

AUVERMENKES

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1. Industrie

Adagio

Sopr.flöte 1
Sopr.flöte 3

Sopr.flöte 2
Sopr.flöte 4

Gr.flöte 1 / Altflöte
Gr.flöte 2 / Tenorflöte

Xylophone

Marimbaphone (ad lib.)

Timpani (ad lib.)

Kl.trommel

Trommel ohne saiten

Templeblocks / Bongo's

Toms / Cowbell

Tenortrommel

Becken / Vibraslap

Gr.trommel

The musical score is written for a percussion ensemble and woodwinds. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score is divided into two systems. The first system includes woodwinds (Soprano and Grand flutes) and percussion (Xylophone, Marimbaphone, Timpani, Kl.trommel, Trommel ohne saiten, and Tenortrommel). The second system includes Templeblocks / Bongo's, Toms / Cowbell, Becken / Vibraslap, and Gr.trommel. Dynamics range from *f* (forte) to *fp* (fortissimo piano). The score includes various rhythmic patterns, including triplets and accents.

8

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

Xylo
cresc. poco a poco

Marim

Tim

Ken)

Kl.

Tr.os

Temp

Templeblocks
f

Toms
cresc. poco a poco

Tenor

Becken
mf

Gr.trommel
mf

This musical score page, numbered 6, covers measures 20 to 23. It features a variety of instruments including woodwinds (Flutes 1-4, Clarinets 1 & 2, Bassoon), percussion (Xylophone, Marimba, Timpani, Kettledrums, Triangle, Templeblocks, Bongos, Toms, Tenor, Bass, and Grand Drum), and strings (Violins 1 & 2, Viola, Cello, Double Bass). The score is written in G major and 3/4 time. Measures 20-22 are in 3/4 time, and measure 23 changes to 4/4 time. The woodwinds play melodic lines with triplets and accents. The percussion section includes a complex rhythmic pattern with crescendos and dynamic markings like *ff* and *mf*. Specific percussion parts are labeled: 'Kl. 1. tr' (+ hangbecken), 'Tr. os' (Templeblocks), and 'Bongos'. The strings play a steady eighth-note accompaniment. A circled 'D' symbol is present above measure 23.

24

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

Xylo

Marim

Timp.

Kl. tr

Tr. os

Bongo

Cowb.

Tenor

Bckn

Gr. tr

♩ = rimshot

trommel ohne saiten

(rimshot)

(Bongo's)

Cowbell

mf

Andante molto legato

35

Fl. 1
Fl. 3

ff

Fl. 2
Fl. 4

ff

Grf11
Grf12

ff

mf

mf molto legato
(comme une priere)

Xylo

ff

Marim

ff

(Timpani)

Timp.

ff

Kl. tr.

mf

(rimshot)

Tr. os

f

Bongo

f

(Cowbell)

Cowb.

Tenor

f

Bckn

f

Gr. tr.

f

Detailed description: This is a page of a musical score for percussion instruments, numbered 35. The score is written for a variety of instruments: Flute 1 and 3 (Fl. 1, Fl. 3), Flute 2 and 4 (Fl. 2, Fl. 4), Horns 11 and 12 (Grf11, Grf12), Xylophone (Xylo), Marimba (Marim), Timpani (Timp.), Triangle (Tr. os), Bongo, Cowbell (Cowb.), Tenor, and Bass Drum (Bckn). The music is in a key with one sharp (F#) and a common time signature (C). The tempo and articulation are marked 'Andante molto legato'. The score is divided into two main sections. The first section, starting at measure 35, features a rhythmic pattern of eighth and sixteenth notes. The second section, starting at measure 40, is marked 'Andante molto legato' and features a more melodic line. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Specific performance instructions include '(comme une priere)' for the horns and '(rimshot)' for the triangle. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 10, covers measures 41 through 47. The woodwind section includes Flute 1 (Fl. 1), Flute 3 (Fl. 3), Flute 2 (Fl. 2), Flute 4 (Fl. 4), Clarinet in B-flat 1 (Grfl1), and Clarinet in B-flat 2 (Grfl2). The percussion section includes Xylophone (Xylo), Marimba (Marim), and Timpani (Timp.). Other instruments listed but not present in the score are Kl. tr., Tr. os., Bongo, Cowb., Tenor, Bckn, and Gr. tr. The woodwinds play a melodic line with slurs and accents, marked *mf*. The percussion instruments have rests throughout the measures, with some activity in the final measure (47) for Marimba and Timpani.

50

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

Xylo

Marim

Timp.

Kl. tr

Tr. os

Bongo

Cowb.

Tenor

Bckn

Gr. tr

D.S.
al Coda

Grandioso

56

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grff1
Grff2

Xylophone

Xylo

Kl. tr

Tr. os

Bongo's

Cowbell

(Tenortrommel)

Tenor

Bckn

Gr. tr

This musical score page, numbered 13, contains measures 61 through 63. It is arranged in a multi-staff format with the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, and Fl. 4. Measures 61 and 62 feature complex rhythmic patterns with accents and slurs. Measure 63 continues these patterns.
- Gravel:** Grfl1 and Grfl2. Measures 61 and 62 have sustained notes with slurs. Measure 63 has a single note.
- Woodwinds:** Xylophone (Xylo) and Marimba (Marim) play sustained chords with slurs. Clarinet (Kl.tr) and Trumpet (Tr.os) play rhythmic patterns with accents.
- Percussion:** Timpani (Timp.) has a rhythmic pattern starting in measure 62. Bongos and Cowbells (Cowb.) play rhythmic patterns with accents.
- Drum Set:** Tenor (Tenor), Back (Bckn), and Snare (Gr.tr) drums play rhythmic patterns with accents.

The score includes various musical notations such as accents (^), slurs, and dynamic markings. The key signature has one sharp (F#).

Fl. 1
Fl. 3

mf

Fl. 2
Fl. 4

mf

Grfl1
Grfl2

mf

(Xylophone)

Xylo

Marimbaphone

(rimshot)

p

Tr. os

(Trommel ohne saiten)

p

Bongo

Cowb.

cowbell

p

Tenor

p

Bckn

p

Gr. tr

p

p

Detailed description: This page of a musical score, numbered 16, features a complex arrangement of instruments. The woodwind section includes Flutes 1, 2, 3, and 4, and Clarinets in F and Bb, all playing melodic lines with a mezzo-forte (*mf*) dynamic. The string section consists of Violins I and II, and Clarinets in F and Bb, providing harmonic support. The percussion section is highly active, featuring a Xylophone and Marimbaphone with melodic patterns, a snare drum (Trommel ohne saiten) with rimshots and a soft (*p*) dynamic, Bongos, a Cowbell with a steady *p* pattern, and a Tenor Drum. The Bass Drum (Gr. tr) and Cymbals (Bckn) also play rhythmic parts with a soft (*p*) dynamic. The score is written in a key with one sharp (F#) and a common time signature.

81 83

Fl. 1, Fl. 3, Fl. 2, Fl. 4, Grfl. 1, Grfl. 2, Xylo, Marim, Timp., Kl. tr., Tr. os, Bongo, Cowb., Tenor, Bckn, Gr. tr.

f, *mf*, *ff*, *p*, *1ma+2da*, *1ma tacet*

Detailed description: This page of a musical score covers measures 81 to 85. It features a variety of instruments including woodwinds (Flutes 1-4, Piccolo), strings (Violins 1-2), and a large percussion section (Xylophone, Maracas, Timpani, Kettledrums, Tom-toms, Bongos, Cowbells, Tenor Drums, Snare Drum, and Gong). The score is written in treble clef with a key signature of one sharp (F#). Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include '1ma+2da' (first and second endings) and '1ma tacet' (first ending silent). A circled 'D' symbol is present above the flute parts in measure 85.

Moderato à Allegro (2+2+2+3)

This musical score is for a percussion ensemble. It features 13 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 9/4. The score is divided into four measures. The first three measures are marked with a tempo of Moderato, and the fourth measure is marked with a tempo of Allegro. The instruments and their parts are as follows:

- Fl. 1 & Fl. 3:** Flute 1 and Flute 3, both playing a melodic line with accents and slurs. Dynamics range from *mf* to *rit.*
- Fl. 2 & Fl. 4:** Flute 2 and Flute 4, playing a similar melodic line. Dynamics range from *mf* to *rit.*
- Grfl 1 & Grfl 2:** Grand Flute 1 and Grand Flute 2, playing a melodic line with accents and slurs. Dynamics range from *mf* to *rit.*
- Xylo:** Xylophone, playing a melodic line with accents and slurs. Dynamics range from *f* to *rit.*
- Marim:** Marimba, playing a melodic line with accents and slurs. Dynamics range from *mf* to *f* to *rit.*
- Timp.:** Timpani, playing a melodic line with accents and slurs. Dynamics range from *mf* to *rit.*
- Kl. tr.:** Kettel (rimshots), playing a rhythmic pattern. Dynamics range from *p* to *rit.*
- Tr. os:** Trommel ohne Saiten (drum without strings), playing a rhythmic pattern. Dynamics range from *p* to *rit.*
- Bongo:** Bongo, playing a rhythmic pattern. Dynamics range from *rit.*
- Cowb.:** Cowbell, playing a rhythmic pattern. Dynamics range from *rit.*
- Tenor:** Tenortrommel (snare drum), playing a rhythmic pattern. Dynamics range from *p* to *simile* to *rit.*
- Bckn:** Becken (cymbal), playing a rhythmic pattern. Dynamics range from *p* to *simile* to *rit.*
- Gr. tr.:** Große Trommel (bass drum), playing a rhythmic pattern. Dynamics range from *p* to *simile* to *rit.*

D.S.
al Coda

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, and Fl. 4. They play a melodic line with accents and slurs, marked *ff*.
- Guitars:** Grf11 and Grf12. They play a rhythmic accompaniment, marked *ff*.
- Woodwinds:** Kl. tr. (Clarinete) and Tr. os. (Trombones). Kl. tr. has a *f* dynamic. Tr. os. has a *f* dynamic.
- Percussion:** Xylo, Marim, Timp., Bongo, and Cowb. Xylo and Marim are marked *ff*. Timp. is marked *f*. Bongo and Cowb. have rests.
- Other:** Tenor and Bckn. Tenor has a *f* dynamic. Bckn. has a *f* dynamic.
- Gr. Tr. (Grand Trombone):** Marked *f*.

The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a *cresc.* (crescendo) marking for the Xylo, Marim, Kl. tr., Tr. os., Bckn., and Gr. Tr. parts. The third measure continues the musical development.

3. Auvermenkes Allegro Moderato

104

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grf11
Grf12

Xylo

Marim

Timp.

Kl. tr

Tr. os

Bongo

Cowbell

Tenor

Bckn

Gr. tr

Detailed description: This block contains the musical notation for measures 104, 105, and 106 for a variety of instruments. The instruments listed are Fl. 1, Fl. 3, Fl. 2, Fl. 4, Grf11, Grf12, Xylo, Marim, Timp., Kl. tr, Tr. os, Bongo, Cowbell, Tenor, Bckn, and Gr. tr. The notation includes dynamics such as *f*, *ff*, *mf*, and *p*, and articulation marks like accents (^) and slurs. The key signature is one sharp (F#) and the time signature is common time (C).

Detailed description: This block contains the musical notation for measures 104, 105, and 106 for percussion instruments. The instruments listed are Timpani, Kl. trommel, Trommel ohne saiten, and Tenortrommel. The notation includes dynamics such as *f* and *decresc.*, and articulation marks like accents (^). The key signature is one sharp (F#) and the time signature is common time (C).

109

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 3 (Fl. 3), Flute 2 (Fl. 2), and Flute 4 (Fl. 4), all playing in the treble clef with a key signature of one sharp (F#). The string section consists of Grand Violin I (Grf I1) and Grand Violin II (Grf I2) in the treble clef, Grand Viola (Gr. vl.) in the alto clef, and Grand Cello (Gr. cl.) in the bass clef. The percussion section includes Xylophone, Marimbaphone, Timpani (Timp.), Kettledrums (Kl. tr.), Triangles (Tr. os), Bongos, and Toms. The score is divided into four measures. The first measure shows the woodwinds and strings playing a rhythmic pattern of eighth notes. The second measure introduces the Marimbaphone and Xylophone with a melodic line, while the woodwinds and strings continue their pattern. The third and fourth measures show the woodwinds and strings playing a more complex rhythmic pattern, with the Marimbaphone and Xylophone continuing their melodic line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is marked with a common time signature (C) at the top.

Fl. 1
Fl. 3
mf
Fl. 2
Fl. 4
mf
Grf I1
Grf I2
mf
Xylophone
mf
Marimbaphone
mf
Timp.
p
Kl. tr.
p
Tr. os
p
Bongo
Toms
Tenor
p
Bckn
p
Gr. cl.
p

113

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

Xylo

Marim

Timp.

Kl. tr

Tr. os

Bongo

Toms

Tenor

Bckn

Gr. tr

Detailed description: This page of a musical score covers measures 113 through 116. The score is arranged in a standard orchestral layout with woodwinds, strings, and percussion. The woodwind section includes Flutes 1, 2, 3, and 4, and Clarinets in F and Bb. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Xylophone, Maracas, Timpani, Kettledrums, Snare Drum, Bongos, Tom-toms, and a Grand Snare Drum. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds play melodic lines with frequent slurs and accents, while the strings provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments add texture and drive to the music.

This musical score page, numbered 25, covers measures 117 to 119. It features a variety of instruments including woodwinds, strings, and percussion. The woodwind section consists of Flute 1 (Fl. 1), Flute 3 (Fl. 3), Flute 2 (Fl. 2), and Flute 4 (Fl. 4). The string section includes Grand Violin I (Grf I1), Grand Violin II (Grf I2), Xylophone (Xylo), Marimba (Marim), Timpani (Timp.), Kettledrums (Kl. tr), Trombones (Tr. os), Bongos, Toms, Tenor (Tenor), Backbeat (Bckn), and Grand Trumpet (Gr. tr). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 117 and 118 are marked with a forte (*f*) dynamic, while measure 119 is marked with a mezzo-forte (*mf*) dynamic. The percussion parts include Marimbaphone, Timpani, Bongos, and Toms, all marked with *mf*. The woodwinds and strings play melodic and harmonic lines, with some woodwinds featuring accents and slurs. The percussion parts provide a rhythmic accompaniment, with the timpani playing a steady eighth-note pattern and the other percussion instruments playing more complex rhythmic figures.

120

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

Xylophone

Xylo

Marimbaphone

Marim

Timp.

Kl. tr

Tr. os

Bongo's

Bongo

Toms

Tenor

Bckn

Gr. tr

125 126

Fl. 1
Fl. 3
Fl. 2
Fl. 4
Grfl1
Grfl2
Xylo
Marim
Timp.
Kl. tr
Tr. os
Temp
Toms
Tenor
Bckn
Gr. tr

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

Timpani

rit. e dim.

Kl. trommel

rit. e dim.

rit. e dim.

rit.

rit.

Tenortrommel

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

Detailed description: This is a page of a musical score for percussion instruments, spanning measures 125 and 126. The score is written for a variety of instruments: Flutes 1, 2, 3, and 4; Grand Flutes 1 and 2; Xylophone; Maracas; Timpani; Kettledrum (Kl. tr); Tom-toms (Tr. os); Tom-toms (Temp); Tom-toms (Toms); Tenor Drum (Tenor); Bongo (Bckn); and Gong (Gr. tr). The key signature is one sharp (F#). The score is divided into three measures. Measure 125 shows the beginning of the piece. Measure 126 is marked with a double bar line and contains the instruction 'rit. e dim.' (ritardando e diminuendo) for most instruments. The percussion parts include rhythmic patterns of eighth and sixteenth notes, often with accents. The woodwinds play sustained notes with slurs. The timpani part features a series of eighth notes followed by a sustained note. The bongo and gong parts play rhythmic patterns of eighth notes. The tenor drum part plays a pattern of eighth notes. The tom-toms play a pattern of eighth notes. The flute parts play sustained notes with slurs. The grand flute parts play sustained notes with slurs. The xylophone part plays a rhythmic pattern of eighth notes. The maracas part plays a rhythmic pattern of eighth notes. The kettledrum part plays a rhythmic pattern of eighth notes. The tom-toms part plays a rhythmic pattern of eighth notes. The tenor drum part plays a pattern of eighth notes. The bongo part plays a rhythmic pattern of eighth notes. The gong part plays a rhythmic pattern of eighth notes.

132

This musical score page, numbered 132, contains parts for various instruments. The woodwind section includes Flutes 1, 2, 3, and 4, and Clarinets 1 and 2. The percussion section includes Xylophone, Marimbaphone, Timpani, Kettledrums (Kl. tr.), Triangle (Tr. os), Templeblocks, Toms, Tenor Drums (Tenor), Bass Drum (Bckn), and Gong (Gr. tr.).

The score is divided into four measures. The woodwinds are mostly silent, with some activity in the final measure. The percussion instruments have dynamic markings of *mf* or *p* in the second measure, and *cresc.* in the fourth measure. The Xylophone part includes a specific notation 'Xy' above the staff in the second measure. The Marimbaphone part has a sharp key signature change in the second measure. The Timpani part has a steady rhythmic pattern. The Kettledrums, Triangle, Templeblocks, and Toms parts have rhythmic patterns that change in the second measure. The Tenor and Bass Drum parts have a steady rhythmic pattern. The Gong part has a steady rhythmic pattern.

136 138

Fl. 1
Fl. 3
mf *cresc.*

Fl. 2
Fl. 4

Grf. 11
Grf. 12

Xylophone

Marimbaphone

Timpani

Kl. tr.

Tr. os.

Templeblocks

Toms

simile

Tenor

simile

Bckn

simile

Gr. tr.

140

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl. 1
Grfl. 2

Xylo

Marim

Timp.

Kl. tr.

Tr. os

Templ

Toms

Tenor

Bckn

Gr. tr.

mf *cresc.*

Detailed description: This page of a musical score, numbered 140, features a variety of instruments. The woodwind section includes Flutes 1 and 3, Flutes 2 and 4, and Clarinet in B-flat (Grfl. 1 and 2). The woodwind parts are written in treble clef. The percussion section includes Xylophone, Marimba, and Timpani (Timp.), all in treble clef. The drum set (Gr. tr.) includes Snare Drum (Kl. tr.), Tom-toms (Toms), and Cymbals (Bckn). The Tenor part is in bass clef. The score is divided into four measures. The first measure shows the woodwinds and clarinets playing a melodic line, while the percussion instruments provide a rhythmic accompaniment. The second measure continues this pattern. The third and fourth measures show a change in the woodwind parts, with some instruments playing rests. The dynamic markings *mf* and *cresc.* are placed below the Clarinet parts in the first and second measures respectively.

144 146

Fl. 1
Fl. 3
f *cresc.*
Flôte 2+4

Fl. 2
Fl. 4
f cresc.

Grf11
Grf12
f *cresc.*

Xylophone
f cresc.

Marimbaphone

Temp.

Kl. tr.

Tr. os

Templeblocks

Templ.

Toms

Tenor

Bckn

Gr. tr.

Detailed description: This is a page of a musical score, page 32, covering measures 144 to 146. The score is arranged in a grand staff format with multiple staves. The woodwind section includes Flute 1 (Fl. 1), Flute 3 (Fl. 3), Flute 2 (Fl. 2), and Flute 4 (Fl. 4). The flute parts feature melodic lines with dynamic markings of *f* and *cresc.*. The percussion section includes Gong 11 (Grf11), Gong 12 (Grf12), Xylophone, Marimbaphone, Snare Drum (Temp.), Conga (Tr. os), Templeblocks (Templ.), and Tom-toms (Toms). The percussion parts consist of rhythmic patterns and melodic lines. The string section includes Tenor (Tenor), Backing (Bckn), and Grand Tenor (Gr. tr.). The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

150

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grf11
Grf12

Xylo

Marim

Timp.

Kl. tr

Tr. os

Templeblocks

Templ

Toms

Tenor

Bckn

Gr. tr

Detailed description of the musical score: The score is for a 120-minute orchestral piece, page 34, measures 150-153. It features a complex arrangement of instruments. The woodwinds include three flutes (Fl. 1, 2, 3, 4), two clarinets (Grf11, Grf12), and a saxophone section with Soprano (Sopr.), Alto (Alto), and Tenor (Tenor) parts. The brass section consists of Trumpets (Tr. os), Templeblocks, Toms, Tenor (Tenor), Baritone (Bckn), and Bass (Gr. tr). The percussion section includes Xylophone (Xylo), Marimba (Marim), and Timpani (Timp.). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

Adagio molto rubato e espressivo

ad lib. solo

rit

a.t.

rit.

Fl. 1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

mf

Flöte 2+4

mf

Xylophone

Xylo

mf

Marimbaphone

Marim

mf

Timpani

Timp.

p

rimshot

Kl. tr

p

Trommel ohne saiten

Tr. os

p

Templ

Toms

p

simile

Tenor

p

Becken \diamond = Vibraslap

Bckn

p

simile

simile

Gr. tr

p

a tempo e accel.

molto rit.

a tempo

tutti

rit.

This musical score page, numbered 36, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Flute 4 (Fl. 4). The string section consists of Grand Violin I (Grf I1) and Grand Violin II (Grf I2). The percussion section includes Xylophone, Marimbaphone, Timpani (Timp.), Kettel (Kl. tr.), Trombone (Tr. os), Tom-toms (Toms), Becken (Becken), and Vibraslap. The score is divided into three measures. The first measure is marked 'a tempo e accel.', the second 'molto rit.', and the third 'a tempo'. The third measure also includes 'tutti' and 'rit.' markings. Dynamics such as *mf* and *p* are indicated throughout. A 'tenuto 3' marking is present in the Flute 4 part. The key signature has one sharp (F#).

a tempo *rit.* *a tempo e accel.* *molto rit.*

Fl. 1.1
Fl. 3

Fl. 2
Fl. 4

Grfl1
Grfl2

Xylo

Marim

Timp.

Kl. tr

Tr. os

Temp

Toms

Tenor

Becken Vibraslap simile

Gr. tr

D.S.
al Coda

accel. à presto

FINE

The musical score is arranged in a system of staves. The instruments and their dynamics are as follows:

- Fl. 1 & 3:** Flute 1 and Flute 3, dynamics *f cresc.* to *ff*.
- Fl. 2 & 4:** Flute 2 and Flute 4, dynamics *f cresc.* to *ff*.
- Grf. 11 & 12:** Clarinet 11 and Clarinet 12, dynamics *f cresc.* to *ff*.
- Xylo:** Xylophone, dynamics *f cresc.* to *ff*.
- Marim:** Maracas, dynamics *f cresc.* to *ff*.
- Timp.:** Timpani, dynamics *f cresc.* to *ff*.
- Kl. 1. tr.:** Clarinet 1 transverse, dynamics *mf cresc.* to *f*.
- Tr. os.:** Trombones, dynamics *mf cresc.* to *f*.
- Temp.:** Tom-toms, dynamics *mf cresc.* to *f*. Includes a section labeled "a def. Timpani".
- Tenor:** Tenor saxophone, dynamics *mf cresc.* to *f*.
- Bckn.:** Bassoon, dynamics *mf cresc.* to *f*.
- Gr. tr.:** Contrabassoon, dynamics *mf cresc.* to *f*.