

# ACE

Allegro ma non troppo

P.H. Wolters

Pijperfl./Piccolo 1 8va  
Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va  
Dwarsfluit 2 8va

Basfluit (ad lib. Dwarsfluit loco)

Lj

X

M

Timpani (ad lib.)

Kl.trom

Doffe trom

Tamboerijn / Hangbekken

Tenortrom

Cymbals

Gr.trom

The musical score is written for a symphonic band. It consists of 12 staves. The top two staves are for Pijperfl./Piccolo 1 and 2, both in 8va. The next two staves are for Dwarsfluit 1 and 2, also in 8va. The fourth staff is for Basfluit (ad lib. Dwarsfluit loco). The fifth staff is for Lj. The sixth staff is for X. The seventh staff is for M. The eighth staff is for Timpani (ad lib.). The ninth staff is for Kl.trom. The tenth staff is for Doffe trom. The eleventh staff is for Tamboerijn / Hangbekken. The twelfth staff is for Tenortrom. The thirteenth staff is for Cymbals. The fourteenth staff is for Gr.trom. The score is in 2/4 time, with a key signature of one sharp (F#). The tempo is Allegro ma non troppo. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.



9 *Piu mosso* *Fl. 1 marcato*

Fl. 1 *p* *f*  
Fl. 2 *Fl. 2 tacet*

Dwfl1 *p*  
Dwfl2  
Basfl1 *p*

Lyra  
Xylo *p*  
Mar. *p*

*marcato*  
Timp. *pp* *ff* *mf*  
◇ = rimshot

Kl. tr. *pp*

*marcato*  
(doffe trom)  
Dof *ff* *mf*

*marcato*  
(tamboerijn)  
Tamb. *ff*

Tenor *pp*

Cymb. *pp*

*marcato*  
(a def. timpani)  
Gr. tr. *pp* *ff* *mf*

Musical score for measures 15-18. The score includes parts for Flutes (Fl. 1, Fl. 2), Double Flutes (Dwfl1, Dwfl2), Bass Flute (Basfl), Lyra, Xylophone (Xylo), Marimba (Mar.), Timpani (Timp.), Clarinet in B-flat (Kl. tr.), Snare Drum (Dof), Tambourine (Tamb.), Tenor Trombone (Tenor), Cymbals (Cymb.), and Grand Trombone (Gr. tr.).

Measures 15, 18, and 18 are marked. A bracket above measures 17 and 18 is labeled "Fl. 1 + 2".

Dynamic markings include *pp*, *mf*, and *ff*. Performance instructions include "Gl.spiel / Lyra ad lib.", "Xylo", "Marimba", and "Cymb. (a def. Timp.) obligaat".

Lyra part: *ff* campanella

Xylo part: *f*

Mar. part: *f*

Timp. part: *mf*

Kl. trom part: *pp*, *mf*

Dof part: *pp*, *mf*

Tamb. part: *pp*, *mf*

Tenor part: *mf*

Cymb. part: *pp*, *mf* obligaat

Gr. tr. part: *mf*

21

Fl. 1  
Fl. 2

Dwfl1  
Dwfl2

Basfl

Lyra (ad lib.)

Xylo

Mar.

Timp.

Kl.trom

Kl.tr

Dof

Tamb.

Tenor

Cymb.

Gr.tr

(a def. Timp.)

pp mf

mf

obligaat (a def. Timp.)

26

Fl. 1  
Fl. 2

Dwfl1  
Dwfl2

B

L

X

Mar.

Timp.

Kl.trom

Kl.tr

Dof

Tamb.

Tenortrom

Cymb.

Gr.tr

a.t. primo

28

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*f*

*f*

*f*

*pp* *f* *mf*

*p* *mf*

*mf*

*pp* *f* *mf*

(a def. Timp.)

obligaat

*p* *mf*

Dof

Tamboerijn

31

Fl. 1  
Fl. 2  
Dwfl1  
Dwfl2  
Basfl1  
Lyra  
Xylo  
Mar.  
Timp.  
Kl. trom  
Dof  
Tamb.  
Tenortrom  
Tenor  
Cymb.  
Gr. tr

*mf* *f* *mf* *f*  
*mf* *f* *mf* *f*  
*f*  
*f*  
*mf* *f*  
*p* *mf*  
*mf*  
*mf*  
*p* *mf*



40 Fl.1 tacet

Fl.1  
Fl.2  
Fl.2  
Dwfl1  
Dwfl2  
Basf1

1

2

Mar.

Timp.

Kl. tr

Dof

Hangb

Tenor

Cymb.

Gr. tr

45 Fl. 1

Fl. 1  
Fl. 2

Fl. 2 tacet

Dw.fl. 1

Dw.fl. 2 tacet *f* D

Basfl

Lyra

Xylo

Mar.

Timp.

Kl. tr

Dof

Hangb

Tenor

Cymb.

Gr. tr

50 Fl. 1 52

Fl. 1  
Fl. 2  
Fl. 2 tacet

Dwfl1  
Dwfl2

Basfl  
*f*

Lyra

Xylo

Mar.  
(ad lib.)  
*mf*

Timp.

Kl. tr  
*f*

Dof  
*f*

Hangb  
*f*

Tenor  
Tenortrom  
*f*

Cymb.

Gr. tr  
*f*

55

Fl. 1 + 2

Dw.fl. 1 + 2

Basfl.

Lyra

Xylo

Mar.

Timp.

Kl. tr.

Dof

Hangb.

Tenor

Cymb.

Gr. tr.

a.t. primo

D.S. (pag. 1) al Coda

The musical score for page 12, starting at measure 55, features the following instruments and parts:

- Fl. 1 + 2**: Flutes 1 and 2, playing a melodic line with dynamics *f*, *ff*, and *mf*.
- Dw.fl. 1 + 2**: Double Flutes 1 and 2, playing a melodic line with dynamics *f*, *ff*, and *mf*.
- Basfl.**: Bass Flute, playing a melodic line with dynamics *f* and *ff*.
- Lyra**: Lyra, playing a melodic line with dynamics *f* and *ff*.
- Xylo**: Xylophone, playing a melodic line with dynamics *f* and *ff*.
- Mar.**: Maracas, playing a rhythmic pattern with dynamics *f* and *ff*.
- Timp.**: Timpani, playing a melodic line with dynamics *mf*.
- Kl. tr.**: Clarinet Trill, playing a melodic line with dynamics *f* and *p*.
- Dof**: Double Bass, playing a melodic line with dynamics *mf* and *f*.
- Hangb.**: Hang Drum, playing a rhythmic pattern with dynamics *mf* and *f*.
- Tenor**: Tenor, playing a melodic line with dynamics *mf*, *f*, and *p*.
- Cymb.**: Cymbal, playing a rhythmic pattern with dynamics *mf* and *f*.
- Gr. tr.**: Grand Trill, playing a melodic line with dynamics *p*, *mf*, and *f*.

The score concludes with the instruction **D.S. (pag. 1) al Coda** and the marking **a.t. primo**.



# Part II

Andante  $\text{♩} \approx 60$

Pijperfl./Piccolo 1 8va  
Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va  
Dwarsfluit 2 8va

Basfluit (ad lib. Dwarsfluit loco)

Lyra / Glockenspiel

Xylophone

Marimba

Timpani (ad lib.)

Kl.trom

2 Woodblocks (ad lib. Templeblocks)

Bongo's

Toms (3)

Susp.cymbal / Cymbals a 2

Tenortrom  
Gr.trom

The musical score for Part II is written for a large ensemble. It begins with a treble clef and a common time signature. The tempo is marked 'Andante' with a metronome marking of  $\text{♩} \approx 60$ . The score is divided into several systems, each corresponding to a different instrument or group of instruments. The first system includes Pijperfl./Piccolo 1 8va and Pijperfl./Piccolo 2 8va. The second system includes Dwarsfluit 1 8va and Dwarsfluit 2 8va. The third system includes Basfluit (ad lib. Dwarsfluit loco). The fourth system includes Lyra / Glockenspiel. The fifth system includes Xylophone. The sixth system includes Marimba. The seventh system includes Timpani (ad lib.). The eighth system includes Kl.trom. The ninth system includes 2 Woodblocks (ad lib. Templeblocks). The tenth system includes Bongo's. The eleventh system includes Toms (3). The twelfth system includes Susp.cymbal / Cymbals a 2. The thirteenth system includes Tenortrom and Gr.trom. The score features various dynamics, including *sf*, *p*, and *pp*. There are also performance instructions such as '(Klok effect)' and 'Susp.cymbal ad lib. on gong'. The score ends with a double bar line and a repeat sign.

66 71

Fl. 1  
Fl. 2

*sf* *p* *sf* *p* *sf* *p*

*molto espressivo e tenuto*

Dwfl1  
Dwfl2

*mf*

*molto espressivo e tenuto*

Basfl

*mf*

Lyra

*p*

Xylo

*p*

Marim

*p*

Timp.

Kl. tr

Wdbl.

Bongo

Toms

(ad lib. on gong)

Scymb

Tenor

Gr. tr

72

Fl. 1  
Fl. 2

Dwfl1  
Dwfl2

Basfl

Lyra

Xylo

Marim

Timp.

Kl. tr

Wdbl.

Bongo

Toms

(ad lib. on gong)

Scymb

Tenor

Gr. tr

Detailed description: This is a page of a musical score, page 16, numbered 72. It features 15 staves for various instruments. The top two staves are for Flute 1 and Flute 2, with dynamic markings like *sf* and *p*. The next three staves are for Woodwinds: Dwf11, Dwf12, and Basfl, with a triplet of eighth notes. The percussion section includes Lyra, Xylophone, Marimba, and Timpani. The keyboard section has Klaviertrichter (Kl. tr) and Wobbligato (Wdbl.). The drum set section includes Bongo, Tom-toms, and Gong (Scymb), with a note "(ad lib. on gong)". The string section includes Tenor and Grand Trombone (Gr. tr).

77

Fl. 1  
Fl. 2  
Dwfl1  
Dwfl2  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Kl. tr  
Wdbl.  
Bongo  
Toms  
Scymb  
Tenor  
Gr. tr

*p* *sf* *p* *sf*

(ad lib. on gong)

Detailed description: This page of a musical score, numbered 77, contains staves for various instruments. The top two staves are for Flute 1 and Flute 2, both in treble clef. They feature dynamic markings of *p* (piano) and *sf* (sforzando), and include slurs and accents. Below them are staves for two Flute/Oboe parts (Dwfl1 and Dwfl2) and a Bass Flute (Basfl), all in treble clef. The woodwind section continues with Lyra, Xylophone, and Marimba. The percussion section includes Timpani (Timp.), Kettle Drum (Kl. tr), and Woodblock (Wdbl.). The Latin percussion section consists of Bongo, Tom-toms (Toms), and Gong (Scymb). The bottom two staves are for Tenor and Grand Trombone (Gr. tr). The score includes various musical notations such as slurs, accents, and dynamic markings.

83

Fl. 1  
Fl. 2  
mf  
sfp  
mf  
sfp  
mf  
sfp

Dwfl1  
Dwfl2  
f

Basfl  
f

Lyra

Xylo  
f ff  
f ff

Marim  
f ff  
f ff

Timp.  
mf  
p mf  
p mf  
p

Kl. tr  
p  
mf p  
mf p  
mf

Wdbl.  
p f  
p f  
p f

Bongo  
p  
p  
p

Toms  
p f  
p f  
p f

Cymbals a 2  
p  
p  
p

Tenor  
Gr. tr  
p

89

Fl. 1  
Fl. 2  
Dwfl1  
Dwfl2  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Kl. tr  
Wdbl.  
Bongo  
Toms  
Cymb.  
Tenor  
Gr. tr

*mf* *sfp* *mf* *sfp* *mf*

3

*f* *ff* *f* *ff*

*f* *ff*

*mf* *p* *mf*

*p* *mf* *p*

*p* *p* *p*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *p*

94

Fl. 1  
Fl. 2

Dwfl1  
Dwfl2

Basfl

Lyra

Xylo

Marim

Timp.

Kl. tr

Wdbl.

Bongo's

Toms

Cymb.

Tenor  
Gr. t

*sfp* *mf* *ff* *f* *f* *p* *mf* *p* *f* *p* *f* *p* *f*

99 *Piu mosso*

101

Fl. 1  
Fl. 2

Dwfl1  
Dwfl2

Basfl

Lyra

Kl. tr

Wdbl.

Bongo

Toms

Cymb.

Tenor  
Gr. tr

*ff* *rit...* *a tempo* *f* *ff* *f* *ff* *f*

*ff* *f* *ff* *f*

*ff* *f* *ff* *f*

*rit...* *a tempo*

*f* *ff* *f* *ff*

*rit...* *a tempo*

*f* *mf* *f* *mf*

*rit...* *a tempo*

*f* *mf* *f* *f*

*f* *mf* *f*

1

Fl. 1  
Fl. 2

Dwfl1  
Dwfl2

Basfl

D.S.  
(pag. 14)  
al Coda

*rit. molto e dim. molto* ..... *pp*

*rit. molto e dim. molto* ..... *pp*

*rit. molto e dim. molto* ..... *pp*

Lyra

Xylo

Marim

*rit. molto e dim. molto* ..... *pp*

*rit. molto e dim. molto* ..... *pp*

*rit. molto e dim. molto* ..... *pp*

Timp.

*rit. molto e dim. molto* ..... *pp*

Kl. tr

*rit. molto e dim. molto* ..... *pp*

Wdbl.

*rit. molto e dim. molto* .....

Bongo

*rit. molto e dim. molto* .....

Toms

*rit. molto e dim. molto* .....

Cymb.

*rit. molto e dim. molto* ..... *pp*

Tenor  
Gr. tr

*rit. molto e dim. molto* ..... *pp*

# Part III

Finale

Allegro  $\text{♩} \pm 76$

Pijperfl./Piccolo 1 8va  
Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va  
Dwarsfluit 2 8va

Basfluit (ad lib. Dwarsfluit loco)

Xylophone

Marimba (a def. Basfluit)

Timpani (ad lib.)

Kl.trom

Doffe trom

Templeblocks (5) / Toms (3)  
Bongo's /

Tenortrom

Bekkens

Gr.trom

114

Fl. 1  
Fl. 2  
Dwfl1  
Dwfl2  
Basfl1  
Xylo  
Marim  
Timp.  
Kl. tr  
Dof  
Perc.  
Tenor  
Bkns  
Gr. tr

*pp* *f* *pp*  
◇ = Templeblocks  
*p* *f* *p*



129

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, mostly rests.
- Dwfl 1 and Dwfl 2: Woodwind parts, mostly rests.
- Basfl: Bassoon part, mostly rests.
- Xylo: Xylophone part, mostly rests.
- Marin: Maracas part, mostly rests.
- Timp.: Timpani part, mostly rests.
- Kl. tr.: Clarinet part, playing a rhythmic pattern of eighth notes, marked *f*.
- Dof: Double Bass Drum part, playing a rhythmic pattern of eighth notes, marked *f*.
- Perc.: Percussion part, including Templeblocks (marked *mf* and *ff*) and Toms (marked *mf* and *f*).
- Tenor: Tenor Drum part, playing a rhythmic pattern of eighth notes, marked *f*.
- Bkns: Bass Drum part, playing a rhythmic pattern of eighth notes.
- Gr. tr.: Grand Drum part, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and consists of four measures. The woodwinds and strings are mostly silent, while the percussion and woodwinds play rhythmic patterns. The percussion part includes Templeblocks and Toms, with dynamic markings of *mf* and *ff*. The Tenor Drum part is marked *f*. The Bass Drum and Grand Drum parts play a consistent eighth-note pattern.



138

This musical score page contains parts for various instruments across four measures. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly silent with rests.
- Dwfl 1 & 2:** Double woodwinds (oboes) playing a melodic line starting in measure 2 with a forte (*f*) dynamic.
- Basfl:** Bassoon part, playing a simple melodic line with a forte (*f*) dynamic.
- Xylo:** Xylophone part, playing a rhythmic pattern starting in measure 4 with a forte (*f*) dynamic.
- Marim:** Maracas part, playing a rhythmic pattern starting in measure 4 with a forte (*f*) dynamic.
- Timp.:** Timpani part, playing a steady rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Kl. tr.:** Clarinet in treble clef, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Dof:** Clarinet in bass clef, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Per c.:** Percussion part, including Templeblocks and Toms, with dynamics ranging from forte (*f*) to piano (*p*).
- Tenor:** Tenor trombone part, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Bkns:** Bass drum part, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Gr. tr.:** Grand drum part, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

Quasi Allegretto

142

$d=d$

Fl. 1  
Fl. 2  
Dwfl1  
Dwfl2  
Basfl  
Xylo  
Marim  
Timp.  
Cl. tr  
Dof  
Perc.  
Tenor  
Bkns  
Gr. tr

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*pp*  
*pp*  
*f*  
*p*  
*pp*  
*pp*  
*pp*

Temple blocks  
Bongos  
Temple blocks  
Triangel  
= ratel (sempre simile)

147

Fl. 1  
Fl. 2  
Dwfl1  
Dwfl2  
Basfl  
Xylo  
Marim  
Timp.  
Cl. tr  
Dof  
Perc. (Bongo's, Temple blocks, Triangel, Ratel, simile)  
Tenor  
Bkns  
Gr. tr

*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*f* *mf*  
*f* *mf*  
*p* *p*  
*f* *pp*  
*f* *pp*  
*f* *pp*

152

Fl. 1  
Fl. 2  
Dwfl1  
Dwfl2  
Basfl  
Xylo  
Marim  
Timp.  
Kl. tr  
Dof  
Perc.  
Tenor  
Bkns  
Gr. tr

Triangel  
Ratel  
Bongo's  
Temple blocks  
simile

157

Allegro molto

This musical score page contains parts for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Double Woodwinds 1 and 2 (Dwfl1, Dwfl2), Bass Flute (Basfl), Xylophone (Xylo), and Marimba (Marim). The percussion section includes Timpani (Timp.), Kettel (Kl. tr), Bongos, Ratel, and Drums (Dof). The vocal parts include Tenor (Tenor) and Basses (Bkns). The Grand Piano (Gr. tr) part is also present. The score is divided into four measures. Measure 157 starts with a *rit. f* marking. Measure 158 begins with a *mf* dynamic. Measure 159 continues with *mf*. Measure 160 features a *p* dynamic. The tempo is marked *Allegro molto*. The key signature has one sharp (F#).

162

Fl. 1  
Fl. 2  
Dwf11  
Dwf12  
Basfl1  
Xylo  
Marim  
Timp.  
Kl.tr  
Dof  
Perc.  
Tenor  
Bkns  
Gr.tr

*mf* *f* *mf* *ff* *ff* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

3

160

This page of a musical score, numbered 35, contains measures 160 through 164. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1 & 2:** Flute parts playing a melodic line with eighth-note patterns.
- Dwfl1 & 2:** Double woodwind parts, primarily playing sustained chords and some melodic fragments.
- Basfl:** Bass flute part, playing a simple melodic line.
- Xylo:** Xylophone part, playing a rhythmic pattern of eighth notes.
- Marim:** Marimba part, playing a melodic line with eighth notes.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Kl.tr:** Keyboard percussion part, playing a rhythmic pattern of eighth notes.
- Dof:** Double bass part, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion part, which is mostly silent in this section.
- Tenor:** Tenor part, playing a rhythmic pattern of eighth notes.
- Bkns:** Bassoon part, playing a rhythmic pattern of eighth notes.
- Gr.tr:** Grand staff part, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 160. The music features a mix of melodic lines and rhythmic patterns, with some parts playing sustained chords.

FINE

173

Fl. 1  
Fl. 2  
Dwfl1  
Dwfl2  
Basfl  
Xylo  
Marim  
Timp.  
Kl. tr  
Dof  
Perc.  
Tenor  
Bkns  
Gr. tr

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*sfpp < ff*  
*f*  
*sfpp < f*  
*f*  
*sfpp < f*  
*f*  
*sf*  
*f*  
*f*  
*sf*  
*f*