

DON QUICHOTTE

Duration: 5' 4"

P.H. Wolters

$\text{♩} = 60$
Andante lamentoso

$\text{♩} = 60$
legato e rubato

Sopr.flöte 1
Sopr.flöte 2
Alt- Tenor- Gr.flöte
Lyra
Kl.trommel
Kl.trommel ohne saiten
Tenor trommel
Bongo's
Schellentrommel
Toms (3)
Castagnetten
Hangbecken / Becken
Gr.trommel

The musical score is written for a variety of instruments. The woodwinds (Soprano, Alto/Tenor, and Grand flutes) and Lyra are in G major and 2/4 time. The percussion section includes a Kettledrum (Kl.trommel) with dynamics *sf* and *pp*, a Snare Drum (Kl.trommel ohne saiten), Tenor Drum (Tenor trommel), Bongos, Congas (Schellentrommel), Toms (3), Castagnettes, and a Suspended Cymbal (Hangbecken) with dynamics *f* and *pp*. The Grand Drum (Gr.trommel) is also present. The score is divided into two sections: the first is marked 'Andante lamentoso' with a tempo of 60 beats per minute, and the second is marked 'legato e rubato'.

Allegro deciso ♩ = 72

This musical score is for a percussion ensemble and vocalists. It is written in 6/8 time with a tempo of Allegro deciso (♩ = 72). The score is divided into three measures. The instruments and parts are:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamics of *mf* and *f*.
- Gr. fl.:** Grand Flute part with melodic lines and dynamics of *mf* and *f*.
- Lyra:** Lyre part with melodic lines and dynamics of *mf* and *f*.
- Kl. tr.:** Clarinet part with rests.
- T. o. s.:** Trombones part with rests.
- Tenor:** Tenor vocal part with lyrics "Te" and dynamics of *p*, *mf*, and *p*.
- Bongo:** Bongo part with rests.
- Sch. Tr.:** Schellen trommel (Cymbal) part with dynamics of *p*, *mf*, and *p*.
- Toms:** Tom part with dynamics of *p* and *mf*.
- Cast.:** Castagnettes part with dynamics of *p* and *mf*.
- Beck.:** Becken (Cymbal) part with rests.
- Gr. Tr.:** Gr. trommel (Snare Drum) part with dynamics of *p* and *mf*.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

rit... **Andante lamentoso**

11

F1.1 *f*

F1.2 *f*

Gr.fl *f*

Lyra *f*

Kl.tr *pp* Kl.trommel

T.o.s

Tenor *mf*

Bongo

SchTr *mf*

Toms *mf*

Cast. *mf*

Beck. *pp* Hangbecken

Gr.Tr *mf*

Allegro deciso rit...

17

Fl. 1
mf *f* *mf* *f*

Fl. 2
mf *f* *mf* *f*

Gr. fl.
mf *f* *mf* *f*

Lyra
mf *f* *mf* *f*

Kl. tr.
--

T. o. s.
--

Tenor
p *mf* *p* *mf*

Bongo
--

SchTr
p *mf*

Toms
p *mf* *p* *mf*

Cast.
p *mf* *p* *mf*

Beck.
--

Gr.Tr
p *mf* *p* *mf*

Allegro ♩ = 144

21

The score is for percussion instruments and includes the following parts:

- Fl. 1:** Treble clef, C major, common time. Starts with *ff* dynamics, then *mf*. Features triplet markings in the third measure.
- Fl. 2:** Treble clef, C major, common time. Starts with *ff* dynamics, then *mf*. Features triplet markings in the third measure.
- Gr. fl.:** Treble clef, C major, common time. Starts with *ff* dynamics, then *mf*. Features triplet markings in the third measure.
- Lyr. a.:** Treble clef, C major, common time. Contains rests.
- Kl. tr.:** Treble clef, C major, common time. Starts with *f* dynamics, then *p*, then *f*. Features triplet markings in the third measure.
- T.o.s.:** Treble clef, C major, common time. Starts with *f* dynamics, then *p*, then *f*.
- Tenor:** Treble clef, C major, common time. Starts with *f* dynamics, then *p*, then *f*.
- Bongo:** Treble clef, C major, common time. Contains rests.
- SchTr.:** Treble clef, C major, common time. Contains rests.
- Toms:** Treble clef, C major, common time. Contains rests.
- Cast.:** Treble clef, C major, common time. Starts with *f* dynamics, then *p*, then *f*. Features triplet markings in the third measure.
- Beck.:** Treble clef, C major, common time. Contains rests.
- Gr.Tr.:** Treble clef, C major, common time. Starts with *f* dynamics, then *mf*, then *f*.

ff *mf* *f* *p* *f* *f* *mf* *f*

Trommel ohne saiten

24

rit...

Fl. 1 *mf* *ff decresc.* *p*

Fl. 2 *mf* *ff decresc.* *p*

Gr. fl. *mf* *ff decresc.* *p* *mf*

Lyr. a *ff decresc.* *p*

Kl. tr. *p* *f decresc.* *pp*

T. o. s. *p* *f decresc.* *pp*

Tenor *p* *f decresc.* *pp*

Bongo

Schellentrommel *f decresc.* *pp*

Toms *resc.* *pp*

Cast. *p* *resc.* *pp*

Beck.

Gr. Tr. *mf* *f decresc.* *pp*

Andante agitato

Allegro deciso ♩ = 72

27

F. l. 1

F. l. 2

Gr. fl.

Lyr. a

Kl. tr.

T. o. s.

Tenor

Bongo

SchTr

Toms

Cast.

Beck.

Gr. Tr.

f ————— *ff* —————

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

pp ————— *f* —————

pp ————— *f* —————

1ortrommel

cresc. *mf*

Schellentrommel

p cresc. *mf*

Toms

p cresc. *mf*

Castagnetten

p cresc. *mf*

Hangbecken

pp ————— *f* —————

p cresc. *mf*

Andante agitato ♩ = 60

31

rit... accel... molto rit. molto

F. l. 1 *deces.* *mf* *ff* *p* *ff*

F. l. 2 *deces.* *mf* *ff* *p* *ff*

Gr. fl. *deces.* *mf* *ff* *p* *ff*

Lyr a *deces.* *mf* *mf* *ff* *p*

Kl. tr *p* *f* *pp*

T. o. s

Tenor *deces.* *p*

Bongo

SchTr *deces.* *p*

Toms *deces.* *p*

Cast. *deces.* *p*

Beck. *p* *f* *pp*

Gr.Tr *deces.* *p*

Hangbecken muta Becken (pr)

Maestoso ♩ = 68

35

accel. rit... a tempo accel.

F.l. 1 *ff*

F.l. 2 *ff*

Gr. fl. *ff*

Lyr. a *ff*

Kl. tr. *f*

T. o. s. *f*

Tenor *f*

Bongo

SchTr *f*

Toms

Cast. *f*

Becken *f*

Gr. Tr. *f*

Detailed description of the musical score: The score is for page 9 of a piece, starting at measure 35. It features a variety of instruments and a vocal line. The tempo is marked 'Maestoso' with a quarter note equal to 68 beats per minute. The score is divided into three measures. The first measure includes performance instructions 'accel.' and 'rit...'. The second measure includes 'a tempo' and 'accel.'. The instruments and their parts are: Flute 1 and 2 (F.l. 1, F.l. 2) playing a melodic line with triplets and slurs, marked 'ff'; Grand Flute (Gr. fl.) playing chords and a melodic line, marked 'ff'; Lyra (Lyr. a) playing a melodic line, marked 'ff'; Clarinet (Kl. tr.) playing a rhythmic pattern, marked 'f'; Trombone (T. o. s.) playing a rhythmic pattern, marked 'f'; Tenor (Tenor) playing a rhythmic pattern, marked 'f'; Bongo (Bongo) is silent; Snare Drum (SchTr) playing a rhythmic pattern, marked 'f'; Tom (Toms) is silent; Castanets (Cast.) playing a rhythmic pattern, marked 'f'; Becken (Becken) playing a rhythmic pattern, marked 'f'; and Grand Drum (Gr. Tr.) playing a rhythmic pattern, marked 'f'. The key signature has one sharp (F#) and the time signature is common time (C).

38 rit... a tempo rit... a tempo rit...

The musical score for page 10, measures 38-40, is arranged in a standard orchestral layout. The top section features melodic instruments: Flute 1 and 2, Grand Flute, and Lyra. The middle section includes woodwinds and brass: Clarinet, Trombone, Tenor, and Grand Trumpet. The bottom section is the percussion section, consisting of Bongo, Saxophone, Toms, Castanets, Beck, and Grand Trumpet. The score is divided into three measures. Measure 38 is marked 'rit...' and features a complex melodic line in the flutes and a rhythmic pattern in the percussion. Measure 39 is marked 'a tempo' and shows a continuation of the melodic lines with some rests in the percussion. Measure 40 is marked 'rit...' and concludes the section with a final melodic flourish in the flutes and a rhythmic pattern in the percussion. The tempo markings 'a tempo' appear between measures 38-39 and 39-40.

41 *rit. molto* $\text{Allegro } \text{♩} = 68$

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Gr. fl. *mf* *ff*

Lyr. a. *mf* *ff*

Kl. tr. *p* *f*

T. o. s. *p* *f decresc.*

Tenor *p* *f decresc.*

Bongo *f decresc.*

Sch. Tr. *p* *f d.*

Toms *p*

Cast. *p* *f decresc.*

Beck. *p* *f decresc.*

Gr. Tr. *p* *f decresc.*

44

F.l. 1: *mf* ————— *f* —————

F.l. 2: *mf* ————— *f* —————

Gr. fl.: *mf* ————— *f* —————

Lyr a: *mf* ————— *f* —————

Kl. tr.: ————— *mf* —————

T.o.s.: ————— *mf* —————

Tenor: ————— *mf* —————

Bongo: *p* ————— *mf* —————

SchTr: *p* ————— *mf* —————

Toms: —————

Cast.: *p* ————— *mf* —————

Beck.: *p* ————— *mf* —————

Gr.Tr: *p* ————— *mf* —————

2 53

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Gr. fl. *f* *ff*

Lyra *f* *ff*

Kl. tr. *mf* *f*

T.o.s. *mf* *f*

Tenor *mf* *f*

Bongo *mf* *f*

SchTr *mf* *f*

Toms *f*

Cast. *f*

Beck. *f*

Gr.Tr. *mf* *f*

55

The musical score consists of 12 staves, each representing a different instrument or vocal part. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into four measures, numbered 55 through 58. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, melodic line with eighth and sixteenth notes.
- Fl. 2**: Flute 2, melodic line with eighth and sixteenth notes.
- Gr. fl**: Guitar, accompaniment with chords and melodic fragments.
- Lyr a**: Lyrics, vocal line with lyrics (not legible).
- Cl. tr**: Keyboard, accompaniment with chords and melodic fragments.
- T. o. s**: Trombone, accompaniment with eighth notes.
- Tenor**: Tenor, accompaniment with eighth notes.
- Bongo**: Bongo, accompaniment with eighth notes.
- Sch Tr**: Saxophone, accompaniment with eighth notes.
- Toms**: Tom, accompaniment with eighth notes.
- Cast.**: Castanets, accompaniment with eighth notes.
- Beck.**: Bass, accompaniment with eighth notes.
- Gr. Tr**: Drums, accompaniment with eighth notes.

72

Fl. 1

Fl. 2

Gr. fl

Lyr a

Cl. tr

T. o. s

Tenor

Bongo

SchTr

Toms

Cast.

Beck.

Gr.Tr

Detailed description: This is a page of a musical score for a 12-piece band, starting at measure 72. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are arranged vertically from top to bottom: Flute 1 and 2 (Fl. 1, Fl. 2), Guitar (Gr. fl), Lyrics (Lyr a), Keyboard (Cl. tr), Trombone (T. o. s), Tenor, Bongo, Saxophone (SchTr), Tom (Toms), Castanets (Cast.), Bass (Beck.), and Grand Drum (Gr.Tr). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents. The lyrics part shows a vocal line with lyrics. The percussion parts include complex rhythmic patterns for the bongo, tom, and castanets, as well as a steady bass line and a grand drum pattern.



Allegro ♩ = 144

Fl. 1 *ff*

Fl. 2 *ff*

Gr. fl. *ff*

Lyra *ff*

Kl. tr. *f*

T. o. s. *f*

Tenor *f*

Bongo

SchTr *f* Schellentrommel

Toms

Cast. *f*

Beck. *f* Becken

Gr. Tr. *f*

83

Fl. 1

Fl. 2

Gr. fl.

Lyr a

ff

Kl. tr.

T. o. s.

Tenor

Bongo

SchTr

Toms

Cast.

Beck.

Gr. Tr.

FINE