

CIRCUS

P.H. Wolters

Duration: ± 10' 0"

Dir. B / Cb

1. Marsch - Eizug der Artisten

Sopr.flöte/Piccolo 1

Musical staff for Soprano Flute/Piccolo 1, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rests.

Sopr.flöte/Piccolo 2+3

Musical staff for Soprano Flute/Piccolo 2+3, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rests.

Gr.flöte/Alt- Tenorfl.

Musical staff for Alto/Tenor Flute, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rests.

Lyra (Glockenspiel)

Musical staff for Lyra (Glockenspiel), measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rests.

Xylophone (ad lib.)

Musical staff for Xylophone (ad lib.), measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rests.

Marimba (ad lib.)

Musical staff for Marimba (ad lib.), measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rests.

Timpani

Musical staff for Timpani, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rests.

Kl. Trommel

Musical staff for Snare Drum, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rhythmic notation with dynamics *f* and *p*.

Trommel ohne saiten

Musical staff for Snare Drum without strings, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rhythmic notation with dynamics *f* and *p*.

Temple Blocks / Schlittengeläut / Kugelflöte / Peitsche

Musical staff for Temple Blocks / Schlittengeläut / Kugelflöte / Peitsche, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rests.

Tamburin / Hangbecken

Musical staff for Tamburin / Hangbecken, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rests.

Ratsche / Schlittengeläut / Kugelflöte / Kindertrompete

Musical staff for Ratsche / Schlittengeläut / Kugelflöte / Kindertrompete, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rests.

Tenortrommel

Musical staff for Tenor Drum, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rhythmic notation with dynamics *f* and *p*.

Becken

Gr. Trommel

Musical staff for Cymbal / Snare Drum, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of rhythmic notation with dynamics *f*, *sf*, and *p*.

5 9

Fl. 1 *f* *ff*

Fl. 23 *f* *ff*

Gr. fl. *f* *f*

Lyr a *f*

Xylo *f*

Marim *f*

Timp. *mf*

Kl. Tr *mf* *f*

T.O.S *mf* *f*

T. Bl.

Tamb.

Ten Tr *mf* *f*

Beckn Gr. Tr *mf* *f*

13

Fl. 1 *f*

Fl. 23 *f*

Gr. fl. *f*

L y r a *f*

Xylo *f*

Marim *f*

Timp. *mf*

Kl. Tr *mf*

T.O.S

T. Bl.

Tamb.

Ten Tr *mf*

Beckn *mf*

Gr. Tr *mf*

21

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 23 (Fl. 23), and Clarinet in G (Gr. fl.). The string section consists of Violin (L y r a), Viola (Xylo), Cello (Marim), and Double Bass (Timp.). The percussion section includes Kettle Drum (Kl. Tr), Tom-Tom (T.O.S.), Snare Drum (T. Bl.), and Tambourine (Tamb.). The Tenor Trombone (Ten Tr) and Grand Snare Drum (Beckn Gr. Tr) are also present. The score is written in a key signature of one sharp (F#) and a common time signature. It contains multiple staves with musical notation, including notes, rests, and dynamic markings such as accents (^) and breath marks (v). The layout is organized into systems, with some instruments having multiple staves.

29

Fl. 1

Fl. 2, 3

Gr. fl.

Lyr a

Xylo

Marim

Timp.

Kl. Tr

T.O.S

T. Bl.

Tamb.

Ten Tr

Beckn

Gr. Tr

ff

ff

ff

ff

f

f

f

37

Fl. 1

Fl. 2, 3

Gr. fl.

L y r a

Xylo

Marim

Timp.

Kl. Tr.

T.O.S.

T. Bl.

Tamb.

Ten Tr.

Beckn

Gr. Tr.

ff

52 1 2 55

Fl. 1 *mf*

Fl. 2,3 *mf* *Ima Tacet*

Gr. fl. *mf*

Lyr a

Xylo *Ima Tace*

Marim *Ima*

Timp.

Kl. Tr. *sf*

T.O.S.

T. Bl. *p*

Tamb. *p*

Ten Tr. *sf*

Beckn. *sf*

Gr. Tr.

Templeblocks (ad lib. 2 woodblocks)

p

p

p

p

Detailed description: This is a page of a musical score, page 8, containing measures 52 through 55. The score is for a percussion and woodwind ensemble. The woodwinds include Flute 1, Flute 2 and 3, and Grand Flute. The percussion includes Lyra, Xylophone, Marimba, Timpani, Kettle Drum, Tom-Tom Snare, Tenor Drum, and Becken/Grande Tom. The score is in 2/4 time. Measures 52-54 are marked with a first ending bracket, and measure 55 is marked with a second ending bracket. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). Performance instructions include "Ima Tacet" and "Ima". The percussion parts include Templeblocks (ad lib. 2 woodblocks), Tamburins, and Tenor Drums. The flute parts have melodic lines with slurs and accents.

59 63

Fl. 1

Fl. 2,3

Gr. fl.

Lyra

Xylo

Marim

Timp.

Kl. Tr.

T.O.S.

T. Bl.

Tamb.

Ten Tr.

Beckn

Gr. Tr.

mf

p

81

Fl. 1

Fl. 23

Gr. fl.

Lyr a

Xylo

Marim

Timp.

Kl. Tr.

T.O.S.

T. Bl.

Tamb.

Ten Tr

Beckn

Gr. Tr.

f — *ff*

f — *ff*

f — *ff*

mf

p

mf — *f*

mf — *f*

1

2

sf

sf

sf

sf

sf

mf — *f*

mf — *f*

sf

sf

95

Fl. 1

Fl. 23

Gr. fl.

L y r a

Xylo

Marim

Timp.

Kl. Tr

T.O.S

Schl

Tamb.

TenTr

Beckn

Gr.Tr

p

p

pp

cresc.

Schlittengeläut

pp

cresc.

pp

cresc.

104

This musical score page contains parts for various instruments across measures 101 to 104. The instruments listed on the left are Fl. 1, Fl. 23, Gr. fl., Lyr a, Xylo, Marim, Timp., Kl. Tr, T.O.S, T. Bl., Tamb., Ten Tr, Beckn, and Gr. Tr. The score is written in treble clef with a key signature of one sharp (F#). The woodwind parts (Fl. 1, Fl. 23, Gr. fl.) feature melodic lines with slurs and accents. The percussion parts (Xylo, Marim, Timp., Kl. Tr, Tamb., Ten Tr, Beckn, Gr. Tr) include rhythmic patterns and dynamic markings such as *mf*, *f rit.*, and *molto*. The Lyr a part is mostly silent, indicated by rests. The T.O.S part has a steady rhythmic accompaniment. The overall texture is complex, with multiple layers of sound.

Allegretto - leggiero

FINE

111

Fl. 1

Fl. 23

Gr. fl.

Lyr a

Xylo

Marim

Timp.

Kl. Tr.

T.O.S.

T. Bl.

Tamb.

Ten Tr

Beckn

Gr. Tr.

114

mf

f

p

p

p

p

2da

Templeblocks

3

This musical score page, numbered 18, contains measures 117 through 122. It features ten staves for various instruments: Flute 1 (Fl. 1), Flute 2/3 (Fl. 2,3), Grand Flute (Gr. fl.), Lyra, Xylophone (Xylo), Marimba (Marim), Timpani (Timp.), Clarinet in B-flat (Kl. Tr), Trombone in C (T. B.), Tambourine (Tamb.), Tenor Trumpet (Ten Tr), and Snare Drum/Grande Tom (Beckn Gr. Tr). The score is written in G major (one sharp) and includes dynamic markings such as *f*, *p*, *pp*, and *mf*, along with performance instructions like *cresc. e accel.* and *accel.*. A vertical bar line is placed between measures 121 and 122. The Grand Flute part includes the instruction "1ma + 2da" above the staff in measure 121.

3. Der Clown - Scherzo (Quasi Mazurka)

D.S.
(pg. 16)
al Fine

137

Fl. 1

Fl. 2, 3

Gr. fl.

Lyra

Xylo

Marim

Timp.

Kl. Tr.

T.O.S.

T. Bl.

Tamb.

Ten Tr.

Beckn

Gr. Tr.

143 144

Fl. 1
mf accel. *f a tempo mf*

Fl. 2, 3
mf accel. *f a tempo mf*

Gr. fl.
mf accel. *f a tempo mf*

L y r a
accel. *f a tempo mf*

Xylo
accel. *f a tempo mf*

Marim
accel. *f a tempo mf*

Timp.
accel. *p* *mf a tempo p*

Kl. Tr.
accel. *f a tempo*

T.O.S.
accel. *a temp*

T. Bl.
accel. *z*

Tamb.
accel. *mf*

Ten Tr.
accel. *p*

Beckn
accel. *mpo p sf mf*

Gr. Tr.
accel. *mpo p sf mf*

152

149

Fl. 1

Fl. 23

Gr. fl.

Lyr a

Xylo

Marim

Timp.

Kl. Tr

T.O.S

T. Bl.

Tamb.

Ratsc

TenTr

Beckn

Gr. Tr

ff *mf* *f* *mf* *a tempo*

ff *mf* *f* *mf* *a tempo*

ff *mf* *f* *mf*

f

f

f

f *tempo*

sf *mf* *a tempo* *p*

a tempo

mf *a tempo*

mf *a tempo* *p*

f *mf* *a tempo* *p*

sf *f* *mf* *a tempo* *p*

Kugel- flöte Peit- schein *simile*

155

Fl. 1

Fl. 23

Gr. fl.

L y r a

Xylo

Marim

Timp.

Kl. Tr

T.O.S

T. Bl.

Tamb. Ratsc

TenTr

Beckn Gr. Tr

1

2 FINE

f *mf* *f* *p* *f* *ff*

f *mf* *f* *p* *f* *ff*

f *mf* *f* *p* *f* *ff*

f *mf* *f* *ff*

f *mf* *f* *ff*

f *mf* *f* *ff*

f *mf* *f* *ff*

mf *p* *f* *f*

mf *p* *f* *f*

mf *mf* *sf* *f* *f*

161 Allegro - Der tanzende Bär

164

167

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1:** Treble clef, 3/4 and 2/4 time signatures, rests.
- Fl. 2, 3:** Treble clef, 3/4 and 2/4 time signatures, rests.
- Gr. fl.:** Treble clef, 3/4 and 2/4 time signatures, rests. Dynamic *f* at measure 167.
- L. y r a:** Treble clef, 3/4 and 2/4 time signatures, rests.
- Xylo:** Treble clef, 3/4 and 2/4 time signatures, rests.
- Marim:** Treble clef, 3/4 and 2/4 time signatures, rests. Dynamic *f* at measure 167.
- Timp.:** Bass clef, 3/4 and 2/4 time signatures, rests. Dynamic *mf* at measure 167.
- Kl. Tr.:** Treble clef, 3/4 and 2/4 time signatures, rests.
- T.O.S.:** Treble clef, 3/4 and 2/4 time signatures. Dynamic *f* at measure 161, *f* at measure 164, *sf* at measure 165, and *mf* at measure 167.
- T. Bl.:** Treble clef, 3/4 and 2/4 time signatures, rests.
- Tamb.:** Treble clef, 3/4 and 2/4 time signatures, rests.
- Ten Tr.:** Treble clef, 3/4 and 2/4 time signatures, rests.
- Beckn. / Gr. Tr.:** Treble clef, 2/4 and 3/4 time signatures. Dynamic *sf* at measures 164 and 167.

168 170 173

Fl. 1

Fl. 23

Gr. fl.

Lyra

Xylo

Marim

Timp.

Kl. Tr.

T.O.S.

T. Bl.

Tamb.

Ten Tr.

Beckn

Gr. Tr.

sf

f

mf

Tamburin

mf

sf

sf

Detailed description: This page of a musical score covers measures 168 to 173. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute 1, Flute 23, Grand Flute, Lyra, Xylophone, Marimba, Timpani, Kettle Drum, Tom-tom, Tambourin, Tenor Trombone, Becken, and Grand Tom. The score is divided into three systems. The first system (measures 168-170) features a 2/4 time signature, with measures 169 and 170 changing to 3/4. The second system (measures 171-173) features a 2/4 time signature, with measures 172 and 173 changing to 3/4. The Grand Flute part has a melodic line with accents and slurs. The Xylophone and Marimba parts have rhythmic patterns with accents. The Tom-tom part has a rhythmic pattern with accents. The Tambourin part has a rhythmic pattern with accents. The Tenor Trombone part has a rhythmic pattern with accents. The Becken and Grand Tom parts have rhythmic patterns with accents. Dynamics include *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The score is written in treble clef for most instruments and bass clef for Timpani, Kettle Drum, and Grand Tom.

Musical score for percussion instruments, measures 175 to 179. The score is written for a variety of instruments, including Flutes (Fl. 1, Fl. 23), Grand Flute (Gr. fl.), Lyra, Xylophone (Xylo), Marimba (Marim), Tom-tom (Timp.), Small Drum (Kl. Tr.), Snare Drum (T.O.S.), Whistle (Ptsch), Tambourine (Tamb.), Tenor Tom (TenTr), and Cymbals (Beckn, Gr. Tr.).

The score is divided into measures 175, 176, and 179. Measure 175 is in 2/4 time, and measures 176 and 179 are in 3/4 time. The key signature is one sharp (F#).

Key dynamics and markings include:

- sf* (sforzando)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

Additional markings include accents (>) and slurs. The percussion parts are highly rhythmic and dynamic, with many notes marked with accents and slurs. The Lyra part is more melodic, and the Xylophone and Marimba parts have a steady, rhythmic pattern. The Snare Drum (T.O.S.) and Tambourine (Tamb.) parts are particularly active, with many notes marked with accents and slurs.

This musical score page, numbered 28, contains measures 181 through 185. It is arranged in a multi-staff format with the following instruments and parts:

- Fl. 1**: Flute 1, measures 181-185.
- Fl. 23**: Flute 23, measures 181-185.
- Gr. fl.**: Grand Flute, measures 181-185.
- L y r a**: Lyra, measures 181-185.
- Xylo**: Xylophone, measures 181-185.
- Marim**: Maracas, measures 181-185.
- Timp.**: Timpani, measures 181-185.
- Kl. Tr.**: Clarinet Trill, measures 181-185, with dynamics *sf* and *f*.
- T.O.S.**: Trombone, measures 181-185, with dynamics *sf* and *f*.
- Ptsch**: Peitsche (Whip), measures 181-185, with dynamics *sf* and *f*.
- Tamb. Rtsch**: Tambourine/Rattle, measures 181-185, with dynamics *sf* and *f*.
- TenTr**: Tenor Trumpet, measures 181-185, with dynamics *sf* and *f*.
- Beckn Gr.Tr**: Becken (Cymbal) and Grand Trumpet, measures 181-185, with dynamics *sf* and *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The time signature changes from 2/4 to 3/4 and back to 2/4. Specific performance instructions include "Kugelflöte" (Spherical Flute) and "Ratsche" (Rattle) for the Tambourine/Rattle part.

196 (growl) *p* — *ff* *ff* (growl) *ff*

Fl. 1

Fl. 23

Gr. fl.

L y r a

Xylo

Marim

Timp.

Kl. Tr

T.O.S

T. Bl.

HngEk

TenTr

Beckn

Gr. Tr

(growl) *ff*

(grow) *f*

ff *p* — *ff*

ff

ff

f

f

pp

pp

Detailed description: This is a page of a musical score, page 31, starting at measure 196. The score is arranged in a vertical staff format with 14 parts: Fl. 1, Fl. 23, Gr. fl., L y r a, Xylo, Marim, Timp., Kl. Tr, T.O.S, T. Bl., HngEk, TenTr, Beckn, and Gr. Tr. The Fl. 1 part begins with a 'growl' instruction and a dynamic shift from *p* to *ff*. The Fl. 23 part has a 'growl' instruction and a dynamic of *f*. The Gr. fl. part has a 'growl' instruction and a dynamic shift from *ff* to *p* to *ff*. The L y r a part has a dynamic of *ff*. The Xylo part has a dynamic of *ff*. The Marim part has a dynamic of *ff*. The Timp. part has a dynamic of *f*. The Kl. Tr part has a dynamic of *f*. The T.O.S part has a dynamic of *f*. The TenTr part has a dynamic of *pp*. The Beckn part has a dynamic of *pp*. The Gr. Tr part has a dynamic of *pp*. There are several rests and dynamic markings throughout the score.

Allegro

201 202

Fl. 1 *ff* *mf* *f* *mf*

Fl. 23 *ff* *mf* *f* *f*

Gr. fl. *ff* *f* *f*

L y r a *ff* *f* *f*

Xylo *ff* *f* *f*

Marim *ff* *f* *f*

Timp. *f*

Kl. Tr (rimshots) *f* *p* *mf*

T.O.S. *f*

T. Bl.

HngBk Gong effect *sf* *mf*

TenTr *f* *mf*

Beckn Gr. Tr *f* *p* *mf*

♩ = auf der auf der Spannrufen

Detailed description: This is a page of a musical score for percussion instruments, numbered 32. The tempo is marked 'Allegro'. The score covers measures 201 and 202. A vertical bar line separates measure 201 from measure 202. The instruments listed on the left are Fl. 1, Fl. 23, Gr. fl., L y r a, Xylo, Marim, Timp., Kl. Tr (with a note '(rimshots)'), T.O.S., T. Bl., HngBk (with a note 'Gong effect'), TenTr, and Beckn Gr. Tr. The dynamics for each instrument are indicated by *ff*, *mf*, *f*, *p*, and *sf*. The Fl. 1 part includes a note '♩ = auf der auf der Spannrufen' with an accent mark above it. The HngBk part has a note 'Gong effect' with a gong symbol above it. The Beckn Gr. Tr part has a note 'p' with a hairpin below it. The score is written in treble clef for most instruments and bass clef for Timp. and Beckn Gr. Tr.

206

Fl. 1 *mf* *ff sf*

Fl. 23 *mf* *ff sf*

Gr. fl.

Lyr a *f* *p ff sf*

Xylo *f* *ff sf*

Marim *f* *ff sf*

Timp. *f* *ff sf*

Kl. Tr. *p* *f*

T.O.S.

T. Bl.

Hng Bk *p* *f*

Ten Tr *p* *f*

Beckn Gr. Tr. *p* *f*

1

4. Allegro Vivo - Die Akrobaten

D.S.
(pg. 21)
al Fine

Fl. 1

Fl. 2,3

Gr. fl.

L y r a

Xylo

Marim

Timp.

Kl. Tr

T.O.S

T. Bl.

HngBk

TenTr

Beckn

Gr. Tr

Mod. a All.Vivo

216

219

Fl. 1
Fl. 23
Gr. fl.
Lyra
Xylo
Marim.
Timp.
Kl. Tr.
T.O.S.
Ptsch
Tamb.
Ten Tr.
Beckn.
Gr. Tr.

mf-f accel. e cresc.
mf-f accel. e t
mf-f aci
f
esc.
esc.
l. e cresc.
accel. e cresc.
accel.
accel.
accel.
p-mf accel. e cresc.
sf sf accel.

Peitsch!

Allegro Vivo

224 227

Fl. 1 *f-ff* *f* *ff*

Fl. 23 *f-ff* *f* *ff*

Gr. fl. *f-ff* *f* *ff*

Lyr a *f-ff* *f* *ff*
1ma + 2da

Xylo *f-ff* *f* *ff*

Marim *f-ff* *f* *ff*

Timp. *mf-f* *f*

Kl. Tr. *mf-f* *f*

T.O.S. *mf-f* *f*

Ptsch *mf* *f*
Peits Peitsche

Tamb. *mf* *f*
Tamburin

Schl. Schlittengelär *mf* *f*
Kindertrompete

TenTr *mf* *f*

Beckn *mf* *f*

Gr. Tr. *mf* *f*

232 235

Fl. 1

Fl. 23

Gr. fl.

Lyr a

Xylo

Marim

Timp.

Kl. Tr

T.O.S

Ptsch

Tamb.

KndTr

Kindertrompete

TenTr

Beckn

Gr. Tr

f

mf

Musical score for a percussion ensemble, measures 239-243. The score is written for various instruments, including woodwinds, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 243.

Measures 239-243:

- Fl. 1:** *ff* (measures 239-242), *mf* (measures 243-245)
- Fl. 23:** *ff* (measures 239-242), *mf* (measures 243-245)
- Gr. fl:** *ff* (measures 239-242), *p* (measures 243-245)
- L y r a:** *ff* (measures 239-242), *mf* (measures 243-245)
- Xylo:** *ff* (measures 239-242), *mf* (measures 243-245)
- Marim:** *ff* (measures 239-242), *mf* (measures 243-245)
- Timp.:** *f* (measures 239-242), *f* (measures 243-245)
- Kl. Tr:** *f* (measures 239-242), *p* (measures 243-245)
- T.O.S:** *f* (measures 239-242), *p* (measures 243-245)
- Ptsch:** *f* (measures 239-242), *f* (measures 243-245)
- Tamb. KndTr:** *f* (measures 239-242), *f* (measures 243-245)
- TenTr:** *f* (measures 239-242), *p* (measures 243-245)
- Beckn Gr.Tr:** *f* (measures 239-242), *f* (measures 243-245)

Additional markings:

- Peitsche:** *f* (measures 239-242)
- Kindrtr:** *f* (measures 239-242)
- elflöte:** *f* (measures 239-242)
- Schlittengeläut:** *p* (measures 243-245)

247 FINE 251 Trio Allegro Vivo

Fl. 1 *ff rit.*

Fl. 23 *ff rit.*

Gr. fl. *ff rit.*

Lyr a *ff rit.*

Xylo *ff rit.*

Marim *ff rit.*

Timp. *f rit.*

Kl. Tr. *f*

T.O.S. *pp-f* *cresc.*

Ptsch *f*

Tamb. Schl. *mf-f* Kindertrompete

TenTr *rit.* *pp-f* *cresc.*

Beckn Gr. Tr. *f rit.* *pp-f* *cresc.*

262

Fl. 1

Fl. 23

Gr. fl.

L y r a

Xylo

Marim

Timp.

Kl. Tr

T.O.S

Ptsch

Tamb. Schl

TenTr

Beckn

Gr. Tr

sf

sf

p *ff* *p-mf*

267

Detailed description: This page of a musical score covers measures 262 to 267. It features a variety of instruments including woodwinds (Flute 1, Flute 23, Grand Flute), strings (Lyra), woodwinds (Xylophone, Marimba), percussion (Tympani, Kettle Drum, Tom-Toms, Snare Drum, Tenor Tom, Cymbals, Gong), and a Bass Drum. The woodwinds play melodic lines with accents and slurs, often marked with *sf* (sforzando). The percussion instruments provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The Kettle Drum part includes dynamic markings of *p*, *ff*, and *p-mf*. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

270

D.S.
(pg. 34)
al Fine

Fl. 1

Fl. 23

Gr. fl.

Lyr a

Xylo

Marim

Timp.

Kl. Tr.

T.O.S.

Ptsch

Tamb. Schl.

TenTr

Beckn

Gr. Tr.

sf Kindertrompete

sf Kugelflöte