

Rio Bravo

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Cha Cha ♩ = 112

Flöte 1-3

Gr.Flöte

Lyra (ad lib.)

Kl.Trommel

Kl.Trommel ohne saiten

Bongo's (3)

Ton's (3) (ad lib.)

Claves

Cowbell

Maracas

Guiro

Tenor Trommel

Becken

Gr.Trommel

This musical score is for a percussion ensemble and woodwinds. It features 12 staves, each with a specific instrument label on the left. The score is divided into measures, with a vertical bar line at measure 5. The instruments and their parts are:

- Flöte** (Flute): Treble clef, key signature of one sharp (F#). Measures 4-5 show a melodic line with dynamics *mf* and *f*.
- Gr. Fl.** (Great Flute): Treble clef, key signature of one sharp (F#). Measures 4-5 show a melodic line with dynamics *mf*.
- Lyra** (Lyra): Treble clef, key signature of one sharp (F#). Measures 4-5 show a melodic line with dynamics *mf*.
- Kl. Tr.** (Clarinete Alto): Bass clef. Measures 4-5 show a rhythmic pattern with dynamics *p* and *mf*.
- Tr. os** (Trompete): Bass clef. Measures 4-5 show a rhythmic pattern with dynamics *p* and *mf*.
- Bongo**: Bass clef. Measures 4-5 show a rhythmic pattern with dynamics *sf* and *p*.
- Toms**: Bass clef. Measures 4-5 show a rhythmic pattern with dynamics *p* and *mf*.
- Clave**: Bass clef. Measures 4-5 show a rhythmic pattern with dynamics *p* and *mf*.
- Cowbe** (Cajón): Bass clef. Measures 4-5 show a rhythmic pattern with dynamics *p* and *mf*.
- Marac**: Bass clef. Measures 4-5 show a rhythmic pattern with dynamics *p* and *mf*.
- Guiro**: Bass clef. Measures 4-5 show a rhythmic pattern with dynamics *p* and *mf*.
- T. Tr.** (Trombone): Bass clef. Measures 4-5 show a rhythmic pattern with dynamics *p* and *mf*.
- Bckn** (Bass Drum): Bass clef. Measures 4-5 show a rhythmic pattern with dynamics *p* and *mf*.
- Gr. Tr.** (Grande Tromba): Bass clef. Measures 4-5 show a rhythmic pattern with dynamics *p* and *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mf*, *f*, *sf*). A vertical bar line is placed at the beginning of measure 5.

This musical score page, numbered 3, features a percussion ensemble and woodwind parts. The instruments listed on the left are Flöte (Flute), Gr. Fl. (Great Flute), Lyra (Lyra), Kl. Tr. (Small Tom), Tr. os (Tom), Bongo, Toms, Clave, Combe (Cymbal), Marac Guiro (Maracas/Guero), T. Tr. (Tambourine), Bckn (Bass Drum), and Gr. Tr. (Great Tom). The score is divided into three measures. The first measure (measure 9) shows the woodwinds and percussion playing at a mezzo-forte (*mf*) dynamic. The second measure continues with similar dynamics. The third measure (measure 10) features a first ending bracket and includes dynamic markings for fortissimo (*ff*) and sforzando (*sf*). The percussion parts include various rhythmic patterns such as eighth and sixteenth notes, and rests, with some parts marked with a slash and a double bar line to indicate a change in pattern.

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Flote

Gr. Fl

Lyra

Kl. Tr

Tr. os

Bongo

Tons

Clave

Combe

Marac

Guiro

T. Tr.

Bckn

Gr. Tr

This musical score page, numbered 6, contains measures 21 through 24. It features a variety of instruments including woodwinds and a large percussion ensemble. The woodwind parts (Flute, Piccolo Flute, and Lyra) are in treble clef with a key signature of one sharp (F#). The percussion parts include Klaviertrümpf (Kl. Tr.), Trompos (Tr. os), Bongo, Toms, Clave, Conga, Maracas (Marac Guiro), T. Tr., and Becken (Bckn) with Große Trommel (Gr. Tr.).

Measure 21 shows the woodwinds and percussion instruments. The Flute and Piccolo Flute parts have accents and slurs. The Lyra part has a slur. The percussion parts are marked with accents and slurs. The Bckn part has a *sf* marking.

Measure 22 continues the woodwind and percussion parts. The Bckn part has a *sf* marking.

Measure 23 shows the woodwinds and percussion instruments. The Flute and Piccolo Flute parts have accents and slurs. The Lyra part has a slur. The percussion parts are marked with accents and slurs. The Bckn part has a *mf* marking.

Measure 24 shows the woodwinds and percussion instruments. The Flute and Piccolo Flute parts have accents and slurs. The Lyra part has a slur. The percussion parts are marked with accents and slurs. The Bckn part has a *mf* marking.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano) for various instruments. The Bckn part has a *sf* (sforzando) marking.

25

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flöte (Flute), Gr. Fl. (Great Flute), Lyra (Lyra), Kl. Tr. (Clarinete piccolo), Tr. os. (Clarinete alto), Bongo, Toms, Clave, Cowbe (Cajón), Marac Guiro, T. Tr. (Tamborim), Bckn (Bateria), and Gr. Tr. (Tamborim grande). The score begins at measure 25. The Flöte and Gr. Fl. parts are in treble clef with a key signature of one sharp (F#). The Lyra part is also in treble clef with a key signature of one sharp. The percussion parts (Kl. Tr., Tr. os., Bongo, Toms, Clave, Cowbe, Marac Guiro, T. Tr., Bckn, Gr. Tr.) are in bass clef. The Clave and Cowbe parts include rhythmic notation with vertical lines and flags. The Bongo part features a melodic line with slurs and accents. The Marac Guiro part consists of a rhythmic pattern with wavy lines. The T. Tr. and Bckn parts show rhythmic patterns with vertical lines and flags. The Gr. Tr. part features a rhythmic pattern with vertical lines and flags. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (slashes with dots).

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Flote

Gr.Fl

Lyra

Kl.Tr

Tr.os

Bongo

Toms

Clave

Cowbe

Marac

Guiro

T.Tr.

Bckn

Gr.Tr

cresc...

f

mf

39

Flote

Gr. Fl.

Lyra

Kl. Tr.

Tr. os

Bongo

Toms

Clave

Conga

Marac

Guiro

T. Tr.

Bckn

Gr. Tr.

f

ff

mf

