

SUESTRA

Duration: ± 8' 22"

P.H. Wolters

Dir. B/Cb

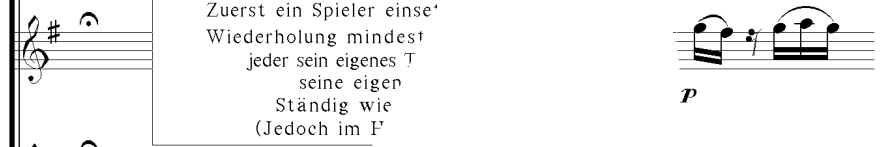
Andante rubato

Sopr.Flöte 1



repeat

Sopr.Flöte 2



p

Gr.Flöte 1 / Altflöte



Gr.Flöte 2 / Tenorflöte



Lyra / Glockenspiel



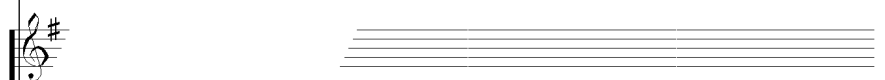
Xylophone



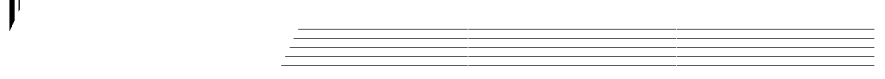
Marimbaphone



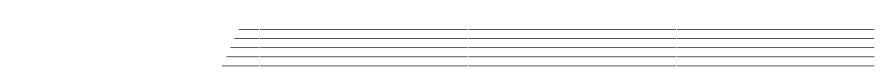
Röhrenglocken (ad lib.)



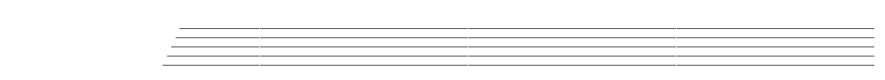
Pauken (ad lib.)



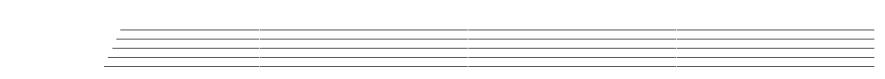
Kl.Trommel / Bongo



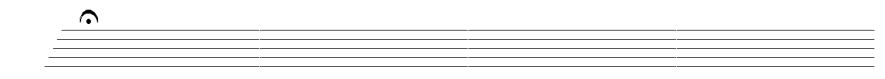
Trommel ohne saiten
Triangel / Tom-toms



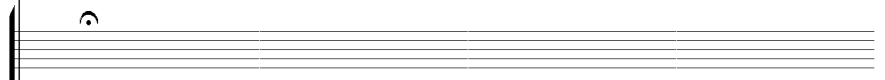
Hangbecken / Tamburin
Templeblocks



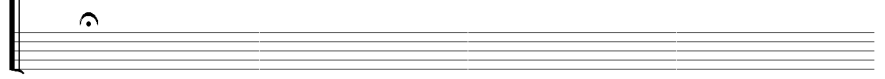
Tenortrommel / Kuhglocke




Becken




Gr.Trommel



Sopr.Flöte 1 + 2
Zuerst ein Spieler einse'
Wiederholung mindest
jeder sein eigenes T
seine eigen
Ständig wie
(Jedoch im F

Sopr 1  $\text{♩} = 80$

Sopr 2  repeat

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

Kl.tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

Kl.Trommel ohne Saiten

p

Hangbecken (Jazzbesen ad lib.)

p

4

Sopr1 repeat

Sopr2 repeat

GrFl1 *mf*

GrFl2 *mf*

Lyra

Xylo

Marim

RöhrG

Paukn *p*

Kl. Trommel *pp*

Trohs

HngBk

Tenor

Beckn *mf*

Gr.Tr *mf*

Jucken (ad lib.)

ken)

8

Sopr1 repeat

Sopr2 repeat

GrFl1 *ff* *mf*

GrFl2 *ff* *ff*

Lyra *ff*

Xylo *ff*

Marim *ff*

RöhrG *f*

Paukn

Kl.tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

12 rit. Allegro - Marcato ma non troppo

Sopr1 repeat *f* *ma*

Sopr2 repeat *f* *ma*

GrFl1 *ff* *f* *ma*

GrFl2 *ff* *f* *ma*

Lyra *ff*

Xylo *ff*

Marim *ff*

RöhrG *f*

Paukn *f*

Kl. tr *f*

Trohs *mf* *ma*

HngBk *mf* *ma*

Tenor

Beckn *f*

Gr.Tr *f*

19 22

Sopr 1

Sopr 2

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

Kl. tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

26 Poco meno mosso a tempo

Vocals:
Sopr1: *mf*
Sopr2: *mf*

Woodwinds:
GrFl1: *mf*
GrFl2: *mf*
Lyra: *p* ad lib. (a def. lyra) *f*
Xylo: *p* *f*
Marim: ad lib. *p* *f*

Brass:
RöhrG: *f*
Kl.tr: *f*
Trohs: *p* *f*

Drums:
Becken: *f*
Gr.Tr: *f*

Other:
Röhrglocken: *f*

34

Sopr 1

Sopr 2

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

Kl. tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

Pauken

f

Detailed description: This is a page of a musical score, page 34, numbered - 8 -. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano 1 and 2, and Tenor. The orchestral parts include Flute 1 and 2, Lyra, Xylophon, Marimba, Rohrflöte, Pauken (Drum), Klarinette (Clarinet), Trompeten (Trumpets), Hornen (Horns), Becken (Cymbals), and Große Trommel (Bass Drum). The score is written in G major (one sharp) and 4/4 time. The vocal parts are mostly rests, with some notes in the Tenor part. The orchestral parts are more active, with the Lyra, Xylophon, Marimba, and Klarinette playing rhythmic patterns. The Pauken part has a dynamic marking of *f* (forte). The score is divided into measures by vertical bar lines.

Allegretto

52

Sopr 1

Sopr 2

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

Kl. tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

57

mf

mf

t

Ima tacet

mf

Ima tacet

mf

Ima tacet

mf

Ima tacet

mf

mp

Mit Saiten

59

Sopr1

Sopr2

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

Kl.tr

Trohs

Templ

Tenor

Beckn

Gr.Tr

f

mf

f

f

mf

Piu mosso

2

Sopr1 *f*

Sopr2 *f*

GrFl1 *f*

GrFl2 *f*

Lyra *f*

Xylo *f*

Marim

RöhrG

Paukn

Kl. Trommel *mf*

Kl. Trommel *mf*

Templ (2x Holzblock)

Tenor

Beckn

Gr. Tr *mf*

rit. a tempo

Musical score for orchestra and voices, measures 71-74. The score is written in G major (one sharp) and 4/4 time. The tempo changes from *rit.* to *a tempo* at measure 74. The instruments and parts are:

- Sopr1: Soprano 1, vocal line.
- Sopr2: Soprano 2, vocal line.
- GrFl1: Grand Flute 1, woodwind line.
- GrFl2: Grand Flute 2, woodwind line.
- Lyra: Lyra, woodwind line.
- Xylo: Xylophone, woodwind line.
- Marim: Maracas, woodwind line.
- RöhrG: Rohrflöte (Flute), woodwind line.
- Paukn: Pauken (Drums), percussion line.
- Kl. tr: Klavier (Piano), keyboard line.
- Templ: Tambourin (Tambourine), percussion line.
- Tenor: Tenor, vocal line.
- Beckn: Becken (Cymbal), percussion line.
- Gr.Tr: Grand Trompete (Trumpet), brass line.

Measures 71-74 show a transition from a *rit.* section to an *a tempo* section. The dynamics are marked *ff* (fortissimo) and *f* (forte) for the vocal and woodwind parts, and *mf* (mezzo-forte) for the brass and keyboard parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit..... Tempo primo

77 82

Sopr1

Sopr2

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

Kl.tr

Kl.tr

Templ

Tenor

Beckn

Gr.Tr

mf

mf

mf

mf

mf

mf

mf

mf

mp

f

f

Detailed description: This is a page of a musical score, page 14, containing measures 77 to 82. The score is for a full orchestra and voices. The key signature has one sharp (F#) and the time signature is 4/4. The tempo changes from 'rit.' (ritardando) to 'Tempo primo' (first tempo) at measure 82. The instruments and parts are: Soprano 1 and 2, Flute 1 and 2, Lyra, Xylophone, Marimba, Clarinet in G, Percussion (Paukn), Clarinet in Bb (Kl.tr), Triangle (Templ), Tenor, Cymbals (Beckn), and Gong (Gr.Tr). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score shows complex rhythmic patterns and melodic lines for the vocalists and various instrumental textures.

84

Sopr1

Sopr2

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

Kl.tr

Kl.tr

Tamb.

Tenor

Beckn

Gr.Tr

rit.....

f

f

f

Litanei Andante espressivo

90 91

Sopr 1

Sopr 2

GrFl1

GrFl2 8va (simile)

Lyra *mf decresc.*

Xylo *mf decresc.*

Marim *mf decresc.*

RöhrG

Paukn *mf decresc.*

Kl. tr *mf mf decres*
Kl.Trommel ohne Sait

Trohs *mf dec*
Tamburin (Schell)

Tamb. *mf*

Tenor

Beckn

Gr.Tr *esc.*

95

Sopr1

Sopr2

GrFl1

GrFl2

Lyra

Xylo

Marim

Röhrg

Paukn

Kl. tr

Trohs

Tamb.

Tenor

Beckn

Gr. Tr

mf

p

Becken

Gr. Trommel

p

100 102

Sopr 1
Sopr 2
GrFl1
GrFl2
Lyra
Xylo
Marim
RöhrG
Paukn
Kl. tr
Trohs
Tamb.
Tenor
Beckn
Gr. Tr

Detailed description: This page of a musical score covers measures 100, 101, and 102. The vocal parts (Sopr 1, Sopr 2, Tenor) feature melodic lines with some rests. The woodwinds (GrFl1, GrFl2, Röhrg) and strings (Lyra, Xylo, Marim) provide harmonic support. The percussion section (Paukn, Kl. tr, Trohs, Tamb., Beckn, Gr. Tr) includes complex rhythmic patterns, with the snare drum (Paukn) and triangle (Trohs) playing prominent roles. The score is written in a standard musical notation style with various clefs and time signatures.

104

Sopr1

Sopr2

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

Kl.tr

Trohs

Tamb.

Tenor

Beckn

Gr.Tr

Detailed description: This page of a musical score, numbered 104, contains 14 staves. The top two staves are for Soprano 1 and Soprano 2, both in treble clef. The next two staves are for Grand Flutes 1 and 2, also in treble clef. The Lyra and Xylophone staves are in treble clef, while the Marimba is in treble clef and the Trombones (Kl.tr and Trohs) are in bass clef. The Tenor part is in bass clef. The Percussion parts (RöhrG, Paukn, Beckn, Gr.Tr) are in bass clef. The score is divided into four measures. The vocal parts have lyrics written below the notes. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Grand Flutes and Lyra parts have some notes with accents. The Percussion parts include specific rhythmic figures for the snare drum, cymbals, and triangle.

Musical score for orchestra and voices, measures 115-120. The score is written for Soprano 1, Soprano 2, Grand Flute 1, Grand Flute 2, Lyra, Xylophone, Marimba, Rohrflöte, Pauken, Klavier, Trompeten, Hornen, Tenor, Becken, and Große Trommel. The music is in 3/4 and 2/4 time signatures. The vocal parts (Soprano 1 and 2) feature melodic lines with slurs and accents. The instrumental parts include rhythmic patterns and melodic fragments. The score is divided into measures 115, 117, and 120, with a double bar line between 115 and 117, and another between 117 and 120. The time signature changes from 3/4 to 2/4 at measure 117.

This musical score page contains measures 122 through 126. It features a vocal ensemble consisting of Soprano 1, Soprano 2, and Tenor, along with a large orchestra. The vocal parts are written in treble clef with a 3/4 time signature. The instrumental parts include Grand Flutes 1 and 2, Lyra, Xylophone, Marimba, Clarinet in G, Bass Drum, Clarinet in Bb, Trombones, Horns, Trumpets, Cymbals, and Gong/Traps. The score is divided into four systems of measures: 122-123, 123-124, 124-125, and 125-126. The time signature changes from 3/4 to 2/4 at measure 123 and back to 3/4 at measure 125. Dynamic markings include *ff* (fortissimo) and *f* (forte). The word "aiten" is written above the Trombone part in measure 124. The score includes various musical notations such as notes, rests, slurs, and accents.

129 132 134 long
D.S.
al Fine
ad lib.

Sopr1
Sopr2
GrFl1
GrFl2
Lyra
Xylo
Marim
RöhrG
Paukn
Kl. tr
Trohs
HngBk
Tenor
Beckn
Gr.Tr

Pauken

Scherzando

Allegro molto 136

Sopr1 *f* *ff* *f*

Sopr2 *f* *ff* *f*

GrFl1 *f* *f* *f*

GrFl2 *f* *f* *f*

Lyra *f* *f*

Xylo

Marim *f*

RöhrG

Paukn *mf* *f*

Kl. tr *f*

Trohs *mf*

HngBk *mf*

Tenor *f*

Beckn *f*

Gr.Tr *f*

◇ = rimshot

◇ = rimshot

Tenor Trommel

141

Sopr1 *mf*

Sopr2 *mf*

GrFl1 *mf*

GrFl2 *mf*

Lyra *mf* *f*

Xylo *mf* *f*

Marim *mf* *f*

RöhrG *p* *mf*

Paukn *mp* *mf*

Kl. tr *mf*

Trohs *mf*

Templ

Tenor *mf*

Beckn *mf*

Gr.Tr *mf*

Kl.Tromml ohne Saiten

150 FINE

Vocal Ensemble:
Sopr1: *f*, *ff*
Sopr2: *f*

Woodwinds:
GrFl1: *f*
GrFl2: *f*
Lyra: *f*
Xylo: *f*
Marim: *mf*, *ff*
RöhrG: *mf*

Drums and Percussion:
Paukn: *mf*, *f*
Kl. Trommel: *f*
Trohs: *mf*, *f*
Hangbecken: *mf*
HngBk: *f*
Tenor: *f*
Beckn: *f*
Gr.Tr: *f*

Moderato - molto espressivo e rubato

154

ad lib. Ima solo

mf

ad lib. Ima tacet

mf

mf

mf

p

p

p

(rimshot)

p

Hangbecken

p

p

p

p

accel..... rit..... a tempo

157

Sopr1

Sopr2

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

Kl.tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

Ima + Ilda

ad lib. Ima tacet

mf

p

Finale Allegro molto

163

Sopr1 *mf*

Sopr2 *mf*

GrFl1 *mf*

GrFl2 *mf*

Lyra

Xylo

Marim *mf*

Röhrg *p*

Paukn *mf*

Kl.tr *p*

Trohs *p*

HngBk

Tenor *p*

Beckn *p*

Gr.Tr *p*

Kl.Trommel ohne Saiten
3
p

167

Sopr 1 *mf*

Sopr 2 *mf*

GrFl1

GrFl2

Lyra *mf*

Xylo *mf*

Marim *mf*

RöhrG *mf*

Paukn

Kl. tr *sf*

Trohs *f* *p* 3

HngBk

Tenor *sf*

Beckn *sf*

Gr.Tr *sf*

180 182

Sopr 1

Sopr 2

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

Kl. tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

Tenor Trommel

Becken

Gr. Trommel

f

f

f

189

Sopr1

Sopr2

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

Bongo

Toms

HngBk

Tenor

Beckn

Gr.Tr

sostenuto

sostenuto

Allegretto
leggero

193

Sopr 1

Sopr 2

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

(Bongo's)

Bongo

Toms

HngBk

Tenor

Beckn

Gr.Tr

f

leggero

f

p *f*

Kl.Trommel

Hangbecken mit Jazzbesen

mf

mf

f

197

Sopr1

Sopr2

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

Kl. Tr

Trohs

HngBk

Tenor

Beckn

Gr. Tr

sostenuto

f *sostenuto*

f

marcato

f

marcato

f

tenuto

f

f

mf

mf

mf

mf

201 204

Sopr1

Sopr2

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

Kl.Tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

sf

sf

sf

sf

f

Pauken

mf

f

f

sf

f

Detailed description: This is a page of a musical score, page 40, containing measures 201 to 204. The score is for a large ensemble including voices and various instruments. The vocal parts (Soprano 1 and 2, Tenor) feature melodic lines with some slurs and accents. The instrumental parts include strings (Violins 1 and 2), woodwinds (Flutes 1 and 2, Clarinet, Bassoon, Horns), percussion (Xylophone, Marimba, Snare Drum, Cymbals, Gong, Triangle), and brass (Trumpets, Trombones). Dynamics such as *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). Measure numbers 201 and 204 are clearly marked at the beginning of their respective staves.

205 *Meno mosso*

Vocals:
Sopr1 *mf*
Sopr2 *mf*

Woodwinds:
GrFl1 *mf*
GrFl2 *mf*
Lyra *f* *simile*
Xylo *f* *simile*
Marim *f* *simile*

Brass:
RöhrG *mf*
Kl.Tr *mf*

Drums:
Paukn *mf*
Trohs *mf*
Kuhgl *mf* (Kuhglocke)

Other:
HngBk
Beckn
Gr.Tr

214

Sopr1

Sopr2

GrFl1

GrFl2

Lyra

Xylo

Marim

RöhrG

Paukn

Kl.Tr

Trohs

HngBk

Tenor

Beckn

Gr.Tr

Detailed description: This page of a musical score, numbered 214, features a variety of instruments and voices. The vocal parts (Sopr1, Sopr2, Tenor) and woodwinds (GrFl1, GrFl2, Kl.Tr, Trohs, RöhrG) are in treble clef with a key signature of one sharp (F#). The strings (Lyra, Xylo, Marim) are also in treble clef. The percussion parts (Paukn, Beckn, Gr.Tr) are in bass clef with a key signature of one sharp. The score is divided into four measures. The first measure shows the vocalists and woodwinds with melodic lines. The second measure continues these lines. The third and fourth measures show a change in the woodwind and string parts, with some instruments playing sustained notes or chords. The percussion parts are mostly silent in the first two measures and become more active in the latter two.

rit.

FINE

218

Sopr1
cresc. *ff*

Sopr2
cresc. *ff*

GrFl1
cresc. *ff*

GrFl2
cresc. *ff*

Lyra
cresc.

Xylo
cresc.

Marim
cresc.

RöhrG
cresc.

Paukn

Kl.Tr
cresc. *f*

Trohs
cresc. *f*

HngBk
cresc. *f*

Tenor
cresc. *f*

Beckn
cres *f*

Gr.Tr
cresc. *f*