

5 1

Fl. 1

Fl. 23

Gr. Fl. 1

Gr. Fl. 2

B. Fl.

Lyra

Xylo

Mar.

Kl. Tr.

T. o. s.

. W b.

Toms

Beck.

H. B.

T. Tr.

Gr. Tr.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

mf

mf

p

rit.

rit.

rit.

14

Fl. 1

Fl. 23

Gr. Fl.

Gr. Fl.

B. Fl.

Lyra

Xylo

Mar.

Kl. Tr.

T. o. s.

. W b.

Toms

Beck.

H. B.

T. Tr.

Gr. Tr.

anímé

The musical score is arranged in a system of staves. The woodwind section includes Flute 1 (F1.1), Flute 23 (Fl.23), Grand Flute 1 (Gr.F1), Grand Flute 2 (Gr.F2), and Bass Flute (B.F1). The string section includes Lyra, Xylophone (Xylo), and Maracas (Mar.). The percussion section includes Klavierschlagwerk (Kl.Tr.), Tom-toms (T.o.s.), Woban (W.b.), Toms, Becken (Beck.), Hi-Hat (H.B.), and Triangle (T.Tr.) and Gong (Gr.Tr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked 'anímé'. The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. The percussion provides a steady beat with various textures.

F1.1
Fl.23
Gr.F1
Gr.F2
B.F1
Lyra
Xylo
Mar.
Kl.Tr.
T.o.s.
W.b.
Toms
Beck.
H.B.
T.Tr.
Gr.Tr.

23

Fl. 1

Fl. 23

Gr. F1

Gr. F2

B. Fl

Lyra

Xylo

Mar.

Kl. Tr.

T. o. s.

W. b.

Tomms

Beck.

H. B.

T. Tr.

Gr. Tr.

rit. *f* *a tempo*

rit. *f* *a tempo*

rit.

rit. *a tempo*

rit. *a tempo*

rit.

rit. *mf* *a tempo*

rit.

rit. *mf* *a tempo*

rit. *mf* *a tempo*

rit. *mf* *a tempo*

rit. *mf* *a tempo*

33

Fl. 1 *mf*

Fl. 23

Gr. Fl. 1

Gr. Fl. 2

B. Fl.

Lyr.

Xylo.

Mar.

Kl. Tr. *p*

T. o. s. W b. *p*

Pauk.

Beck.

H. B. *p*

T. Tr.

Gr. Tr.

40

F1.1

F1.23

Gr.F1

Gr.F2

B.F1

Lyra

Xylo

Mar.

Kl.Tr

T.o.s

. W b

Pauk

Beck.

H. B.

T. Tr.

Gr.Tr

mf

mf

mf

p

p

p

p

46

F1.1
F1.23
Gr.F1
Gr.F2
B.F1
Lyra
Xylo
Mar.
Kl.Tr
T.o.s
. W b
Pauk
Beck.
H.B.
T.Tr.
Gr.Tr

Detailed description of the musical score: The score is for measures 46 to 51. It features a variety of instruments. The woodwinds (Flutes, Clarinets, Bassoon) and strings (Lyra, Xylophone, Maracas) have rests in measures 46-51. The Klavier (Kl.Tr) plays a rhythmic accompaniment with chords and eighth notes. The Trombones (T.o.s, . W b) play a melodic line with triplet markings in measures 47, 49, and 51. The Percussion (Pauk, Becken, H.B.) includes snare drum patterns and cymbal hits. The Horns (T.Tr., Gr.Tr) play a rhythmic pattern of eighth notes.

52

F1.1

F1.23

Gr.F1

Gr.F2

f

Mar.

Kl.Tr.

T.o.s.
W b

Pauk

Beck.
H.B.

T.Tr.
Gr.Tr.

mf

mf

mf

mf

58

F1.1

F1.23

Gr.F1

Lyra

Xylo

Mar.

Kl.Tr

T.o.s

. W b

Pauk

Beck.

H.B.

T.Tr.

Gr.Tr

ff

f

ff

woodblock

f
pauken

mf

mf^v

65

F1.1
Fl.23
Gr.F1
Gr.F2
B.F1
Lyra
Xylo
Mar.
Kl.Tr.
T.o.s.
W b
Pauk
Beck.
H.B.
T.Tr.
Gr.Tr.

woodblock

f
gliss.
ff
f
f

Detailed description: This page of a musical score covers measures 65 to 70. The score is for a large ensemble. The top section includes four flute parts (F1.1, Fl.23, Gr.F1, Gr.F2) and a Bass Flute (B.F1), all of which are silent in this section. The middle section features the Lyra, Xylophone (Xylo), and Maracas (Mar.). The Lyra part begins in measure 65 with a series of eighth notes, marked with a forte (*f*) dynamic. The Xylophone part enters in measure 66 with a glissando (gliss.) and a fortissimo (*ff*) dynamic. The Maracas part plays a rhythmic pattern of eighth notes throughout the section, marked with a forte (*f*) dynamic. The bottom section includes the Kettledrum (Kl.Tr.), Tom-toms (T.o.s.), Woodblock (W b), Snare Drum (Pauk), Beckets (Beck.), Hand Bells (H.B.), Triangle (T.Tr.), and Gong (Gr.Tr.). The Woodblock part consists of a rhythmic pattern of eighth notes marked with 'x' symbols, labeled 'woodblock'. The Snare Drum part plays a rhythmic pattern of eighth notes. The Beckets part plays a rhythmic pattern of eighth notes. The Hand Bells part plays a rhythmic pattern of eighth notes. The Triangle part plays a rhythmic pattern of eighth notes. The Gong part plays a rhythmic pattern of eighth notes. The dynamic marking *f* is placed below the Gong part in measure 70.

72

The musical score consists of the following parts and their characteristics:

- Flutes (Fl. 1, Fl. 23):** Both parts play a melodic line starting in measure 74, marked *ff*.
- Clarinet (Gr.F1):** Enters in measure 75 with a melodic line, marked *ff*.
- Clarinet (Gr.F2):** Enters in measure 75 with a melodic line, marked *ff*.
- Bassoon (B. Fl.):** Enters in measure 75 with a melodic line, marked *ff*.
- Lyra:** Plays a rhythmic pattern of eighth notes, marked *ff* from measure 74.
- Xylophone:** Plays a rhythmic pattern of eighth notes, marked *ff* from measure 74.
- Mandolin (Mar.):** Plays a rhythmic pattern of eighth notes, marked *ff* from measure 74.
- Trumpet (Kl. Tr.):** Enters in measure 75 with a rhythmic pattern, marked *f*.
- Woodblock (T.o.s. Wb):** Plays a rhythmic pattern of eighth notes, marked *f* from measure 74.
- Drum (Pauk):** Plays a rhythmic pattern of eighth notes, marked *f* from measure 74.
- Snare Drum (Beck. H.B.):** Plays a rhythmic pattern of eighth notes, marked *f* from measure 74.
- Tom-Tom (T. Tr. Gr. Tr.):** Plays a rhythmic pattern of eighth notes, marked *f* from measure 74.

Measure 76 features a triplet of eighth notes in the Trumpet part, marked *f*.

