

# SUESTRA

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Andante rubato

Pijperfl./Piccolo 1 8va

Musical staff for Pijperfl./Piccolo 1 8va. The staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *p* and ends with the word "repeat".

Pijperfl./Piccolo 2 8va

Musical staff for Pijperfl./Piccolo 2 8va. The staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *p*. A text box is overlaid on the staff.

Pijperfl./Piccolo 1 + 2  
1 speler bij herhaling minstens  
3 spelers, ieder z'n eigen  
tempo en manier van spelen.  
Blijven herhalen.  
(Wel op de achtergrond)

Gr.fluit

Musical staff for Gr.fluit. The staff contains a treble clef and a key signature of one sharp (F#), but no notes are present.

Gr.fluit

Musical staff for Gr.fluit. The staff contains a treble clef and a key signature of one sharp (F#), but no notes are present.

Lyra /

Musical staff for Lyra /. The staff contains a treble clef and a key signature of one sharp (F#), but no notes are present.

Xylophone

Musical staff for Xylophone. The staff contains a treble clef and a key signature of one sharp (F#), but no notes are present.

Marimba

Musical staff for Marimba. The staff contains a treble clef and a key signature of one sharp (F#), but no notes are present.

Timpani (ad lib.)  
(ad lib. Toms a def. Timpani)

Musical staff for Timpani (ad lib.). The staff contains a bass clef and a key signature of one sharp (F#), but no notes are present.

Kl.trom / Bongo's

Musical staff for Kl.trom / Bongo's. The staff contains a bass clef and a key signature of one sharp (F#), but no notes are present.

Doffe trom / Triangel  
Toms (3)

Musical staff for Doffe trom / Triangel. The staff contains a bass clef and a key signature of one sharp (F#), but no notes are present.

Susp.Cymbal / Templeblocks  
Tambourin

Musical staff for Susp.Cymbal / Templeblocks. The staff contains a bass clef and a key signature of one sharp (F#), but no notes are present.

Tenordrum / Cowbell

Musical staff for Tenordrum / Cowbell. The staff contains a bass clef and a key signature of one sharp (F#), but no notes are present.


Cymbals a 2

Musical staff for Cymbals a 2. The staff contains a bass clef and a key signature of one sharp (F#), but no notes are present.

Bassdrum

Musical staff for Bassdrum. The staff contains a bass clef and a key signature of one sharp (F#), but no notes are present.

♩ ± 80

Fl. 1			
Fl. 2			
Grfl1			
Grfl2			
Lyra			
Xylo			
Marim			
Timp.			
Kl. tr			
Dof			 Dofte trom
Scymb			 Susp.cymbal (ad lib. brushes)
Tenor			
Cymb.			
Bdrum			

3

Fl. 1 repeat

Fl. 2 repeat

Grfl1 *mf*

Grfl2 *mf*

Lyra *mf*

Xylo *mf*

Marim *mf*

Timpani (ad lib. Toms a def. Timpani)

Kl. tr *pp*

Dof

Scymb

Tenor

Cymbals *mf*

Bassdrum *mf*

Detailed description of the musical score: The score is for page 3 of a piece. It features a woodwind section with Flute 1 and 2 (both marked 'repeat'), two Clarinet parts (Grfl1 and Grfl2), Lyra, Xylophone, and Marimba, all playing a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The percussion section includes Timpani (with 'ad lib. Toms a def. Timpani' instruction), a pair of Kettle Drums (Kl. tr) playing a sustained *pp* (pianissimo) sound, a Snare Drum (Dof) with a rhythmic pattern of eighth notes, and Cymbals and Bass Drum (Bdrum) playing a pattern of eighth notes with a *mf* dynamic. A Tenor part is present but contains no notation. The score is written in treble clef with a key signature of one sharp (F#).

7

Fl. 1 repeat

Fl. 2 repeat

Grf11 *ff* *mf*

Grf12 *ff* *mf*

Lyra *ff* *mf*

Xylo *ff* *mf*

Marim *ff* *mf*

Timp.

Kl. tr

Dof

Scymb

Tenor

Cymb.

Bdrum

Allegro - Marcato ma non troppo

11 13

Fl. 1 repeat *rit.* *f* 1ma

Fl. 2 repeat *rit.* *f* 1ma

Grf11 *ff* *rit.* *f* 1ma

Grf12 *ff* *rit.* *f* 1ma

Lyra *ff* *rit.* *f*

Xylo *ff* *rit.* *f*

Marim *ff* *rit.* *f*

Timpani *rit.* *f* 1ma Timpani

Kl. tr *rit.* *f* 1ma

Dof *rit.* *mf* 1ma

Scymb *rit.* *mf* 1ma

Tenor *rit.*

Cymb. *rit.* *f* hard mallets

Bdrum *rit.* *f*

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The score is divided into two systems, measures 11 and 13. The woodwind parts (Fl. 1, Fl. 2, Grf11, Grf12) are in treble clef with a key signature of one sharp (F#). The percussion parts (Lyra, Xylo, Marim, Timpani, Kl. tr, Dof, Scymb, Cymb., Bdrum) are in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The percussion parts feature complex rhythmic patterns, including repeated notes and rests. The woodwind parts have specific articulation marks like '1ma' (first measure) and 'repeat' signs. The overall tempo is marked 'Allegro - Marcato ma non troppo'.

Poco meno mosso

18 21 25

Fl. 1

Fl. 2

Grfl1

Grfl2

Lyra

Xylo

Marim

Timp.

Kl. tr

Dof

Scymb

Tenor

Cymb.

Bdrum

Gr.fluit 1  
*mf*

Gr.fluit 2  
*mf*

*p*  
ad lib. (a def. lyra)

Timpani

Dofse trom  
*p*

27 a tempo 33

Fl. 1 *mf*

Fl. 2 *mf*

Grf11

Grf12

Lyra *f*

Xylo *f* obl.

Marim *f* obl.

Timp.

Kl. trom *f*

Dof *f*

Scymb

Tenor

Cymb. *f*

Bdrum *f*

34 41

Fl. 1  
Fl. 2  
Grfl 1  
Grfl 2  
Lyra  
Xylo  
Marim  
Timp.  
Kl. tr  
Dof  
Scymb  
Tenor  
Cymb.  
Bdrum

Detailed description: This page of a musical score covers measures 34 to 41. The score is arranged in a grand staff format with 14 staves. The top four staves are for woodwinds: Fl. 1, Fl. 2, Grfl 1, and Grfl 2, all in treble clef with a key signature of one sharp (F#). These staves are mostly empty, indicating rests for the woodwinds. The next six staves are for strings and mallet percussion: Lyra (treble clef), Xylo (treble clef), Marim (treble clef), Timp. (bass clef), Kl. tr (treble clef), and Dof (treble clef). The Lyra part features a melodic line with accents. The Xylo and Marim parts play rhythmic patterns with accents. The Timp. part has a bass drum pattern with accents and a forte (f) dynamic marking. The Kl. tr part plays a steady eighth-note pattern. The Dof part is empty. The bottom four staves are for other percussion: Scymb (empty), Tenor (empty), Cymb. (treble clef), and Bdrum (treble clef). The Cymb. and Bdrum parts play complex rhythmic patterns with accents.

Musical score for a percussion ensemble, measures 43-49. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl. 1**: Flute 1, measures 43-49, *ff*. Measures 43-48 have a whole note, measure 49 has a half note.
- Fl. 2**: Flute 2, measures 43-49, *ff*. Measures 43-48 have a whole note, measure 49 has a half note.
- Grf11**: Clarinet in G, measures 43-49, *ff*. Measures 43-48 have a whole note, measure 49 has a half note.
- Grf12**: Clarinet in Bb, measures 43-49, *ff*. Measures 43-48 have a whole note, measure 49 has a half note.
- Lyra**: Lyra, measures 43-49, *ff*. Measures 43-48 have eighth notes, measure 49 has eighth notes.
- Xylo**: Xylophone, measures 43-49, *ff*. Measures 43-48 have eighth notes, measure 49 has eighth notes.
- Marim**: Maracas, measures 43-49, *ff*. Measures 43-48 have quarter notes, measure 49 has quarter notes.
- Timp.**: Timpani, measures 43-49, *f*. Measures 43-48 have eighth notes, measure 49 has eighth notes.
- Kl. tr**: Kettledrums, measures 43-49, *f*. Measures 43-48 have quarter notes, measure 49 has quarter notes.
- Dof**: Snare drum, measures 43-49, *f*. Measures 43-48 have quarter notes, measure 49 has quarter notes.
- Scymb**: Side cymbal, measures 43-49, *f*. Measures 43-48 have quarter notes, measure 49 has quarter notes.
- Tenor**: Tenor drum, measures 43-49, *f*. Measures 43-48 have quarter notes, measure 49 has quarter notes.
- Cymb.**: Crash cymbal, measures 43-49, *f*. Measures 43-48 have quarter notes, measure 49 has quarter notes.
- Bdrum**: Bass drum, measures 43-49, *f*. Measures 43-48 have quarter notes, measure 49 has quarter notes.

Allegretto

53

Fl. 1

Fl. 2

Grf11

Grf12

Lyra

Xylo

Marim

Timp.

Kl. tr

Dof

Scymb

Tenor

Cymb.

Bdrum

56

*mf*

*mf*

*mf*

loco

*mf*

1ma tacet

*mf*

1ma tacet

*mf*

1ma tacet

*mf*

*mp*

snare on

58

Fl. 1

Fl. 2

Grf11

Grf12

Lyra

Xylo

Marim

Timp.

Kl. tr

Dof

Tbick

Tenor

Cymb.

Bdrum

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

1

Piu mosso

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Grf11 *f* *ff*

(sempre loco),

Grf12 *f* *ff*

Lyra *f* *ff*

Xylo *f* *ff*

Marim *f* *ff*

Timp.

Kl.trom

Kl.tr *mf* *f*

(met snaren)

Dof *mf* *f*

Templeblocks

Tblack *mf*

Tenortrom

Tenor *mf* *f*

Cymb. *mf*

Bdrum *mf* *f*

71 a tempo  
73

Fl.1 *rit.* *f*

Fl.2

Grf11

Grf12 *rit.*

Lyra *rit.* *f*

Xylo *rit.* *f*

Marim *rit.* *f*

Timp. *rit.* *a tempo*

Kl. tr *rit.* *mf*

Dof *rit.* *mf*

Tbck *f rit.* *mf a tempo*

Tenor *rit.* *mf*

Cymb. *f rit.* *mf*

Bdrum *rit.* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features 13 staves, each for a different instrument. The score is divided into two main sections. The first section, starting at measure 71, is marked 'rit.' (ritardando) and includes dynamics like 'f' (forte) and 'mf' (mezzo-forte). The second section, starting at measure 73, is marked 'a tempo' (return to the original tempo) and includes dynamics like 'mf'. The instruments are: Fl.1, Fl.2, Grf11, Grf12, Lyra, Xylo, Marim, Timp., Kl. tr, Dof, Tbck, Tenor, Cymb., and Bdrum. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

Tempo primo

78 81

Fl. 1  
Fl. 2  
Gtrf1  
Gtrf2  
Lyra  
Xylo  
Marim  
Timp.  
Kl. tr.  
Dof  
Tblck  
Tenor  
Cymb.  
Bdrum

*rit.* *mf* *mf* *mf* *mf* *f* *rit.* *mp* *f* *rit.* *f* *rit.* *f* *rit.*





95

Fl. 1 *mf*

Fl. 2 *mf*

Grf 11

Grf 12

Lyra

Xylo

Marim

Timp.

Kl. tr

Dof

Tamb.

Tenor *p*

Cymb. *p*

Bdrum *p*

Detailed description: This is a page of a musical score, page 95, numbered - 17 -. The score is arranged in a system of 13 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 11 (Grf 11), Clarinet 12 (Grf 12), Lyra, Xylophone (Xylo), Marimba (Marim), Timpani (Timp.), Keyboard Percussion (Kl. tr), Snare Drum (Dof), Tambourine (Tamb.), Tenor (Tenor), Cymbals (Cymb.), and Bass Drum (Bdrum). The music is in 4/4 time. The first two staves (Fl. 1 and Fl. 2) start with a dynamic marking of *mf*. The Tenor, Cymbals, and Bass Drum staves start with a dynamic marking of *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and complex percussion patterns for the Tambourine and Snare Drum. There are also some fermatas and slurs in the woodwind parts.

100 102

Fl. 1  
Fl. 2  
Grf 11  
Grf 12  
Lyra  
Xylo  
Marim  
Timp.  
Kl. tr  
Dof  
Tamb.  
Tenor  
Cymb.  
Bdrum

This musical score page contains 13 staves of music. The top two staves are for Flutes 1 and 2. The next two are for Clarinets 1 and 2. The Lyra and Xylophone staves follow. The Marimba staff is in the bass clef. The Timpani staff is in the bass clef. The Kettledrums staff features a complex rhythmic pattern with many sixteenth notes. The Snare Drum staff is in the bass clef. The Tenor Drum staff is in the bass clef. The Cymbal staff is in the bass clef. The Bass Drum staff is in the bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



110 Vivace  $\text{♩} = \text{♩}$  113 116

Fl. 1 *f*

Fl. 2 *f*

Grf11 *f*

Grf12 *f*

Lyra *f*

Xylo *f*

Marim *f*

Timp.

Kl.trom *mf*

Dof

Scymb

Tenortrom *mf*

Cymb. *mf*

Bdrum *mf*

Musical score for a percussion ensemble, measures 117-122. The score is written for the following instruments: Fl. 1, Fl. 2, Grf 11, Grf 12, Lyra, Xylo, Marim, Timp., Kl. tr., Dof, Scymb, Tenor, Cymb., and Bdrum. The time signature changes from 3/4 to 2/4 and back to 3/4. The score includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* and *f*. The text "Doffe trom" is written above the Dof part in measure 122.

117 119 122

Fl. 1 *ff*

Fl. 2 *ff*

Grf 11

Grf 12

Lyra *ff*

Xylo *ff*

Marim *ff*

Timp.

Kl. tr. *f*

Dof *f*

Scymb

Tenor *f*

Cymb.

Bdrum *f*

Doffe trom

123 125 128

Fl. 1  
Fl. 2  
Grf 11  
Grf 12  
Lyra  
Xylo  
Marim  
Timp.  
Kl. tr  
Dof  
Scymb  
Tenor  
Cymb.  
Bdrum

*ff*

Detailed description: This is a page of a musical score, page 22, containing measures 123, 125, and 128. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 11 (Grf 11), Clarinet 12 (Grf 12), Lyra, Xylophone (Xylo), Marimba (Marim), Timpani (Timp.), Kettledrums (Kl. tr), Snare (Dof), Snare (Scymb), Tenor, Cymbals (Cymb.), and Bass Drum (Bdrum). The music is written in treble clef for most instruments and bass clef for Timp. and Bdrum. The time signature changes from 3/4 to 2/4 and back to 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The measures are grouped by vertical bar lines, with measure numbers 123, 125, and 128 indicated at the top.

Musical score for measures 129-133. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Guitar 1 (Grfl1), and Guitar 2 (Grfl2). The second system includes Lyra, Xylophone (Xylo), Marimba (Marim), Timpani (Timp.), Keyboard (Kl. tr), Double Bass (Dof), Snare Cymbal (Scymb), Tenor, Cymbal (Cymb.), and Snare Drum (Bdrum). The score features complex rhythmic patterns, including triplets and sixteenth notes. Measure 133 is marked as '(long)'. The key signature has one sharp (F#) and the time signature changes from 3/4 to 2/4 and back to 3/4.

D.S.  
al Fine  
ad lib.

Scherzando

Allegro molto

135

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Grf11 *f* *ff* *f*

Grf12 *f* *ff* *f*

Lyra *ff* *f*

Xylo *ff*

Marim *f* *ff*

Timp. *mf* *f*  
♩ = rimshot

Kl.tr *f*  
♩ = rimshot

Dof *mf*

Susp.cymbal *mf*

Tenor *f*

Cymb. *f*

Bdrum *f*

2 140

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Grf11 *mf* *f* *mf*

Grf12 *mf* *f* *mf*

Lyra *mf* *f* *mf*

Xylo *mf* *mf*

Marim *mf* *mf*

Timp. *mp* *mp*

Kl. tr *p* *mf*

Dof (rimshot) Triangel Doffe trom *p* *mf*

Tbck Templeblocks (ad lib. 2 woodblocks) *p*

Tenor *p* *mf*

Cymb. *mf*

Bdrum *mf*

144

Fl. 1  
Fl. 2  
Grf11  
Grf12  
Lyra  
Xylo  
Marim  
Timp.  
Kl. tr  
Trngl  
Tbck  
Tenor  
Cymb.  
Bdrum

*f*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*p*

Triangel  
Doffe trom  
(Templeblocks)

1

Detailed description: This page of a musical score covers measures 144, 145, and 146. The score is for a full orchestra and includes parts for woodwinds (Flutes 1 and 2, Clarinets 1 and 2), strings (Lyra, Xylophone, Marimba, Timpani, Kettledrums, Triangle, and Tambourine), and vocal (Tenor). The key signature is one sharp (F#) and the time signature is 4/4. Measures 144 and 145 are marked with a forte (*f*) dynamic, while measure 146 is marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The Tenor part has a vocal line starting in measure 145. The score includes various musical notations such as slurs, accents, and dynamic markings.



Moderato molto espressivo e rubato

153 ad lib. 1ma 1 a 2 solo

Fl. 1 *mf*

Fl. 2 *mf* ad lib. 1ma tacet

Grf11 *mf*

Grf12 *mf*

Lyra *p*

Xylo *p*

Marim *p*

Timp.

(rimshot)

Kl. tr *p*

(doffe trom)

Dof *p*

(susp.cymbal)

Scymb *p*

Tenor *p*

Cymb. *p*

Bdrum *p*

Detailed description: This page of a musical score, page 28, contains measures 153 to 155. The tempo and mood are 'Moderato molto espressivo e rubato'. The score is for a full orchestra and soloists. The woodwinds (Fl. 1 and 2) and strings (Grf11 and 12) play a melodic line in the first measure, marked *mf*. The woodwinds are marked 'ad lib.' and '1ma 1 a 2 solo'. The strings play a rhythmic accompaniment. The percussion section includes Lyra, Xylophone, Marimba, Timpani, Kettledrums (with rimshots), Snare Drum (doffe trom), Tom Drum, Suspended Cymbal, Tenor Drum, Cymbal, and Bass Drum, all marked *p*. The score is in 4/4 time with a key signature of one sharp (F#).

156 *a tempo*

Fl. 1 *accel.* 1ma + 2da *rit.* *mf* *a tempo*

Fl. 2 *accel.* *rit.* *mf* *a tempo*

Grf11 *accel.* *rit.* *mf* *a tempo*

Grf12 *accel.* *rit.* *mf* *a tempo*

Lyra *it.* *p* *a tempo*

Xylo *it.* *p* *a tempo*

Marim *it.* *p* *a tempo*

Timp. *p* *accel.* *rit.* *a tempo*

Kl. tr *accel.* *rit.* *p* *a tempo*

Dof *accel.* *rit.* *a tempo* *p*

Scymb *accel.* *rit.* *p* *a tempo*

Tenor *accel.* *rit.* *p* *a tempo*

Cymb. *accel.* *rit.* *p* *a tempo*

Bdrum *accel.* *rit.* *p* *a tempo*

159

Fl. I

Lyra

Xylo

Marim

Timp.

Kl. tr

Dof

Scymb

Tenor

Cymb.

Bdrum

*accel.* *f rit.* *mf*

1 2

D.C.  
al Fine

Finale Allegro molto

162

Fl. 1 *mf*

Fl. 2 *mf*

Grf11 *mf*

Grf12 *mf*

Lyra

Xylo

Marim *mf*

Timp. *mf*

Kl. B *p*

Dof *p* Doffe trom 3

Scymb

Tenor *p*

Cymb. *p*

Bdrum *p*



170 173

Fl.1  
Fl.2  
Grf11  
Grf12  
Lyra  
Xylo  
Marim  
Timf  
Kl.t  
Dof  
Scymb  
Tenor  
Cymb.  
Bdrum

Kl.trom 3  
*p*

*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 170 to 173. The score is written for a large ensemble. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2) play melodic lines with various articulations and dynamics. The strings (Lyra, Xylophone, Marimba) provide harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Snare Drum, Tenor Drum, Cymbals, Bass Drum) maintains a steady rhythmic accompaniment. A specific instruction for the Trombone section (Kl.trom) includes a triplet of notes marked with a piano (*p*) dynamic. The score is organized into four measures, with measure numbers 170 and 173 clearly indicated at the top.



179 181

Fl.1

Fl.2

Grfl1

Grfl2

Lyra

Kl.trom

Dof

Scymb

Tenor

Cymb.

Bdrum

Dofe trom

Tenor trom

Cymbals

Bassdrum

184

Fl. 1 *mf*

Fl. 2 *mf*

Gr.fluit 1 *f*

Gr.fluit 2 *f*

Lyra *mf*

Xylo *mf*

Marim *mf*

Timpani *mf*

Kl. tr *p* *f* *mf*

Dof *p* *f* *mf*

Tenor *mf* *f* *mf*

Cymb. *sf*

Bdrum *mf* *f* *mf*

Xylophone

Marimba

Bongo's

Toms

Doffe trom

188

This musical score is for a percussion ensemble, covering measures 188 to 191. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. 1:** Flute 1, playing a continuous eighth-note pattern.
- Fl. 2:** Flute 2, playing a continuous eighth-note pattern.
- Grf 11:** Gong 11, playing a melodic line with a *sostenuto* marking.
- Grf 12:** Gong 12, playing a melodic line with a *sostenuto* marking.
- Lyra:** Lyra, playing a continuous eighth-note pattern.
- Xylo:** Xylophone, playing a continuous eighth-note pattern.
- Marim:** Marimba, playing a melodic line with chords.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes and rests.
- Bongo:** Bongo drums, playing a continuous eighth-note pattern.
- Toms:** Tom-toms, playing a continuous eighth-note pattern.
- Scymb:** Snare Cymbal, playing a continuous eighth-note pattern.
- Tenor:** Tenor drums, playing a rhythmic pattern of eighth notes and rests.
- Cymb.:** Cymbal, playing a continuous eighth-note pattern.
- Bdrum:** Bass Drum, playing a rhythmic pattern of eighth notes and rests.



196

Fl. 1

Fl. 2

Grf11

Grf12

Lyra

Xylo

Marim

Timp.

Kl. tr

Dof

Scymb

Tenor

Cymb.

Bdrum

*sostenuto*

*f*

*marcato*

*f*

*tenuto*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

200

Musical score for measures 200-203. The score includes parts for Fl. 1, Fl. 2, Grfl 1, Grfl 2, Lyra, Xylo, Marim, Timp., Kl. tr., Dof, and Bdrum. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various dynamics such as *sf*, *f*, and *mf*. The percussion section includes a snare drum (Bdrum) and timpani (Timp.).

Fl. 1 *sf*

Fl. 2 *sf*

Grfl 1 *sf*

Grfl 2 *sf*

Lyra

Xylo

Marim *f*

Timp. *mf*

Kl. tr. *f*

Dof

Bdrum *f*

204 *Meno mosso*

This musical score page contains measures 204 through 208. The tempo is marked *Meno mosso*. The score is divided into two systems. The first system includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Gracioso 1 and 2 (Grf11, Grf12), Lyra, Xylophone (Xylo), and Maracas (Marim). The second system includes parts for Dof, Scymb, Cowbell (Cowb.), Cymb., and Bdrum. The Flute parts play a melodic line with a dynamic marking of *mf*. The Gracioso parts play a rhythmic accompaniment with a dynamic marking of *mf*. The Lyra, Xylophone, and Maracas parts play a steady accompaniment with a dynamic marking of *f*. The Dof part plays a rhythmic pattern with a dynamic marking of *mf*. The Cowbell part plays a rhythmic pattern with a dynamic marking of *mf*. The Scymb, Cymb., and Bdrum parts are marked with a dash, indicating they are not to be played in this section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The dynamic markings are *mf* and *f*. The word *simile* is used to indicate that the Lyra, Xylophone, and Maracas parts should continue with a similar pattern.



213

This musical score page, numbered 213, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Grf11), and Clarinet 2 (Grf12), all in treble clef with a key signature of one sharp (F#). The string section consists of Lyra and Xylophone (Xylo) in treble clef, and Marimba (Marim) in bass clef with a key signature of one sharp (F#). The percussion section includes Timpani (Timp.) in bass clef, Kettledrum (Kl. tr) in treble clef, Snare Drum (Dof) in bass clef, and Cymbal (Scymb) in treble clef. The vocal line is for Tenor (Tenor) in bass clef. The drum set (Bdrum) is in bass clef. The score is divided into four measures, with various rhythmic patterns and articulations such as accents and slurs.

FINE

217 220

Fl. 1  
*cresc.* ..... *ff rit.*

Fl. 2  
*cresc.* ..... *ff rit.*

Grf 11  
*cresc.* ..... *ff rit.*

Grf 12  
*cresc.* ..... *ff rit.*

Lyra  
*cr* ..... *ff rit.*

Xylo  
*cr* ..... *ff rit.*

Marim  
*cr* ..... *ff rit.*

Timpani  
*f rit.*

Kl. tr.  
*cresc.* ..... *f rit.*

Dof  
*cresc.* ..... *f rit.*

Scymb  
*cresc.* ..... *f rit.*

Tenor  
*cresc.* ..... *f rit.*

Cymb.  
*cresc.* ..... *f rit.*

Bdrum  
*cresc.* ..... *f rit.*