTr 2 *mf* *cresc.*

EbBas *mf* *cresc.*

Lyra *mf*

Snare

Field *p* *cresc.*

Bongo *p* *cresc.*

Toms *p* *cresc.*

Tenor *p* *cresc.*

Cymb. *p* *cresc.*

Bdrum *p* *cresc.*

112

Trp. 1

Trp. 2

Trp. 3

BsTr1

BsTr2

EbBas

Lyra

Snare

Field

Bongo

Toms

Tenor

Cymb.

Bdrum

1

2

f *mf* *f* *f*

f *mf* *f* *f*

f *mf* *f* *f*

f *f*

f *f*

f *f*

f *f*

mf *p* *mf* *mf*

mf *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *sf*

mf *mf*

116

Musical score for measures 116-121, featuring a jazz ensemble. The score includes parts for three Trumpets (Trp. 1, 2, 3), two Baritone Trumpets (BsTr 1, 2), an E-flat Bass (EbBas), Lyra, Snare, Field, Bongo, Toms, Tenor, Cymbal (Cymb.), and Bdrum. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic for the brass and woodwinds, and a mezzo-forte (*mf*) dynamic for the percussion. The brass instruments play a melodic line with eighth and quarter notes, while the woodwinds play a similar line. The percussion includes a snare drum pattern with accents, a field drum pattern, and a bdrum pattern. The Bongo and Toms are silent throughout the measures.

