

L' Histoire d' une Cathédrale

Duration: ± 7' 0"
Dir. C

P.H. Wolters

I. Andante

senza misura

Pijperfluit / Piccolo 1

Musical staff for Pijperfluit / Piccolo 1. The staff is in treble clef with a common time signature (C). It features a whole note chord at the beginning, followed by a dynamic marking of *ff* (fortissimo) and a hairpin leading to *pp* (pianissimo) at the end of the staff.

Pijperfl. / Piccolo 2

Musical staff for Pijperfl. / Piccolo 2. The staff is in treble clef with a common time signature (C). It features a whole note chord at the beginning, followed by a dynamic marking of *ff* (fortissimo) and a hairpin leading to *pp* (pianissimo) at the end of the staff.

Pijperfl. / Piccolo 3

Musical staff for Pijperfl. / Piccolo 3. The staff is in treble clef with a common time signature (C). It features a whole note chord at the beginning, followed by a dynamic marking of *mf* (mezzo-forte) and a series of eighth notes. A hairpin leads to *pp* (pianissimo) at the end of the staff. A note above the staff reads "* zie toelichting pagina 2" and the word *simile* is written at the end.

Dwarsfluit 1

Musical staff for Dwarsfluit 1. The staff is in treble clef with a common time signature (C). It features a whole note chord at the beginning, followed by a dynamic marking of *ff* (fortissimo) and a hairpin leading to *pp* (pianissimo) at the end of the staff.

Dwarsfluit 2 (Basfluit ad lib.)

Musical staff for Dwarsfluit 2 (Basfluit ad lib.). The staff is in treble clef with a common time signature (C). It features a whole note chord at the beginning, followed by a dynamic marking of *ff* (fortissimo) and a hairpin leading to *pp* (pianissimo) at the end of the staff.

Glockenspiel / Lyra

Musical staff for Glockenspiel / Lyra. The staff is in treble clef with a common time signature (C). It features a whole note chord at the beginning, followed by a dynamic marking of *ff* (fortissimo) and a hairpin leading to *pp* (pianissimo) at the end of the staff.

Xylophone

Musical staff for Xylophone. The staff is in treble clef with a common time signature (C). It features a whole note chord at the beginning, followed by a dynamic marking of *ff* (fortissimo) and a hairpin leading to *pp* (pianissimo) at the end of the staff.

Marimba

Musical staff for Marimba. The staff is in treble clef with a common time signature (C). It features a whole note chord at the beginning, followed by a dynamic marking of *ff* (fortissimo) and a hairpin leading to *pp* (pianissimo) at the end of the staff.

Timpani

Musical staff for Timpani. The staff is in bass clef with a common time signature (C). It features a whole note chord at the beginning, followed by a dynamic marking of *ff* (fortissimo) and a hairpin leading to *pp* (pianissimo) at the end of the staff.

Snare Drum / Tambourine / Cowbell
Susp. Cymbal

Musical staff for Snare Drum / Tambourine / Cowbell / Susp. Cymbal. The staff is in common time (C). It features a whole note chord at the beginning, followed by a dynamic marking of *ff* (fortissimo) and a hairpin leading to *pp* (pianissimo) at the end of the staff.

Templeblocks / Field Drum / Bongos
Toms / Woodblocks (2)

Musical staff for Templeblocks / Field Drum / Bongos / Toms / Woodblocks (2). The staff is in common time (C). It features a whole note chord at the beginning, followed by a dynamic marking of *ff* (fortissimo) and a hairpin leading to *pp* (pianissimo) at the end of the staff.

Cymbals a 2 / Tenor Drum

Musical staff for Cymbals a 2 / Tenor Drum. The staff is in common time (C). It features a whole note chord at the beginning, followed by a dynamic marking of *ff* (fortissimo) and a hairpin leading to *pp* (pianissimo) at the end of the staff.

Bass Drum / Gong

Musical staff for Bass Drum / Gong. The staff is in common time (C). It features a whole note chord at the beginning, followed by a dynamic marking of *ff* (fortissimo) and a hairpin leading to *pp* (pianissimo) at the end of the staff.

♩ = 60-72

Flt. 1 *mf* *simile*

Flt. 2 *mf* *simile*

Flt. 3 *simile*

DwFl1

DwFl2

Gl.Sp *mf* *simile*

Xylo

Marim

Timp. *p*

S.D.

TmplB

Cymb.

B.D.

*
 Nog tijdens het wegstervende openingsaccoord, begint de 3e fluit (of een aantal spelers), elk op zijn eigen manier en elk in zijn eigen tempo. Steeds blijven herhalen en geleidelijk toenemen in sterkte.

Na een aantal herhalingen van de 3e stem begint ook de 2e stem. Daarna de 1e stem en later ook het klokkenspel.

Tot de inzet van de timpani niet dirigeren, alleen de inzet van de verschillende groepen aangeven.

Let er op dat men niet "in de maat" speelt. Elke speler speelt zijn eigen tempo.

Glockenspiel

Timpani

4 7

Flt. 1 *cresc. poco a poco*

Flt. 2 *cresc. poco a poco*

Flt. 3 *cresc. poco a poco*

DwFl1 *mf cresc. poco a poco*

DwFl2 *mf cresc. poco a poco*

Gl.Sp *cresc. poco a poco*

Xylo *mf cresc. poco a poco*

Marim *mf cresc. poco a poco*

Timp. *cresc. poco a poco*

Snare Drum *p cresc. poco a poco*

TmplB

Cymb. *p cresc. poco a poco*

B.D. *p cresc. poco a poco*

10

This musical score page contains measures 10 through 14. The instruments and their parts are as follows:

- Flt. 1, Flt. 2, Flt. 3:** All three flute staves are completely blank throughout the measures.
- DwFl1, DwFl2:** Both double flute staves contain melodic lines with slurs and ties. DwFl1 is in the treble clef, and DwFl2 is in the bass clef.
- Gl.Sp.:** The Gl. Sp. staff is completely blank.
- Xylo, Marim:** Both the Xylophone and Marimba staves play a rhythmic pattern of eighth notes with slurs. Both parts include a *gliss.* (glissando) instruction at the end of the measure.
- Timp.:** The Timpani staff plays a steady eighth-note pattern.
- S.D.:** The Snare Drum staff plays a rhythmic pattern of eighth notes.
- TmplB:** The Temple Blocks staff has a rest in measures 10-12, followed by a triplet of eighth notes in measure 13, and another triplet in measure 14. A dynamic marking of *f* (forte) is present.
- Cymb.:** The Cymbal staff has rests in measures 10-12, followed by a cymbal stroke in measure 13, and another cymbal stroke in measure 14.
- B.D.:** The Bass Drum staff has rests in measures 10-12, followed by a bass drum stroke in measure 13, and another bass drum stroke in measure 14.

Allegro molto ♩=144

15

18

Pijperfl. / Piccolo 1+3

Pijperfl./Piccolo 2+4

Dwarsfluit 1+2

Glockenspiel / Lyra

Xylophone

Marimba

Timpani

Snare Drum

Field Drum (snares off)

Bongos

Toms

Templeblocks

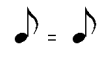
Tenor Drum

Cymbals a 2
Bass Drum

The musical score is arranged in a grand staff format with 13 individual staves for different percussion instruments. The time signature is 3/4. The tempo is marked 'Allegro molto' with a quarter note equal to 144 beats per minute. The score is divided into four measures, with measure numbers 15 and 18 indicated at the top. The instruments and their parts are as follows:

- Pijperfl. / Piccolo 1+3**: Treble clef, 3/4 time. Measures 15-17: *ff* (fortissimo) with a dotted quarter note followed by two eighth notes. Measure 18: *ff* with a dotted quarter note followed by two eighth notes.
- Pijperfl./Piccolo 2+4**: Treble clef, 3/4 time. Measures 15-17: *ff* with a dotted quarter note followed by two eighth notes. Measure 18: *ff* with a dotted quarter note followed by two eighth notes.
- Dwarsfluit 1+2**: Treble clef, 3/4 time. Measures 15-17: *ff* with a dotted quarter note followed by two eighth notes. Measure 18: *ff* with a dotted quarter note followed by two eighth notes.
- Glockenspiel / Lyra**: Treble clef, 3/4 time. Measures 15-17: *ff* with a dotted quarter note followed by two eighth notes. Measure 18: *ff* with a dotted quarter note followed by two eighth notes.
- Xylophone**: Treble clef, 3/4 time. Measures 15-17: *ff* with a rhythmic pattern of eighth notes. Measure 18: *ff* with a rhythmic pattern of eighth notes, including a 'gliss.' (glissando) effect.
- Marimba**: Treble clef, 3/4 time. Measures 15-17: *ff* with a rhythmic pattern of eighth notes. Measure 18: *ff* with a rhythmic pattern of eighth notes.
- Timpani**: Bass clef, 3/4 time. Measures 15-17: *ff* with a dotted quarter note followed by two eighth notes. Measure 18: *ffpp* (fortissimissimo) with a long note, followed by *ff* with a dotted quarter note followed by two eighth notes.
- Snare Drum**: Bass clef, 3/4 time. Measures 15-17: *ff* with a dotted quarter note followed by two eighth notes. Measure 18: *ff* with a rhythmic pattern of eighth notes.
- Field Drum (snares off)**: Bass clef, 3/4 time. Measures 15-17: *ff* with a rhythmic pattern of eighth notes. Measure 18: *ffpp* with a long note, followed by *ff* with a rhythmic pattern of eighth notes.
- Bongos**: Bass clef, 3/4 time. Measures 15-17: *ff* with a rhythmic pattern of eighth notes. Measure 18: *ff* with a rhythmic pattern of eighth notes.
- Toms**: Bass clef, 3/4 time. Measures 15-17: *ff* with a dotted quarter note followed by two eighth notes. Measure 18: *mf* (mezzo-forte) with a rhythmic pattern of eighth notes, followed by *ff* with a dotted quarter note followed by two eighth notes.
- Templeblocks**: Bass clef, 3/4 time. Measures 15-17: *ff* with a dotted quarter note followed by two eighth notes. Measure 18: *mf* with a rhythmic pattern of eighth notes, followed by *ff* with a dotted quarter note followed by two eighth notes.
- Tenor Drum**: Bass clef, 3/4 time. Measures 15-17: *ff* with a rhythmic pattern of eighth notes. Measure 18: *ff* with a rhythmic pattern of eighth notes.
- Cymbals a 2 / Bass Drum**: Bass clef, 3/4 time. Measures 15-17: *ff* with a dotted quarter note followed by two eighth notes. Measure 18: *ff* with a dotted quarter note followed by two eighth notes.

Meno Mosso



19 21

Flt 13

Flt 24

DwFlt

Gl.sp

Xylo

Marim

Timp.

S.D.

Field

Bongo

Toms

Templ

T.D.

Cymb.

B.D.

mf

mf

mf

mf — *ff*

mf — *ff*

ffp

ffp

mf — *ff*

mf — *ff*

mf

Basfluit

Allegro Molto

24 27

Flt 13

Flt 24

DwFlt

Gl.sp

Xylo

Marim

Timp.

S.D.

Field

Bongo's

Toms

Templ

T.D.

Cymb.
B.D.

mf *ff*

mf *ff*

ff

ff

Field Drum

ff

mf

ff

ff

28

Musical score for percussion instruments, measures 28 to 32. The score includes parts for Flt 13, Flt 24, DwFlt, Gl.sp, Xylo, Marim, Timp., S.D., Field, Bongo, Toms, Temp, T.D., Cymb., and B.D. The score features various rhythmic patterns, dynamics (mf, fpp, ff, fff), and articulation marks (accents, slurs, hairpins). The final measure (32) includes a long Gong note.

Flt 13
Flt 24
DwFlt
Gl.sp
Xylo
Marim
Timp.
S.D.
Field
Bongo
Toms
Temp
T.D.
Cymb.
B.D.

fpp *ff* *fff*
mf *ff*
mf *ff*
fff long
fff Gong

II. Moderato ♩=112

Pijperfl. / Piccolo 1+2+3

Dwarsfluit 1

Dwarsfluit 2 (ad lib. Basfluit)

Percussion

Musical score for measures 33-36. The score is for Pijperfl. / Piccolo 1+2+3, Dwarsfluit 1, and Dwarsfluit 2 (ad lib. Basfluit). The tempo is Moderato (♩=112). The key signature has one sharp (F#). The time signature is common time (C). The music features a melodic line in the woodwinds and a bass line in the bassoon. Dynamics include *mf* and *mf*. There are markings for 3.x and 2.x for the piccolo and 3 v for the bassoon.

Musical score for measures 37-42. The score continues from the previous system. It features a melodic line in the woodwinds and a bass line in the bassoon. Dynamics include *mf*. There are first and second endings marked with 1 and 2.

Musical score for measures 43-49. The tempo changes to *Piu Mosso*. The score continues from the previous system. It features a melodic line in the woodwinds and a bass line in the bassoon. Dynamics include *f*. There are markings for 45 and 46.

Musical score for measures 50-53. The score continues from the previous system. It features a melodic line in the woodwinds and a bass line in the bassoon. Dynamics include *mf*. There is a marking for *a.t.* (ad libitum).

Musical score for measures 54-55. The score continues from the previous system. It features a melodic line in the woodwinds and a bass line in the bassoon. Dynamics include *rit.* (ritardando). There is a marking for *D.S.* (Da Segno).

III. Scherzo

$\text{♩} = 120$

Pijperfl. / Piccolo 1+2

Dwarsfluit 1

Dwarsfluit 2 (ad lib. Basfluit)

Glockenspiel / Lyra

Xylophone

Marimba

Timpani

Snare Drum

Bongo's

Woodblocks (2)

Tenor Drum

Cymbals a 2

Bass Drum

56

The musical score for measures 56 and 57 of the III. Scherzo. The instruments and their parts are as follows:

- Pijperfl. / Piccolo 1+2:** Measures 56-57: *f* (forte), eighth-note chords.
- Dwarsfluit 1:** Measures 56-57: *mf* (mezzo-forte), quarter notes with accents.
- Dwarsfluit 2 (ad lib. Basfluit):** Measures 56-57: *mf* (mezzo-forte), quarter notes with accents.
- Glockenspiel / Lyra:** Measures 56-57: *mf* (mezzo-forte), eighth-note chords. Includes the instruction "1st time tacet".
- Xylophone:** Measures 56-57: *mf* (mezzo-forte), eighth-note chords. Includes the instruction "1st time tacet".
- Marimba:** Measures 56-57: *mf* (mezzo-forte), quarter notes.
- Timpani:** Measures 56-57: *mf* (mezzo-forte), quarter notes.
- Snare Drum:** Measures 56-57: *mf* (mezzo-forte), eighth-note patterns.
- Bongo's:** Measures 56-57: *p* (piano), eighth-note patterns.
- Woodblocks (2):** Measures 56-57: Rest.
- Tenor Drum:** Measures 56-57: *p* (piano), quarter notes.
- Cymbals a 2:** Measures 56-57: *p* (piano), quarter notes.
- Bass Drum:** Measures 56-57: *p* (piano), quarter notes.

57

Flt 12

Dwf11

Dwf12

Gl.sp

Xylo

Marim

Timp.

S.D.

Bongo

WdBl.

T.D.

Cymb.

B.D.

1

2

mf

start

start

61

This musical score page contains 14 staves for percussion and woodwinds, numbered 61 to 64. The instruments and their parts are as follows:

- Flt 12:** Flute 1 and 2, playing a melodic line with *mf* dynamics.
- Dwf11:** Double Woodwinds 11, playing chords with *mf* dynamics.
- Dwf12:** Double Woodwinds 12, playing a rhythmic accompaniment with *mf* dynamics.
- Gl.sp:** Glockenspiel, playing a rhythmic pattern with *mf* dynamics.
- Xylo:** Xylophone, playing a rhythmic pattern with *mf* dynamics.
- Marim:** Maracas, playing a rhythmic pattern with *mf* dynamics.
- Timp.:** Timpani, with rests in all measures.
- S.D.:** Snare Drum, playing a rhythmic pattern with *p* dynamics.
- Bongo:** Bongos, playing a rhythmic pattern with *p* dynamics.
- WdBl.:** Woodblock, playing a rhythmic pattern with *p* dynamics.
- T.D.:** Tom Drum, playing a rhythmic pattern with *p* dynamics.
- Cymb.:** Cymbal, playing a rhythmic pattern with *p* dynamics.
- B.D.:** Bass Drum, playing a rhythmic pattern with *p* dynamics.

The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics across the different instruments.

65

This musical score page, numbered 65, contains 13 staves. The top four staves are for woodwinds: Flt 12, Dwf1, Dwf2, and Gl.sp. The next four staves are for percussion: Xylo, Marim, Timp., and S.D. The bottom five staves are for other percussion instruments: Bongo, WdBl., T.D., Cymb., and B.D. The score is divided into four measures by vertical bar lines. The Flt 12 staff begins with a measure number '65'. The notation includes various note values, rests, and articulation marks such as accents and slurs. The percussion staves use standard rhythmic notation with stems and flags to indicate precise timing.

Flt 12

Dwf1

Dwf2

Gl.sp

Xylo

Marim

Timp.

S.D.

Bongo

WdBl.

T.D.

Cymb.

B.D.

Musical score for measures 70-72. The score includes parts for Flt 12, Dwf11, Dwf12, Gl.sp, Xylo, Marim, Timp., S.D., Bongo, WdBl., T.D., Cymb., and B.D. Measure 70 starts with a dynamic marking of *f*. Measure 72 includes a dynamic marking of *mf*.

Musical score for measures 73-75, marked "D.S." and "FINE". The score includes parts for Flt 12, Dwf11, Dwf12, Gl.sp, Xylo, Marim, Timp., S.D., Bongo, WdBl., T.D., Cymb., and B.D. The dynamic marking *ff* is present in measures 73-75.

73

Trio

Flt 12 *mf*

DwFl1 *mf*

DwFl2 *mf* 1st time tacet

Gl.sp *mf*

Xylo *p*

Marim *p*

Timp. *p*

S.D. *p* = Woodblock

Bongo *p*

WdBl. *p*

T.D.

Cymb. *p*

B.D.

77

D.S.
alla Fine

Musical score for measures 77-80. The score includes parts for Flt 12, Dwf1, Dwf2, Gl.sp, Xylo, Marim, Timp., S.D., Bongo, WdBl., T.D., Cymb., and B.D. The key signature is one flat (B-flat major or D minor). The score is divided into four measures. The first measure (77) shows the beginning of the piece with various instruments. The second measure (78) continues the melody. The third measure (79) features a double bar line and repeat signs, indicating a repeat of the first measure. The fourth measure (80) concludes the piece with a double bar line and repeat signs.

81 IV. Finale - Allegro Mod. ♩ = 120

Pijperfl. / Piccolo 1
Pijperfl. / Piccolo 2+3

Dwarsfluit 1

Dwarsfluit 2 (ad lib. basfluit)

Glockenspiel / Lyra

Xylophone

Marimba

Timpani

Snare Drum

Field Drum

Bongo's / Woodblock

Toms

Templeblocks

Tambourine / Cowbell
Susp. Cymbal

Tenor Drum

Cymbals a 2

Bass Drum

The musical score for measures 81-84 is written in common time (C) and features a variety of percussion instruments. The instruments and their parts are as follows:

- Pijperfl. / Piccolo 1 & 2+3:** Play a melodic line of eighth notes, starting on a G4 and moving up stepwise to a D5. Dynamics: *mf*.
- Dwarsfluit 1 & 2:** Play a rhythmic pattern of eighth notes, starting on a G4 and moving up stepwise to a D5. Dynamics: *mf*. Flute 2 has an *ad lib.* section in measure 82.
- Timpani:** Play a rhythmic pattern of eighth notes, starting on a G3 and moving up stepwise to a D4. Dynamics: *p*.
- Snare Drum:** Play a rhythmic pattern of eighth notes, starting on a G3 and moving up stepwise to a D4. Dynamics: *p*.
- Field Drum:** Play a rhythmic pattern of eighth notes, starting on a G3 and moving up stepwise to a D4. Dynamics: *p*.
- Tenor Drum:** Play a rhythmic pattern of eighth notes, starting on a G3 and moving up stepwise to a D4. Dynamics: *p*.
- Bass Drum:** Play a rhythmic pattern of eighth notes, starting on a G3 and moving up stepwise to a D4. Dynamics: *p*.

Measures 82 and 83 contain rests for several instruments, indicated by a double slash (/). The score is written in a standard musical notation style with a grand staff for each instrument.

85 89

Flt. 1
Flt. 2/3

DwFl1

DwFl2

Gl. sp

Xylo

Marim

Timp.

S.D.

Field

Bongo

Toms

TmplB

Tamb.

T.D.

Cymb.

B.D.

f

f

f

f

mf

mf

mf

mf

mf

mf

91

This musical score page, numbered 91, contains 14 staves. The top staff is for Flute 1 and Flute 2 (Flt. 1 and Flt. 23), which play a melodic line with eighth-note patterns. Below are two staves for Double Woodwinds (DwFl1 and DwFl2), which play a rhythmic accompaniment of eighth notes. The next three staves are for Gl. sp., Xylo, and Marim, all playing a similar eighth-note rhythmic pattern. The Timp. (Timpani) staff follows with a rhythmic pattern of eighth notes. The bottom section consists of seven percussion staves: S.D., Field, Bongo, Toms, TmplB, Tamb., and T.D., each with a specific rhythmic pattern. The final two staves are for Cymb. and B.D., also with rhythmic patterns. The score is divided into six measures, with various musical notations including notes, rests, and dynamic markings.

Flt. 1
Flt. 23

DwFl1

DwFl2

Gl. sp.

Xylo

Marim

Timp.

S.D.

Field

Bongo

Toms

TmplB

Tamb.

T.D.

Cymb.

B.D.

102

Musical score for page 102, featuring woodwinds and percussion. The score is organized into systems of staves. The woodwind section includes Flute 1, Flute 2 & 3, Double Flute 1, Double Flute 2, Clarinet in G (Gl. sp.), Xylophone, and Marimba. The percussion section includes Timpani, Snare Drum (S.D.), Field, Bongos, Tom-toms (Toms), Tom-tom Bass (TmplB), Tambourine (Tamb.), Tom-tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.).

The score is divided into five measures. The woodwinds are mostly silent, with some activity in the Snare Drum, Field, Bongos, Tom-toms, Tom-tom Bass, and Tom-tom Drum parts. The percussion parts feature various rhythmic patterns and dynamics, including accents, slurs, and triplets.

Key dynamics and markings include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- p <* (piano, less)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- ff* (fortissimo)
- ff* (fortissimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- ff* (fortissimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- ff* (fortissimo)

107

109

This musical score page contains parts for woodwinds and a large percussion ensemble. The woodwind section includes Flute 1, Flutes 2 and 3, and two Drum Flutes. The percussion section includes Gong, Xylophone, Marimba, Timpani, Snare Drum, Field Drum, Bongos, Tom-toms, Tom-tom Bass, Tambourine, Tenor Drum, Cymbal, and Bass Drum. The score is divided into measures 107, 108, and 109. In measure 107, the timpani has a rest, while the snare drum and field drum play eighth notes. In measure 108, the timpani plays a half note, and the snare drum and field drum play eighth notes, with the field drum featuring a triplet. In measure 109, the timpani plays a quarter note, and the snare drum, field drum, and bass drum play quarter notes. The field drum and bass drum parts include triplets. Dynamics such as *ff* and *mf* are indicated throughout the percussion parts.

111 113

Flt. 1
Flt. 2/3

DwFl1
mf

DwFl2
mf

Gl. sp

Xylo

Marim
(ad lib.) *mf*

Timp.

S.D.

Field

Bongo

Toms

TmplB

Tamb.
Tambourine
p

T.D.

Cymb.

B.D.

115 117

Flt. 1
Flt. 2/3
DwFl1
DwFl2
Gl. sp.
Xylo
Marim
Timp.
S.D.
Field
Bongo
Toms
TmplB
Tamb.
T.D.
Cymb.
B.D.

ff

Marimba 1 8va bassa ad lib.

Detailed description: This page of a musical score covers measures 115, 116, and 117. The woodwind section includes Flute 1 and 2/3, and two Flute/Oboe parts (DwFl1 and DwFl2). The Marimba section includes Glass Slides (Gl. sp.), Xylophone (Xylo), Marimba 1 (Marim), and Timpani (Timp.). The percussion section includes Snare Drum (S.D.), Field Drum (Field), Bongos, Tom-toms (Toms), Tom-tom Bass (TmplB), Tambourine (Tamb.), Tom-tom Drum (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). Measures 115 and 116 contain rests for the woodwinds and various rhythmic patterns for the percussion. Measure 117 features a dynamic marking of *ff* for the woodwinds and a specific instruction for Marimba 1: "Marimba 1 8va bassa ad lib." The score is written in a key with one flat and a 4/4 time signature.

127

Flt. 1
Flt. 23

DwFl1
DwFl2

Gl. sp
Xylo
Marim
Timp.

S.D.
Field
Bongo
Toms
TmplB
Cowb.
T.D.
Cymb.
B.D.

130

This musical score page contains parts for woodwinds and a large percussion ensemble. The woodwind section includes Flute 1 and 23, and two Flute/Clarinet parts (DwFl1 and DwFl2). The percussion section includes Gong (Gl. sp), Xylophone (Xylo), Marimba (Marim), Timpani (Timp.), Snare Drum (S.D.), Field Drum (Field), Bongos, Tom-toms (Toms), Tom-tom Bass (TmplB), Cowbell (Cowb.), Triangle (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is in 3/4 time and features a key signature of one flat. Measures 127-130 show a complex rhythmic pattern with many triplets and accents. Dynamics range from piano (p) to fortissimo (sf). The woodwinds play melodic lines with triplets, while the percussion provides a driving, rhythmic accompaniment.

131 134

Flt. 1
Flt. 23

DwFl1

DwFl2

Gl. sp

Xylo

Marim

Timp.

S.D.

Field

Bongo

Toms

TmplB

Cowb.

T.D.

Cymb.

B.D.

f

mf

ff

f

mf

Woodblock

f

mf

f

Templeblocks

f

f

sf

f

Detailed description: This is a page of a musical score for percussion and woodwinds, spanning measures 131 to 134. The score is arranged in a vertical staff format. The woodwind section at the top includes Flute 1 and 23, and two Flute/Woodwind parts (DwFl1 and DwFl2). The woodwinds play melodic lines with various dynamics, including fortissimo (ff) and piano (p). The percussion section includes Gong (Gl. sp), Xylophone (Xylo), Marimba (Marim), and Timpani (Timp.). The Gong, Xylo, and Marimba play rhythmic patterns with a forte (f) dynamic. The Snare Drum (S.D.) plays a steady eighth-note pattern with a mezzo-forte (mf) dynamic. The Field drum is silent until measure 134, where it plays a forte (f) pattern. The Bongo, Tom, and Tom-tom (TmplB) drums play rhythmic patterns with varying dynamics. The Cowbell (Cowb.) is silent. The T.D. (Tambourine) plays a rhythmic pattern with a forte (f) dynamic. The Cymbal (Cymb.) plays a snare-like pattern with a sforzando (sf) dynamic. The Bass Drum (B.D.) plays a pattern with a forte (f) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

149

This musical score page, numbered 149, contains 14 staves for various instruments. The instruments listed on the left are: Flt. 1, Flt. 23, Dwf1, Dwf2, Gl. sp, Xylo, Marim, Timp., S.D., Field, Wdbl, Toms, TmpB, Scymb, T.D., Cymb., and B.D. The score is divided into five measures. The first two measures (149-150) show woodwinds and percussion with various rests and dynamics. The third measure (151) features a significant increase in activity with 'cresc.' markings and dynamic accents (v) across multiple instruments. The fourth measure (152) continues this intensity. The fifth measure (153) concludes with 'cresc.' markings and dynamic accents. The percussion parts include S.D. (snare drum) with a dense rhythmic pattern, Field (field drum) with a steady eighth-note pattern, TmpB (tom) with a rhythmic pattern starting and ending with a forte (f) dynamic, and B.D. (bass drum) with a simple rhythmic pattern. The woodwind parts include Flt. 1 and 23 with sixteenth-note patterns, Dwf1 and Dwf2 with sustained notes and accents, Gl. sp (glockenspiel) with a rhythmic pattern, Xylo (xylophone) and Marim (maracas) with rhythmic patterns and accents, and T.D. (triangle) and Cymb. (cymbal) with rhythmic patterns. The overall dynamic range is from mezzo-forte (mf) to forte (f), with a clear crescendo across the measures.

154

FINE

Flt. 1
Flt. 2/3

DwFl1

DwFl2

Gl. sp

Xylo

Marim

Timp.

S.D.

Field

Wdblck

Toms

TmplB

Scymb

T.D.

Cymb.

B.D.

cresc. *ff* *rit. molto*

gliss. *ff* *rit. molto*

gliss. *ff* *rit. molto*

cresc. *f* *rit. molto*

cresc. *f* *rit. molto*

rit. molto

rit. molto

rit. molto

Susp. Cymbal *rit. molto*

rit. molto

rit. molto

cresc. *f* *rit. molto*