

SHOW Nr. 1

P.H. Wolters

Marcia

Sopr.flöte 1

Sopr.flöte 2+3

Alt- Tenor- Gr.flöc

Lyra / Glockenspiel

Xylophon (ad lib.)

Marimbaphon

Timpani (ad lib.)

Snare Drum 1

Snare Drum 2

Snare Drum 3 / Tambourine / Cowbell
Snare Drum 4 / Claves / Castanets

Bongo's

Guiro
Maracas

Tenor Drum

Cymbals
Bass Drum

5 9

Fl. 1

Fl. 2, 3

Gr. fl.

Lyr a

Xylo

Marim

Timp.

SnDr1

SnDr2

SnDr3
SnDr4

Bongo

Guero
Marac

TenDr

Cymb.
Bdrum

The image displays a musical score for a percussion ensemble. The instruments listed on the left are Fl. 1, Fl. 2, 3, Gr. fl., Lyr a, Xylo, Marim, Timp., SnDr1, SnDr2, SnDr3, SnDr4, Bongo, Guero, Marac, TenDr, and Cymb./Bdrum. The score is divided into two systems, with measures 5 and 9 indicated at the top. The SnDr1, SnDr2, SnDr3, and SnDr4 parts feature complex rhythmic patterns with accents and dynamic markings like *mf*. The TenDr and Cymb./Bdrum parts also show rhythmic patterns with accents. The other instruments (Fl. 1, Fl. 2, 3, Gr. fl., Lyr a, Xylo, Marim, Timp., Bongo, Guero, Marac) have rests throughout the shown measures.

A Marcia

14

Fl. 1 *ff*

Fl. 2,3 *ff*

Gr. fl. *ff*

Lyr a *ff*

Xylo *ff*

Marim *ff*

Timp. *ff*

SnDr1 *f* ◊ = rimshot :: = woodblock

SnDr2 *f* ◊ = rimshot :: = woodblock

SnDr3 *f* ◊ = rimshot :: = woodblock

SnDr4 *f*

Bongo

Guiro

Marac

TenDr *f*

Cymb. *f*

Bdrum *f*

21

Fl. 1
mf

Fl. 2, 3
mf

Gr. fl.
mf

Lyr a
mf

Xylo
mf

Marim
mf

Timp.
mf

SnDr 1
p

SnDr 2
p

SnDr 3
p

SnDr 4
p

Bongo

Guiro
Marac

TenDr
p

Cymb.
Bdrum
p

29

Fl. 1

Fl. 2, 3

Gr. fl.

Lyr a

Xylo

Marim

Timp.

SnDr1

SnDr2

SnDr3

SnDr4

Bongo

Guero

Marac

TenDr

Cymb.

Bdrum

Detailed description: This page of a musical score covers measures 29 through 35. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute 1, Flutes 2 and 3, and Grand Flute. The string section includes Lyra and Xylophone. The percussion section includes Maracas, Timpani, four Snare Drums (SnDr1-4), Bongos, Guero, Maracas, Tenor Drums, Cymbals, and Bdrum. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are particularly active, with SnDr1-4 and Cymbals playing complex rhythmic patterns.

36

Fl. 1

Fl. 2, 3

Gr. fl.

Lyr a

Xylo

Marim

Timp.

SnDr1

SnDr2

SnDr3

SnDr4

Bongo

Guero

Marac

TenDr

Cymb.

Bdrum

Detailed description: This page of a musical score covers measures 36 through 43. The score is arranged in a multi-staff format. The woodwind section includes Flute 1 (Fl. 1), Flutes 2 and 3 (Fl. 2, 3), and Grand Flute (Gr. fl.). The string section includes Lyra (Lyr a), Xylophone (Xylo), Marimba (Marim), and Timpani (Timp.). The percussion section includes Snare Drums 1, 2, 3, and 4 (SnDr1-4), Bongo, Guero, Marac, Tenor Drums (TenDr), Cymbals (Cymb.), and Bdrum. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like 'f' and 'p'. The percussion parts include complex rhythmic patterns with accents and slurs.

B Marche é Cossaise (To. di Scottish)

51

Fl. 1 *mf* *ff* 54

Fl. 2, 3 *mf* *ff*

Gr. fl. *ff*

Lyr a *ff*

Xylo *ff*

Marim *ff*

Timp. *ff*

SnDr1 *f* *f* 3 3 3

SnDr2 *f* *f* 3 3 3

SnDr3 *f* *f* 3 3 3

SnDr4

Bongo

Guero

Marac

TenDr *f* *f*

Cymb. *f* *f*

Bdrum *f* *f*

57

Fl. 1

Fl. 2, 3

Gr. fl.

Lyra

Xylo

Marim

Timp.

SnDr1

SnDr2

SnDr3
SnDr4

Bongo

Guiro
Marac

TenDr

Cymb.
Bdrum

Detailed description: This is a page of a musical score, page 57, featuring a variety of instruments. The top section includes woodwinds: Flute 1 (Fl. 1), Flutes 2 and 3 (Fl. 2, 3), and Grand Flute (Gr. fl.), all in treble clef with a key signature of one sharp (F#). Below them are the Lyra, Xylophone (Xylo), and Marimba (Marim), also in treble clef with a key signature of one sharp. The Timpani (Timp.) part is in bass clef with a key signature of one sharp. The percussion section includes Snare Drums 1 through 4 (SnDr1-4), Bongos, Guiro, and Maracas, all in bass clef. The Tenor Drum (TenDr) and Cymbals/Drum (Cymb. Bdrum) parts are also in bass clef. The Snare Drums 1-4 parts feature a complex rhythmic pattern with triplets and accents. The Tenor Drum part has a steady quarter-note pattern. The Cymbals/Drum part features a pattern of eighth notes and rests. The score is divided into five measures, with a first ending bracket over the final measure.



63

Fl. 1 *f*

Fl. 2,3 *f*

Gr. fl. *f*

Lyr a *f*

Xylo *f*

Marim *f*

Timp. *mf*

SnDr1 *mf*

SnDr2 *mf*

SnDr3 *mf*

SnDr4 *mf*

Bongo

Guero

Marac

TenDr *mf*

Cymb. *mf*

Bdrum *mf*

72

Fl. 1

Fl. 2,3

Gr. fl.

Lyr a

Xylo

Marim

Timp.

SnDr1

SnDr2

SnDr3

SnDr4

Bongo

Guero

Marac

TenDr

Cymb.

Bdrum

mf

p

y

3

Detailed description: This page of a musical score covers measures 72 to 76. It features a variety of instruments including woodwinds (Flutes 1, 2, 3, and Grand Flute), woodwinds (Lyra, Xylophone, Marimba), and a large percussion section (Toms, Snare Drums 1-4, Bongos, Guero, Maracas, Tenor Drums, Cymbals, and Bdrum). The woodwinds play melodic lines with slurs and accents. The percussion section provides a rhythmic accompaniment, with snare drums playing a pattern of eighth notes and triplets, and other instruments playing specific rhythmic patterns. Dynamics range from *mf* (mezzo-forte) to *p* (piano). A vertical bar line is present at the beginning of measure 72.

82

C Alla Marcia

Musical score for percussion instruments in a 2/4 march tempo. The score includes staves for SnDr1, SnDr2, SnDr3, SnDr4, Bongo, Guiro, Marac, TenDr, and Cymb. Bdrum. The tempo is marked **C** Alla Marcia. The key signature is one sharp (F#). The score is divided into five measures. SnDr1, SnDr2, SnDr3, SnDr4, TenDr, and Cymb. Bdrum all start with a dynamic marking of *f*. SnDr1, SnDr2, and SnDr4 have a *sf* marking in the fourth measure and a *pp* marking in the fifth measure. SnDr2 has a *snare off* marking in the second measure. SnDr3 has a *sf* marking in the fourth measure and a *pp* marking in the fifth measure. TenDr has a *sf* marking in the fourth measure and a *pp* marking in the fifth measure. Cymb. Bdrum has a *sf* marking in the fourth measure and a *pp* marking in the fifth measure. The score also includes staves for Fl. 1, Fl. 2, 3, Gr. fl., Lyr a, Xylo, Marim, and Timp., which are mostly empty.

92

Fl. 1

Fl. 2,3

Gr. fl.

Lyr a

Xylo

Marim

Timp.

SnDr1

SnDr2

Tamb.

Bongo

Guiro

Marac

TenDr

Cymb. Bdrum

f

f

f

f

99

Fl. 1 *f*

Fl. 2, 3 *f*

Gr. fl. *f*

Lyr. a *f*

Xylo *f*

Marim *f*

Timp. *f*

SnDr1 *mf*

SnDr2 *mf*

Tamb. *mf*

Bongo

Guiro

Marac

TenDr *mf*

Cymb. *mf*

Bdrum *mf*

Detailed description: This page of a musical score, numbered 99, contains 14 staves. The top six staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2, 3), Grand Flute (Gr. fl.), Lyra (Lyr. a), Xylophone (Xylo), and Marimba (Marim). The next three staves are for percussion: Snare Drum 1 (SnDr1), Snare Drum 2 (SnDr2), and Tambourine (Tamb.). The bottom five staves are for other percussion: Bongo, Guiro, Maracas (Marac), Tenor Drum (TenDr), and Cymbal/Drum (Cymb. Bdrum). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and Lyra play a melodic line starting on G4, moving to A4, B4, and C5. The percussion parts provide a rhythmic accompaniment. Dynamics are marked as *f* (forte) for the woodwinds and Lyra, and *mf* (mezzo-forte) for the percussion. The page number 99 is written at the top left of the first staff.

105

Fl. 1

Fl. 2, 3

Gr. fl.

Lyr a

Xylo

Marim

Timp.

SnDr1

SnDr2

Tamb.

Bongo

Guiro

Marac

TenDr

Cymb.

Bdrum

1

2

f

f

f

f

D.S.
(pg. 15)

E Cha-Cha



109

Fl. 1 *f*

Fl. 2,3 *f*

Gr. fl. *f*

Lyr a *f*

Xylo *f*

Marim *f*

Timp. *f*

SnDr1 *mf*
(Snares off)

SnDr2 *mf*
Cowbell

Cowb. Clave *mf* Claves

Bongo *mf*
Bongos

Guiro Marac *mf* Maracas
R R L L R R L L *simile*

TenDr *mf*

Cymb. Bdrum *mf*

Fine

122 125

Fl. 1 *ff* *mf*

Fl. 2,3 *ff* *mf*

Gr. fl. *ff* *mf*

Lyr a *ff* *mf*

Xylo *mf*

Marim *mf* gliss.

Timp. *mf*

SnDr1 *f* *p*

SnDr2 *f* *p*

Cowb. Clave *f* *p*

Bongo *f* *p*

Guiro Marac *f* *p* RRLL RRLL *simile*

TenDr *f* *p*

Cymb. Bdrum *sf* *f* *p*

131 133

Fl. 1

Fl. 2/3

Gr. fl.

Lyr a

Xylo

Marim

Timp.

SnDr1

SnDr2

Cowb. Clave

Bongo

Guiro Marac

TenDr

Cymb. Bdrum

F Marche

135

Fl. 1 *ff*

Fl. 2, 3 *ff*

Gr. fl. *ff*

Lyr a *ff*

Xylo *f*

Marim *f*

Timp. *f*

SnDr1 *f*

SnDr2 *f*

Cowb. Clave *f*

Bongo *f*

Guiro Marac *f*

TenDr *f*

Cymb. Bdrum *f*

D. S.
(pg. 19)
al Fine

137

Snare Drum *mf*

(snares off) *mf*

Snare Drum *mf*

mf

mf

139

Musical score for percussion instruments. The score is divided into two systems. The first system includes SnDr1, SnDr2, SnDr3, Bongo, Guiro, and Marac. The second system includes TenDr and Cymb. Bdrum. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and accents, with dynamic markings such as *sf* and *f*.

SnDr1: Features a complex rhythmic pattern with triplets and accents. Dynamic markings include *sf* and *f*.

SnDr2: Features a rhythmic pattern with accents. Dynamic marking includes *f*.

SnDr3: Features a complex rhythmic pattern with triplets and accents. Dynamic marking includes *f*.

Bongo: Rest.

Guiro: Rest.

Marac: Rest.

TenDr: Features a rhythmic pattern with accents.

Cymb. Bdrum: Features a rhythmic pattern with accents.

147

Fl. 1

Fl. 2, 3

Gr. fl.

Lyr a

Xylo

Marim

Timp.

SnDr1

SnDr2

Tamb.

Bongo

Guero
Marac

TenDr

Cymb.
Bdrum

ff

ff

ff

ff

ff

ff

1 2

Detailed description: This page of a musical score covers measures 147 through 150. The score is for a large ensemble, including woodwinds, strings, and percussion. The woodwind section (Fl. 1, Fl. 2, 3, and Gr. fl.) plays a melodic line in treble clef with a key signature of one sharp (F#). The string section (Lyr a, Xylo, Marim) also plays in treble clef with the same key signature. The percussion section includes Timpani (Timp.) in bass clef, Snare Drums 1 and 2 (SnDr1, SnDr2), Tambourine (Tamb.), Bongos, Guero/Maracas, Tenor Drums (TenDr), and Cymbals/Drum (Cymb./Bdrum). A double bar line at the end of measure 149 indicates a repeat. The first ending (1) leads back to the beginning of measure 147, and the second ending (2) leads to the end of measure 150. The dynamic marking *ff* (fortissimo) is present in the woodwind and string parts for measures 149 and 150.

155

Fl. 1

Fl. 2, 3

Gr. fl.

Lyr a

Xylo

Marim

Timp.

SnDr1

SnDr2

Tamb.

Bongo

Guero
Marac

TenDr

Cymb.
Bdrum

Detailed description: This page of a musical score, numbered 155, features a variety of instruments. The woodwind section includes Flute 1, Flutes 2 and 3, and Grand Flute, all playing melodic lines in a key with one sharp (F#). The woodblock section includes Lyra, Xylophone, and Marimba. The percussion section includes Timpani, Snare Drum 1 and 2, Tambourine, Bongos, Guero/Maracas, Tenor Drum, and Cymbals/Drum. The score is divided into four measures. The first three measures show active playing across most instruments, while the fourth measure features a first ending bracket for the woodwinds and a final cadence for the percussion.

160

Fl. 1 *f* *ff*

Fl. 2,3 *f* *ff*

Gr. fl. *f* *ff*

Lyr a *f* *ff*

Xylo *f* *ff*

Marim *f* *ff*

Timp. *mf* *ff*

SnDr1 *mf* *f*

SnDr2 *mf* *f*

Tamb. *f*

Bongo

Guiro
Marac

TenDr *mf* *f*

Cymb.
Bdrum *mf* *f*

171 172

Fl. 1 *mf*

Fl. 23 *mf*

Gr. fl. *mf*

Lyr a *mf*

Xylo *mf*

Marim *mf*

Timp. *mf*

SnDr1 *p*

(Snares off)

SnDr2 *mf* *p*

Tamb. Cast. *p* Tambourine Castanets

Bongo

Guiro Marac

TenDr *p*

Cymb. Bdrum *p*

177 180

Fl. 1

Fl. 2, 3

Gr. fl.

Lyr a

Xylo

Marim

Timp.

SnDr1

SnDr2

Tamb. Cast.

Bongo

Guiro

Marac

TenDr

Cymb. Bdrum

p

f

pp

mf

f

mf

mf

mf

mf

196

Fl. 1 *mf*

Fl. 2,3 *mf*

Gr. fl. *mf*

Lyr a *mf*

Xylo *mf*

Marim *mf* *p*

Timp. *mf*

SnDr1 *p*

SnDr2 *mf*

Tamb. Cast. *p*

Bongo

Guiro Marac

TenDr *p*

Cymb. Bdrum *p*

202 204

Fl. 1 *p* *f*

Fl. 2, 3 *p* *f*

Gr. fl. *f*

Lyr a *f*

Xylo *f*

Marim *f*

Timp. *f*

SnDr1 *pp* *mf*

SnDr2 *mf*

Tamb. Cast. *mf*

Bongo

Guero

Marac

TenDr *mf*

Cymb. Bdrum *mf*

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The page is numbered 38 and contains measures 202 through 204. The woodwind section includes Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2, 3), and Grand Flute (Gr. fl.). The percussion section includes Lyra (Lyr a), Xylophone (Xylo), Maracas (Marim), Timpani (Timp.), Snare Drum 1 (SnDr1), Snare Drum 2 (SnDr2), Tambourine and Castanets (Tamb. Cast.), Bongos, Guero, Maracas (Marac), Tenor Drum (TenDr), and Cymbals and Bongo Drum (Cymb. Bdrum). The score is in 3/4 time and features a key signature of one sharp (F#). Dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds play melodic lines, while the percussion provides a complex rhythmic accompaniment with various patterns and accents.

