

Chanson d' Héros Inconnu

P.H. Wolters

Dir. Bb

Andante

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 +3 8va

Gr.fluit 1 8va
Gr.fluit 2 8va

Lyra (Gl.spiel)
Tub.Bells (ad lib.)

Xylophone

Marching Marimba
Vibraphone

Marimba

Timpani
(ad lib. Toms a def. Timpani)

Snaredrum

Fieldrum (snares off)

Tenordrum

Cymbals a 2
Bassdrum

Templeblocks / Bongo's
Toms / Conga's

Tambourin (ad lib. Beating)

Gong / Cowbell / Ratel (ad lib. Vibraslap)

Susp.Cymbal / Hi-Hat

3

Fl. 1

Fl. 23

GrFl2

Lyra

Xylo

M.Mar

Vibes

Marim

Timpani

Snare

Field

Tenor

Cymb.

Bdram

Templ

Toms

Tamb.

Gong

SCymb

Marimba

8va bassa

p

poco a poco

PPP

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

11

Fl. 1

Fl. 2,3

GrFl2

Lyra

Xylo

Vii

M.Mar

Vibes

Marching Marimba

p

Vibraphone

cresc. poco a poco

Marim

M

cresc. poco a poco

Timp.

cresc. poco a poco

Snare

cresc. poco a poco

Field

cresc. poco a poco

Tenor

Cymb.

Bdram

Templ

Toms

Tamb.

Gong

SCymb

cresc. poco a poco

24

Fl. 1 *f*

Fl. 2,3 *f*
Gr.fluit 1+2

GrFl2 *f*

Lyra *f*

Xylophone

Xylo *f*

Vibraphone

Vibes *f*

Marimba (-8) *f*

Timp. *mf*

Solo snaredrum *mf* 3


Field

Tenor

Toms *mf*

Gong

SCymb

 Allegro Agitato



Fl. *rit.* *p*

Fl. *rit.* *p*

Gr. *rit.* *p*

Lyra *rit.*

Xylo *rit.*

Vibes *rit.*

Marim *rit.* *p*
Marimba (loco)

Timpani *rit.* *pp* *mf*
Timpani

Snare *f* *mf* *rit.* *p* *pp* *pp* *mf*
Snare drum

Field *rit.*

Tenor *mf* *p* *rit.* *pp*

Cymbals *mf* *rit.* *p* *pp*

Bassdrum *mf* *rit.* *p* *pp*

Templ

Toms *rit.*

Tamb. *rit.* *pp* *mf*
Tambourin (ad lib. Beating)

Gong *rit.*

SCymb *rit.*

37 39

Fl. 1

Fl. 23

GrFl2

Lyra

Xylo

M.Mar
Vibes

Marim

Timp.

Snare

Field

Tenor

Cymb.
Bdrum

Temp
Toms

Tamb.

Gong

SCymb

p

pp

mf

pp

pp

mf

pp

p

Fielddrums

Cymbals

Bassdrum

Fine Resoluto

This musical score page, numbered 13, is titled "Fine Resoluto". It features a variety of instruments and parts:

- Flutes:** Fl. 1 and Fl. 23. Fl. 1 has a "Fine" marking at the end of its first measure.
- Lyra:** A woodwind part with a melodic line.
- Xylophone (Xylo):** Features a melodic line with a "crescendo" marking and a dynamic of *f*.
- March Marimba (MMar):** A rhythmic part with a dynamic of *f*.
- Marimba:** A melodic part with a dynamic of *f* and the instruction "ad lib. 8va bassa".
- Timpani (Timp.):** A rhythmic part with a dynamic of *f*.
- Snare Drum:** Features a rhythmic pattern with a dynamic of *f* and the instruction "rimshot".
- Field Drum (Field):** Features a rhythmic pattern with a dynamic of *f* and the instruction "rimshot".
- Tenor Drum (Tenor):** A rhythmic part with a dynamic of *f*.
- Cymbals and Bongo (Cymb. Bdrum):** Features a rhythmic pattern with a dynamic of *f* and a "Fine" marking.
- Toms:** A melodic part with a dynamic of *f*.
- Gong:** Features a melodic line with a dynamic of *f* and a "Fine" marking.

58

Fl. 1 *f accel.*

Fl. 23 *f accel.*

GrFl12 *f accel.*

Lyra *accel.*

Xylo *accel.*

M.Mar (ad lib. -8) *accel.* *ad lib. 8va* *loco* *ad lib. 8va bassa*

Marim *accel.*

Timp. *accu*

Snare *accu*

Field *accu*

Tenor *accel.*

Cymb. *accel.*

Bdrum *accel.*

Toms *accel.*

Tamb. *accel.*

Gong *accel.*

SCymb *accel.*

Rondeel

Allegro $\text{♩} = \pm 80$

69

D.S.
(pg. 9)
al Fine

Fl. 1

Fl. 23

GrFl2

Lyra

Xylo

M.Mar
Vibes

Marim

Timp.

Timpani

Snare

Snaredrum

Field

Tenor

Cymb.
Bdrum

Templ
Toms

Tamb.

Ratel

SCymb

75 79

Fl. 1
Fl. 23
GrFl2
Lyra
Xylo
Vibes
Marim
Timp.
Snare
Field
Tenor
Cymb.
Bdrum
Templ
Toms
Tamb.
Ratel
SCymb

Xylophone
Vibraphone
Marimba
Fieldrum
Tenordrum

mf
mf
mf
p
p
p

3

Detailed description: This is a page of a musical score, page 17, containing measures 75 through 79. The score is arranged in a vertical stack of staves. The woodwind section includes Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 23), and Grand Flute 2 (GrFl2), all in treble clef with a key signature of one sharp (F#). The Lyra is also in treble clef with a key signature of one sharp. The percussion section includes Xylophone, Vibraphone, and Marimba in treble clef with a key signature of one sharp; Timp. (Timpani) in bass clef with a key signature of one sharp; Snare; Fieldrum; Tenordrum; Cymb. (Cymbal); Bdrum (Bass Drum); Templ (Tom); Toms; Tamb. (Tambourine); Ratel; and SCymb (Small Cymbal). The Xylophone, Vibraphone, and Marimba parts begin in measure 79 with a mezzo-forte (*mf*) dynamic. The Timp. part has a piano (*p*) dynamic in measure 79. The Fieldrum and Tenordrum parts also begin in measure 79 with a piano (*p*) dynamic. The Snare part has a triplet of eighth notes in measure 75. The Lyra part has a single note in measure 79. The woodwinds are mostly silent throughout the page.

81 87

Fl. 1

Fl. 23

GrFl12

Lyra/Gl.spiel

Lyra

Xylophone

Xylo

Vibraphone

Vibes

Marimba

Marim

Timpani

Timp.

Snaredrum

Snare

Field

Tenor

Cymb.

Bdrum

Bassdrum

Templ

Toms

Tamb.

Ratel

SCymb

f

f

f

f

f

f

f

mf

mf

mf

mf

Gr.fluit 1+2

88

This musical score page, numbered 88, contains 5 measures of music. The instruments are arranged in the following order from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 23 (Flute 2/3)
- GrFl2 (Goblet Drum)
- Lyra
- Xylo (Xylophone)
- Vibes (Vibraphone)
- Marim (Maracas)
- Timp. (Timpani)
- Snare
- Field
- Tenor
- Cymb. Bdrum (Cymbal/Bass Drum)
- Templ Toms (Tom-tom)
- Tamb. (Tambourine)
- Ratel
- SCymb (Small Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Fl. 1, Fl. 23, GrFl2, Xylo, Vibes, Marim) feature a melodic line with eighth and sixteenth notes, often beamed together. The Lyra part consists of chords with rests. The Snare part has a rhythmic pattern of eighth notes, with a triplet of eighth notes in the fifth measure. The Field, Tenor, and Cymb. Bdrum parts have rests. The Tamb., Rattel, and SCymb parts are also empty.

This musical score page, numbered 20, covers measures 93 to 95. It features a variety of instruments including woodwinds (Flutes 1, 23, and Grand Flute 2), strings (Lyra), and a full percussion section (Xylophone, Vibes, Marimba, Timpani, Snare, Field, Tenor, Cymbals/Bass Drum, Tompoms, Tambourine, Ratel, and Snare Cymbal). The score is divided into two sections by a double bar line at measure 94. The first section, measures 93-94, is marked *rit.* (ritardando) and *mf* (mezzo-forte). The second section, measures 94-95, is marked *a tempo* and *f* (forte). The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The Marimba part includes a specific instruction *vi arimba* above measure 94. The percussion section includes parts for Field, Tenor, Cymbals/Bass Drum, Tompoms, Tambourine, Ratel, and Snare Cymbal, all of which are marked *rit.* in the first section and *a tempo* in the second.

99

Fl. 1 *molto legato*

Fl. 23 *molto legato*

GrFl2 *molto legato*

Lyra *Lyra/Gl.spiel*

Xylo

Vibes

Marimba

Timp.

Snare *Snaredrum*

Field *Fieldrum*

Tenor *Tenordrum*

Cymb. *Cymbals*

Bdrum *Bassdrum*

Templ

Toms

Tamb.

Ratcl

SCymb

106

This musical score page, numbered 106, contains 18 staves of music. The instruments are: Fl. 1, Fl. 23, GrFl 2, Lyra, Xylo, Vibes, Marim, Timp., Snare, Field, Tenor, Cymb. Bdrum, Templ Toms, Tamb., Rate1, and SCymb. The score is written in a key with one sharp (F#) and a common time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *p*. A *rit.* (ritardando) marking is present in the right margin of every staff. The percussion parts include a snare drum with a triplet of eighth notes and a field drum with a rhythmic pattern of eighth notes. The woodwinds and strings play melodic and harmonic lines, with some woodwinds having accents and slurs. The overall texture is complex, typical of a full orchestral or concert band score.

117 119

Fl. 1

Fl. 2,3

Gr. fluit

Lyra

Xylo

Vibes

Marim

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Templ

Toms

Tamb.

Ratel

SCymb

f

f

f

f

f

f

f

mf

mf

mf

mf

128

This musical score page, numbered 128, contains 15 staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2,3), and Grand Flute 2 (GrFl2), all of which are silent in this passage. The percussion section includes Lyra, Xylophone (Xylo), Vibraphone (Vibes), Marimba (Marim), and Timpani (Timp.). The Xylophone, Vibraphone, and Marimba play a melodic line in treble clef with a key signature of one flat. The Timpani part is in bass clef, featuring a rhythmic pattern of quarter notes and rests. The Snare drum (Snare) plays a simple pattern starting with a *p* dynamic. The Field (Field) and Tenor (Tenor) staves are empty. The Tenor drum (Tenordrum) has a few notes in the second and fourth measures. The Cymbal (Cymb. Bdrum) part has a rhythmic pattern of quarter notes and rests. The Templeblocks (Templ) play a rhythmic pattern of eighth notes. The Tambourine (Tamb.) has a few notes in the second and fourth measures with a *mf* dynamic. The Ratel (Ratel) and SCymb (SCymb) staves are empty.

Fl. 1

Fl. 2,3

GrFl2

Lyra

Xylophone

Xylo

Vibraphone

Vibes

Marimba

Marim

Timp.

Snare

Field

Tenordrum

Tenor

Cymb. Bdrum

Templeblocks

Templ

Tamb./Beating

Tamb.

Ratel

SCymb

142 143

Fl. 1 *f*

Fl. 2,3 *f*

GrFl 2 *f*

Lyra

Xylo *a tempo mf*

Vibes *a tempo*

Marin *ff a tempo mf*

Timp. *f a tempo*

Snare *f mf a tempo*

Field *f mf a tempo*

Tenor *f mf a tempo*

Cymb. Bdrum *f mf a tempo*

Templ *f a tempo*

Tamb. *a tempo mf*

Rate 1 *a tempo*

SCymb *a tempo*

Tamb./Beating

Moderato
(Quasi $\frac{4}{4}$)

147

Fl. 1

Fl. 23

GrFl12

Lyra

Xylo

Vibes

Marim

Timp.

Snare

Field

Tenor

Cymb.
Bdrum

Templ
Toms

Tamb./Beating

Tamb.

Ratel

SCymb

mf

ad lib. solo

mf

ad lib. solo

Vivace (♩)

Fl. 1

Fl. 23

GrFl2

Lyra

Xylo

Vibes

Marim

Timp.

Xylophone

Vibraphone

Marimba

Timpani

(rimshots)

Snare

(rimshots)

Field

Tenor

Cymb.

Bdrum

Templ

Toms

Tamb.

Ratel

SCymb

165

Fl. 1

Fl. 2,3

GrFl2

Lyra

Xylo

Vibes

Marim (ad lib. -8)

Timp.

Snare

Field

Tenor

Cymb. Bdrum

Templ

Toms

Tamb.

Ratcl

SCymb

Detailed description: This page of a musical score, numbered 165, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flutes 2 and 3 (Fl. 2,3), and Grand Flute 2 (GrFl2). The string section consists of Lyra. The percussion section includes Xylophone (Xylo), Vibraphone (Vibes), Maracas (Marim), Timpani (Timp.), Snare, Field, Tenor, Cymbal and Bongo (Cymb. Bdrum), Tom-toms (Templ Toms), Tambourine (Tamb.), Ratcl, and Small Cymbal (SCymb). The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *mf* are indicated. The Maracas part includes the instruction "(ad lib. -8)". The page contains six measures of music.

171 173

Fl. 1 *f*

Fl. 2,3 *f*

GrFl2 *f*

Lyra/Gl.spiel

Ly *f*

Xylophone *f*

Xylophone *f*

Vibraphone *f*

Vi *f*

Marimba (ad lib. 8va bassa) *f*

Timpani *f*

Rimshots *f*

Snare *f*

Fielddrum *f*

Tenordrum *f*

Cymb. Bdrum *f*

Templ

Toms

Tamb.

Cowb.

SCymb

181

Fl. 1
Fl. 2, 3
GrFl 2
Lira
Xylo
Vibes
Marim
Timp.
Snare
Field
Tenor
Cymb.
Bdrum
Templ
Toms
Tamb.
Cowbell
Susp. cymbal
SCymb

f *fp* *f* *fp*

p *f* *p* *f*

p *f* *p* *f*

sf *mf* *sfmf*

f *f* *f* *f*

mf *mf* *f* *f*

mf *mf*

Cowbell

Susp. cymbal

mf *f* *mf* *f*

mf *mf*

Detailed description: This page of a musical score, numbered 181, contains 16 staves. The top seven staves (Fl. 1, Fl. 2, 3, GrFl 2, Lira, Xylo, Vibes, Marim, Timp.) are woodwind and string parts, mostly containing rests. The bottom nine staves are percussion parts. The Snare part features a rhythmic pattern of eighth notes with dynamic markings *f*, *fp*, *f*, and *fp*. The Field and Tenor parts play a similar eighth-note pattern with dynamics *p* and *f*. The Cymb. and Bdrum parts play a pattern of eighth notes with dynamics *mf* and *sfmf*. The Templ and Toms parts play a pattern of eighth notes with dynamics *f*. The Tamb. part plays a pattern of eighth notes with dynamic *mf*. The Cowbell part plays a pattern of eighth notes with dynamics *mf* and *f*. The Susp. cymbal and SCymb parts play a pattern of eighth notes with dynamic *mf*. There are also some triplets indicated by a '3' over a group of notes in the Snare, Field, and Toms parts.

185 187

Fl. 1

Fl. 2, 3

GrFlz

Lyra

Xylo

Vibes

Marim

Timp.

Snare

Field

Tenor

Cymb.
Bdrum

Templ
Toms

Tamb.

Cowbell

Susp. Cymbal

Vibraphone

Timpani

Conga's

188

Fl. 1

Fl. 23

Gr.Fluit 1+2 *sostenuto*

Lyra

Xylo

Vibes

Marimba *sostenuto*

Timpani *mf*

Snare

Field

Tenor

Cymb. Bdrum

Conga's

Tamb.

Gong

SCymb

192 195

Fl. 1

Fl. 2,3

GrFl2

Lyra

Xylo

Vibes

Marim

Timp.

Snare

Field

Tenor

Cymb.
Bdrum

Conga

Tamb.

Gong

SCymb

This musical score page, numbered 39, covers measures 192 to 195. It features a variety of instruments: woodwinds (Flute 1, Flute 2 & 3, and Grand Flute 2), strings (Lyra), and a large percussion section including Xylophone, Vibraphone, Marimba, Timpani, Snare, Field, Tenor, Cymbals, Bdrum, Conga, Tambourine, Gong, and Snare Cymbal. The woodwinds and marimba have active parts, while the percussion instruments provide a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

200

Fl. 1
Fl. 2, 3
Gr Fl 2
Lyra
T. Blns
Xylo
Vibes
Marimba
Timpani
Snaredrum
Field
Tenordrum
Tenor
Cymb. Bdrum
Toms
Tamb.
Gong
Susp. Cymbal

fp *ff* *mf*

fp *ff* *mf*

fp *mf*

f *mf*

fp *f* *mf*

fp *f* *mf*

fpp *f* *p*

p *f* *p*

p *f* *sf* *f* *sf* *f* *mf*

mf *ff* *f*

p

Detailed description: This page of a musical score, page 41, covers measures 200 to 203. It features a complex arrangement of percussion and woodwind parts. The woodwinds (Flutes 1, 2, and 3; Grand Flute 2; Lyra; and Trombones) play melodic lines with dynamic markings of *fp*, *ff*, and *mf*. The percussion section includes Marimba, Timpani, Snaredrum, Tenordrum, Tenor, Cymbal/Bdrum, Toms, Tambourine, Gong, and Suspended Cymbal. The Snaredrum part is particularly active, with dynamic markings ranging from *fpp* to *p*. The Toms part shows a dynamic shift from *mf* to *ff* and back to *f*. The Tenordrum and Tenor parts have dynamic markings of *p* and *f*. The Cymbal/Bdrum part features *p*, *f*, and *sf* markings. The Suspended Cymbal part starts with a *p* marking. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page, numbered 42, covers measures 205 to 207. It features a variety of instruments including woodwinds, strings, and a large percussion ensemble. The woodwind section includes Flute 1 (Fl. 1), Flute 23 (Fl. 23), and Grand Flute 2 (Gr. Fl. 2). The string section includes Lyra and Trombones (T. Blns). The percussion ensemble includes Xylophone, Vibraphone, Marimba, Timpani, Snaredrum, Fielddrums, Tenordrum, Bongos, Tambourine/Beating (Tamb.), Gong, Suspended Cymbal (Susp. Cymbal), and Hi-Hat. The score is divided into two systems: measures 205-206 and measures 207-208. Dynamics range from *pp* to *ff*. The key signature has one sharp (F#), and the time signature is 4/4. The percussion parts are highly rhythmic, with many notes marked with accents. The woodwinds play melodic lines, with the flute parts showing some articulation marks. The strings play a steady accompaniment.

213

Fl. 1

Fl. 23

GrFl2

Lyra
T.Bls

Xylo

Vibes

Marim

Timp.

Snare

Field
Fieldrum

Tenor

Cymb.
Bdrum

Bongo's
Bongo

Toms

Tamb./Beating
Tamb.

Gong

Gong

Hi-Hat
HiHat

Detailed description: This is a page of a musical score for percussion instruments, numbered 213. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Fl. 1, Fl. 23, GrFl2, Lyra T.Bls, Xylo, Vibes, Marim, Timp., Snare, Field (Fieldrum), Tenor, Cymb. Bdrum, Bongo's (Bongo), Toms, Tamb./Beating (Tamb.), Gong, and Hi-Hat. The Flute parts (Fl. 1, Fl. 23) and the Field Drum part play a consistent eighth-note pattern. The Lyra T.Bls part has a sparse, rhythmic pattern. The Xylophone, Vibes, and Marimba parts play a melodic line with triplets. The Snare, Tenor, and Gong parts are mostly silent. The Bongo's part has a complex rhythmic pattern. The Tamb./Beating part plays a steady eighth-note pattern. The Hi-Hat part plays a consistent eighth-note pattern. The score is divided into three measures by vertical bar lines.

216

Fl. 1

Fl. 2, 3

Gr Fl 2

Lyra
T. Bls

Xylo

Vibes

Marim

Timp.

Snare

Field

Tenor

Cymb.
Bdrum

Bongo
Toms

Tamb.

Gong

HiHat

Fieldrum

Gong

Detailed description: This page of a musical score, numbered 216, features a variety of instruments. The woodwind section includes Flute 1, Flutes 2 and 3, and Grand Flute 2, all playing eighth-note patterns with accents. Lyra and Trombones play sustained notes with tremolos. The woodwinds (Xylophone, Vibraphone, and Marimba) play triplet patterns. The percussion section includes Snare, Field Drum (with a consistent eighth-note pattern), Tenor, Cymbal/Bass Drum, Bongos/Toms, Tambourine, Gong (with a single strike), and Hi-Hat (with a consistent eighth-note pattern).

219

Fl. 1

Fl. 23

GrFl2

Lyra

T.Bls

Xylophone

Xylo

Vibes

Marim

Timpani

Snaredrum

Snare

Field

Tenordrum

Tenor

Cymb. Bdrum

Templ

Toms

Tamb.

Gong

Susp. Cymbal

SCymb

mf

f

p

Detailed description: This page of a musical score, numbered 219, contains 18 staves. The top three staves are for woodwinds: Flute 1 (Fl. 1), Flute 23 (Fl. 23), and Grand Flute 2 (GrFl2), all in treble clef with a key signature of one sharp (F#). They play a melodic line starting at measure 219, marked *mf*. The next two staves are for strings: Lyra and T. Bls (Trumpets), which are silent. The percussion section includes: Xylophone (Xylo) and Vibes, both in treble clef with a key signature of one sharp, playing a sustained chord marked *f*; Marimba (Marim) in treble clef with a key signature of one sharp, also playing a sustained chord marked *f*; Timpani (Timpani) in bass clef with a key signature of one sharp, playing a rhythmic pattern marked *f* then *p*; Snaredrum (Snare) in bass clef with a key signature of one sharp, playing a rhythmic pattern marked *f* then *p*; Tenordrum (Tenor) in bass clef with a key signature of one sharp, playing a rhythmic pattern marked *f* then *p*; Cymb. Bdrum (Cymbal/Bass Drum) in bass clef with a key signature of one sharp, playing a rhythmic pattern marked *f* then *p*; Susp. Cymbal (SCymb) in bass clef with a key signature of one sharp, playing a rhythmic pattern marked *f* then *p*. Other percussion staves (Templ, Toms, Tamb., Gong) are empty.

223

Fl. 1

Fl. 23

GrFl12

Lyra/Gl.spiel

Lyra

Xylophone

Xylo

Vibraphone

Vibes

Marimba

Marim

Timpani

Timp.

Snaredrum

Snare

Fielddrum

Field

Tenor

Cymb. Bdrum

Temp. Toms

Tamb.

Gong

Susp. Cymbal

SCymb

f

mf

232 233

Fl. I *ff*

Fl. 2,3 *f*

GrFl 2 *f*

Lyra
T. BIs *mf*

Xylo *mf*

Vibes *mf*

Marim *mf*

Timp. *mf*

Snare *mf*

Field *mf*

Tenor *mf*

Cymb.
Bdrum *mf*

Templ
Toms

Tamb. *g*

Gong

Sus

SCymb

238 241

Fl. 1

Fl. 23

GrFl2

Lyra
T.Bls

Xylo

Vibes

Marim

Timp.

Snare

Field

Tenor

Cymb.
Bdrum

Temp.
Toms

Tamb.

Gong

SCymb

ff

f

ff

Lyra/Gl.spiel

Sub.Bells

+8va loco

f

p *f* *p* *f* *p* *f* *p* *f*

ad lib. Improvisation on snare- or field drum

243

Fl. 1

Fl. 23

GrFl12

Lyra
T.Bls

Xylo

Vibes

Marim

Timp.

Snare

Field

Tenor

Cymb.
Bdrum

Temp
Toms

Tamb.

Gong

SCymb

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

ad lib. improvisation on snare- or field

+8va loco +8va loco

Toms

Gong

FINE

247 249

Fl. 1 *mf rit. molto* *ff*

Fl. 23

GrFl2

Lyra
T. Bls

Xylo *rit. molto* *f < ff*

Vibes *rit. molto* *f < ff*

Marim *mf rit. molto* *ff*

Timp. *rit. molto* *mf — f*

Snare *p — f p — f p — f p — f* *rit. molto* *pp — f*
(ad lib. improvisation)

Field *rit. molto* *mf f*

Tenor *rit. molto* *mf f*

Cymb.
Bdrum *rit. molto* *mf f*

Temp
Toms *rit. molto*

Tamb. *rit. molto*

Gong

Gong *rit. molto* Susp. Cymbal

SCymb *rit. molto* *pp — f*