

ANDANTE ♩ = 72
duration ca. 5 min.

A HUNTING MUSIC

P.H. WOLTERS

Schets van een jachtscène.

1e TROMPET Eb
2e TROMPET Eb

1e JACHTHOORN
2e JACHTHOORN

BASTROMPET

SOUSAPHONE Eb

LYRA of BELL's

KL. TROM

DOFFE TROM / WOODBLOCK (2)

BONGO'S
TOM's (3)

TAMBOERYN / METALEN PLAAT / WOODBL. (2)
TENOR TROM

BEKKENS
GROTE TROM

Andante (de dag begint)

Vivace ♩ = 144 (verzamelen)

21 Allegro ♩=122 (De jacht begint)

25 *mf*

bastrompet

mf *delesc...* *mp*

mf *delesc...* *mp* lyra

scherpe trom *mf*

f *delesc...* doffe trom *p*

f *delesc...* *p*

tamboerijn

f *delesc...*

f *delesc...*

26

37

mf

f

mf

f

mf De jacht op haar hoogtepunt, dreien vluchten angstig weg.

41

ff

ff

f scherpe trom

f doffe trom

f

tamboerijn

44

Musical score for measures 44-48. The score consists of ten staves. The top two staves are treble clefs, the third is a grand staff (treble and bass clefs), and the bottom five are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *v* (accents) and *mf* (mezzo-forte).

47

49 Andante (men rust)

Musical score for measures 47-53. The score consists of ten staves. The top two staves are treble clefs, the third is a grand staff, and the bottom five are bass clefs. The tempo is marked Andante (men rust). The music includes dynamic markings such as *mf*, *p*, and *pp*, and performance instructions like *scheppe trom* and *accell..* (accelerando). There are also some markings like *mf* and *accell..* on the upper staves.

64

pp

f doffe trom

pp

67

69 **Pio Mosso**

mf

bas

mf

ff hoorn

ff bastrompet

ff

ff scherpe trom

f doffe trom

bongo's

woodblocks

(de stemming wordt steeds vrolijker)

70

Musical score for measures 70-72. It features a piano arrangement with a vocal line and accompaniment. The vocal line starts with a melodic phrase in measure 70, followed by a more rhythmic and melodic line in measure 71, and a final melodic phrase in measure 72. The piano accompaniment includes a bass line and a treble line with triplets. A dynamic marking of *mf* is present in measure 71. There are several rests and slash marks in the piano parts.

73

Musical score for measures 73-76. It features a piano arrangement with a vocal line and accompaniment. The vocal line starts with a melodic phrase in measure 73, followed by a more rhythmic and melodic line in measure 74, and a final melodic phrase in measure 75. The piano accompaniment includes a bass line and a treble line with triplets. A dynamic marking of *mf* is present in measure 74. There are several rests and slash marks in the piano parts.

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Musical score for measures 94-96. The score consists of eight staves. The top two staves are for the vocal line, with the first staff in treble clef and the second in bass clef. The next two staves are for the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The bottom two staves are for the woodblock and tamboerijn, with the fifth staff in treble clef and the sixth in bass clef. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

97

$\text{♩} = \text{♩}$ 98 In galop

Musical score for measures 97-98. The score consists of eight staves. The top two staves are for the vocal line, with the first staff in treble clef and the second in bass clef. The next two staves are for the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The bottom two staves are for the woodblock and tamboerijn, with the fifth staff in treble clef and the sixth in bass clef. The music is in 3/4 time and features a mix of eighth and sixteenth notes. The tempo is marked "In galop". The dynamic markings are *f* for the piano accompaniment, *mf* for the woodblock, and *mf* for the tamboerijn.

woodblock
mf

tamboerijn
mf

109

Musical score for measures 109-111. The score consists of ten staves. The top two staves are treble clef, and the bottom two are bass clef. The middle four staves are for piano accompaniment. The music features a complex texture with multiple voices and a steady piano accompaniment.

112

114 *Grandioso* ♩ = 90

Musical score for measures 112-114. The score consists of ten staves. The top two staves are treble clef, and the bottom two are bass clef. The middle four staves are for piano accompaniment. The music features a complex texture with multiple voices and a steady piano accompaniment. The tempo is marked *Grandioso* and the metronome marking is ♩ = 90. The dynamic marking *ff* is present in measure 114.

