

AUVERMENKES

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1. Industrie

Adagio

Sopr.flöte 1
Sopr.flöte 3

Sopr.flöte 2
Sopr.flöte 4

Gr.flöte 1 / Altflöte
Gr.flöte 2 / Tenorflöte

Xylophone

Marimbaphone (ad lib.)

Timpani (ad lib.)

Kl.trommel

Trommel ohne saiten

Templeblocks / Bongo's

Toms / Cowbell

Tenortrommel

Becken / Vibraslap

Gr.trommel

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into two systems. The first system includes staves for Soprano Flutes 1, 2, 3, and 4; Grand Flutes 1 and 2; Xylophone; Marimbaphone; Timpani; and Klarnette (Clarinet). The second system includes staves for Klarnette (Clarinet), Trommel ohne saiten (Drum without strings), Templeblocks / Bongo's, Toms / Cowbell, Tenortrommel (Tenor Drum), Becken / Vibraslap (Cymbal / Vibraphone), and Gr.trommel (Bass Drum). Dynamic markings include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *sf* (sforzando). The score features complex rhythmic patterns, including triplets and syncopation. The piece concludes with a final *f* dynamic marking on the Bass Drum staff.

Allegro molto

Fl. 1
Fl. 3
f *p*

Fl. 2
Fl. 4
f

Grf11
Grf12
f

Xylo
f

Marim
f *p*

Timp.
p simile

Kl. tr.
f *p* kl. trom + hangbekken

Tr. os
sf *p*

Templ

Toms
f *mf* (Toms) simile

Tenor
f *p*

Bcken
sf

Gr. tr.
f *p*

8

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

Xylo
cresc. poco a poco

Marim
cresc. poco a poco

Timp.
cresc. poco a poco
(kl.trommel + hangbecken)

Kl. tr

templeblocks
f

Toms
cresc. poco a poco

Tenor
cresc. poco a poco

Bckn
mf
Becken

Gr. tr
mf
Gr.trommel

Musical score for measures 20-23, featuring woodwinds and percussion. The score is in 3/4 time with a key signature of one sharp (F#).

Woodwinds:

- Fl. 1, 2, 3, 4: Flutes 1-4. Measures 20-22 feature triplets of eighth notes. Measure 23 features a 3/4 time signature change and dynamics of *ff* and *mf*.
- Grfl 1, 2: Clarinets 1-2. Similar to flutes, with triplets in measures 20-22 and dynamics of *ff* and *mf* in measure 23.

Percussion:

- Xylo: Xylophone. Measures 20-22 have a steady eighth-note pattern. Measure 23 has dynamics of *ff*.
- Marim: Maracas. Similar to xylophone, with dynamics of *ff* in measure 23.
- Timp.: Timpani. Measures 20-22 have a steady eighth-note pattern. Measure 23 has dynamics of *ff*.
- Kl. tr.: Kettledrums. Measures 20-22 have a steady eighth-note pattern with a *cresc.* marking. Measure 23 has dynamics of *f*. Includes the instruction "(+ hangbecken)" and "Hangbecken tacet" (starting in measure 23).
- Tr. os.: Triangle. Measures 20-22 have a steady eighth-note pattern with a *cresc.* marking. Measure 23 has dynamics of *f*.
- Templ.: Temple blocks. Measures 20-22 have a steady eighth-note pattern with a *cresc.* marking. Measure 23 has dynamics of *mf*. Includes the instruction "(Templeblocks)" and "Bongo's" (starting in measure 23).
- Toms: Tom-toms. Measures 20-22 have a steady eighth-note pattern with a *cresc.* marking. Measure 23 is silent.
- Tenor: Tenor drums. Measures 20-22 have a steady eighth-note pattern with a *cresc.* marking. Measure 23 has dynamics of *f*.
- Bckn.: Bass drum. Measures 20-22 have a steady eighth-note pattern with a *cresc.* marking. Measure 23 has dynamics of *f* and *mf*.
- Gr. tr.: Gong. Measures 20-22 have a steady eighth-note pattern with a *cresc.* marking. Measure 23 has dynamics of *f* and *mf*.

24

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

Xylo

Marim

Timp.

Kl. tr

Tr. os

Bongo

Cowb.

Tenor

Bckn

Gr. tr

♩ = rimshot

trommel ohne saiten

(rimshot)

(Bongo's)

Cowbell

mf

Andante molto legato

35

Fl. 1
Fl. 3

ff

Fl. 2
Fl. 4

ff

Grf11
Grf12

ff

mf

mf (comme une priere)

Xylo

ff

Marim

ff

Timp.

ff

(Xylophone)

Kl. tr.

mf

Tr. os

f

Bongo

f

Cowb.

(Cowbell)

Tenor

f

Bckn

f

Gr. tr.

f

Detailed description: This is a page of a musical score for percussion instruments, numbered 35. The score is written for a variety of instruments: Flutes 1, 2, 3, and 4; Grand Drums 11 and 12; Xylophone; Marimba; Timpani; Kettledrums; Snare Drum; Bongos; Cowbell; Tenor Drum; Bass Drum; and Grand Snare Drum. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two main sections. The first section, starting at measure 35, is marked 'ff' (fortissimo) for most instruments. The second section, starting at measure 41, is marked 'Andante molto legato' and 'mf' (mezzo-forte). The flute parts in the second section are specifically marked 'molto legato' and '(comme une priere)'. The percussion parts in the second section are marked 'mf' and 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

41 47

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

Xylo

Marim

Timp.

Kl. tr

Tr. os

Bongo

Cowb.

Tenor

Bckn

Gr. tr

mf

mf

mf

mf

Marimbaphone

p

Timpani

p

56

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

Xylophone

Marimbaphone

Timp.

Kl. tr.
(rimshot)

Tr. os
trommel ohne saiten

Bongo's

Cowbell

(Tenortrommel)

Tenor

Bckn

Gr. tr.

Detailed description of the musical score: This page of a musical score, numbered 56, is dedicated to percussion instruments. It features ten staves. The top two staves are for Flute 1 (Fl. 1) and Flute 3 (Fl. 3), and the next two for Flute 2 (Fl. 2) and Flute 4 (Fl. 4). Below these are two staves for Grand Flute 1 (Grfl1) and Grand Flute 2 (Grfl2). The percussion section includes: Xylophone and Marimbaphone (both in treble clef with a key signature of one sharp); Timpani (Timp.) in bass clef; Triangle (Kl. tr.) in treble clef with a key signature of one sharp, marked '(rimshot)'; Triangle without strings (Tr. os) in bass clef, marked 'trommel ohne saiten'; Bongo's in treble clef; Cowbell (Cowb.) in bass clef; Tenor Drum (Tenor) in bass clef, marked '(Tenortrommel)'; Conga (Bckn) in bass clef; and Grand Conga (Gr. tr.) in bass clef. The score contains various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs.

This musical score page, numbered 13, covers measures 61 to 63. It features a variety of instruments including woodwinds, strings, and percussion. The woodwind section includes Flutes 1, 2, and 3, Clarinet in B-flat, and Bassoon. The string section consists of Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Xylophone, Marimba, Timpani, Kettledrums, Traps, Bongos, Cowbells, Tenor Drums, and Bass Drums. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 61 and 62 show the woodwinds and strings playing melodic lines, while the percussion instruments provide a rhythmic accompaniment. Measure 63 continues this pattern, with some instruments playing sustained notes or chords. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

66

Fl. 1
Fl. 3
ff

Fl. 2
Fl. 4
ff

Grf11
Grf12
ff

Xylo

Marim

Timp.
ff

Kl. tr.
f

Tr. os
f

Bongo
f

Cowb.
f

Tenor
f

Bckn
f

Gr. tr.
f

2. Koelbertus Scherzando Allegretto

Fl. 1
Fl. 3
Fl. 2
Fl. 4
Grfl 1
Grfl 2
Xylo
Marim
Timp.
Kl. 1 tr
Tr. os
Bongo
Cowb.
Tenor
Bckn
Gr. tr

f *mf* *f* *sf*
f *mf* *f* *sf*
f *mf*
f *p*
f *mf*
mf *p* *mf* *sf*
mf *p* *mf* *sf*
mf *p* *mf* *sf*
mf *p* *mf* *sf*

(rimshot)

Fl. 1
Fl. 3

mf

Fl. 2
Fl. 4

mf

Grfl1
Grfl2

mf

(Xylophone)

Xylo

Marimbaphone

Marim

mf

Timpani

Timp.

p

Kl. trommel

Kl. tr

p

aiten)

Tr. os

p

Bongo

cowbell

Cowb.

p

Tenor

p

Bckn

p

Gr. tr

p

p

Detailed description: This page of a musical score, numbered 16, features a complex orchestration. The woodwind section includes four flutes (Fl. 1, 2, 3, 4) and two piccolo flutes (Grfl. 1, 2), all playing melodic lines with a mezzo-forte (*mf*) dynamic. The string section consists of two violins (Grfl. 1, 2) and a tenor part, all playing rhythmic patterns with a piano (*p*) dynamic. The percussion section is extensive, including a xylophone, marimbaphone, timpani, kettle drum (Kl. trommel), snare drum (Kl. tr), two tom-toms (Tr. os), bongos, and a cowbell, all contributing to the rhythmic texture with piano (*p*) dynamics. The score is written in a key with one sharp (F#) and a common time signature (C). A vertical bar line is present at the beginning of the first measure.

81 83

Fl. 1, Fl. 3, Fl. 2, Fl. 4, Grfl. 1, Grfl. 2, Xylo, Marim, Timp., Kl. tr., Tr. os, Bongo, Cowb., Tenor, Bckn, Gr. tr.

f, *ff*, *mf*, *p*, *1ma+2da*, *1ma tacet*

Detailed description: This page of a musical score covers measures 81 through 85. It features a woodwind section with four flutes (Fl. 1, 2, 3, 4) and two piccolo flutes (Grfl. 1, 2), and a percussion ensemble including xylophone, marimba, timpani, kettle drums, triangle, bongo, cowbell, tenor, backbeat, and gong. The woodwinds play melodic lines with various dynamics such as *f*, *ff*, *mf*, and *p*. The percussion parts provide a rhythmic accompaniment with specific dynamic markings. The score includes performance instructions like *1ma+2da* and *1ma tacet* for the piccolo flutes. Measure numbers 81 and 83 are indicated at the top of the first and second measures, respectively.

Moderato à Allegro (2+2+2+3)

This musical score page, numbered 19, is for a piece in 9/4 time, marked 'Moderato à Allegro' with a structure of 2+2+2+3 measures. The score is arranged in a multi-staff format with the following parts:

- Flutes:** Fl. 1, 2, 3, and 4. Flutes 1 and 2 play a melodic line starting on G4, moving up stepwise with grace notes. Flutes 3 and 4 play a similar line but with some chromatic alterations in the final measure.
- Griffles:** Griff 1 and Griff 2 play a melodic line starting on G4, moving up stepwise with grace notes.
- Xylophone:** Labeled 'Xylophone', it plays a rhythmic pattern of eighth notes, starting on B3 and moving up stepwise.
- Marimba:** Labeled 'Marimba', it plays a rhythmic pattern of eighth notes, starting on B3 and moving up stepwise.
- Timpani:** Labeled 'Tim', it plays a rhythmic pattern of eighth notes, starting on B3 and moving up stepwise.
- Clarinets:** Kl. tr. (Clarinet in B) plays a rhythmic pattern of eighth notes, starting on B3 and moving up stepwise.
- Tr. os:** Labeled 'trommei onne saiten', it plays a rhythmic pattern of eighth notes, starting on B3 and moving up stepwise.
- Bongo:** Labeled 'Bongo', it plays a rhythmic pattern of eighth notes, starting on B3 and moving up stepwise.
- Cowbells:** Labeled 'Cowb.', it plays a rhythmic pattern of eighth notes, starting on B3 and moving up stepwise.
- Tenor:** Labeled 'Tenortrommel', it plays a rhythmic pattern of eighth notes, starting on B3 and moving up stepwise.
- Backs:** Labeled 'Bckn', it plays a rhythmic pattern of eighth notes, starting on B3 and moving up stepwise.
- Gr. tr.:** Labeled 'Gr. tr.', it plays a rhythmic pattern of eighth notes, starting on B3 and moving up stepwise.

The score includes various dynamics such as *mf*, *f*, *p*, and *rit.* (ritardando). The key signature is one sharp (F#). The time signature is 9/4. The score is divided into four measures, with the final measure marked 'rit.'.

D.S.
al Coda

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

Xylo

Marim

Timp.

Kl. tr

Tr. os

Bongo

Cowb.

Tenor

Bckn

Gr. Tr

3. Auvermenkes

Allegro Moderato

104

Fl. 1
Fl. 3
f — ff

Fl. 2
Fl. 4
f — ff

Grf11
Grf12
f — ff

Xylo
f — ff

Marim
f — ff

Timp.
mf — f

Kl. tr
p — f

Tr. os
p — f

Bongo

Cowbell
p — f

Tenor
p — f

Bckn
p — f

Gr. tr
p — f

f — *decresc.*

f — *decresc.*

Timpani
f — *decresc.*

Kl. trommel
f — *decresc.*

Trommel ohne saiten
f — *decresc.*

C

C

Tenortrommel
f — *decresc.*

f — *decresc.*

f — *decresc.*

109

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grf11
Grf12

Xylo

Marim

Timp.

Kl. tr

Tr. os

Bongo

Toms

Tenor

Bckn

Gr. tr

mf

mf

mf

mf

p

p

p

p

p

p

p

p

Xylophone

Marimbaphone

Score for page 109, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes parts for Flute 1 & 3, Flute 2 & 4, Clarinet 1 & 2, Xylophone, Marimbaphone, Timpani, Kettledrums, Triangle, Bongos, Toms, Tenor, Backbeat, and Grand Timpani. The music is marked with dynamics such as *mf* and *p*.

113

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

Xylo

Marim

Timp.

Kl. tr

Tr. os

Bongo

Bckn

Gr. tr

Detailed description: This page of a musical score covers measures 113 through 116. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 3), two flutes (Fl. 2 and Fl. 4), two glockenspiels (Grfl1 and Grfl2), a xylophone (Xylo), a marimba (Marim), and a timpani (Timp.). The string section includes two violins (Kl. tr and Tr. os), bongos (Bongo), a bass drum (Bckn), and a grand timpani (Gr. tr). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts are highly rhythmic, with the timpani and grand timpani playing a steady pattern of eighth notes, while the bongos and bass drum provide a more complex, syncopated accompaniment.

120

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

Xylophone

Marimbaphone

Timp.

Kl. tr.

Tr. os

Bongo's

Toms

Tenor

Bckn

Gr. tr.

128 Allegro

The score is divided into three systems. The first system includes Flutes 1 & 3, Flutes 2 & 4, Clarinets 1 & 2, Xylophone, Marimba, and Timpani. The second system includes Kl. trommel, Trommel ohne saiten, and Tom-toms. The third system includes Tenortrommel, Becken, and Gr. tr.

Fl. 1 / Fl. 3
Musical notation in treble clef with a key signature of one sharp (F#). Dynamics: *p*.

Fl. 2 / Fl. 4
Musical notation in treble clef with a key signature of one sharp (F#). Dynamics: *p*.

Grf11 / Grf12
Musical notation in treble clef with a key signature of one sharp (F#). Dynamics: *p*.

Xylo
Musical notation in treble clef with a key signature of one sharp (F#). Dynamics: *p*.

Marim
Musical notation in treble clef with a key signature of one sharp (F#). Dynamics: *p*.

Timp.
Musical notation in bass clef with a key signature of one sharp (F#). Dynamics: *p*.

Kl. trommel
Musical notation in treble clef. Dynamics: *pp*, *pp*, *cresc.*

Trommel ohne saiten
Musical notation in treble clef. Dynamics: *pp*, *pp*, *cresc.*

Tempi
Empty staff.

Toms
Empty staff.

Tenor
Musical notation in treble clef. Dynamics: *pp*, *pp*, *cresc.*

Bckn
Musical notation in treble clef. Dynamics: *pp*, *pp*, *cresc.*

Gr. tr.
Musical notation in treble clef. Dynamics: *pp*, *pp*, *cresc.*

132

This musical score page, numbered 132, features a variety of percussion instruments. The instruments listed on the left are Fl. 1, Fl. 3, Fl. 2, Fl. 4, Grfl1, Grfl2, Xylo, Marim, Timp., K, T, Templeblocks, Toms, Tenor, Bckn, and Gr. tr. The score is organized into measures, with dynamic markings and performance instructions such as *mf*, *cresc.*, and *p* provided for several instruments. The Xylophone, Marimbaphone, and Timpani parts begin with a *mf* dynamic and a *cresc.* instruction. The K, T, Templeblocks, and Toms parts begin with a *p* dynamic and a *cresc.* instruction. The Tenor and Bckn parts begin with a *p* dynamic and a *cresc.* instruction. The Gr. tr. part begins with a *p* dynamic and a *cresc.* instruction.

136 138

Fl. 1
Fl. 3
mf *cresc.*

Fl. 2
Fl. 4

Grf11
Grf12

Xylophone

Marimbaphone

Timpani

Kl. tr.

Tr. os.

Templeblock

Toms

simile

Tenor

simile

Bckn

simile

Gr. tr.

140

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grf11
Grf12

Xylo

Marim

Timp.

Kl. tr

Tr. os

Templ

Toms

Tenor

Bckn

Gr. tr

mf *cresc.*

Detailed description: This is a page of a musical score, page 31, measures 140-143. The score is written for a large ensemble. The top part features Flutes 1 and 3, which play a melodic line with eighth and sixteenth notes, including some grace notes. Flutes 2 and 4 are silent. Below them are Gravel 11 and 12, which play a rhythmic pattern of eighth notes, starting at a mezzo-forte (*mf*) dynamic and gradually increasing in volume (*cresc.*). The Xylophone and Marimba play a steady eighth-note accompaniment. The Timpani part consists of a simple eighth-note pattern. The Klavier (piano) part features a dense sixteenth-note accompaniment. The Trombones play a rhythmic pattern of eighth notes. The Temple and Toms provide a steady accompaniment. The Tenor part has a simple eighth-note line. The Backing part consists of a simple eighth-note line. The Grand Tenor part has a simple eighth-note line. The score is divided into four measures, with a repeat sign at the end of the first measure.

144 146

Fl. 1
Fl. 3
f

cresc.
Flôte 2+4

Fl. 2
Fl. 4
f cresc.

Grf11
Grf12
esc.

Xylophone
f cresc.

Marim

Timp.

Kl. tr.

Tr. os

Templeblocks

Templ

Toms

Tenor

Bckn

Gr. tr.

150

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grf11
Grf12

Xylo

Marim

Timp.

Kl. tr

Tr. os

Templeblocks

Templ

Toms

Tenor

Bckn

Gr. tr

Adagio molto rubato e espressivo

ad lib. solo

rit

a.t.

rit.

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

Xylophon

Marimba

Timpani

Kl. tr

Trommel ohne saiten

Templ

Toms

Tenor

Becken = Vibraslap

Gr. tr

a tempo *rit.* *a tempo e accel.* *molto rit.*

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grf11
Grf12

Xylo

Marim

Timp.

Kl. tr

Tr. os

Temp

Toms

Tenor

Becken Vibraslap simile

Bckn

Gr. tr

D.S.
al Coda

accel. à presto

FINE

The musical score is arranged in a system of staves. The instruments and their dynamics are as follows:

- Fl. 1, Fl. 3:** Flute 1 and Flute 3. Dynamics: *f cresc.* to *ff*.
- Fl. 2, Fl. 4:** Flute 2 and Flute 4. Dynamics: *f cresc.* to *ff*.
- Grf 11, Grf 12:** Clarinet 11 and Clarinet 12. Dynamics: *f cresc.* to *ff*.
- Xylo:** Xylophone. Dynamics: *f cresc.* to *ff*.
- Marim:** Maracas. Dynamics: *f cresc.* to *ff*.
- Timp.:** Timpani. Dynamics: *f cresc.* to *ff*.
- Kl. 1. tr:** Clarinet 1. Dynamics: *mf cresc.* to *f*.
- Tr. os:** Trombones. Dynamics: *mf cresc.* to *f*.
- Temp:** Temple blocks. Dynamics: *mf cresc.* to *f*.
- Toms:** Tom-toms. Dynamics: *mf cresc.* to *f*. Includes a section labeled "a def. Timpani".
- Tenor:** Tenor drums. Dynamics: *mf cresc.* to *f*.
- Bckn:** Bass drum. Dynamics: *mf cresc.* to *f*.
- Gr. tr:** Grand drum. Dynamics: *mf cresc.* to *f*.