

ACE

Allegro ma non troppo

P.H. Wolters

Pijperfl./Piccolo 1 8va
Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va
Dwarsfluit 2 8va

Basfluit (ad lib. Dwarsfluit loco)

Lyra / Glockenspiel

Xylophone

Marimba

Timpani (ad lib.)

Kl.trom

Doffe trom

Tamboerijn / Hangbekken

Tenortrom

Cymbals

Gr.trom

4

Fl. 1
Fl. 2

Dwfl1
Dwfl2

Basfl

Lyra

Xylo

Mar.

Timp.

Kl. tr.

Dof

Tamb.

Tenor

Cymb.

Gr. tr.

mf *f* *mf* *f*

mf *f* *mf* *f*

f *mf* *f* *mf* *f*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

9 **Piu mosso** **Fl. 1** **marcato**

Fl. 1 *p*

Fl. 2 *p* Fl. 2 tacet *f*

Dwfl1 *p*

Dwfl2 *p*

Basfl1 *p*

Lyra

Xylo *p*

Mar. *p*

Timp. *pp* **marcato** *ff* *mf*
◇ = rimshot

Kl. tr *pp*

Dof **marcato** (doffe trom) *ff* *mf*

Tamb. **marcato** (tamboerijn) *ff* *mf*

Tenor *pp*

Cymb. *pp*

Gr. tr **marcato** (a def. timpani) *pp* *ff* *mf*

21

Fl. 1
Fl. 2

Dwfl1
Dwfl2

Basfl

Lyra (ad lib.)

Xylo

Mar.

Timp.

Kl.trom

Kl.tr

Dof

Tamb.

Tenortrom

Tenor

Cymb.

Gr.tr

(a def. Timp.)

pp mf

mf

pp mf

mf

obligaat (a def. Timp.)

26

Fl. 1
Fl. 2

Dwfl1
Dwfl2

Basfl

Lyra

Xylo

Mar.

Timp.

Kl. trom

Dof

Tamboerijn

Tenortrom

Cymb.

Gr. tr

a.t. primo

mf

f

mf

f

f

(ad lib.)

f

f

mf

f

pp

f

mf

p

mf

mf

pp

f

mf

(a def. Timp.)

obligaat

p

mf

40 Fl.1 tacet

Fl.1
Fl.2

f

Fl.2

f

f

Dwfl1
Dwfl2

Basf1

Lyra

Xylo

(ad lib.)

Mar.

Timp.

Kl. tr

Dof

Hangb

Tenor

Cymb.

Gr. tr

45 Fl. 1

Fl. 1
Fl. 2

Fl. 2 tacet

Dw.fl. 1

Dw.fl. 2 tacet *f*

Dw.fl. 2 *f*

Basfl

Lyra

Xylo

Mar.

Timp.

Kl. tr

Dof

Hangb

Tenor

Cymb.

Gr. tr

50 Fl. 1

Fl. 1
Fl. 2
Dwfl1
Dwfl2
Basfl
Lyra
Xylo
Mar.
Timp.
Kl. tr
Dof
Hangb
Tenor
Cymb.
Gr. tr

Fl. 2 tacet

(ad lib.)

f

mf

f

f

f

Tenortrom

f

55

Fl. 1 + 2

Dw.fl. 1 + 2

Basfl.

Lyra

Xylo

Mar.

Timp.

Kl. tr.

Dof

Hangb.

Tenor

Cymb.

Gr. tr.

a.t. primo

D.S. (pag. 1) al Coda

55

Fl. 1 + 2

Dw.fl. 1 + 2

Basfl.

Lyra

Xylo

Mar.

Timp.

Kl. tr.

Dof

Hangb.

Tenor

Cymb.

Gr. tr.

a.t. primo

D.S. (pag. 1) al Coda

Part II

Andante $\text{♩} \approx 60$

Pijperfl./Piccolo 1 8va
Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va
Dwarsfluit 2 8va

Basfluit (ad lib. Dwarsfluit loco)

Lyra / Glockenspiel

Xylophone

Marimba

Timpani (ad lib.)

Kl.trom

2 Woodblocks (ad lib. Templeblocks)

Bongo's

Toms (3)

Susp.cymbal / Cymbals a 2

Tenortrom
Gr.trom

The musical score for Part II is written for a large ensemble. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Andante' with a metronome marking of $\text{♩} \approx 60$. The score is divided into several systems, each corresponding to a different instrument or percussion part. The first system includes the Piccolo (1 and 2, 8va), Flutes (1 and 2, 8va), and Bass Flute (ad lib. Dwarsfluit loco). The second system includes Lyra / Glockenspiel, Xylophone, and Marimba. The third system includes Timpani (ad lib.), Kl.trom, and 2 Woodblocks (ad lib. Templeblocks). The fourth system includes Bongo's, Toms (3), and Susp.cymbal / Cymbals a 2. The fifth system includes Tenortrom and Gr.trom. The score features various dynamics, including *sf*, *p*, and *pp*. There are also performance instructions such as '(Klok effect)' and 'Susp.cymbal ad lib. on gong'. The score ends with a double bar line and a repeat sign.

66 71

Fl. 1
Fl. 2

sf *p* *sf* *p* *sf* *p*

molto espressivo e tenuto

Dwfl1
Dwfl2

mf

molto espressivo e tenuto

Basfl

mf

Lyra

p

Xylo

p

Marim

p

Timp.

Kl. tr

Wdbl.

Bongo

Toms

(ad lib. on gong)

Scymb

Tenor

Gr. tr

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds, covering measures 66 to 71. The score is arranged in a vertical stack of staves. At the top, two flutes (Fl. 1 and Fl. 2) play a melodic line with dynamic markings of *sf* (sforzando) and *p* (piano), and a performance instruction of "molto espressivo e tenuto". Below them are two woodwinds (Dwfl1 and Dwfl2) and a bass flute (Basfl), all playing a similar melodic line with a dynamic marking of *mf* (mezzo-forte) and the same performance instruction. The percussion section includes Lyra, Xylophone, Marimba, and Timpani, each with specific rhythmic patterns and dynamic markings. The Lyra, Xylo, and Marim parts are marked *p*. The Timpani part has a dynamic marking of *mf*. The K1. tr (Kettledrums) and Wdbl. (Woodblock) parts have dynamic markings of *mf*. The Bongo and Toms parts have dynamic markings of *mf*. The Scymb (Cymbal) part has a dynamic marking of *mf*. The Tenor and Gr. tr (Gong) parts have dynamic markings of *mf*. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

72

Fl. 1
Fl. 2

Dwfl1
Dwfl2

Basfl

Lyra

Xylo

Marim

Timp.

Kl. tr

Wdbl.

Bongo

Toms

(ad lib. on gong)

Scymb

Tenor

Gr. tr

Detailed description: This is a page of a musical score, page 16, numbered 72. It features a variety of instruments. The top section includes two Flutes (Fl. 1 and Fl. 2) with dynamic markings like *sf* and *p*. Below them are two Flutes (Dwfl1, Dwfl2) and a Bass Flute (Basfl), with a triplet of eighth notes in the first measure. The middle section includes Lyra, Xylophone (Xylo), and Marimba (Marim). The bottom section includes Timpani (Timp.), Clarinet in B-flat (Kl. tr), Double Bass (Wdbl.), Bongo, Tom-toms (Toms), Gong (Scymb), and Tenor and Grand Triangles (Tenor, Gr. tr). The score is written in a standard musical notation with various dynamics and articulations.

77

Fl. 1
Fl. 2
Dwfl1
Dwfl2
Basfl
Lyra
Xylo
Marim
Timp.
Kl. tr
Wdbl.
Bongo
Toms
Scymb
Tenor
Gr. tr

p *sf* *p* *sf*

(ad lib. on gong)

Detailed description: This is a page of a musical score, page 77. It features a variety of instruments. The top section includes two Flutes (Fl. 1 and Fl. 2), two Flute Duet parts (Dwfl1 and Dwfl2), and a Bass Flute (Basfl). The middle section includes Lyra, Xylophone (Xylo), and Marimba (Marim). The bottom section includes Timpani (Timp.), Clarinet in B-flat (Kl. tr), Wood Bass (Wdbl.), Bongo, Tom-toms (Toms), Scyambel (Scymb), Tenor, and Grand Triangle (Gr. tr). The score is written in treble and bass clefs. Dynamics include piano (*p*) and sforzando (*sf*). There are also accents (*v*) and a triplet of eighth notes in the woodwind parts. The percussion parts include a gong, which is marked as *ad lib.* (ad libitum).

83

Fl. 1
Fl. 2
mf sfz mf sfz mf sfz

Dwfl1
Dwfl2
f

Basfl
f

Lyra

Xylo
f ff

Marim
f ff

Timp.
mf p mf p

Kl. tr
p mf p mf

Wdbl.
p f p f

Bongo
p

Toms
p f p f p f

Cymbals a 2
p

Tenor
Gr. tr
p

Fl. 1
Fl. 2

Dwfl1
Dwfl2

Basfl

D.S.
(pag. 14)
al Coda

rit. molto e dim. molto *pp*

Lyra

Xylo

Marim

rit. molto e dim. molto *pp*

Timp.

longa
sf

rit. molto e dim. molto *pp*

Kl. tr

Wdbl.

rit. molto e dim. molto *pp*

Bongo

Toms

Cymb.

Tenor
Gr. tr

rit. molto e dim. molto *pp*

Part III

Finale

Allegro $\text{♩} \pm 76$

Pijperfl./Piccolo 1 8va
Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va
Dwarsfluit 2 8va

Basfluit (ad lib. Dwarsfluit loco)

Xylophone

Marimba (a def. Basfluit)

Timpani (ad lib.)

Kl.trom

Doffe trom

Templeblocks (5) / Toms (3)
Bongo's / Triangel / Ratel

Tenortrom

Bekkens

Gr.trom

The musical score for Part III, Finale, is written in 3/4 time with a tempo of Allegro (♩ ± 76). The score is for a full orchestra and includes parts for Pijperfl./Piccolo (1 and 2, 8va), Dwarsfluit (1 and 2, 8va), Basfluit (ad lib. Dwarsfluit loco), Xylophone, Marimba (a def. Basfluit), Timpani (ad lib.), Kl.trom, Doffe trom, Templeblocks (5) / Toms (3) / Bongo's / Triangel / Ratel, Tenortrom, Bekkens, and Gr.trom. The score is in 3/4 time and features various dynamics such as *mf* and *p*.

114

Fl. 1
Fl. 2
Dwf1
Dwf2
Basfl
Xylo
Marim
Timp.
Kl. tr
Dof
Perc.
Tenor
Bkns
Gr. tr

pp *f* *pp*
◇ = Templeblocks
p *f* *p*

129

Musical score for measures 129-132. The score includes parts for Flutes (Fl. 1, Fl. 2), Double Woodwinds (Dwfl1, Dwfl2), Bass Flute (Basfl), Xylophone (Xylo), Marimba (Marim), Timpani (Timp.), Kl. tr. (Clarinete in B), Dof. (Fagott), Perc. (Percussion), Tenortrom (Tenor Trombone), Bkns. (Bassoon), and Gr. tr. (Grande Tromba). The percussion part includes Toms (Tom-toms). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score shows rhythmic patterns and rests for each instrument.

Quasi Allegretto

142

$d=d$

Fl. 1
Fl. 2
Dwfl1
Dwfl2
Basfl
Xylo
Marim
Timp.
Kl. tr
Dof
Perc.
Tenor
Bkns
Gr. tr

mf
mf
mf
mf
p
pp
pp
f
p
pp
pp
pp

Templeblocks
Bongo's
Temple blocks
Triangel
= ratel (sempre simile)

147

Fl. 1
Fl. 2

Dwfl1
Dwfl2

Basfl

Xylo

Marim

Timp.

Kl. tr

Dof

Perc.
Bongo's Temple blocks Triangel Ratel (simile)

Tenor

Bkns

Gr. tr

ff *mf*

ff *mf*

ff *mf*

f *mf*

f *mf*

p *p*

f *pp*

f *pp*

f *pp*

f *pp*

152

Fl. 1
Fl. 2
Dwfl1
Dwfl2
Basfl
Xylo
Marim
Timp.
Kl. tr
Dof
Perc.
Tenor
Bkns
Gr. tr

Triangel
Ratel
Bongo's
Temple blocks
simile

Detailed description: This is a page of a musical score, page 32, starting at measure 152. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. 1 and Fl. 2 (Flutes), Dwfl1 and Dwfl2 (Double Woodwinds), Basfl (Bass Flute), Xylo (Xylophone), Marim (Marimba), Timp. (Timpani), Kl. tr (Keyboard Percussion), Dof (Drums), Perc. (Percussion), Tenor, Bkns (Backing Vocals), and Gr. tr (Grand Staff). The Percussion part includes specific markings for Triangel, Ratel, Bongo's, Temple blocks, and simile. The music is written in a key with one sharp (F#) and a 7/8 time signature. The score shows complex rhythmic patterns and melodic lines for the woodwinds and percussion, while the strings and other instruments provide harmonic support.

162

Fl. 1
Fl. 2
Dwfl1
Dwfl2
Basfl
Xylo
Marim
Timp.
Kl. tr
Dof
Perc.
Tenor
Bkns
Gr. tr

mf *f*
mf *f*
mf *f*
mf *ff*
mf *ff*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*

Handwritten annotations: *mf*, *f*, *ff*, *p*, *mf*, *3*, *mf*, *p*, *mf*.

160

This musical score page features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Dwfl 1 & 2:** Double woodwind parts with sustained notes and triplets.
- Basfl:** Bass flute part with sustained notes and triplets.
- Xylo:** Xylophone part with sustained notes.
- Marim:** Marimba part with rhythmic patterns and slurs.
- Timp.:** Timpani part with a steady rhythmic pattern.
- Kl. tr:** Clarinet trill part with a continuous rhythmic pattern.
- Dof:** Double oboe part with sustained notes.
- Perc.:** Percussion part, currently silent.
- Tenor:** Tenor part with a rhythmic pattern.
- Bkns:** Bassoon part with a rhythmic pattern.
- Gr. tr:** Grand trill part with a rhythmic pattern.

FINE

173

Fl. 1
Fl. 2
Dwfl1
Dwfl2
Basfl
Xylo
Marim
Timp.
Kl. tr
Dof
Perc.
Tenor
Bkns
Gr. tr

ff
sfpp < ff
ff
ff
ff
f
sfpp < f
sfpp < f
f
sf
f
f
f
sf
f