

PICTURES

Duration: 4' 0"

P.H. Wolters

I Hyde Park - Allegretto ♩ = 144

Sopranflöte 1
Sopranflöte 2

Gr.flöte 1 / Altflöte
Gr.Flöte 2 / Tenorflö

Gr.Flöte 3(ad lib. Baß

Lyra / Glockenspiel

Xylophone

Marimbaphone

Kleine Trommel

Woodblocks (2) / Toms
Fielddrum (Trommel ohne saiten)

Cowbell / Toms

Hangbecken
Templeblocks

Becken
Hangbecken

Tenortrommel / Woodblock
Becken

Gr.Trommel

The musical score is arranged in a grand staff format with 13 staves. The top three staves are for woodwinds (Sopranflöte 1 & 2, Gr.flöte 1 & 2, Gr.Flöte 3), the next three for strings and keyboard (Lyra / Glockenspiel, Xylophone, Marimbaphone), and the bottom seven for percussion (Kleine Trommel, Woodblocks (2) / Toms, Cowbell / Toms, Hangbecken / Templeblocks, Becken / Hangbecken, Tenortrommel / Woodblock / Becken, Gr.Trommel). The key signature is one sharp (F#) and the time signature is common time (C). The percussion parts include specific rhythmic patterns and dynamic markings: 'with Brushes' for the small drum, and 'PP poco a poco cresc.' for the woodblocks and field drum.

5

Flt. 1
Flt. 2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowbell

Hangbecken

Beck.

Tenor

Gr. Tr

p

pp poco a poco cresc. *p*

pp poco a poco cresc. *p*

10

Flt. 1
Flt. 2
poco a poco cresc.

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

12

Kl. Tr
poco a poco cresc.

Wdbl.
poco a poco cresc.

Cowb.
poco a poco cresc.

Hangb
poco a poco cresc.

Beck.

Tenor

Gr. Tr

Detailed description: This is a page of a musical score, page 3, containing measures 10 through 12. The score is for a large orchestra. The top section includes two flutes (Flt. 1 and Flt. 2) with a melodic line starting at measure 10 and marked 'poco a poco cresc.'. Below them are three clarinet parts (GrFl1, GrFl2, GrFl3), Lyra, Xylophone, and Marimba, all of which are silent (indicated by dashes) in these measures. The bottom section includes Keyboard Percussion (Kl. Tr) with a rhythmic pattern of eighth notes, marked 'poco a poco cresc.'. Woodblock (Wdbl.) plays a pattern of quarter notes with rests, also marked 'poco a poco cresc.'. Cowbell (Cowb.) plays a pattern of quarter notes with rests, marked 'poco a poco cresc.'. Hang Drum (Hangb) plays a pattern of quarter notes with accents, marked 'poco a poco cresc.'. Beck (Beck.), Tenor, and Grand Trumpet (Gr. Tr) are all silent in these measures.

15

Flt. 1
Flt. 2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

mf

poco a poco cresc.

mf

poco a poco cresc.

mp

poco a poco cresc.

mp

poco a poco cresc.

mp

poco a poco cresc.

19

Flt. 1
Flt. 2
GrFl1
GrFl2
GrFl3
Lyra
Xylo
Marim
Kl. Tr
Wdbl.
Cowb.
Hangb
Beck.
Tenor
Gr. Tr

Detailed description: This page of a musical score covers measures 19 through 22. The score is for a large ensemble. The woodwind section includes two flutes (Flt. 1 and 2), three grand flutes (GrFl1, GrFl2, GrFl3), a Lyra, a Xylophone, and a Marimba. The percussion section includes a Klavier (Kl. Tr), Woodblock (Wdbl.), Cowbell (Cowb.), Hang Drum (Hangb), Becken (Beck.), Tenor, and Grand Trumpet (Gr. Tr). The key signature is one sharp (F#), and the time signature is 4/4. Measures 19 and 20 feature active parts for the flutes and grand flutes, while measures 21 and 22 show a change in the flute parts. The percussion parts are more active in measures 21 and 22. The strings (Lyra, Xylo, Marim) are mostly silent in this section.

27

Flt. 1
Flt. 2
GrFl1
GrFl2
GrFl3
Lyra
Xylo
Marim
Kl. Tr
Wdbl.
Cowb.
Hangb
Beck.
Tenor
Gr. Tr

Detailed description: This page of a musical score covers measures 27 through 30. The score is written for a large ensemble. The woodwind section includes two flutes (Flt. 1 and 2), three glockenspiels (GrFl1, GrFl2, GrFl3), a lyra, xylophone (Xylo), and maracas (Marim). The string section consists of a keyboard trumpet (Kl. Tr), double bass (Wdbl.), cowbell (Cowb.), hang drum (Hangb), and snare drum (Beck.). A tenor part and grand trumpet (Gr. Tr) are also present. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The percussion parts are particularly active, with the snare drum and cowbell playing rhythmic patterns throughout the measures.

35

Flt. 1
Flt. 2
GrFl1
GrFl2
GrFl3
Lyra
Xylo
Marim
Kl. Tr
Wdbl.
Cowb.
Hangb
Beck.
Tenor
Gr. Tr

Meno Mosso

39 41

Flt. 1
Flt. 2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr. Tr

mf

mf

mf

mf

mf

mf

p

p

p

p

Xylophone

mf

(drumsticks)

p

p

p

p

43

Flt. 1
Flt. 2
GrFl1
GrFl2
GrFl3
Lyra
Xylo
Marim
Kl. Tr
Wdbl.
Cowb.
Hangb
Beck.
Tenor
Gr. Tr

Detailed description of the musical score: The score is for measures 43 through 47. It features a variety of instruments. The Flute 1 and 2 parts (Flt. 1, Flt. 2) play a melodic line with some rests. The Grand Flute parts (GrFl1, GrFl2, GrFl3) play a rhythmic pattern of eighth notes. The Lyra part consists of chords. The Xylophone (Xylo) and Marimba (Marim) parts play a rhythmic pattern of eighth notes. The Keyboard Percussion (Kl. Tr) part plays a rhythmic pattern of eighth notes. The Beckets (Beck.), Tenor, and Grand Trumpet (Gr. Tr) parts play a rhythmic pattern of eighth notes. The Woodblock (Wdbl.), Cowbell (Cowb.), and Hangbass (Hangb) parts are silent.

48

Flt. 1
Flt. 2
GrFl1
GrFl2
GrFl3
Lyra
Xylo
Marim
Kl. Tr
Wdbl.
Cowb.
Hangb
Beck.
Tenor
Gr. Tr

f
f
f
f
f
f
mf
mf
mf
mf

◇ = rimshot

59

Flt. 1
Flt. 2
GrF11
GrF12
GrF13
Lyra
Xylo
Marim
Kl. Tr
Wdbl.
Cowb.
Hangb.
Beck.
Tenor
Gr. Tr

Detailed description of the musical score: The score is for measures 59 through 63. It features a variety of instruments. The Flute parts (Flt. 1 and 2) play melodic lines with some grace notes. The Grand Pianos (GrF11, GrF12, GrF13) provide harmonic support with chords and moving lines. The Lyra plays sustained chords. The Xylophone has a few rhythmic patterns. The Marimba plays a steady eighth-note pattern. The Klaviertrio (Kl. Tr) has a complex rhythmic pattern with accents. The Wobbl. and Cowbell parts are mostly silent. The Hangb. part is also silent. The Becken (Beck.) part has a rhythmic pattern. The Tenor and Grand Triangles (Gr. Tr) play simple rhythmic patterns.

69

Flt. 1
Flt. 2
ff

GrFl1
GrFl2
ff

GrFl3
ff

Lyra
ff

Xylo
ff

Marim
ff

Kl. Tr
f

Wdbl.

Cowb.

Hangb

Beck.
f

Tenor
f

Gr. Tr
f

Tempo primo

Musical score for measures 1-3, featuring various instruments and dynamic markings. The score is divided into three measures by vertical bar lines.

Flt. 1 & 2: Flute parts with dynamic markings *sf* and *ff*. Measure 1 shows a *sf* dynamic, while measures 2 and 3 show *ff*. A large slur covers the first two measures of the second staff.

GrFl1 & 2: Grand Flute parts with dynamic markings *sf* and *ff*. Measure 1 shows *sf*, while measures 2 and 3 show *ff*.

GrFl3: Grand Flute part with dynamic markings *sf* and *ff*. Measure 1 shows *sf*, while measures 2 and 3 show *ff*.

Lyra: Lyra part with dynamic marking *ff* in measure 2.

Xylo: Xylophone part with dynamic markings *sf* and *ff*. Measure 1 shows *sf*, while measures 2 and 3 show *ff*.

Marim: Maracas part with dynamic markings *sf* and *ff*. Measure 1 shows *sf*, while measures 2 and 3 show *ff*.

Kl. Tr: Clarinet part with dynamic marking *sf* in measure 1 and *f* in measure 2. The instruction "with brushes" is written above the staff in measure 2.

Wdbl.: Woodblock part with dynamic marking *f* in measure 2.

Cowb.: Cowbell part with dynamic marking *f* in measure 2.

Hangb.: Hang drum part with dynamic marking *f* in measure 2.

Beck.: Bells part with dynamic markings *sf* in measure 1 and *f* in measure 2.

Tenor: Tenor drum part with dynamic marking *sf* in measure 1 and *f* in measure 2.

Gr.Tr: Gong part with dynamic marking *sf* in measure 1 and *f* in measure 2.

76

Flt. 1
Flt. 2
GrFl1
GrFl2
GrFl3
Lyra
Xylo
Marim
Kl. Tr
Wdbl.
Cowb.
Hangb
Beck.
Tenor
Gr. Tr

80 82

Flt. 1
Flt. 2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

f

mf

mf

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

Detailed description: This is a page of a musical score, page 19, showing measures 80 through 84. The score is for a large ensemble including woodwinds, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. Measures 80 and 81 show the woodwinds and strings playing. Measure 82 is marked with a forte (*f*) dynamic. Measures 83 and 84 show a gradual decrease in volume, marked with *dim. poco a poco*. The percussion parts include Kl. Tr (Kleintrummel), Wdbl. (Wohlfühl), Cowb. (Cymbal), Hangb (Handglocken), Beck. (Becken), Tenor (Tenor), and Gr.Tr (Großtrummel). The woodwinds include Flt. 1 & 2, GrFl 1 & 2, and GrFl 3. The strings include Lyra (Violin) and Xylo (Xylophone). The percussion parts are mostly rhythmic accompaniment, with some melodic lines in the Kl. Tr and Wdbl. parts.

84

Flt. 1
Flt. 2
GrFl1
GrFl2
GrFl3
Lyra
Xylo
Marim
Kl. Tr
Wdbl.
Cowb.
Hangb
Beck.
Tenor
Gr. Tr

Detailed description: This page of a musical score covers measures 84 through 87. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves for different instruments. The Flute parts (Flt. 1 and 2) and Grand Flute parts (GrFl1 and GrFl2) are the most active, featuring melodic lines with slurs and accents. The Grand Flute 3 part (GrFl3) is silent. The Lyra, Xylophone, and Marimba parts are also silent. The Percussion section includes Klavier (Kl. Tr), Woodblock (Wdbl.), Cowbell (Cowb.), Hang Drum (Hangb), Becken (Beck.), Tenor, and Grand Trumpet (Gr. Tr). The Klavier part has a steady eighth-note accompaniment. The Woodblock part has a simple rhythmic pattern. The Cowbell part has a pattern of quarter notes and rests. The Hang Drum part has a pattern of quarter notes with accents. The Becken, Tenor, and Grand Trumpet parts are silent.

88 90

Flt. 1
Flt. 2

GrF11
GrF12

GrF13

Lyra

Xylo

Marim

Kl. Tr

Wdbl.

Cowb.

Hangb

Beck.

Tenor

Gr.Tr

dim. poco a poco

o a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

PPP

dim. poco a poco

93

Flt. 1
Flt. 2
GrFl1
GrFl2
GrFl3
Lyra
Xylo
Marim
Kl. Tr
Wdbl.
Cowb.
Hangb
Beck.
Tenor
Gr. Tr

pp *ff*
pp *ff*
ff
ff
ff
ppp *f*
ppp *f*
f
ppp *f*
f
f
f
f

II Crazy Horse - Slowly ♩. = 88

ad lib. solo

98 101

Flt. 1
Flt. 2

GrFl1
GrFl2

GrFl3

Lyra

Xylo

Marim

Kl. Tr

Toms

Cowbell

Hangb

Beck.

Wdbl.

Gr. Tr

f

ff

mf

ff

mf

ff

mf

ff

mf

f

p

f

p

f

p

f

p

Toms

Cowbell

Hangb

Becken

with Brushes

102

Flt. 1
Flt. 2
GrF11
GrF12
GrF13
Lyra
Xylo
Marim
Kl. Tr
Toms
Cowb.
Hangb
Beck.
Woodblock
Wdbl.
Gr. Tr

f *p* *p* *f* *p*

Detailed description: This page of a musical score, numbered 102, features a variety of instruments. The top staves include two flutes (Flt. 1 and 2) with complex melodic lines and many ties. Below them are three gong parts (GrF11, GrF12, GrF13) with sustained notes and rhythmic patterns. The Lyra part consists of a simple, repetitive rhythmic pattern. The Xylophone (Xylo) and Marimba (Marim) parts have similar rhythmic motifs. The Klavier (Kl. Tr) part features a steady eighth-note accompaniment. The percussion section includes Toms, Cowbell (Cowb.), Hangbong (Hangb), Becken (Beck.), Woodblock (Wdbl.), and Grand Tom (Gr. Tr). The Toms and Woodblock parts are marked with dynamic changes from *f* to *p* and back. The Grand Tom part has a consistent rhythmic pattern.

105

This musical score page, numbered 105, contains 12 staves of music. The instruments are: Flt. 1 & 2, GrFI1 & 2, GrFI3, Lyra, Xylo, Marim, Kl. Tr, Toms, Cowb., Hangb, Beck., Wdbl., and Gr. Tr. The score is divided into four measures. The first measure (105) shows the beginning of the piece with various instruments playing. The second measure (106) continues the music. The third measure (107) features a woodblock entry with a dynamic of *p*. The fourth measure (108) concludes the section with a dynamic of *sf* for the Kl. Tr and *p < ff* for the Toms and Wdbl. The score includes various musical notations such as notes, rests, and dynamic markings.

Flt. 1
Flt. 2
GrFI1
GrFI2
GrFI3
Lyra
Xylo
Marim
Kl. Tr
Toms
Cowb.
Hangb
Beck.
Wdbl.
Gr. Tr

Woodblock

f
f
p
sf
p < ff
f
p
f
p < ff

2

Flt. 1
Flt. 2
cresc.
ff *mf*

GrFl1
GrFl2
cresc.
ff *mf*

GrFl3
cresc.
ff *mf*

Lyra
cresc.
ff

Xylo
cresc.
ff

Marim
cresc.
ff *mf* gliss.

Kl. Tr
cresc.
ff

Toms
Toms
p *f* *p* *ff*

Cowb.
cresc.
ff

Hangb
cresc.
ff

Beck.
cresc.
ff

Wdbl.
Woodblock
p *f* *p* *ff*

Gr. Tr
cresc.
ff

112

Flt. 1
Flt. 2
GrF11
GrF12
GrF13
Lyra
Xylo
Marim
Kl. Tr
Toms
Cowbell
Hangbecken (drumsticks)
Hangb
Beck.
Wdbl.
Gr.Tr

mf *f* *p* *f* *p* *f*

Cowbell
Hangbecken (drumsticks)

Detailed description: This is a page of a musical score for measures 112, 113, and 114. The score is written for a woodwind and percussion ensemble. The woodwind parts include Flute 1 and 2, Grotto Flutes 11, 12, and 13, Lyra, Xylophone, and Marimba. The percussion parts include Klarnett (Kl. Tr), Toms, Cowbell, Hangbecken (drumsticks), Hangbongles (Hangb), Becken (Beck.), Wadl (Wdbl.), and Grotto Trumpet (Gr.Tr). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a dynamic shift from mezzo-forte (mf) to forte (f) in measures 113 and 114. The percussion parts are marked with piano (p) and forte (f) dynamics. The woodwind parts feature various melodic lines and articulations.

This musical score page, numbered 29, features a variety of instruments. The woodwind section includes two Flutes (Flt. 1 and Flt. 2), two Grand Flutes (GrFl1 and GrFl2), and a Grand Flute 13 (GrFl13). The string section consists of a Lyra, Xylophone (Xylo), Marimba (Marim), Kettle Drum (Kl. Tr), and Grand Tom (Gr. Tr). The percussion section includes Toms, Cowbell (Cowb.), Hangbell (Hangb.), Beck (Beck.), and Wdbl. (Washboard). The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the woodwinds and strings, with dynamic markings such as *p*, *ff*, and *mf*. The second measure continues these patterns, with dynamic markings including *sf*. The notation includes various note values, rests, and articulation marks like accents and slurs.

128

This musical score page, numbered 128, features a grand staff with 13 staves. The instruments are: Flt. 1 & 2 (flutes), GrFl1 & 2 (goblets), GrFl3 (goblet), Lyra (lyra), Xylo (xylophone), Marim (maracas), Kl.Tr (clay triangles), Field (field drum), Toms (toms), Templ (temples), Hangb (hang drum), Beck. (bongos), and Gr.Tr (gong). The score is divided into four measures. Measure 128 (the first measure on the page) shows the beginning of the piece with various instruments playing. Measure 129 is marked with a first ending bracket and a 'ff' dynamic. Measure 130 continues the first ending. Measure 131 is the final measure on the page, marked with a 'f' dynamic. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as beams, slurs, and accents.

Flt. 1
Flt. 2
GrFl1
GrFl2
GrFl3
Lyra
Xylo
Marim
Kl.Tr
Field
Toms
Templ
Hangb
Beck.
Gr.Tr

ff
f
ff
f
ff
f
ff
f
ff
f
sf
ff
f

rit.....

Allegro Vivo (♩ = 120)

This musical score page features ten staves for various instruments. The woodwind section includes Flute 1 and 2, and three Clarinet parts (GrF11, GrF12, GrF13). The percussion section includes Lyra, Xylophone, Marimba, Kettle Drum (Kl. Tr.), Field Drum, Tom-toms, Temple, Hang Drum, Becken (Cymbal), and Grand Tom-tom (Gr. Tr.). The score is divided into three measures. The first measure is marked with a 'rit.' (ritardando) and a 'ff' (fortissimo) dynamic. The second measure is marked with a 'dim.' (diminuendo) dynamic. The third measure is also marked with a 'dim.' dynamic. The tempo is 'Allegro Vivo' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The percussion parts include specific techniques like 'Becken' and 'Toms' with accents and a triplet in the Kettle Drum part.

160

Flt. 1
Flt. 2
GrF11
GrF12
GrF13
Lyra
Xylo
Marim
Kl. Tr
Field
Toms
Templ
Hangb
Beck.
Gr. Tr

f

Templeblocks

f

f

f

f

166

The musical score consists of 13 staves. The top two staves are for Flute 1 and Flute 2. The next three staves are for Grand Fiddle 1, Grand Fiddle 2, and Grand Fiddle 3. The remaining staves are for Lyra, Xylophone, Marimba, Kettle Drum, Field Drum, Tom-toms, Temple Drum, Hang Drum, Beck, and Grand Tom. The score is divided into three measures. Measure 166 starts with a double bar line and a measure rest. Measure 167 contains various rhythmic patterns for the instruments. Measure 168 is a repeat of measure 167, indicated by a double bar line with repeat dots. A second ending bracket spans measures 167 and 168, with a '2' above it. The word 'FINE' is written to the right of the second ending.

Flt. 1
Flt. 2
GrF11
GrF12
GrF13
Lyra
Xylo
Marim
Kl. Tr
Field
Toms
Templ
Hangb
Beck.
Gr. Tr

2

FINE