

TOMMIE

Duration: ± 3' 25"

Tempo di Marcia

Sopr.Flöte 1

Sopr.Flöte 2

Sopr.Flöte 3

Altflöte
Gr.Flöte 1

Tenorflöte
Gr.Flöte 2

Lyra / Glockenspiel

Marimbaphon (ad lib.)

Kl. Trommel

Tenortrommel

Becken
Gr.Trommel

The musical score for 'TOMMIE' is written for a marching band. It features nine staves, each corresponding to a different instrument. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Tempo di Marcia'. The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. A repeat sign with a first ending bracket is present at the end of the score. The instruments are: Soprano Flute 1, Soprano Flute 2, Soprano Flute 3, Alto Flute / Grand Flute 1, Tenor Flute / Grand Flute 2, Lyra / Glockenspiel, Marimbaphon (ad lib.), Kl. Trommel (Snare Drum), and Tenortrommel (Tenor Drum). The Becken / Gr. Trommel (Bass Drum) part is also indicated.

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9 14

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

K1. Tr

Tenor

Gr. Tr

ff sf mf

f sf p

f sf p

Detailed description: This is a page of a musical score, page 2, containing measures 9 through 14. The score is written for a large ensemble. The instruments and their parts are: Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Lyra, Marimba, K1. Tr (likely K1. Trp), Tenor, and Grand Trombone. Measures 9-14 are shown. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The page number '2' is at the top right.

18

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Kl.Tr

Tenor

Gr.Tr

cresc.

ff sf

ff f

ff sf

ff sf

ff

ff

f sf

f mf

f sf

f mf

23

26 31

Flt. 1 *p cresc.*

Flt. 2 *p cresc.*

Flt. 3 *p cresc.*

GrFl1

GrFl2

Lyra

Marim

Kl. Tr. *pp cresc.*

Tenor *pp cresc.*

Gr. Tr. *pp cresc.*

WOODBLOCK

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Vocalists:** Tenor (Tenor), Grand Tenor (Gr. Tr.), and Lyra (Lyra).
- Woodwinds:** Flute 1 (Flt. 1), Flute 2 (Flt. 2), Flute 3 (Flt. 3), Clarinet in B-flat (Gr. Fl. 1), Clarinet in B-flat (Gr. Fl. 2), and Oboe (Oboe).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Gr. Tr.).
- Percussion:** Kettle Drum (Kl. Tr.), Snare Drum (Snare), and Cymbal (Cym).

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into two main sections: "Fine" and "Trio". The "Fine" section ends at measure 43, and the "Trio" section begins at measure 49. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written for a full orchestra and includes a vocal solo for the Tenor.

53

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Kl. Tr

Tenor

Gr. Tr

58

mf

mf

mf

mf

mf

p

f

f

f

f

p

Detailed description: This is a page of a musical score, page 7, containing measures 53 through 58. The score is written for a large ensemble. The instruments and their parts are as follows: Flute 1, 2, and 3; Grand Flute 1 and 2; Lyra; Marimba; Clarinet in B-flat (Kl. Tr); Tenor; and Grand Trumpet (Gr. Tr). Measures 53-55 are marked with a repeat sign and a first ending bracket. Measures 56-58 are marked with a second ending bracket. The woodwinds (Flutes, Grand Flutes, and Clarinet) play a melodic line starting in measure 56, marked *mf*. The strings (Kl. Tr, Tenor, and Gr. Tr) play a rhythmic pattern in measures 53-55, marked *p*, and then a melodic line in measures 56-58, marked *f*. The Lyra and Marimba are silent throughout the page.

62

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Kl.Tr

Tenor

Gr.Tr

66

f

f

f

f

f

f

mf

mf

mf

Detailed description: This page of a musical score covers measures 62 to 66. The instrumentation includes Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Keyboard Trumpet, Tenor, and Grand Trumpet. Measures 62-65 feature various melodic lines with slurs and ties. Measure 66 is marked with a forte (*f*) dynamic for the woodwinds and strings, while the Keyboard Trumpet, Tenor, and Grand Trumpet are marked mezzo-forte (*mf*). The score is written in a single system with multiple staves.

71

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

K1.Tr

Tenor

Gr.Tr

74

mf

p

p

Detailed description: This page of a musical score covers measures 71 through 74. The instrumentation includes three flutes (Flt. 1, 2, 3), two grand flutes (GrFl1, GrFl2), a lyra, marimba (Marim), keyboard 1 (K1.Tr), tenor, and grand trumpet (Gr.Tr). Measures 71-73 show various melodic and harmonic developments across the woodwinds and strings. Measure 74 features a significant change in dynamics, with many parts moving to a piano (*p*) or mezzo-forte (*mf*) level. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

81

Flt. 1 *f* *cresc.*

Flt. 2 *f* *cresc.*

Flt. 3 *f* *cresc.*

GrFl1 *f* *cresc.*

GrFl2 *f* *cresc.*

Lyra *f* *cresc.*

Marim *f* *cresc.*

Kl.Tr *mf* *cresc.*

Tenor *mf* *cresc.*

Gr.Tr *mf* *cresc.*

91

Flt. 1 *mf* *ff* *p*

Flt. 2 *mf* *ff* *p*

Flt. 3 *mf* *ff* *p*

GrFl1 *ff* *p*

GrFl2 *ff* *p*

Lyra *ff* *p*

Marim *ff* *p*

K1. Tr. *p* *f* *pp*

Tenor *f* *pp*

Gr. Tr. *f* *pp*

Detailed description: This page of a musical score covers measures 91 to 95. The instrumentation includes Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Lyra, Marimba, K1. Tr., Tenor, and Grand Tr. The score is written in treble clef with a key signature of one sharp (F#). Measure 91 is marked with a double bar line and a repeat sign. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). Articulations such as accents and slurs are used throughout. The K1. Tr. part features a prominent melodic line with slurs and accents. The Tenor and Gr. Tr. parts provide harmonic support with sustained notes and chords.

99

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrF11 *ff*

GrF12 *ff*

Lyra *ff*

Marim *ff*

Kl.Tr *f*

Tenor *f*

Gr.Tr *f*