

ALLEGRO VIVO

$\text{♩} = 176$

Dir. C

# SCHERZO

P.H. WOLTERS

(3/4 + 6/8)

PICCOLO 1-2-3

Musical staff for Piccolo 1-2-3. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *f* and a decrescendo hairpin. The notation includes eighth and sixteenth notes, with some notes beamed together. There are repeat signs in the first two measures.

GR. FLUIT 1 (8va)  
GR. FLUIT 2 (8va)

Musical staff for Grand Flutes 1 and 2. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains rests for the first two measures, followed by a note in the third measure with a dynamic marking of *mf*.

GR. FLUIT 3 (loco)  
GR. FLUIT 4 (loco)

Musical staff for Grand Flutes 3 and 4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains rests for the first two measures, followed by a note in the third measure with a dynamic marking of *mf*.

BAS FLUIT (ad.lib. MARIMBA)

Musical staff for Bass Flute. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *f* and a decrescendo hairpin. The notation includes quarter and eighth notes.

LYRA (ad.lib. BELL's)

Musical staff for Lyra. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *f* and a decrescendo hairpin. The notation includes eighth and sixteenth notes.

XYLOPHONE

Musical staff for Xylophone. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *f* and a decrescendo hairpin. The notation includes eighth and sixteenth notes.

SNARE DRUM

Musical staff for Snare Drum. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *f* and a decrescendo hairpin. The notation includes eighth and sixteenth notes.

BONGO's

Musical staff for Bongos. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains rests for the first two measures, followed by a note in the third measure with a dynamic marking of *mf*.

TOM's

Musical staff for Tom-toms. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains rests for the first two measures, followed by a note in the third measure with a dynamic marking of *mf*.

TAMBOERIJN  
WOODBLOCK's (2)

Musical staff for Tambourine and Woodblocks. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains rests for the first two measures, followed by notes in the third measure with a dynamic marking of *mf*.

CYMBAL (ride)

Musical staff for Cymbal (ride). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains rests for the first two measures, followed by a note in the third measure.

CYMBAL's a 2  
GONG

Musical staff for Cymbals and Gong. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains rests for the first two measures, followed by notes in the third measure.

TENOR DRUM  
BASS DRUM

Musical staff for Tenor and Bass Drums. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *f* and a decrescendo hairpin. The notation includes eighth and sixteenth notes.

*p*

sostenuto

sostenuto

*p*

*p*

*p*

snare drum

*p*

*p*

*p*

tamboerijn

*p*

cymbal's

*p*

*p*

11 13

snare drum

bongos

*p* tom's

*p* tamb.

*p* wb

cymbal's

gong

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '11' at the top left and '13' at the top center. It features ten staves. The first four staves are for melodic instruments (likely strings or woodwinds) in G major, with notes and rests. The fifth staff is for the snare drum, showing a rhythmic pattern of eighth notes. The sixth and seventh staves are for bongos and tom's, with notes and rests. The eighth staff is for the tambourine (tamb.), with notes and rests. The ninth staff is for the wood block (wb), with notes and rests. The tenth staff is for the cymbals (cymbal's), with notes and rests. The eleventh staff is for the gong, with notes and rests. The score includes various musical notations such as beams, slurs, and dynamic markings like 'p' (piano).

17 21

The score consists of 13 staves. The top two staves are for strings, with dynamics *mf* and *f*. The percussion section includes:

- bell's
- xylophone
- snare drum
- gong's
- n's
- tamboerij
- woodblocks
- cymbal
- cymbal's
- gong

The score shows rhythmic patterns and melodic lines for each instrument, with various dynamics such as *mf*, *f*, *p*, and *p* string. The key signature has one sharp (F#).

23

The musical score for page 23 is organized into three systems, each containing multiple staves. The first system includes five staves, the second system includes seven staves, and the third system includes five staves. The instruments represented are strings, s.d. (saxophone), bongo's, tom's, tamb., w.b. (wood block), cymb., and gong. The tempo marking 'allargando' is present on most staves. The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

allargando

string.

allargando

string.

allargando

string.

allargando

string.

allargando

allargando

string.

allargando

s. d.

allargando

string.

allargando

bongo's

allargando

string.

allargando

tom's

allargando

string.

allargando

tamb.

allargando

string.

allargando

w. b.

cymb.

allargando

string.

allargando

cymb.

allargando

string.

allargando

gong

allargando

string.

allargando

allargando

string.

allargando

28 29

**Bongos** *sfz rit.. mf a tempo*

**s. d.** *sfz gliss. mf a tempo*

**bongos** *sfz rit.. mf a tempo*

**tom's** *sfz rit.. mf a tempo*

**tamb.** *f rit.. mf a tempo*

**w. b. cymb.** *rit.. mf a tempo*

**cymb.** *sfz rit.. mf a tempo*

**gong** *sfz rit.. mf a tempo*

*mf a tempo*

34

(pag. 16)

37

$\text{♩} = 60$  Andante  
1ex solisten 2ex tutti

The musical score is divided into two systems. The first system (measures 34-36) is in G major and features a series of 'rit..' markings across the top staves. The percussion parts include bongos, toms, tambourine (tamb.), wood block (w. b.), cymbals (cymb.), and congas (cong). The second system (measures 37-39) is in D major and includes dynamic markings such as *mf*, *p*, and *p* (with brushes). The percussion parts continue with various rhythmic patterns and textures.

ag. 16)

39

This page of a musical score, numbered 39, contains 15 staves. The notation is as follows:

- Staff 1:** Treble clef, melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. Dynamic marking: *cresc...*
- Staff 2:** Treble clef, accompaniment with chords and eighth notes. Dynamic marking: *cresc...*
- Staff 3:** Treble clef, accompaniment with chords and eighth notes.
- Staff 4:** Treble clef, melodic line with notes in parentheses, ending with a single note.
- Staff 5:** Treble clef, empty staff.
- Staff 6:** Treble clef, empty staff.
- Staff 7:** Treble clef, empty staff.
- Staff 8:** Treble clef, empty staff.
- Staff 9:** Treble clef, empty staff.
- Staff 10:** Treble clef, empty staff.
- Staff 11:** Treble clef, empty staff.
- Staff 12:** Treble clef, empty staff.
- Staff 13:** Treble clef, empty staff.
- Staff 14:** Treble clef, empty staff.
- Staff 15:** Treble clef, accompaniment with a rhythmic pattern of eighth notes marked with 'x' and 'v' above them. Dynamic marking: *cresc...*

44 45

bell's  
xylophone  
snare dr. x=rimshot  
bongo's  
tom's  
tamboerijn  
ride cymbal  
cymbal's a 2  
gong

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

3  
3

Detailed description: This is a page of a musical score for percussion instruments, numbered 44 and 45. The score is written in a grand staff format with multiple staves. The instruments listed are: bell's, xylophone, snare drum (with 'x=rimshot' notation), bongo's, tom's, tamboerijn, ride cymbal, cymbal's a 2, and gong. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also triplet markings (indicated by a '3' over a group of notes) for the bongo's and tom's. The snare drum part uses 'x' marks to indicate rimshots. The ride cymbal part consists of a continuous pattern of eighth notes marked with 'x'. The gong part has a few notes at the beginning of the section. The page number '-9-' is at the top center.

49

3

rimshot

bongo's

*mf* tom's 3

tamboerijn *mf*

The musical score is arranged in a system of staves. The top section contains melodic parts for brass and woodwinds, with a piano accompaniment. The bottom section is dedicated to percussion, with staves for rimshot, bongo's, tom's, and tamboerijn. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A triplet is indicated in the first measure of the top staff.

Piu Mosso

53

The musical score is arranged in a system of 13 staves. The top two staves are for piano, with dynamics *mf*. The next two staves are for piano, with dynamics *f*. The fifth staff is for piano, with dynamics *mf*. The sixth staff is for piano, with dynamics *mf*. The seventh staff is for snare drum, with dynamics *mf*. The eighth staff is for bongo's, with dynamics *mf*. The ninth staff is for tom's, with dynamics *f*. The tenth staff is for tamb., with dynamics *mf*. The eleventh staff is for ride cymbal, with dynamics *mf*. The twelfth staff is for gong, with dynamics *mf*. The thirteenth staff is for gong, with dynamics *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like 'w. b.' and '3'.



Andante (tempo I)

61

This musical score page, numbered 61, is for the piece "Andante (tempo I)". It features a variety of percussion instruments. The xylophone part has a melodic line with slurs and accents. The bells part consists of a simple rhythmic pattern. The snare drum, bongos, and toms are marked with a forte (f) dynamic and play a consistent rhythmic accompaniment. The tambourine (tamb.) part features a steady eighth-note pattern with accents. The woodblock (woodbl.) and cymbal (cymb.) parts play a similar eighth-note pattern. The cymbal a 2 (cymb. a 2) part has a more complex rhythmic pattern. The gong part features a melodic line with slurs and accents. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.



(3/4 + 6/8) Allegro Vivo

68

69

cadenza

*f* decresc...

*f* decresc...

*f* bells decresc...

*f* xylophone decresc...

*f* snare drum decresc...

*f* decresc...

tamboerijn

*f* decresc...

cymbal's a 2

gong

The image shows a page of a musical score for percussion instruments. The page is numbered 15 and contains measures 68 and 69. The tempo is marked 'Allegro Vivo' in a 3/4 + 6/8 time signature. The key signature has three sharps (F#, C#, G#). Measure 68 features a 'cadenza' section for the first two staves. Measure 69 begins with a series of 'decresc...' markings for various instruments: bells, xylophone, snare drum, and tamboerijn. The 'cymbal's a 2' and 'gong' parts also have dynamic markings. The score includes various rhythmic patterns and rests for each instrument.

72

*p*

*mf*

*mf*

*p*

*mf*

*p*

w. bl. *p*

*p*

*p*

D.S.  
(pag. 2)

rit. .... *sf* .....

rit. ....

(o) rit. .... *sf*

(o) rit. .... *sf*

rit. .... *sf*

gliss.

snare drum

rit. .... *f*

bongo's

rit. .... *sf*

tom's

rit. .... *sf*

tamb.

w. b. rit. ....

ride cymbal

rit. ....

cymb. a 2 *sfz* long

gong rit. .... long

..... rit. ....

Fine Scherzo

# RONDO

P.H. WOLTERS

Alla Marcia  
Dir. C

PICCOLO 1 (8va)



PICCOLO 2-3 (8va)



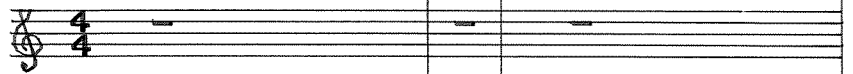
GR. FLUIT 1 (8va)  
GR. FLUIT 2 (8va)



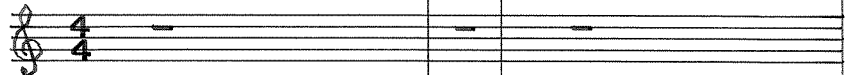
GR. FLUIT 3  
GR. FLUIT 4



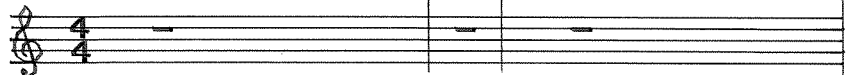
BASFLUIT (ad.lib. MARIMBA)



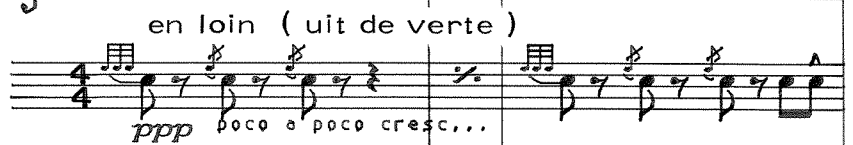
LYRA / (ad.lib. BELL's)



XYLOPHONE



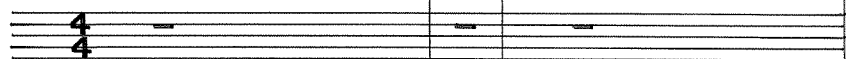
KL. TROM 1  
KL. TROM 2



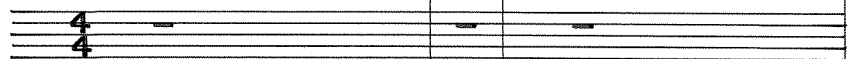
DOFFE TROM / SLEDEBELLEN



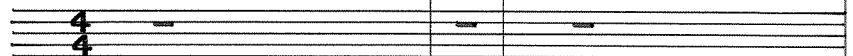
BONGO's (3)



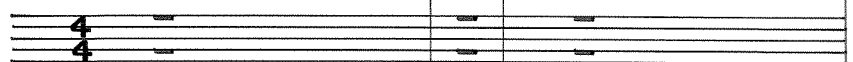
TOM's (3)



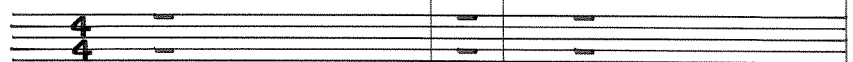
TEMPLE BLOCK's (5) / WOODBLOCK



TRIANGEL / GUIRO / vibraslap  
CYMBAL (ride)



CYMBAL's & 2  
GONG / TAMBOERIJN



TENOR TROM  
GROTE TROM



pp

4

kl. trom 1 + 2

doffe trom

temple blocks

*pp* poco a poco cresc...

cymbals

tamboerijn

*pp* poco a poco cresc...

gr. trom

poco a poco crescendo...

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves. The first five staves are mostly empty, with some rests. The sixth staff is labeled 'kl. trom 1 + 2' and contains a melodic line starting with a 'rit.' (ritardando) marking. The seventh staff is labeled 'doffe trom' and contains a rhythmic line with rests. The eighth staff is labeled 'temple blocks' and contains a melodic line starting with a 'pp' (pianissimo) dynamic and a 'poco a poco cresc...' (poco a poco crescendo) instruction. The ninth staff is labeled 'cymbals' and contains a rhythmic line with rests. The tenth staff is labeled 'tamboerijn' and contains a rhythmic line with rests. The eleventh staff is labeled 'gr. trom' and contains a rhythmic line with rests. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) at the end of several measures.

9 solofluit

solofluit

1) kl. trom

2) doffe trom

*p poco a poco cresc... v*

temple blocks

*p poco a poco cresc...*

cymb. tamboerijn

gong

*p poco a poco cresc...*

◊ = gong x = tamboerijn

13 (duo)

The musical score is arranged in a system of staves. The top staff contains a melodic line with eighth and sixteenth notes. Below it are several empty staves. The percussion section includes:

- kl. trom** (snare drum): Two parts, one with eighth-note patterns and another with a different rhythmic pattern.
- doffe trom** (bass drum): A part with a rhythmic pattern of eighth notes.
- temple blocks**: A part with a rhythmic pattern of eighth notes.
- ride cymbal met brushes bespelen**: A part with a rhythmic pattern of eighth notes.
- cymb.** and **tamboerijn**: A part with a rhythmic pattern of eighth notes.
- gong**: A part with a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte) for the flute part. The score is divided into measures by vertical bar lines.

17 tutti

*mf* poco à poco cresc...

piccolo 2+3

*mf* poco à poco cresc...

poco à poco cresc...

*mf* poco à poco cresc...

1) kl. trom

2) *mf* poco à poco cresc... V  
doffe trom

*mf* poco à poco cresc...  
bongol's

*mf* poco à poco cresc...  
tom's

*mf* poco à poco cresc...  
t. bl.

*mf* poco à poco cresc...  
guiro

*mf* poco à poco cresc...  
cymb.

*mf* poco à poco cresc...  
cymb. tamb.

*mf* poco à poco cresc...  
gong

*mf* poco à poco cresc...

$\text{♩} = \text{guiro}$   $\text{♩} = \text{vibraslap}$

21

This musical score is for a 12-piece ensemble. It consists of 12 staves. The top four staves are vocal parts, with dynamics markings of *ff* (fortissimo) in the third measure. The fifth and sixth staves are guitar parts, with a guitar icon at the start of the first measure and dynamic markings of *ff*. The seventh and eighth staves are bass parts, with dynamic markings of *f* and *f*. The ninth and tenth staves are drum parts, with a dynamic marking of *f* and the instruction "3 tom's" in the third measure. The eleventh and twelfth staves are additional instrumental parts, possibly for keyboard or strings, with dynamic markings of *f*. The score is divided into three measures, with repeat signs in the second and third measures of several parts.

Meno mosso

25

musical score for percussion instruments. The score is written in 4/4 time and includes the following parts:

- temple blocks
- triangel
- cymbal
- cymb. a 2
- gong
- lyra
- xylophone

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *decresc...* (decrescendo). The xylophone part includes a *mf* dynamic. The gong part includes a *mf* dynamic. The triangel part includes a *mf* dynamic. The cymbal part includes a *mf* dynamic. The cymb. a 2 part includes a *mf* dynamic. The lyra part includes a *mf* dynamic. The xylophone part includes a *mf* dynamic.

30

This page of a musical score, numbered 30, contains a complex arrangement of musical notation across multiple staves. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The score is organized into measures, with some measures containing multiple notes and rests. The notation is presented in a standard musical format, with a treble clef and a key signature of one sharp (F#). The page is divided into four measures, with the final measure containing a double bar line and a repeat sign. The notation is dense and detailed, typical of a professional musical score.

34

This musical score page, numbered 34, contains several staves of music. The top section features four staves of music, likely for strings or woodwinds, with a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). Below this, there are several empty staves. The lower section of the page is dedicated to percussion, with staves for temple blocks, triangel, ride cymbal, cymbals a 2, gong, and gr. trom (grand timpani). Each percussion part includes specific rhythmic notations and dynamic markings, with *ff* appearing frequently. The page is numbered -9- at the top center.

37

This musical score page, numbered 37, contains a series of staves. The top section includes a grand staff with treble and bass clefs, followed by several individual staves. The notation includes notes, rests, and dynamic markings such as *mf*. The bottom section of the page features a series of staves with repeat signs (double slashes) and some initial notation, including a *mf* marking. The page is otherwise blank.

41

This musical score page, numbered 41, contains a variety of musical parts. At the top, there are seven staves of music, likely for strings or woodwinds, featuring melodic lines with slurs and dynamic markings. Below these are several empty staves. The percussion section includes:

- temple blocks:** A staff with rhythmic notation, including a triplet of eighth notes.
- triangel:** A staff with rhythmic notation, including a triplet of eighth notes.
- cymbal:** A staff with rhythmic notation, including a triplet of eighth notes.
- cymb. a 2:** A staff with rhythmic notation, including a triplet of eighth notes.

The score is written in a key with one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings like 'v' (forte).

45 Alla Marcia

The musical score is arranged in a standard orchestral format. It begins at measure 45 in 4/4 time with a key signature of one flat (B-flat). The score includes the following parts:

- Violins I & II:** Play a melodic line with eighth and sixteenth notes, marked *f*.
- Violas:** Play a similar melodic line, marked *f*.
- Violas (second staff):** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Celli & Contrabassi:** Play a rhythmic accompaniment of eighth notes, marked *f*.
- kl. trom (clarinet):** Plays a melodic line with eighth notes, marked *mf*.
- Other Woodwinds:** Flute, Oboe, Bassoon, and English Horn parts are present but mostly contain rests.
- Brass:** Trumpets and Trombones parts are present but mostly contain rests.
- Percussion:** Cymbals (a 2) and Tenor Drum (tenor) play rhythmic patterns, marked *mf*.
- gr. trmf (grand timpani):** Plays a rhythmic pattern, marked *mf*.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Alla Marcia*. The score is divided into four measures across the page.

49

This musical score page, numbered 49, contains 13 staves of music. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. The first seven staves contain the primary melodic and harmonic lines, with the eighth staff showing a more rhythmic or bass-line part. The bottom three staves (10, 11, and 12) include rests and some rhythmic notation, possibly indicating a section where certain instruments are silent or playing a specific pattern. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

54 55 Allegro Moderato

The musical score is arranged in a system of 12 staves. The first two staves are for the first and second flutes. The third staff is for the fourth flute. The fourth and fifth staves are for the bass flute. The sixth staff is for the lyra. The seventh staff is for the xylophone. The eighth staff is for the cymbal. The ninth and tenth staves are for the gong. The eleventh and twelfth staves are for the drum set, with 't' indicating tom-toms and '\ ' indicating a snare drum. The score is in 4/4 time and features various dynamics such as *mf* and *f*. The tempo is marked 'Allegro Moderato'. The page number '-14-' is at the top center.

60

gr. fl. 3

lyra

xylophone

kl. trom

tom's

temple blocks

vi.

cymbals a 2

The musical score on page 15, starting at measure 60, is a complex orchestral arrangement. It features multiple staves for various instruments. The woodwind section includes a grand flute (gr. fl. 3) with intricate melodic lines and slurs. The string section includes a lyra (violin) with rhythmic patterns and a viola (vi.) with sustained notes. The percussion section is highly active, featuring a xylophone, a piccolo trumpet (kl. trom), tom-toms (tom's), temple blocks, and two cymbals (cymbals a 2). The score is characterized by complex rhythmic patterns, including triplets and syncopation, and uses various musical notations such as slurs, accents, and dynamic markings. The page number '-15-' is centered at the top, and the measure number '60' is in the top left corner.

Piu Mosso

65 67

The musical score is arranged in a system of staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass), all in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is for the Flute (labeled 'basfluit'). The sixth and seventh staves are for the Lyra and Trombone, both in bass clef. The eighth staff is for the Trombone (labeled 'om'). The ninth staff is for the Bass Drum (labeled 'f'). The tenth staff is for the Bongos (labeled 'mf'). The eleventh staff is for the Tom-toms (labeled 'mf'). The twelfth staff is for the Temple Blocks (labeled 'mf'). The thirteenth staff is for the Vibraslap (labeled 'f'). The fourteenth staff is for the Cymbals (labeled 'cymbals a 2'). The fifteenth staff is for the Tambourine (labeled 'tamb.').

Lyra

basfluit

om

f

bongos

mf

mf

mf

f

cymbals a 2

tamb.

69

piccolo 2+3 1ex tacet

f gr. fluit 3+4 1ex tacet

lyra

xylophone

kl. trom

bongo's

mf tom's

mf temple blocks

cymbals

n

Detailed description: This is a page of a musical score, page 69, numbered -17- at the top. The score is written for a variety of instruments and includes dynamic markings. The instruments listed are piccolo (2+3), flute (3+4), lyra, xylophone, trombone, bongo's, tom's, temple blocks, and cymbals. The score is divided into three measures. The piccolo and flute parts are marked '1ex tacet' (first exit tacet). The lyra part has a dynamic marking of 'mf'. The xylophone part has a dynamic marking of 'f'. The trombone part has a dynamic marking of 'f'. The bongo's part has a dynamic marking of 'mf'. The tom's part has a dynamic marking of 'mf'. The temple blocks part has a dynamic marking of 'f'. The cymbals part has a dynamic marking of 'n' (normal). The score includes various musical notations such as notes, rests, and dynamic markings.

72

basfluit

lyra

xylophone

kl. trom

bongolo's

tom's

Detailed description: This is a musical score for page 72, page number -18-. The score is written for a band and includes the following instruments: Flute (basfluit), Lyra, Xylophone, Trumpet (kl. trom), Bongos (bongolo's), and Tom-toms (tom's). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into three measures. The flute part has a melodic line with some grace notes. The lyra and xylophone parts have rhythmic patterns. The trumpet part has a simple rhythmic accompaniment. The bongos and tom-toms have complex rhythmic patterns. The percussion parts are marked with a double bar line and a slash, indicating they are to be played as written.

75

This musical score is for page 75, measures 1 and 2. It features a grand staff with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, labeled '1' and '2'. The first system (measures 1-4) includes a melody in the top staff, a bass line in the bottom staff, and several accompaniment staves. The second system (measures 5-8) continues the melody and bass line, with the accompaniment staves showing more complex rhythmic patterns, including sixteenth-note runs and chords. The notation includes various note values, rests, and dynamic markings such as 'rit.' (ritardando).

78

*f* à tempo  
picc. 2+3

*f* à tempo  
gr. fluit 1+2

à tempo  
gr. fluit 3

à tempo  
gr. fluit 4

à tempo  
basfluit

à tempo  
lyra

*f* à tempo  
xylo.

*f* à tempo  
kl. tr.

*mf* à tempo

à tempo

à tempo

tom's

à tempo *mf*  
temple bl.

*mf* à tempo  
vibraslap

à tempo  
cymb.

*mf* à tempo  
gong

*mf* à tempo

Detailed description: This page of a musical score, numbered 78, contains 15 staves for various percussion instruments. The instruments and their parts are: Piccolo (picc. 2+3), Grand Flute 1+2 (gr. fluit 1+2), Grand Flute 3 (gr. fluit 3), Grand Flute 4 (gr. fluit 4), Bass Flute (basfluit), Lyra, Xylophone (xylo.), Kettle Drum (kl. tr.), Tom-toms (tom's), Temple Block (temple bl.), Vibraphone (vibraslap), Cymbal (cymb.), and Gong. The score is written in a common time signature with a key signature of one flat. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The tempo is marked 'à tempo' for most parts. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and specific percussion symbols like triangles and vertical lines.

82

This musical score page, numbered 82 and page -21-, features a complex arrangement of staves. The top section consists of seven staves, with the first six containing melodic lines and the seventh serving as a bass line. The middle section includes three staves, with the first two containing rests and the third providing a rhythmic accompaniment. The bottom section is divided into two systems, each with two staves, likely representing a guitar or piano accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

86 Allegro

The musical score is arranged in a system of 15 staves. The top four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for the Lyra. The sixth staff is for the xylophone. The seventh staff is for the Kl. trom (clarinet). The eighth and ninth staves are for other woodwinds. The tenth staff is for the woodblock. The eleventh and twelfth staves are for cymbals a 2. The thirteenth and fourteenth staves are for the tamboerijn. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks (e.g., accents).

89

This musical score page, numbered 89, contains a complex arrangement of instruments. The top section consists of seven staves of music, likely for woodwinds and strings, featuring intricate melodic lines and rhythmic patterns. Below these is a staff labeled "Kl. trom" (Klarinetten and Trompeten), which provides a rhythmic accompaniment. The middle section includes three empty staves, followed by a staff labeled "woodblock" which has a few notes in the first measure and a rest in the second. The bottom section consists of two staves with rhythmic accompaniment, including various rests and note values. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

93

1.

*ff*

*ff*

*ff*

*ff*

*ff*

lyra

xylophone

*f*

*f*

kl. trom

woodblock

cymbals

tamboerijn

Detailed description: This is a page of a musical score, page 93, numbered -24- at the top. The score is written for a large ensemble of instruments. It features 14 staves. The first six staves are for melodic instruments: the first two are for strings (violin and viola), the third is for a flute, the fourth for a clarinet, the fifth for a trumpet, and the sixth for a trombone. The seventh staff is for a lyra. The eighth staff is for a xylophone. The ninth staff is for a piccolo trumpet (kl. trom). The tenth staff is for a woodblock. The eleventh and twelfth staves are for cymbals and a tambourine (tamboerijn). The score is divided into three measures. The first measure contains the main melodic lines. The second measure begins with a first ending bracket (1.) and includes dynamic markings of *ff* (fortissimo) for the strings and woodblock. The third measure continues the melodic lines and includes dynamic markings of *f* (forte) for the xylophone and cymbals. The instruments are labeled with their names in Dutch: lyra, xylophone, kl. trom, woodblock, cymbals, and tamboerijn.

Moderato

96

2

This musical score page contains measures 96 through 101. It features a variety of instruments and percussion parts. The woodwinds and strings play melodic lines, while the percussion section includes a xylophone, woodblock, and various cymbals and tambourines. The score is divided into two systems by a double bar line. The first system covers measures 96-99, and the second system covers measures 100-101. The tempo is marked 'Moderato'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The percussion parts include rimshots, indicated by an 'x' symbol.

Lyra

xylophone

kl. trom

woodblock

ride cymbal (stick)

cymb. *p*

tamb. *p*

x = rimshot

99

This musical score page, numbered 99 and page -26-, features a complex arrangement of staves. The top section includes a vocal line and a piano accompaniment. The piano part is divided into a right-hand section with a melodic line and a left-hand section with a rhythmic accompaniment. The bottom section consists of several empty staves, with some rhythmic notation and accidentals appearing in the final measures of the lower staves.

103

kl. trom

bongo's

tom's

ride cymbal

cymbals a 2

tamboerijn

The musical score is arranged in a system of 12 staves. The top six staves contain melodic lines for various instruments. The bottom six staves are for percussion: kl. trom (trumpet), bongo's, tom's, ride cymbal, cymbals a 2, and tamboerijn. The score is divided into three measures. The first measure contains melodic lines and rests for the trumpet. The second measure contains melodic lines and rests for the trumpet. The third measure contains melodic lines and rests for the trumpet, and rhythmic notation for the bongo's, tom's, ride cymbal, cymbals a 2, and tamboerijn. The bongo's part includes a triplet of eighth notes and a sixteenth-note pattern. The tom's part includes a triplet of eighth notes and a sixteenth-note pattern. The ride cymbal part includes a series of eighth notes. The cymbals a 2 part includes a series of eighth notes. The tamboerijn part includes a series of eighth notes.

106

The musical score for page 106 consists of the following parts and staves:

- Violins I & II:** Two staves with melodic lines, marked *f*.
- Violas:** One staff with melodic lines, marked *f*.
- Celli:** One staff with melodic lines, marked *f*.
- Bass:** One staff with melodic lines, marked *f*.
- Woodwinds:** Multiple staves for various instruments, including flutes, oboes, and bassoons, with melodic and harmonic parts.
- Brass:** Multiple staves for trumpets and trombones, including a section labeled "kl. trom" (clarinet).
- Percussion:** Multiple staves for various instruments:
  - sl. bellen:** Slotted bells, marked *mf*.
  - bongolo's:** Bongos, marked *p*.
  - tom's:** Tom-toms, marked *mf*.
  - gong & tamboerijn:** Gong and tambourine, marked *mf*.

Legend:  $\rho$  = gong,  $\times$  = tamboerijn

109

This musical score page, numbered 109, contains the following parts:

- Melodic Instruments:** Six staves at the top, likely for strings or woodwinds, featuring various rhythmic patterns, slurs, and articulation marks.
- kl. trom (Small Trumpet):** A staff with rests and a few notes, including a dynamic marking of *p*.
- sledebellen (Snare Drum):** A staff with rests and a few notes, including a dynamic marking of *p*.
- bongolo's (Bongos):** A staff with rests and a few notes, including a dynamic marking of *p*.
- ride cymbal / cymbals a 2:** A staff with rests and a few notes, including a dynamic marking of *p*.

The score includes various musical notations such as rests, slurs, and dynamic markings (*p*).



116

piccolo 2+3

gr. fluit 1+2

gr. fluit 3+4 *mf*

basfluit

lyra

xylo

kl. trom 1) *ff*

2) *ff*

doffe trom

temple blocks

*f* ride cymbal

cymb. a 2

tamboerijn

gong

Detailed description: This is a page of a musical score, page 31, measures 116-119. The score is for a woodwind and percussion ensemble. The woodwind parts include piccolo (2+3), grand flutes (1+2 and 3+4), and bass flute. The percussion parts include lyra, xylophone, snare drum (kl. trom), tom-tom (doffe trom), temple blocks, ride cymbal, cymbals (a 2), and gong. The score is written in a common time signature. The woodwinds play melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is divided into four measures, with some parts ending with repeat signs.

Vivo

FINE

121

The musical score on page 121 consists of 13 staves. The first six staves are marked 'allargando' and contain various melodic and harmonic lines. The seventh staff features a triplet of eighth notes. The eighth staff is marked 'allargando' and contains a triplet of eighth notes. The ninth staff is marked 'allargando' and contains a triplet of eighth notes. The tenth staff is marked 'allargando' and contains a triplet of eighth notes. The eleventh staff is marked 'allargando' and contains a triplet of eighth notes. The twelfth staff is marked 'allargando' and contains a triplet of eighth notes. The thirteenth staff is marked 'Vivo' and contains a triplet of eighth notes. The score concludes with the word 'FINE' in the upper right corner.