

# GOPAK

Dauer: 3' 30"

Danse Russe

P.H. Wolters

Moderato a Presto      accell...

Sopr.flöte 1

Sopr.flöte 2

Altflöte / Gr.Flöte 1  
Tenorflöte / Gr.Flöte 2

Lyra/Gl.spiel (ad lib.)

Xylophone (ad lib.)

Marimbaphone (ad lib.)

Pauken (ad lib.)

Kleine Trommel

Trommel ohne saiten

Schellentrommel

Tenortrommel

Becken  
Gr.Trommel



13 17

Flt. 1

Flt. 2

GrFl1  
GrFl2

Lyra

Xylo

Marim

Paukn

Kl.Tr

Tr.os

SchTr

Tenor

Beck.  
Gr.Tr

Detailed description: This is a page from a musical score, page 3, showing measures 13 through 17. The score is written for a large ensemble. The instruments and their parts are as follows: Flt. 1 and Flt. 2 play melodic lines with slurs and accents. GrFl1 and GrFl2 play harmonic support with chords and moving lines. Lyra plays a melodic line with slurs. Xylo plays a rhythmic pattern with slurs. Marim plays a melodic line with slurs. Paukn plays a rhythmic pattern with slurs. Kl.Tr plays a melodic line with slurs. Tr.os plays a rhythmic pattern with slurs. SchTr plays a melodic line with slurs. Tenor plays a melodic line with slurs. Beck. and Gr.Tr play a rhythmic pattern with slurs. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 13, 14, 15, 16, 17, and 18. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score page contains measures 19 and 20 of "The Swan" by Charles Ives. The score is written for a large ensemble, including woodwinds, strings, percussion, and voice.

- Measures 19-20:** The first system covers measures 19 through 20. Measure 19 begins with a key signature change from one sharp (F#) to two sharps (F#, C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.
- Instruments:**
  - Flt. 1 & Flt. 2:** Flutes, both in treble clef with a key signature of one sharp (F#).
  - GrFl1 & GrFl2:** Grand flutes, both in treble clef with a key signature of one sharp (F#).
  - Lyra:** Lyre, in treble clef with a key signature of one sharp (F#).
  - Xylo:** Xylophone, in treble clef with a key signature of one sharp (F#).
  - Marim:** Maracas, in treble clef with a key signature of one sharp (F#).
  - Paukn:** Snare drum, in bass clef with a key signature of one sharp (F#).
  - Kl.Tr:** Clarinet trill, in bass clef with a key signature of one sharp (F#).
  - Tr.os:** Trombone soloist, no staff shown.
  - SchTr:** Saxophone trill, in treble clef with a key signature of one sharp (F#).
  - Tenor:** Tenor voice, in bass clef with a key signature of one sharp (F#).
  - Beck. Gr.Tr:** Bells and grand triangle, in bass clef with a key signature of one sharp (F#).
- Dynamics:** Dynamics are indicated throughout the score, including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando).
- Rehearsal Marks:** Rehearsal marks 1 and 2 are present at the beginning of measure 20.

Vivace

[illegible]

rit... Andante accel... Vivace

33

Flt. 1 *mf* *f cresc.*

Flt. 2 *mf* *f cresc.*

GrFl1 *mf* *f cresc.*

GrFl2 *mf* *f cresc.*

Lyra *mf* *f cresc.*

Xylo *mf* *f cresc.*

Marim *mf* *f cresc.*

Paukn

Kl.Tr *p* *mf cresc.*

Tr.os

SchTr *p* *resc.*

Tenor *p* *mf cresc.*

Beck. *p* *mf cresc.*

Gr.Tr *p* *mf cresc.*

41 **D.S.**  
(Zi. 2)  
al Coda

**Vivace**

43

Flt. 1 *ff* *f* *mf* *cresc.*

Flt. 2 *ff* *f* *mf* *cresc.*

GrFl1 *ff* *f* *f* *cresc.*

GrFl2 *ff* *f* *f* *cresc.*

Lyra *ff* *f* *f* *cresc.*

Xylo *ff* *f* *mf* *cresc.*

Marim *ff* *f* *f* *cresc.*

Paukn *mf* *mf* *cresc.*

Kl.Tr *f* *mf* *cresc.*

Tr.os

SchTr *f* *cresc.*

Tenor *f* *mf* *mf* *cresc.*

Beck. *f* *mf* *mf* *cresc.*

Gr.Tr *f* *mf* *mf* *cresc.*

A musical score for percussion instruments, featuring staves for Flt. 1, Flt. 2, GrFl1, GrFl2, Lyra, Xylo, Marim, Paukn, Kl.Tr, Tr.os, SchTr, Tenor, Beck., and Gr.Tr. The score includes various rhythmic patterns, dynamics (ff, f, mf, p), and articulation marks like accents and slurs. A vertical bar line separates measures 48 from 53. A legend indicates that a diamond symbol represents a rimshot.



56

Flt. 1

Flt. 2

GrFl1  
GrFl2

Lyra

Xylo

Mainm

Paukn

Kl.Tr

Tr.os

SchTr

Tenor

Beck.  
Gr.Tr

1

2

*f*

63

Flt. 1 *mf*

Flt. 2 *mf*

GrFl1  
GrFl2 *mf*

Lyra *mf*

Xylo *mf*

Marim *mf*

Paukn *mf*

Kl.Tr *p*

Tr.os *p*

SchTr *p*

Tenor *p*

Beck.  
Gr.Tr *p*

72 79

Flt. 1 *ff*

Flt. 2 *ff*

GrFl1 *ff*

GrFl2

Lyra *ff*

Xylo *ff*

Mainm *ff*

Paukn

Kl.Tr *f*

Tr.os *f*

SchTr *f*

Tenor *f*

Beck. *f*

Gr.Tr

Lento Lento a Presto poco a poco accel...

80 81

Flt. 1 *ff* *mf-f* *cresc.*

Flt. 2 *ff* *mf-f* *cresc.*

GrFl1  
GrFl2 *ff* *mf-f* *cresc.*

Lyra *ff* *mf-f* *cresc.*

Xylo *ff* *mf-f* *cresc.*

Marim *ff* *mf-f* *cresc.*

Paukn *f* *p-mf* *cresc.*

Kl.Tr *f* *p-mf* *cresc.*

Tr.os *f* *p-mf* *cresc.*

SchTr *p-mf* *cresc.*

Tenor *p-mf* *cresc.*

Beck.  
Gr.Tr *p-mf* *cresc.*

86 1 2 Vivace 90

Flt. 1 *f* *ff*

Flt. 2 *f* *ff*

GrFl1 *f* *ff*

GrFl2 *f* *ff*

Lyra *f* *ff*

Xylo *f* *ff*

Mainm *f* *ff*

Paukn *mf* *ff*

Kl.Tr *mf* *f*

Tr.os *mf* *f*

SchTr *mf* *f*

Tenor *mf* *f*

Beck. *mf* *f*

Gr.Tr *mf* *f*

92

Flt. 1

Flt. 2

GrFl1  
GrFl2

Lyra

Xylo

Mainm

Paukn

Kl.Tr

Tr.os

SchTr

Tenor

Beck.  
Gr.Tr

1

The musical score is written for a woodwind and percussion ensemble. It consists of 12 staves. The first staff is for Flute 1, the second for Flute 2, the third for Grand Flute 1 and Grand Flute 2, the fourth for Lyra, the fifth for Xylophone, the sixth for Main melody, the seventh for Snare drum, the eighth for Clarinet, the ninth for Trumpet, the tenth for Trombone, the eleventh for Saxophone, and the twelfth for Tenor. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including notes, rests, and articulation marks. The first measure is marked with a '92' and the fifth measure with a '1'. The score is divided into two systems by a double bar line. The first system contains measures 92-94 and the second system contains measures 95-97. The instruments are arranged in a standard woodwind and percussion ensemble layout.

## Moderato a Presto      accel...

[illegible]

Moderato a Presto poco a poco accel...

104

Flt. 1

Flt. 2

GrFl1  
GrFl2

Lyra

Xylo

Mainm

Paukn

Kl.Tr

Tr.os

SchTr

Tenor

Beck.  
Gr.Tr

*ff*

*mf*

*f*

*p*



112 115

Flt. 1

Flt. 2

GrFl1  
GrFl2

Lyra

Xylo

Mainm

Paukn

Kl.Tr

Tr.os

SchTr

Tenor

Beck.  
Gr.Tr

F I N E