

ACE

Allegro ma non troppo

P.H. Wolters

Pijperfl./Piccolo 1 8va
Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va
Dwarsfluit 2 8va

Basfluit (ad lib. Dwars

Lyra / Glockenspiel

Xylophone

Marimba

Timpani (ad lib.)

Kl.trom

Doffe trom

Tamboerijn / Hangbekken

Tenortrom

Cymbals

Gr.trom

The musical score is written for a concert band. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *f*. The third measure is marked with a dynamic of *mf*. The score includes a variety of instruments, each with its own staff. The instruments are: Pijperfl./Piccolo 1 8va, Pijperfl./Piccolo 2 8va, Dwarsfluit 1 8va, Dwarsfluit 2 8va, Basfluit (ad lib. Dwars), Lyra / Glockenspiel, Xylophone, Marimba, Timpani (ad lib.), Kl.trom, Doffe trom, Tamboerijn / Hangbekken, Tenortrom, Cymbals, and Gr.trom. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

9 *Piu mosso* *Fl. 1 marcato*

Fl. 1 *p* *f* *Fl. 2 tacet*

Dwfl1 *p*

Basfl1 *p*

Lyra

Xylo *p*

Mar. *p*

Timp. *pp* *ff* *mf*
◇ = rimshot

Kl. tr *pp*

Dof *ff* *mf*
marcato
(doffe trom)

Tamb. *ff* *mf*
marcato
(tamboerijn)

Tenor

Cymb.

Gr. tr *mf*
i)

31

Fl. 1
Fl. 2
Dwfl1
Dwfl2
Basfl
Lyra
Xylo
Mar.
Timp.
Kl. tr
Dof
Tamb.
Tenor
Cymb.
Gr. tr

mf
f
mf
f
f
mf
f
mf
f
mf
p
mf
p
mf
mf
p
mf

35

Moderato

Fl. 1
Fl. 2

Dwfl1
Dwfl2

Basfl

Lyra

Xylo

Mar.

Timp.

Kl. trom \diamond = rimshot

Dof \diamond = rimshot

Tamb.

Tenor

Cymb.

Gr. tr

+ dwarsfluit loco

f

marimba ad lib.

mf

mf

mf

f

f

mf

f

mf

Hangbekken

f

mf

40 Fl.1 tacet

Fl.1

Fl.2

f

f

f

Dwfl1

Dwfl2

Basf1

Lyra

Xylo

(ad lib.)

Mar.

Timp.

Kl. tr

Dof

Hangb

Tenor

Cymb.

Gr. tr

45 Fl. 1

Fl. 1
Fl. 2

Fl. 2 tacet

Dw.fl. 1

Dw.fl. 2 tacet *f*

Dw.fl. 2 *f*

Basfl

Lyra

Xylo

Mar.

Timp.

Kl. tr

Dof

Hangb

Tenor

Cymb.

Gr. tr

50 Fl. 1 52

Fl. 1
Fl. 2
Fl. 2 tacet

Dwfl1
Dwfl2

Basfl
f

Lyra

Xylo

Mar.
(ad lib.)
mf

Timp.

Kl. tr
f

Dof
f

Hangb
f

Tenor
Tenortrom
f

Cymb.

Gr. tr
f

55

Fl. 1
Fl. 2

Fl. 1 + 2

Dwfl1
Dwfl2

Basfl

Lyra

Xylc

Mar

Tim:

Kl. tr

Dof

Hangb

Tenor

Cymb.

Gr. tr

a.t. primo

D.S. (pag. 1) al Coda

The musical score for page 12, measures 55-58, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (labeled Fl. 1 + 2), and Bass Flute (Basfl). Dynamics include *f*, *ff*, and *mf*.
- Double Flutes:** Dwfl1 and Dwfl2. Dynamics include *f*, *ff*, and *mf*.
- Lyra:** No notation is present.
- Xylophone (Xylc):** Dynamics include *ff*.
- Maracas (Mar):** Dynamics include *ff*.
- Timpani (Tim):** Dynamics include *mf*.
- Clarinet in B-flat (Kl. tr):** Dynamics include *mf*, *f*, and *p*.
- Drums (Dof):** Dynamics include *mf* and *f*.
- Hang Drum (Hangb):** Labeled "Hangbekken", dynamics include *mf* and *f*.
- Tenor:** Dynamics include *mf*, *f*, and *p*.
- Cymbals (Cymb.):** Dynamics include *mf* and *f*.
- Grand Timpani (Gr. tr):** Dynamics include *p*, *mf*, and *f*.

The score concludes with the instruction "D.S. (pag. 1) al Coda" and "a.t. primo".

Part II

Andante $\text{♩} \approx 60$

Pijperfl./Piccolo 1 8va
Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va
Dwarsfluit 2 8va

Basfluit (ad lib. Dwarsfluit loco)

Lyra / Glockenspiel

Xylophone

Marimba

Timpani (ad lib.)

Kl.trom

2 Woodblocks (ad lib. Templeblocks)

Bongo's

Toms (3)

Susp.cymbal / Cymbals a 2

Tenortrom
Gr.trom

The musical score for Part II is written for a large ensemble. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of $\text{♩} \approx 60$. The score is divided into several systems, each corresponding to a different instrument or group of instruments. The instruments listed on the left are: Pijperfl./Piccolo 1 8va and Pijperfl./Piccolo 2 8va; Dwarsfluit 1 8va and Dwarsfluit 2 8va; Basfluit (ad lib. Dwarsfluit loco); Lyra / Glockenspiel; Xylophone; Marimba; Timpani (ad lib.); Kl.trom; 2 Woodblocks (ad lib. Templeblocks); Bongo's; Toms (3); Susp.cymbal / Cymbals a 2; and Tenortrom / Gr.trom. The score includes various musical notations such as dynamics (sf, p, pp), articulation (accents), and performance instructions like '(Klok effect)' and 'Susp.cymbal ad lib. on gong'. The score concludes with a double bar line and a repeat sign.

66 71

Fl. 1
Fl. 2

sf *p* *sf* *p* *sf* *p*

molto espressivo e tenuto

Dwfl1
Dwfl2

mf

molto espressivo e tenuto

Basfl

mf

Lyra

p

Xylo

p

Marim

p

Timp.

Kl. tr

Wdbl.

Bongo

Toms

(ad lib. on gong)

Scymb

Tenor

Gr. tr

77

Fl. 1
Fl. 2
Dwfl1
Dwfl2
Basfl
Lyra
Xylo
Marim
Timp.
Kl. tr
Wdbl.
Bongo
Toms
Scymb
Tenor
Gr. tr

p *sf* *p* *sf*

(ad lib. on gong)

Detailed description: This page of a musical score, numbered 77, contains 15 staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. They feature dynamic markings of *p* (piano) and *sf* (sforzando), and include slurs and accents. The next four staves are for Woodwinds: two Flute/Oboe parts (Dwfl1, Dwfl2) and a Bass Flute (Basfl), all in treble clef. The Lyra and Xylophone parts are in treble clef, while the Marimba (Marim) is in bass clef. The Timpani (Timp.) part is in bass clef. The Percussion section includes Klarnet (Kl. tr), Wobbel (Wdbl.), Bongo, and Toms, all in bass clef. The Scymbal (Scymb) part is in bass clef. The Tenor and Grand Tympani (Gr. tr) parts are in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

83

Fl. 1
Fl. 2
Dwfl1
Dwfl2
Basfl
Lyra
Xylo
Marim
Timp.
Kl. tr
Wdbl.
Bongo
Toms
Cymb. a 2
Tenor
Gr. tr

mf *sfp* *mf* *sfp* *mf* *sfp*

f

f

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

mf *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *p* *p* *p*

p

94

Fl. 1
Fl. 2

Dwfl1
Dwfl2

Basfl

Lyra

Xylo

Marim

Timp.

Kl. tr

Wdbl.

Bongo's

Toms

Cymb.

Tenor
Gr. t

sfp *mf* *ff* *f* *p* *mf* *f* *p* *f* *p* *f* *p* *f*

99 *Piu mosso*

Hi-hat effect

Detailed description: This is a page of a musical score for orchestra and percussion, numbered 20. It covers measures 94 to 99. The score is divided into two systems. The first system (measures 94-98) features a key signature of two sharps (D major) and a 3/4 time signature. The woodwinds (Flutes 1 & 2, Woodwinds 1 & 2, Bass Flute) play melodic lines with various dynamics including *sfp*, *mf*, *ff*, and *f*. The strings (Lyra, Xylophone, Marimba, Timpani, Kettledrums, and Double Basses) provide harmonic support and rhythmic patterns. The percussion section includes Bongos, Toms, and Cymbals. The second system (measures 99-100) begins with a tempo change to *Piu mosso* and a key signature change to one sharp (E major). The woodwinds play more active, rhythmic patterns. The percussion section features a 'Hi-hat effect' and continues with rhythmic accompaniment. Dynamics like *f* and *p* are used throughout. A double bar line is present at the end of measure 98.

Fl. 1
Fl. 2

Dwfl1
Dwfl2

Basfl

D.S.
(pag. 14)
al Coda

rit. molto e dim. molto *pp*

rit. molto e dim. molto *pp*

rit. molto e dim. molto *pp*

Lyra

Xylo

Marim

rit. molto e dim. molto *pp*

rit. molto e dim. molto *pp*

rit. molto e dim. molto *pp*

Timp.

rit. molto e d. *pp*

Kl. tr

Wdbl.

rit. molto e d. *pp*

rit. molto e dim. molto

Bongo

Toms

rit. molto e dim. molto

rit. molto e dim. molto

Cymb.

Tenor
Gr. tr

rit. molto e dim. molto *pp*

rit. molto e dim. molto *pp*

Part III

Finale

Allegro $\text{♩} \pm 76$

Pijperfl./Piccolo 1 8va
Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va
Dwarsfluit 2 8va

Basfluit (ad lib. Dwarsfluit loco)

Xylophone

Marimba (a def. Basfluit)

Timpani (ad lib.)

Kl.trom

Doffe trom

Templeblocks (5) / Toms (3)
Bongo's / Triangel / Ratel

Tenortrom

Bekkens

Gr.trom

114

Fl. 1
Fl. 2
Dwfl1
Dwfl2
Basfl1
Xylo
Marim
Timp.
Kl. tr
Dof
Perc.
Tenor
Bkns
Gr. tr

pp *f* *pp*
◇ = Templeblocks
p *f* *p*

129

Fl. 1
Fl. 2
Dwfl1
Dwfl2
Basfl
Xylo
Marim
Timp.
Kl. tr
Dof
Perc.
Tenor
Bkns
Gr. tr

f *f* *mf*
f *f* *p*
f *mf* *ff* *f*
f

Templeblocks
Toms
Tenortrom

Quasi Allegretto

142

$d=d$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1 & Fl. 2:** Flute parts, starting with *mf* dynamics.
- Dwfl1 & Dwfl2:** Woodwind parts, starting with *mf* dynamics.
- Basfl:** Bass Flute part, starting with *mf* dynamics.
- Xylo:** Xylophone part.
- Marim:** Marimba part.
- Timp.:** Timpani part, starting with *p* dynamics.
- Kl. tr. & Dof:** Clarinet and Double Bass parts, starting with *pp* dynamics.
- Perc.:** Percussion part, including Templeblocks (*f*), Bongo's (*p*), Temple blocks, and Triangel. A note indicates that a specific symbol represents a rattle (*sempre simile*).
- Tenor & Bkns:** Trombone parts, starting with *pp* dynamics.
- Gr. tr.:** Grand Trombone part, starting with *pp* dynamics.

147

Fl. 1
Fl. 2

Dwfl1
Dwfl2

Basfl

Xylo

Marim

Timp.

Kl. tr

Dof

Perc. Bongo's Temple blocks Triangel

Tenor

Bkns

Gr. tr

ff *mf*

ff *mf*

ff *mf*

f *mf*

f *mf*

p *p*

f *pp*

f *pp*

f *pp*

f *pp*

152

Fl. 1
Fl. 2
Dwfl1
Dwfl2
Basfl
Xylo
Marim
Timp.
Kl. tr
Dof
Perc.
Tenor
Bkns
Gr. tr

Tri
cym
simile

Detailed description: This is a page of a musical score, page 32, measures 152-155. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Fl. 1, Fl. 2, Dwfl1, Dwfl2, Basfl, Xylo, Marim, Timp., Kl. tr, Dof, Perc., Tenor, Bkns, and Gr. tr. The Percussion part includes a triangle (Tri) and cymbals (cym). The Percussion part has a specific rhythmic pattern with the instruction 'simile'. The vocal soloist part (Tenor) has a simple harmonic accompaniment. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts have specific rhythmic patterns, including a triangle and cymbals. The double basses (Bkns) and grand trombones (Gr. tr) have simple harmonic accompaniment. The timpani (Timp.) part has a rhythmic pattern of eighth notes. The xylophone (Xylo) and marimba (Marim) parts have rhythmic patterns of eighth notes. The kettledrums (Kl. tr) part has a rhythmic pattern of eighth notes. The double basses (Bkns) and grand trombones (Gr. tr) have simple harmonic accompaniment. The vocal soloist part (Tenor) has a simple harmonic accompaniment. The percussion part (Perc.) has a specific rhythmic pattern with the instruction 'simile'. The triangle (Tri) part has a simple rhythmic pattern. The cymbals (cym) part has a simple rhythmic pattern. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The double basses (Bkns) and grand trombones (Gr. tr) have simple harmonic accompaniment. The timpani (Timp.) part has a rhythmic pattern of eighth notes. The xylophone (Xylo) and marimba (Marim) parts have rhythmic patterns of eighth notes. The kettledrums (Kl. tr) part has a rhythmic pattern of eighth notes. The double basses (Bkns) and grand trombones (Gr. tr) have simple harmonic accompaniment. The vocal soloist part (Tenor) has a simple harmonic accompaniment. The percussion part (Perc.) has a specific rhythmic pattern with the instruction 'simile'. The triangle (Tri) part has a simple rhythmic pattern. The cymbals (cym) part has a simple rhythmic pattern.

157

Allegro molto

This musical score page contains parts for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Double Woodwinds 1 and 2 (Dwfl1, Dwfl2), Bass Flute (Basfl), Xylophone (Xylo), and Marimba (Marim). The percussion section includes Timpani (Timp.), Kettledrums (Kl. tr), Snare Drum (Dof), and a general Percussion part (Perc.) with specific assignments for Bongo's, Temple blocks, Triangel, and Ratel. The string section includes Tenor (Tenor), Basses (Bkns), and Grand Trombones (Gr. tr). The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like *rit. f* (ritardando forte) and *rit. mf* (ritardando mezzo-forte). The tempo is indicated as *Allegro molto*. The key signature has two sharps (F# and C#), and the time signature is common time (C). The percussion part includes a section labeled "Doffe trom" (snare drum) and another section with a *p* dynamic. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

160

This musical score page, numbered 160, features the following instruments and parts:

- Fl. 1 & Fl. 2:** Two flute parts in treble clef, playing a melodic line with eighth-note patterns.
- Dwfl 1 & Dwfl 2:** Two woodwind parts in treble clef, playing sustained chords and triplets.
- Basfl:** Bassoon part in treble clef, playing a melodic line with eighth notes.
- Xylo:** Xylophone part in treble clef, playing a melodic line with eighth notes.
- Marim:** Maracas part in treble clef, playing a rhythmic pattern with eighth notes.
- Timp.:** Timpani part in bass clef, playing a rhythmic pattern with eighth notes.
- Kl. tr:** Clarinet part in bass clef, playing a rhythmic pattern with eighth notes.
- Dof:** Double Bass part in bass clef, playing a rhythmic pattern with eighth notes.
- Perc.:** Percussion part, currently silent.
- Tenor:** Tenor part in bass clef, playing a rhythmic pattern with eighth notes.
- Bkns:** Bassoon part in bass clef, playing a rhythmic pattern with eighth notes.
- Gr. tr:** Grand Trombone part in bass clef, playing a rhythmic pattern with eighth notes.

