

RIDDERSPELEN

Dauer: ± 10' 0"

1 Moderato ♩ = 80

P.H. Wolters

Sopr.Flöte 1
Sopr.Flöte 2

Sopr.Flöte 3
Sopr.Flöte 4

Gr.Flöte 1

Gr.Flöte 2

Gr.Flöte 3 (Bass Flöte 1)
Gr.Flöte 4 (Bass Flöte 2)

Glockenspiel

Xylophone

Marimbaphone
Röhrenglocken (ad lib.)

Timpani (ad lib.)

Kleine Trommel

Trommel ohne saiten
Glockenstab (Glockenkrantz)

Bongos (3)

Toms (4)

Templeblocks (5) / Woodblocks (2)

Hangbecken / Tamburine

Becken

Tenor Trommel

Grosse Trommel

The musical score is arranged in a grand staff format with multiple systems. The first system includes Soprano Flutes 1 and 2, and the second system includes Soprano Flutes 3 and 4. The third system includes Grand Flutes 1 and 2. The fourth system includes Grand Flutes 3 and 4. The fifth system includes Glockenspiel. The sixth system includes Xylophone. The seventh system includes Marimbaphone and Röhrenglocken (ad lib.). The eighth system includes Timpani (ad lib.). The ninth system includes Kleine Trommel. The tenth system includes Trommel ohne saiten and Glockenstab (Glockenkrantz). The eleventh system includes Bongos (3). The twelfth system includes Toms (4). The thirteenth system includes Templeblocks (5) / Woodblocks (2). The fourteenth system includes Hangbecken / Tamburine. The fifteenth system includes Becken. The sixteenth system includes Tenor Trommel. The seventeenth system includes Grosse Trommel. The score is in common time (C) and features dynamic markings such as *f*, *mf*, and *sf*. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is divided into three measures, with the first measure starting with a first ending bracket.

accel.

This musical score page, numbered 2, features a 4/4 time signature and includes the following instruments and parts:

- Flutes:** Flt. 1 and 2 (top staves), Flt. 3 and 4 (second staff).
- Grasses (GrF):** GrF11, GrF12, GrF13, and GrF14 (third and fourth staves).
- Woodwinds:** Gl. Sp. (Glockenspiel, fifth staff), Xylo (Xylophone, sixth staff), and Marim (Maracas, seventh staff).
- Percussion:** Timp. (Timpani, eighth staff), Kl. Tr. (Klein Trommel, ninth staff), Tr. os (Trommel, tenth staff), Bongo (eleventh staff), Toms (twelfth staff), Wdbl. (Wohldiembel, thirteenth staff), HngBk (Hangbecken, fourteenth staff), Beck. (Becken, fifteenth staff), Tenor (sixteenth staff), and Gr. Tr. (Großtrommel, seventeenth staff).

The score is divided into four measures. Dynamics include *mf*, *f*, *sf*, *p*, and *pp*. The *Hangbecken* part begins in the fourth measure with a *pp* dynamic. The *Beck.*, *Tenor*, and *Gr. Tr.* parts feature accents and a *f* dynamic in the fourth measure. The *Marim* part includes triplet markings in the fourth measure. The *accel.* instruction is indicated at the top right.

12

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
HngBk
Beck.
Tenor
Gr.Tr

(a def. Timpani)

Musical score for a percussion ensemble, measures 16-19. The score includes parts for Flutes 1-4, Grand Flutes 1-4, Glockenspiel, Xylophone, Marimba, Timpani, Kettledrums, Triangle, Bongos, Toms, Woodblock, Conga, Snare Drum, Tenor Drum, and Gong/Travis Tom.

Measures 16-19 are shown. The score includes parts for:

- Flt. 1, Flt. 2, Flt. 3, Flt. 4
- GrFl1, GrFl2, GrFl3, GrFl4
- Gl.Sp.
- Xylo
- Marim
- Timp.
- Kl.Tr.
- Tr.os
- Bongo
- Toms
- Wdbl.
- HngBk
- Beck.
- Tenor
- Gr.Tr

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

20

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1
GrFl2

GrFl3
GrFl4

Gl.Sp

Xylo

Marim

Timp.

Kl.Tr

Tr.os

Bongo

Toms

Wdbl.

HngBk

Beck.

Tenor

Gr.Tr

Hangbecken

p *f*

30

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

gliss. gliss.

Becken

Detailed description: This page of a musical score covers measures 30 through 34. It features a variety of instruments including four flutes (Flt. 1-4), four glockenspiels (GrFl1-4), a glockenspiel (Gl.Sp), xylophone (Xylo), marimba (Marim), timpani (Timp.), kettledrums (Kl.Tr), snare drum (Tr.os), bongos, toms, woodblock (Wdbl.), tambourine (Tamb.), cymbals (Beck.), tenor drum, and grand timpani (Gr.Tr). The woodwinds play melodic lines with slurs and accents. The percussion section includes complex rhythmic patterns, with the marimba and xylophone marked with 'gliss.' (glissando). The cymbals and tenor drum have specific rhythmic notations. The grand timpani plays a simple rhythmic pattern. The score is divided into two systems, with a first ending bracket over measures 31-32.

39

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

(a def. Timpani)

Toms

a def. Timpani

f

Detailed description: This page of a musical score covers measures 39 to 42. It features a variety of instruments including four flutes (Flt. 1-4), four grand flutes (GrFl1-4), glockenspiel (Gl.Sp), xylophone (Xylo), marimba (Marim), timpani (Timp.), kettle drums (Kl.Tr), tom-toms (Tr.os), bongo, a set of toms (Toms), woodblock (Wdbl.), tambourine (Tamb.), and a Beck's mace (Beck.). The woodwinds play melodic lines with various articulations and dynamics. The percussion section includes a complex rhythmic pattern for the toms, with a forte (*f*) dynamic marking and specific articulation marks. The bongo, woodblock, and Beck's mace parts are mostly rests, indicating they are not active in these measures. The tenor and grand tenor parts also consist of rests.

43 45

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrF11
GrF12
GrF13
GrF14
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

(a def. Timpani)

Toms

gliss.

Tenor Trommel

Detailed description: This page of a musical score covers measures 43, 44, and 45. It features a variety of instruments including woodwinds (flutes and clarinets), strings (violin and viola), and a large percussion section. The woodwinds play melodic lines, while the strings provide harmonic support. The percussion section includes timpani, snare drum, cymbals, and various auxiliary percussion instruments like xylophone, maracas, and bongo. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). Measure numbers 43 and 45 are indicated at the top of the first staff. The percussion parts are clearly marked with their respective instrument names and specific techniques like 'gliss.' and 'Toms'.

53

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

mf
f
mf
mf
mf
p
p

3

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrF11
GrF12

GrF13
GrF14

Gl.Sp

Xylo

Marim

Timp.

Kl.Tr

Tr.os

Bongo

Toms

Wdbl.

Tamb.

Beck.

Tenor

Gr.Tr

D.S.
(st. 12)
al Fine

Andante

77

80

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrF11
GrF12

GrF13
GrF14

Gl.Sp

Xylo

Marin

Timp.

Kl.Tr

Tr.os

Bongo

Toms

Wdbl.

Tamb.

Beck.

Tenor

Gr.Tr

p *mf* *p* *mf* *p*

87

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

Animato

89 95

Flt. 1
Flt. 2
cresc. *f*

Flt. 3
Flt. 4
cresc. *f*

GrFl1
cresc. *f*

GrFl2
cresc. *f*

GrFl3
GrFl4
cresc. *f*

Gl.Sp
f

Xylo
f

Marin
f *ff*

Timp.

Kl.Tr

Tr.os

Bongo

Toms

Wdbl.

Tamb.

Beck.

Tenor

Gr.Tr

ritenuto a tempo

99 103

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrF11
GrF12
GrF13
GrF14
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

ritenuto Meno Mosso

107

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

ff
dim.
mf

ff
dim.
mf

ff
dim.
mf

ff
dim.
mf

mf
f
dim.
mf

Trommel ohne saiten

f
dim.
mf

Tamburine

f
dim.
mf

Musical score for measures 113-116. The score includes parts for Flutes 1-4, Grand Pianos 11-14, Glockenspiel, Xylophone, Marimba, Timpani, Kettle Drum, Triangle, Bongos, Toms, Woodblock, Tambourine, Beck, Tenor, and Grand Triangle. The key signature is two sharps (F# and C#). The score is divided into two systems: measures 113-115 and measures 116-118. The dynamic marking *mf* (mezzo-forte) is indicated in several parts, including the Flutes, Grand Pianos, Glockenspiel, Xylophone, Marimba, Timpani, Triangle, and Tambourine. The percussion parts (Bongos, Toms, Woodblock, Beck, Tenor, Grand Triangle) are mostly silent or have minimal activity.

118

This musical score page, numbered 118, contains 18 staves for various instruments. The woodwind section includes Flute 1 and 2 (Flt. 1, Flt. 2), Flute 3 and 4 (Flt. 3, Flt. 4), and Clarinet in F (GrF11). The string section includes Clarinet in Bb (GrF12), Clarinet in C (GrF13), and Clarinet in D (GrF14). The percussion section includes Snare Drum (Gl.Sp), Xylophone (Xylo), Maracas (Marim), Timpani (Timp.), Kettle Drum (Kl.Tr), Tom-toms (Tr.os), Bongos, Toms, Wobblers (Wdbl.), Tambourine (Tamb.), Beckets (Beck.), Tenor, and Grand Drum (Gr.Tr). The score begins at measure 118 and continues through measure 122. The key signature has one sharp (F#). The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is written in a standard musical notation style with a common time signature.

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrF11
GrF12
GrF13
GrF14
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

ff
f
f
f

ritenuto

Calando

123

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrFl1
GrFl2

GrFl3
GrFl4

Gl.Sp

Xylo

Marim

Timpani

Kl.Tr

Tr.os

Bongo

Toms

Wdbl.

Tamb.

Beck.

Tenor

Gr.Tr

mf *ff* *p* *pp* *f* *pp*

a def. Timpani

4 Allegro Molto

137

This musical score page contains 13 staves of music for measures 137 through 140. The instruments and their parts are as follows:

- Flt. 1 & 2:** Flute parts in treble clef, starting with a *ff* dynamic and moving to *mf*.
- Flt. 3 & 4:** Flute parts in treble clef, starting with a *ff* dynamic and moving to *mf*.
- GrFl1 & 2:** Clarinet parts in treble clef, starting with a *ff* dynamic and moving to *mf*.
- GrFl3 & 4:** Clarinet parts in treble clef, starting with a *ff* dynamic and moving to *f*.
- Gl.Sp:** Glockenspiel part in treble clef, starting with a *ff* dynamic and moving to *f*.
- Xylo:** Xylophone part in treble clef, starting with a *ff* dynamic and moving to *f*.
- Marim:** Maracas part in treble clef, starting with a *ff* dynamic and moving to *f*.
- Timp.:** Timpani part in bass clef, starting with a *f* dynamic and moving to *mf*. Includes a *rimshot* instruction.
- Kl.Tr:** Kettledrums part in treble clef, starting with a *f* dynamic and moving to *mf*. Includes the instruction "Trommel ohne saiten".
- Tr.os:** Tom-toms part in treble clef, starting with a *f* dynamic and moving to *mf*.
- Bongo:** Bongo part in treble clef, marked with a rest.
- Toms:** Tom-toms part in treble clef, marked with a rest.
- Wdbl.:** Woodblock part in treble clef, marked with a rest.
- HngBk:** Handbell part in treble clef, marked with a rest.
- Beck.:** Cymbals part in treble clef, starting with a *f* dynamic and moving to *mf*.
- Tenor:** Tenor drum part in treble clef, starting with a *f* dynamic and moving to *mf*.
- Gr.Tr:** Gong part in treble clef, starting with a *f* dynamic and moving to *mf*.

The score is in common time (C) and features various dynamics such as *ff*, *f*, *mf*, and *f*. It includes articulation marks like accents and slurs, as well as specific performance instructions like "rimshot" and "Trommel ohne saiten".

141

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrF11
GrF12
GrF13
GrF14
Gl. Sp.
Xylo
Marim
Timp.
Kl. Tr.
Tr. os
Bongo
Toms
Wdbl.
HngBk
Beck.
Tenor
Gr. Tr.

ff *mf* *f* *ff* *f* *ff* *f* *ff*

1 2

Meno Mosso

146 + 8va bassa 148

Flt. 1
Flt. 2
ff decresc.

Flt. 3
Flt. 4
ff decresc.

GrFl1
GrFl2
ff decresc.

GrFl3
GrFl4
ff decresc.

Gl.Sp
ff decresc.

Xylo
ff decresc.

Marim
ff decresc.

Timp.

Kl.Tr
(rimshot)
f decresc.

Tr.os

Bongo
Bongos ♪ = rimshot
f

Toms
f decresc.

Wdbl.
Woodblock
f decresc.

HngBk
Hangbecken
sf

Beck.
f decresc.

Tenor

Gr.Tr
sf

(+ 8va bassa) -----

149

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrFl1

GrFl2

GrFl3

GrFl4

Gl.Sp

Xylo

Marim

Timp.

Kl.Tr

Tr.os

Bongos

Bongo

Toms

Wdbl.

Hangbecken

HngBk

Beck.

Tenor

Gr.Tr

150 loco

mf

(1e x)

mf

f

f

f

mf

mf

mf

p

p

p

mf

p

sf

p

sf

p

Trommel ohne saiten

Tenor Trommel

mf

mf

152

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
TimpBl
HngBk
Beck.
Tenor
Gr.Tr

Hangbecken

sf

3

3

155

This musical score page contains measures 155, 156, and 157. The instrumentation includes woodwinds (Flutes 1-4, Clarinet in F, Bassoon, Saxophones), strings (Violins I & II, Violas, Cellos, Double Basses), and a large percussion section (Xylophone, Marimba, Timpani, Kettledrums, Traps, Bongos, Toms, Templeblocks, Congas, Snare, Beckets). The key signature is one sharp (F#), and the time signature is 4/4. Measure 155 features woodwinds and strings with various articulations. Measure 156 includes woodwinds, strings, and percussion with triplets and accents. Measure 157 continues the woodwind and string parts, with percussion playing triplets and a snare drum pattern. A first ending bracket is present at the end of measure 157.

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Cl.F
Bsn.
Sax.
Gt.Sp.
Xylo
Marim.
Timp.
Kl.Tr.
Tr.os.
Bongo
Toms
TimpBl.
HngBk.
Beck.
Tenor
Gr.Tr.

ritenuto Allegro Molto

160

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrF11
GrF12
GrF13
GrF14
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
TimpBl
HngBk
Beck.
Tenor
Gr.Tr

162

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Cl. Sp.
Xylo
Marin
Timp.
Kl. Tr.
Tr. os
Bongo
Toms
Wdbl.
HngBk
Beck.
Tenor
Gr. Tr.

mf
ff
mf
f
ff
f
f
f
mf
f
mf
f
mf
f
mf
f

170

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

f

f

mf Kleine Trommel

3

Detailed description: This is a page of a musical score, page 36, starting at measure 170. The score is arranged in a grand staff format with multiple staves. The woodwind section includes Flute 1 and 2 (treble clef), Flute 3 and 4 (treble clef), Grand Flute 1 and 2 (treble clef), Grand Flute 3 and 4 (treble clef), Clarinet in B-flat (treble clef), and Bassoon (treble clef). The percussion section includes Glockenspiel (treble clef), Xylophone (treble clef), Marimba (treble clef), Timpani (bass clef), Snare Drum (treble clef), and other drums (Bongo, Toms, Wdbl., Tamb., Beck., Tenor, Gr.Tr) which are currently silent. The flute parts feature melodic lines with various articulations and dynamics. Flute 3 and 4 have a forte (*f*) dynamic marking. The snare drum part has a mezzo-forte (*mf*) dynamic marking and includes a triplet of eighth notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

174

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp.
Xylo
Marim
Timp.
Kl. Tr.
Glock
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr. Tr.

ff
ff

3

177

The image shows a musical score for measures 177-180. The score is divided into two systems. The first system includes Flutes 1-4, Grand Flutes 1-4, Glockenspiel, Xylophone, Marimbaphone, Timpani, and Klarinett in Traversa. The second system includes Glockenstab (Glockenkrantz), Bongos, Toms, Woodblocks (2), Tamburine, Becken, Tenor, and Grand Truba. The percussion parts are marked with *mf*. The woodwinds have rests in all measures. The Xylophone and Marimbaphone parts begin in measure 180. The Glockenstab part has a consistent rhythmic pattern. The Woodblocks, Tamburine, and Becken parts also have consistent rhythmic patterns. The Tenor and Grand Truba parts are silent.

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marim
Timpani
Kl.Tr
Glock
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

Xylophone
Marimbaphone
Timpani
mf
mf
mf
mf
mf

Glockenstab (Glockenkrantz)

Woodblocks (2)

181

Musical score for measures 181-184. The score includes the following parts:

- Flt. 1
- Flt. 2
- Flt. 3
- Flt. 4
- GrF11
- GrF12
- GrF13
- GrF14
- Gl.Sp
- Xylo
- Marin
- Timp.
- Kl.Tr
- Glock
- Bongo
- Toms
- Wdbl.
- Tamb.
- Beck.
- Tenor
- Gr.Tr

Key markings include *ff* (fortissimo) and *(ad lib.)* (ad libitum). The score is written in treble clef with a key signature of one sharp (F#).

185

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Gl.Sp
Xylo
Marin
Timp.
Kl.Tr
Glock
Bongo
Toms
Wdbl.
Tamb.
Beck.
Tenor
Gr.Tr

a def. Timpani

mf

f

mf

Bongos

f

Toms

Detailed description: This is a page of a musical score, page 40, starting at measure 185. The score is for a percussion and woodwind ensemble. The instruments listed on the left are Flute 1, Flute 2, Flute 3, Flute 4, Grand Flute 1, Grand Flute 2, Grand Flute 3, Grand Flute 4, Gloriosa Spinet, Xylophone, Marimba, Timpani, Clarinet in Treble Clef, Glockenspiel, Bongos, Tom-toms, Woodblock, Tambourine, Becken, Tenor, and Grand Trombone. The Marimba and Timpani parts are the most active. The Marimba part starts in measure 185 with a melodic line, marked *mf*. The Timpani part starts in measure 185 with a rhythmic pattern, marked *f* and *mf*. The Bongos and Tom-toms enter in measure 188. The Bongos play a rhythmic pattern marked *f*. The Tom-toms play a rhythmic pattern. The other instruments are mostly silent, with some woodwinds having rests. The score is written in 4/4 time. The key signature is one sharp (F#).

190 193

Flt. 1
Flt. 2
Flt. 3
Flt. 4

GrFl1
GrFl2
GrFl3
GrFl4

Gl.Sp
Xylo
Marim (a def. Timpani)
Timp.
Kl.Tr
Glock
Bongo
Toms
TimpBl Templeblocks
Tamb.
Beck.
Tenor
Gr.Tr

f

mf

Marimbaphone

Kleine Trommel
mf
Glockenstab(kranz)
mf

f

mf

mf

mf

mf

194

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrFl1
GrFl2
GrFl3
GrFl4
Cl. Bb
Saxo.
Xylo
Marim.
Timp.
Kl. Tr.
Glock.
Bongo
Toms
TimpBl.
Tamb.
Beck.
Tenor
Gr.Tr.

f
f

3

197

Flt. 1
Flt. 2

Flt. 3
Flt. 4

GrF11

GrF12

GrF13
GrF14

Gl.Sp

Xylo

Marim

Timpani

Kl.Tr

Glock

Bongo

Toms

TmpBl

Tamb.

Beck.

Tenor

Gr.Tr

ff

f

f

sf

ritenuto.....

Allegro Molto

201

This musical score page contains the following parts and markings:

- Flt. 1 & 2:** Treble clef, C major, common time. *ff* dynamic.
- Flt. 3 & 4:** Treble clef, C major, common time. *ff* dynamic.
- GrFl1 & 2:** Treble clef, C major, common time. *ff* dynamic.
- GrFl3 & 4:** Treble clef, C major, common time. *ff* dynamic.
- Gl.Sp:** Treble clef, C major, common time. *ff* dynamic.
- Xylo:** Treble clef, C major, common time. *ff* dynamic.
- Marim:** Treble clef, C major, common time. *ff* dynamic. Measure 203 includes the instruction "a def. Timpani" and a *mf* dynamic.
- Timp.:** Bass clef, C major, common time. *f* dynamic. Measure 203 includes a *mf* dynamic.
- Kl.Tr:** Treble clef, C major, common time. *f* dynamic. Measure 202 includes a *p* dynamic.
- Tr.os:** Treble clef, C major, common time. *f* dynamic. Measure 203 includes a *mf* dynamic.
- Bongo:** Treble clef, C major, common time. Measure 203 includes a *mf* dynamic and the instruction "Bongos".
- Toms:** Treble clef, C major, common time. Measure 203 includes a *mf* dynamic and the instruction "Toms".
- TmpBl:** Treble clef, C major, common time. No notes.
- HngBk:** Treble clef, C major, common time. No notes.
- Beck.:** Treble clef, C major, common time. *f* dynamic.
- Tenor:** Treble clef, C major, common time. *f* dynamic. Measure 203 includes a *mf* dynamic.
- Gr.Tr:** Treble clef, C major, common time. *f* dynamic.

210 Lento Rubato

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrF11
GrF12
GrF13
GrF14
Gl.Sp.
Xylo
RöhrG
Timp.
Kl.Tr.
Tr.os
Bongo
Toms
TimpBl.
HngBk.
Beck.
Tenor
Gr.Tr.

p *p* *p* *f* *f* *f* *f*

Röhrenglocken (ad lib. Gl.spiel)

mf *mf*

215

ritenuto.....

This musical score page contains measures 215 through 218. It features a woodwind section with Flutes 1, 2, 3, and 4, and Clarinets in F11, F12, F13, and F14. The woodwinds play melodic lines with dynamic markings of *p* (piano). The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses, all of which are silent in this passage. Percussion instruments such as Gong, Xylophone, Tube Bells, Timpani, Kettledrums, and Tom-toms are also silent. A specific instruction for the Gong is provided: "Röhrenglocken (ad lib. Gl.spiel)". The score is divided into two systems by a double bar line at measure 216. The first system covers measures 215 and 216, and the second system covers measures 217 and 218. The tempo marking "ritenuto" is indicated at the top right of the page.

Allegro Molto

220

This page contains a musical score for measures 220 through 223. The score is for a percussion ensemble and woodwinds. The instruments listed are Flute 1 and 2, Flute 3 and 4, Grand Flutes 11, 12, 13, and 14, Glockenspiel, Xylophone, Marimba, Timpani, Kettle Drum, Triangle, Bongos, Toms, Tom-tom, Conga, Beck, Tenor, and Grand Tom. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The percussion parts include complex rhythmic patterns, while the woodwinds play melodic lines with accents and slurs. The score is divided into four measures, with some instruments having rests in certain measures.

Allegro Molto

This musical score is for a full orchestra and includes the following instruments and parts:

- Flutes:** Flt. 1 & 2 (triplets), Flt. 3 & 4
- Clarinets:** GrFl1, GrFl2, GrFl3, GrFl4
- Saxophones:** Gt. Sp.
- Percussion:** Xylo, Marin, Timp., Kl. Tr., Tr. os, Bongo, Toms, TmpBl.
- Brass:** HngBk., Beck., Tenor, Gr. Tr.

The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *ff* (fortissimo), *f* (forte), and *sf* (sforzando). The percussion section includes a Bongo part with a triplet and a Toms part. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass section provides harmonic support with various articulations.

240

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrF11
GrF12
GrF13
GrF14
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
TimpBl
HngBk
Beck.
Tenor
Gr.Tr

ff *mf* *cresc.*
ff *mf*
ff *mf*
ff *mf*
ff
ff
ff
ff
f *p*
f *p*
f
sf
f *p*
f *p*
f *p*

Hangbecken

Detailed description: This page of a musical score, numbered 240, features a complex arrangement of woodwinds and percussion. The woodwind section includes four flutes (Flt. 1-4) and four groups of flutes (GrF11-14). The flute parts are highly melodic and rhythmic, with dynamic markings ranging from fortissimo (ff) to mezzo-forte (mf) and a crescendo. The percussion section includes a snare drum (Kl.Tr), tom-toms (Toms), a hang drum (HngBk), and various cymbals (Beck., Tenor, Gr.Tr). The snare and tom-tom parts are characterized by rhythmic patterns and dynamic shifts between forte (f) and piano (p). The hang drum part features a single, accented stroke marked sf. The overall texture is dense and rhythmic, typical of a modern orchestral or concert band score.

244

Lento Allegro Molto

Flt. 1
Flt. 2
Flt. 3
Flt. 4
GrF11
GrF12
GrF13
GrF14
Gl.Sp
Xylo
Marim
Timp.
Kl.Tr
Tr.os
Bongo
Toms
TimpBl
HngBk
Beck.
Tenor
Gr.Tr

p *fff* *cresc.* *p* *mf* *fff* *pp* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Timpani

Hangbecken

FINE