

# VALSE VIENNOISE

P.H. Wolters

$\text{♩} \pm 160$

Sopr.flöte 1  
Sopr.flöte 2

Gr.Flöte  
Alt- Tenorflöte

Lyra / Gl.spiel

Kleine Trommel

Kl.Trommel  
ohne saiten

Holzblock  
(woodblock)

Hangbecken  
(susp.cymbal)

Tenortrommel  
Gr.Trommel

Fl. 1  
Fl. 2

Gr. fl

Lyra

Kl. Tr

Tr. os

Wdbl.

Hangb

Tenor  
Gr. tr

The first system of the score covers measures 1 through 5. It features staves for Soprano Flute 1 & 2, Grand Flute / Alto-Tenor Flute, Lyra / Glass, Small Drum, Kettle Drum (without strings), Woodblock, Suspended Cymbal, and Tenor/Grand Drum. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from *pp* to *ff*. The tempo is marked as  $\text{♩} \pm 160$ .

The second system of the score covers measures 6 through 9. It features staves for Flute 1 & 2, Grand Flute, Lyra, Kettle Drum, Triangle, Woodblock, Suspended Cymbal, and Tenor/Grand Drum. A section marker 'A' is placed above measure 6, with the tempo marking 'a tempo' below it. Dynamics include *long*, *p*, *sf*, and *f*. The key signature remains one sharp (F#).

12

Fl. 1  
Fl. 2

Gr. fl.

Lyra

Kl. Tr.

Tr. os

Wdbl.

Hangb.

Tenor

Gr. tr.

Musical score for measures 12-18. The score includes parts for Flute 1 and 2, Grand Flute, Lyra, Clarinet, Trumpets, Woodwinds, Horns, Tenor, and Trombones. Dynamics include *f*, *p*, and *sf*. The Lyra part has a *f* dynamic at the start and a *p* dynamic later. The Clarinet part has a *f* dynamic at the start and a *sf* dynamic later. The Woodwinds part has a *p* dynamic later. The Horns part has a *sf* dynamic later. The Tenor part has a *f* dynamic at the start and a *sf* dynamic later. The Trombones part has a *f* dynamic at the start and a *sf* dynamic later.

19

Fl. 1  
Fl. 2

Gr. fl.

Lyra

Kl. Tr.

Tr. os

Wdbl.

Hangb.

Tenor

Gr. tr.

Fine

Musical score for measures 19-25. The score includes parts for Flute 1 and 2, Grand Flute, Lyra, Clarinet, Trumpets, Woodwinds, Horns, Tenor, and Trombones. Dynamics include *f*, *sf*, and *p*. The Lyra part has a *f* dynamic at the start and a *f* dynamic later. The Clarinet part has a *sf* dynamic at the start and a *f* dynamic later. The Woodwinds part has a *p* dynamic later. The Horns part has a *sf* dynamic at the start and a *f* dynamic later. The Tenor part has a *sf* dynamic at the start and a *f* dynamic later. The Trombones part has a *sf* dynamic at the start and a *f* dynamic later. The score ends with a *Fine* marking.

B

25

Fl. 1  
Fl. 2

Gr. 1

Lyra

Kl. 1

Tr. os

Wdbl.

Hangb.

Tenor

Gr. tr.

29

Fl. 1  
Fl. 2

Gr. fl.

Lyra

Kl. Tr.

Tr. os

Wdbl.

Hangb.

Tenor

Gr. tr.

34

Fl. 1

Fl. 2

Gr. fl.

Lyra

Kl. Tr.

Tr. os

Wdbl.

Hangb.

Tenor

Gr. tr.

D. S.  
(pg. 1)  
al Fine

- 4 -

Trio ♩ ± 144

*mf*

*mf*

*p*

*p*

38

Fl. 1

Fl. 2

Gr. fl.

Lyra

Kl. Tr.

Tr. os

Wdbl.

Hangb.

Tenor

Gr. tr.

*f*

*f*

*f*

*f*

*f*

Fl. 1  
Fl. 2  
Gr. fl.  
Lyra  
Kl. Tr.  
Tr. os.  
Wdbl.  
Hangb.  
Tenor  
Gr. tr.

This system contains the first seven staves of the score. The Flute 1 and 2 parts feature melodic lines with slurs and accents, including a dynamic change from *f* to *mf*. The Clarinet in F and Bassoon parts play sustained notes with slurs. The Oboe part has a melodic line with slurs. The Woodwinds (Wdbl.) play a rhythmic pattern of eighth notes. The Horns (Hangb.) play a rhythmic pattern of eighth notes with accents. The Trombones (Tenor and Gr. tr.) play a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *mf*.

Fl. 1  
Fl. 2  
C.  
1  
2  
1  
Wdbl.  
Hangb.  
Tenor  
Gr. tr.

This system contains the second seven staves of the score. The Flute 1 and 2 parts continue with melodic lines, including a dynamic change from *f* to *mf*. The Clarinet in C part has a melodic line with slurs. The Horns (1 and 2) play a rhythmic pattern of eighth notes with accents. The Woodwinds (Wdbl.) play a rhythmic pattern of eighth notes. The Horns (Hangb.) play a rhythmic pattern of eighth notes with accents. The Trombones (Tenor and Gr. tr.) play a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *mf*.

C

57 59

Fl. 1  
Fl. 2  
Gr. fl.  
Lyra  
Kl. Tr.  
Tr. os.  
Wdbl.  
Hangb.  
Tenor  
Gr. tr.

*f* *ff* *f* *ff* *f*

64

Fl. 1  
Fl. 2  
Gr. fl.  
Lyra  
Kl. Tr.  
Tr. os.  
Wdbl.  
Hangb.  
Tenor  
Gr. tr.

D.S.  
(pg. 4)  
al Coda

D.C.  
al Fine