

PARAMARIBO BAION

Duration: ± 1' 49"

P.H. Wolters

$\text{♩} \pm 96$

Sopranflöte Solo
f *p*

Sopranflöte 1
Sopranflöte 2
f *p* growl

Alt- Tenor- Gr.Flöte
f *p*

Lyra / Gl.spiel
f

Kl. Trommel
f *p*

Bongos
f *p*

Schellentrommel
f

Claves
f

Maracas
f

Tenor Trommel
f

Becken
f

Gr. Trommel
f

The musical score is arranged in a system of staves. The top two staves are for Soprano Flutes (Solo and 1/2), followed by Alto/Tenor/Grand Flute, Lyra/Gl.spiel, and a group of percussion instruments: Kl. Trommel, Bongos, Schellentrommel, Claves, Maracas, Tenor Trommel, Becken, and Gr. Trommel. The score is in 2/4 time with a tempo of approximately 96 bpm. Dynamics range from forte (f) to piano (p). The piece concludes with a 'growl' effect in the Soprano Flutes.

4

Solo *f* *p* *f*

Flt. 1 *f* *p* *f* *mf*

Flt. 2 *f* *p* *f* *mf*

Gr.Fl. *f* *p* *f* *mf*

Lyra

Kl.Tr. *f* *p* *f*

Bongo *f* *p* *f*

SchTr

Clave

Marac

Tenor

Bckn

Gr.Tr

growl

Detailed description: This is a page of a musical score, page 2, for a symphony orchestra and soloist. The score is written in G major (one sharp) and 4/4 time. It features 13 staves. The Soloist part (top) begins with a forte (*f*) dynamic and includes a 'growl' effect. The woodwinds (Flute 1 & 2, and Grand Flute) play a melodic line with dynamics ranging from *f* to *mf*. The strings (Lyra, Kl. Tr., Bongo) provide a rhythmic accompaniment, with the Kl. Tr. and Bongo parts marked with accents and dynamics from *f* to *p*. The percussion section (SchTr, Clave, Marac) provides a steady rhythmic foundation. The Tenor and Bassoon parts have rests, while the Grand Trumpet part has a few notes at the end of the page.

♩ 1st time tacet

9

Solo *f*

Flt. 1

Flt. 2

Gr. Fl.

Lyra *p* 1st time tacet

Kl. Tr. *p*

Bongo *p*

SchTr *p*

Clave *p*

Marac *p*

Tenor *p*

Bckn *p*

Gr. Tr. *p*

14

Solo

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Bongo

SchTr

Clave

Marac

Tenor

Bckn

Gr. Tr.

f *mf* *p*

1 2

18

Solo *p-f*

Flt. 1
Flt. 2 *p-f*

Gr.Fl. *p-f*
Ist time tacet

Lyra *f*

Kl.Tr. *pp-mf*

Bongo *pp-mf*

SchTr. *pp-mf*

Clave *pp-mf*

Marac *pp-mf*

Tenor *pp-mf*

Bckn *pp-mf*

Gr.Tr. *pp-mf*

23

Solo

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Bongo

SchTr

Clave

Marac

Tenor

Bckn

Gr. Tr.

f

mf

1

2

D. S.
(pg. 3)

28 2nd time tacet ad lib. *trbn*

Solo *f*

Flt. 1 *f*

Flt. 2 *f*

Gr. Fl. *f*

Lyra *f*

Kl. Tr. *p* *ff* *mf*

Bongo *mf*

SchTr *mf*

Clave *mf*

Marac *mf*

Tenor *mf*

Bckn *mf*

Gr. Tr. *mf*

1st time tacet

trbn

37

f

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Bongo

SchTr.

f

Clave

f

Marac

f

Tenor

f

Bckn

f

Gr. Tr.

f

42

Solo

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Bongo

SchTr

Clave

Marac

Tenor

Bckn

Gr. Tr.

D.S.
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al Coda

FINE