

SHOW Nr. 1

Dir. Bb

P.H. Wolters

Marcia

Pyperfl./Piccolo 1 8va

Pyperfl./Piccolo 2+3 8va

Dwarsfluit 1+2 8va

Lyra / Glockenspiel

Xylophone (ad lib.)

Marimba

Timpani (ad lib.)

Kl.trom (I)

Kl.trom (II) / Doffe trom

Kl.trom (III) / Tamboerijn / Cowbell
Kl.trom (IV) / Claves / Castagnetten

Bongo's

Guiro
Maracas

Tenor trom

Bekkens
Gr.trom

The musical score is for a march in 2/4 time. It features several woodwind parts (Piccolo, Flute, Lyra/Glockenspiel) which are mostly silent in this section. The percussion section is the primary focus, starting with Snare drum 1 and 2 playing a rhythmic pattern of eighth notes. Snare drum 3 and 4 play a similar pattern. The Tenor Trombone and Bass Drum parts enter in the second measure, playing a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

5 9

Fl. 1

Fl. 23

Dwfl.

Lyr a

Xylo

Mar.

Timp.

Kl. tr

Kl. Tr

Kl. tr

Kl. tr

Bongo

Guiro

Marac

Tenor

Bkns

Gr.Tr

A Marcia

14

The score is for a piece titled "A Marcia" starting at measure 14. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starts with a rest, then plays a melody starting at measure 14 with a forte (*ff*) dynamic.
- Fl. 23:** Treble clef, starts with a rest, then plays a melody starting at measure 14 with a forte (*ff*) dynamic.
- Dwfl.:** Treble clef, starts with a rest, then plays a melody starting at measure 14 with a forte (*ff*) dynamic.
- Lyr a:** Treble clef, starts with a rest, then plays a melody starting at measure 14 with a forte (*ff*) dynamic.
- Xylo:** Treble clef, starts with a rest, then plays a melody starting at measure 14 with a forte (*ff*) dynamic.
- Mar.:** Treble clef, starts with a rest, then plays a melody starting at measure 14 with a forte (*ff*) dynamic.
- Timp.:** Bass clef, starts with a rest, then plays a melody starting at measure 14 with a forte (*ff*) dynamic.
- Kl. tr. (top):** Treble clef, plays a rhythmic pattern starting at measure 14 with a forte (*f*) dynamic. Includes a "rimshot" symbol and a "woodblock" symbol.
- Kl. Tr. (middle):** Treble clef, plays a rhythmic pattern starting at measure 14 with a forte (*f*) dynamic. Includes a "rimshot" symbol and a "woodblock" symbol.
- Kl. tr. (bottom):** Treble clef, plays a rhythmic pattern starting at measure 14 with a forte (*f*) dynamic. Includes a "rimshot" symbol.
- Bongo:** Five-line staff, starts with a rest, then plays a rhythmic pattern starting at measure 14 with a forte (*f*) dynamic.
- Guero Marac:** Five-line staff, starts with a rest, then plays a rhythmic pattern starting at measure 14 with a forte (*f*) dynamic.
- Tenor:** Treble clef, starts with a rest, then plays a melody starting at measure 14 with a forte (*f*) dynamic.
- Bkns Gr.Tr.:** Treble clef, starts with a rest, then plays a melody starting at measure 14 with a forte (*f*) dynamic.

21

The musical score for page 21 includes the following parts and dynamics:

- Fl. 1:** *mf*
- Fl. 2, 3:** *mf*
- Dwfl.:** *mf*
- Lyr. a:** *mf*
- Xylo:** *mf*
- Mar.:** *mf*
- Timp.:** *mf*
- Kl. tr.:** *p*
- Kl. Tr.:** *p*
- Kl. tr. / Kl. tr.:** *p*
- Bongo:** (no dynamics)
- Guero / Marac:** (no dynamics)
- Tenor:** *p*
- Bkns / Gr. Tr.:** *p*

29

The musical score for page 29 includes the following parts:

- Fl. 1**: Flute 1, treble clef, key signature of one sharp (F#).
- Fl. 23**: Flute 2/3, treble clef, key signature of one sharp (F#).
- Dwfl.**: Double Woodwind, treble clef, key signature of one sharp (F#).
- Lyr a**: Lyricist's part, treble clef, key signature of one sharp (F#).
- Xylo**: Xylophone, treble clef, key signature of one sharp (F#).
- Mar.**: Maracas, treble clef, key signature of one sharp (F#).
- Timp.**: Timpani, bass clef, key signature of one sharp (F#).
- Kl. tr**: Clarinet in B-flat, treble clef, key signature of one sharp (F#).
- Kl. Tr**: Clarinet in B-flat, treble clef, key signature of one sharp (F#).
- Kl. tr**: Clarinet in B-flat, treble clef, key signature of one sharp (F#).
- Kl. tr**: Clarinet in B-flat, treble clef, key signature of one sharp (F#).
- Bongo**: Bongo drums, no clef.
- Guiro**: Guiro, no clef.
- Marac**: Maracas, no clef.
- Tenor**: Tenor voice, no clef.
- Bkns**: Basses, no clef.
- Gr. Tr**: Grand Tenor, no clef.

The score is written in a key signature of one sharp (F#) and consists of 7 measures. The instruments are arranged in a standard orchestral layout. The vocal line (Lyr a) and the Tenor part are the primary melodic lines. The percussion parts (Timp., Mar., Bongo, Guiro, Marac) provide rhythmic accompaniment. The woodwind and brass parts (Fl., Dwfl., Kl.) provide harmonic support and texture.

36

Fl. 1

Fl. 2, 3

Dwfl.

Lyr a

Xylo

Mar.

Timp.

Kl. tr

Kl. Tr

Kl. tr
Kl. tr

Bongo

Guiro

Marac

Tenor

Bkns
Gr. Tr

Detailed description: This page of a musical score covers measures 36 through 43. The score is written for a large ensemble. The woodwind section includes Flute 1, Flutes 2 and 3, and a Double Bassoon. The string section includes Lyra, Xylophone, Maracas, and Timpani. The percussion section includes three pairs of Congas (Kl. tr), Bongo, Guiro, and Maracas. The vocal section includes Tenor and Backstage/Grand Tenor. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, dynamics, and articulation marks. The score is divided into two systems, with measures 36-41 in the first system and measures 42-43 in the second system.

B Marche é Cossaise (To. di Scottish)

51

1 2 54

F1. 1 *mf* *ff*

Fl. 23 *mf* *ff*

Dwfl. *ff*

Lyr a *ff*

Xylo *ff*

Mar. *ff*

Timp. *ff*

Kl. tr *f* *f* 3 3 3

Kl. Tr *f* *f* 3 3 3

Kl. tr *f* *f* 3 3 3

Bongo

Guero

Marac

Tenor *f* *f*

Bkns

Gr. Tr *f* *f*

57

Fl. 1

Fl. 2/3

Dwf.

Lyr a

Xylo

Mar.

Timp.

Kl. tr

Kl. Tr

Kl. tr
Kl. tr

Bongo

Guiro
Marac

Tenor

Bkns
Gr.Tr

1

63

Fl. 1 *f*

Fl. 2/3 *f*

Dwf. *f*

Lyr a *f*

Xylo *f*

Mar. *f*

Timp. *mf*

Kl. tr. *mf*

Kl. Tr. *mf*

Kl. tr. *mf*

Bongo

Guiro

Marac

Tenor *mf*

Bkns Gr. Tr. *mf*

67

Fl. 1

Fl. 2,3

Dwfl.

Lyra

Xylo

Mar.

Timp.

Kl. tr

Kl. Tr

Kl. tr
Kl. tr

Bongo

Guiro
Marac

Tenor

Bkns
Gr. Tr

mf

mf

1 2

72

The musical score for measures 72-76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with eighth and quarter notes.
- Fl. 23:** Treble clef, key signature of one sharp (F#). Part 2 plays a similar melodic line to Fl. 1.
- Dwfl.:** Treble clef, key signature of one sharp (F#). Part 3 plays a sparse accompaniment of quarter notes.
- Lyr a:** Treble clef, key signature of one sharp (F#). Part 4 plays a rhythmic accompaniment of quarter notes.
- Xylo:** Treble clef, key signature of one sharp (F#). Part 5 plays a rhythmic accompaniment of quarter notes.
- Mar.:** Treble clef, key signature of one sharp (F#). Part 6 plays a rhythmic accompaniment of quarter notes.
- Timp.:** Bass clef, key signature of one sharp (F#). Part 7 plays a rhythmic accompaniment of quarter notes.
- Kl. tr. (top):** Bass clef, key signature of one sharp (F#). Part 8 plays a melodic line with slurs and accents.
- Kl. Tr. (middle):** Bass clef, key signature of one sharp (F#). Part 9 plays a melodic line with slurs and accents.
- Kl. tr. (bottom):** Bass clef, key signature of one sharp (F#). Part 10 plays a melodic line with slurs and accents.
- Bongo:** Five-line staff with rests.
- Guiro:** Five-line staff with rests.
- Marac:** Five-line staff with rests.
- Tenor:** Bass clef, key signature of one sharp (F#). Part 11 plays a rhythmic accompaniment of quarter notes.
- Bkns Gr. Tr.:** Bass clef, key signature of one sharp (F#). Part 12 plays a rhythmic accompaniment of quarter notes.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and strings, and *p* (piano) for the trumpets and tenor.

92

Fl. 1

Fl. 23

Dwfl.

Lyr a

Xylo

Mar.

Timp.

Kl. tr

D o f

Tamb.

Bongo

Guiro
Marac

Tenor

Bkns
Gr.Tr

f

f

104

Fl. 1

Fl. 23

Dwfl.

Lyr a

Xylo

Mar.

Timp.

Kl.tr

Dof

Tamb.

Bongo

Guiro
Marac

Tenor

Bkns
Gr.Tr

D.S.
(pg. 15)

f

sf

sf

109 E Cha-Cha

109

F1. 1 *f*

Fl. 23 *f*

Dwfl.

Lyr a

Xylo *f*

Mar. *f*

Timp. *f*

Kl. tr *mf*
(snare off)

D o f *mf*
Cowbell

Cowb. Clave *mf* Claves

Bongo *mf* Bongos

Guero Marac *mf* Guiro
R R L L *simile*
Maracas

Tenor *mf*

Bkns Gr.Tr *mf*

122 Fine 125

Fl. 1

Fl. 2/3

Dwfl.

Lyra

Xylo

Mar.

Timp.

Kl. tr.

Drum

Cowb. Clave

Bongo

Guiro Marac

Tenor

Bkns Gr.Tr

ff *mf* *f* *p* *f* *p* *f* *p* *sf* *f* *p*

127

Fl. 1

Fl. 23

Dwfl.

Lyr a

Xylo

Mar.

Timp.

Kl. tr

D o f

Cowb. Clave

Bongo

Guiro Marac

Tenor

Bkns Gr. Tr.

f

f

f

f

f

mf

mf

mf

mf

mf

mf

132

Fl. 1

Fl. 23

Dwfl.

Lyr a

Xylo

Mar.

Timp.

Kl. tr

D o f

Cowb. Clave

Bongo

Guiro Marac

Tenor

Bkns Gr.Tr

Detailed description: This page of a musical score covers measures 132 through 135. The score is written for a large ensemble. The woodwind section includes Flute 1 (Fl. 1), Flute 23 (Fl. 23), Double Woodflute (Dwfl.), Clarinet in A (Kl. tr), and Bassoon (D o f). The saxophone section includes Alto Saxophone (Xylo) and Maracas (Mar.). The percussion section includes Timpani (Timp.), Conga (Cowb.), Clave, Bongo, Guiro, and Maracas. The string section includes Tenor and Basses (Bkns Gr.Tr). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. Measure 132 shows the beginning of a new phrase with several instruments. Measure 133 continues the development with more complex rhythmic figures. Measure 134 features a prominent melodic line in the Flute 1 part. Measure 135 concludes the section with a final cadence and rests for several instruments.

136

Fl. 1 *ff*

Fl. 2, 3 *ff*

Dwfl. *ff*

Lyra *ff*

Xylo *f*

Mar.

Timp.

Kl. tr.

Drum

Cowb. Clave *f*

Bongo *f*

Guiro Marac

Tenor

Bkns Gr.Tr. *f*

D. S. (pg. 19)
al Fine

137 F Marche

Fl. 1 *ff*

Fl. 2, 3 *ff*

Dwfl. *ff*

Lyra *ff*

Xylo *f*

Mar.

Timp.

Snare drum *mf*

(snare off)

Snare drum *mf*

Bongo

Guiro Marac

Tenor *mf*

Bkns Gr.Tr. *mf*

sf

141

Fl. 1

Fl. 23

Dwfl.

Lyr a

Xylo

Mar.

Timp.

Kl. tr.

D o f

Kl. Tr.

Bongo

Guiro

Marac

Tenor

Bkns
Gr.Tr.

1

2

f *p* *f* *ff* *f*

f *p* *f* *ff* *f*

f *p* *f* *ff* *f*

2 151

Fl. 1 *ff*

Fl. 23 *ff*

Dwfl. *ff*

Lyr a *ff*

Xylo *ff*

Mar. *ff*

Timp.

Kl. tr

D o f

Tamb. *f*

Bongo

Guiro
Marac

Tenor *f*

Bkns
Gr.Tr *f*

153

This musical score is for a percussion ensemble and woodwinds. It consists of 13 staves, all in the key of D major (one sharp). The instruments and their parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with eighth and sixteenth notes.
- Fl. 23:** Flute 2/3, playing a similar melodic line to Fl. 1.
- Dwfl.:** Duet Flute, playing a lower melodic line.
- Lyr a:** Lyra, playing a melodic line.
- Xylo:** Xylophone, playing a melodic line.
- Mar.:** Maracas, playing a rhythmic pattern of quarter notes with accents.
- Timp.:** Timpani, playing a rhythmic pattern of quarter notes with accents.
- Kl. tr:** Clarinet in B-flat, playing a rhythmic pattern of eighth notes with accents.
- D o f:** Clarinet in F, playing a rhythmic pattern of eighth notes with accents.
- Tamb.:** Tambourine, playing a rhythmic pattern of eighth notes with accents.
- Bongo:** Bongo drums, playing a rhythmic pattern of quarter notes with accents.
- Guiro:** Guiro, playing a rhythmic pattern of quarter notes with accents.
- Marac:** Maracas, playing a rhythmic pattern of quarter notes with accents.
- Tenor:** Tenor drum, playing a rhythmic pattern of eighth notes with accents.
- Bkns Gr.Tr:** Bongos and Gr. Tr. (Gong), playing a rhythmic pattern of eighth notes with accents.

The score is divided into four measures. The woodwinds and Lyra play melodic lines, while the percussion instruments play rhythmic patterns. The Bongo, Guiro, and Maracas parts are marked with a 'z' symbol, indicating a specific rhythmic effect.

157

1 2 160

F1. 1

Fl. 23

Dwfl.

Lyr a

Xylo

Mar.

Timp.

Kl. tr

D o f

Tamb.

Bongo

Guero
Marac

Tenor

Bkns
Gr.Tr

This musical score page, numbered 30, covers measures 157 to 160. It features a variety of instruments including woodwinds (Flutes 1 and 23, Double Woodflute), strings (Lyra), woodwinds (Xylophone, Maracas), and percussion (Timpani, Clarinet Trill, Double Bass Drum, Tambourine, Bongos, Guero, Maracas, Tenor, and Backstage/Grand Tenor). The score is divided into two systems, with a first ending bracketed from measure 158 to 159 and a second ending starting at measure 160. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The key signature has one sharp (F#).

166

Musical score for measures 166-171. The score includes parts for Flute 1 (Fl. 1), Flute 2/3 (Fl. 2,3), Double Flute (Dwfl.), Lyra, Xylophone (Xylo), Maracas (Mar.), Timpani (Timp.), Clarinet in B-flat (Cl. tr.), Snare Drum (D of), Tambourine (Tamb.), Castanets (Cast.), Bongo, Guiro, Maraca (Marac), Tenor, and Basses/Grand Tenors (Bkns Gr.Tr.).

Measures 166-171 are in 2/4 time with a key signature of one sharp (F#). The woodwinds (Fl. 1, Fl. 2,3, Dwfl.) play a melodic line starting in measure 166, marked *mf*. The percussion section includes triplets of eighth notes in the Clarinet in B-flat (Cl. tr.), Tambourine (Tamb.), and Castanets (Cast.), marked *f*. The Snare Drum (D of) part is marked *mf* and includes the instruction "(snares off)" in measure 171. The strings (Tenor, Bkns Gr.Tr.) play a rhythmic accompaniment of eighth notes, marked *f*.

172

Fl. 1 *mf*

Fl. 23 *mf*

Dwf. *mf*

Lyr a *mf*

Xylo *mf*

Mar. *mf*

Timp. *mf*

Kl. tr. *p*

D o f *p* (snare off) *mf* *p*

Tamb. Cast. *p* Tamboerijn Castagnetten

Bongo

Guiro Marac

Tenor *p*

Bkns Gr. Tr. *p*

1 188

Fl. 1

Fl. 23

Dwfl.

Lyr a

Xylo

Mar.

Timp.

Kl. tr

D o f

Tamb. Cast.

Bongo

Guiro Marac

Tenor

Bkns Gr.Tr

p

f

pp

mf

f

mf

mf

mf

196

The musical score for page 196 includes the following parts and dynamics:

- F1. 1:** Flute 1, *mf*
- Fl. 23:** Flute 2 & 3, *mf*
- Dwfl.:** Double Woodflute, *mf*
- Lyr a:** Lyra, *mf*
- Xylo:** Xylophone, *mf*
- Mar.:** Maracas, *mf* (becomes *p* in the 4th measure)
- Timp.:** Timpani, *mf*
- Kl. tr.:** Clarinet in B-flat, *p*
- D o f:** Double Oboe, *mf*
- Tamb. Cast.:** Tambourine and Castanets, *p*
- Bongo:** Bongo drums (no dynamics)
- Guiro Marac:** Guiro and Maracas (no dynamics)
- Tenor:** Tenor saxophone, *p*
- Bkns Gr.Tr.:** Bassoon and Contrabassoon, *p*

215

Fl. 1

Fl. 2,3

Dwfl.

Lyra

Xylo

Mar.

Timp.

Cl. tr.

Dof

Tamb. Cast.

Bongo

Guiro Marac

Tenor

Bkns Gr.Tr.

mf *ff* *f* *mf* *f* *f* *f* *f*

1 2

FINE