

NEIGHBOURS

Duration: ± 3' 9"

Moderato ♩ = 88

rit... a tempo

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Sopr. Flöte 1:** Treble clef, C major, common time. Starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes, with a fermata over the final note.
- Sopr. Flöte 2:** Treble clef, C major, common time. Starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes, with a fermata over the final note.
- Alt- Tenor- Gr. Flöte:** Treble clef, C major, common time. Starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes, with a fermata over the final note.
- Lyra / Gl.spiel (ad lib.):** Treble clef, C major, common time. Starts with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes, with a fermata over the final note.
- Kl. Trommel:** Common time. Starts with a rest, followed by a rimshot (diamond symbol) marked *p* (piano) and *f* (forte).
- Toms:** Common time. Starts with a rest, followed by a rimshot marked *f*.
- Schellenring:** Common time. Starts with a rest, followed by a rimshot marked *mf* (mezzo-forte).
- Hangbecken:** Common time. Starts with a rest, followed by a rimshot marked *mf*.
- Tenor Trommel:** Common time. Starts with a rest, followed by a rimshot marked *mf*.
- Becken Gr. Trommel:** Common time. Starts with a rest, followed by a rimshot marked *mf*.

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A

8

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Fl. *mf*

Lyra

Kl. Tr. *p*

Toms *p*

Schel. *p*

HngBk. *p*

TenTr. *p*

Beck. Gr. Tr. *p*

Detailed description: This is a page of a musical score for section A, page 2. It features ten staves of music. The top three staves are for woodwinds: Flute 1, Flute 2, and Grand Flute, all marked *mf*. The Grand Flute part has a 'y' symbol above the first few notes. The Lyra staff is mostly silent. The percussion section includes Clarinet in B-flat (*p*), Tom-toms (*p*), Snare Drum (*p*), Horns (*p*), Tenor Trombone (*p*), and Bass Drum/Grande Tromba (*p*). The score is in 2/4 time with a key signature of one sharp (F#). The first staff has a measure rest for the first two measures. The music consists of rhythmic patterns and melodic lines for the woodwinds and a steady accompaniment for the percussion.

42

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Toms

Schel

HngBk

TenTr

Beck.
Gr. Tr.

mf *p* *mf* *p* *mf*

50

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Toms

Schel.

HngBk.

TenTr.

Beck.
Gr. Tr.

D

mf *p* *mf* *p* *f*

ff *ff* *ff* *f* *f* *f* *f* *f* *f* *f*

rit... rit. molto...

F

73

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Toms

Schel

HngBk

TenTr

Beck.
Gr. Tr.

mf *f* *p* *mf* *ff*

f *p* *mf* *ff*

mf *pp* *f*

mf *mf* *f*

mf *mf* *f*

80

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Toms

Schel.

HngBk.

TenTr.

Beck.

Gr. Tr.

ff *f* *ff* *f* *ff*

f *mf* *f* *mf* *f*

f *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score, numbered 80, contains ten staves. The top two staves are for Flute 1 and Flute 2, both in G major. The third staff is for Clarinet in F major, and the fourth is for Lyra, both in G major. The fifth staff is for Clarinet in B-flat major. The sixth staff is for Tom-toms, with dynamics *f*, *mf*, and *f*. The seventh staff is for Snare Drum. The eighth staff is for Hi-hat. The ninth staff is for Tenor Drum, with dynamics *f* and *mf*. The tenth staff is for Bass Drum, with dynamics *f* and *mf*. The score includes various musical notations such as rests, notes, and dynamic markings.

87

Flt. 1

Flt. 2

Gr. Fl.

Lyra

K1. Tr.

Toms

Schel.

HngBk.

TenTr.

Beck.

Gr. Tr.

f *f*

ff *f*

mf *f* *mf* *f*

mf *mf*

Detailed description: This page of a musical score covers measures 87 to 90. It features ten staves for different instruments. The top four staves (Flt. 1, Flt. 2, Gr. Fl., Lyra) are in treble clef with a key signature of one sharp (F#). The bottom six staves (K1. Tr., Toms, Schel., HngBk., TenTr., Beck./Gr. Tr.) are in bass clef. The score includes various musical notations such as notes, rests, dynamics (f, ff, mf), and articulation marks. The K1. Tr. part has a complex rhythmic pattern with many sixteenth notes. The Toms part has a simple rhythmic pattern. The Schel. part has a steady quarter-note accompaniment. The HngBk. part has a steady eighth-note accompaniment. The TenTr. part has a steady quarter-note accompaniment. The Beck. and Gr. Tr. parts have a steady quarter-note accompaniment. The Flt. parts have a simple melodic line. The Gr. Fl. and Lyra parts have a simple melodic line. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

G Andante ♩ = 76

94

Flt. 1 *f*

Flt. 2 *f*

Gr. Fl. *ff* *f*

Lyra *ff* *f*

Kl. Tr. *f* *mf*

Toms *f* *mf*

Schel. *f* *mf*

HngBk. *f* *mf*

TenTr. *f* *mf*

Beck. *f* *mf*

Gr. Tr. *f* *mf*

Measures 94-99. The score features woodwinds (Flutes 1 & 2, Grand Flute), strings (Lyra), and percussion (Cymbal, Tom-toms, Snare, Tenor Drum, Bass Drum). Dynamics range from *f* to *ff*. A triplet of eighth notes is marked in measures 95 and 96.

102

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Kl. Tr.

Toms

Schel

HngBk

TenTr

Beck.

Gr. Tr.

p *mf* *f*

p *mf* *f*

pp *p* *mf*

p *mf*