

EDINBURGH

P.H. Wolters

Tempo di Scottish

Sopr.flöte 1
Sopr.flöte 2

Altfl. / Gr.flöte 1
Tenorfl./Gr.flöte 2

Lyra / Glockenspiel

Marimbaphone ad lib. Baßflöte

Kl.trommel

Kl.trommel ohne saiten

Tenortrommel

Becken
Gr.trommel

Fl. 1
Fl. 2
Grfl1
Grfl2
Lyra
Kl. tr.
o. sai
TenTr
Bckn.
Gr. tr.

14
17
Fl. 1
Fl. 2
Grfl1
Grfl2
Lyra
Kl. tr.
o. sai
TenTr
Bckn.
Gr. tr.



19

Fl. 1
Fl. 2

Grfl1
Grfl2

Lyra

Kl. tr

o. sai

TenTr

Bckn.
Gr. tr

24 25

Fl. 1
Fl. 2

Grfl1
Grfl2

Lyra

Kl. tr

o. sai

TenTr

Bckn.
Gr. tr

29 33

Fl. 1
Fl. 2

Grfl1
Grfl2

Lyra

Kl. tr

o. sai

TenTr

Bckn.
Gr. tr

34

Fl. 1
Fl. 2

Grfl1
Grfl2

Lyra

Kl. tr

o. sai

TenTr

Bckn.
Gr. tr

39 41

Fl. 1
Fl. 2
Grfl1
Grfl2
Lyra
Kl.
o.s.
TenTr.
Bckn.
Gr.tr.

44

Fl. 1
Fl. 2
Grfl1
Grfl2
Lyra
Kl. tr.
o. sai
TenTr.
Bckn.
Gr.tr.

D.S.
(pg.2)

Fine

Trio

51

Musical score for measures 51-53. The score includes four staves for woodwinds (Flute 1, Flute 2, Clarinet 1, Clarinet 2) and four staves for percussion (Kl. tr., o. sai, Ten Tr., Bckn. Gr. tr.). The woodwinds play a melodic line with accents and slurs. The percussion parts include triplets and rimshots. Dynamics range from piano (p) to fortissimo (ff). A legend indicates that a diamond symbol represents a rimshot.

54

Musical score for measures 54-56. The score includes four staves for woodwinds (Flute 1, Flute 2, Clarinet 1, Clarinet 2) and four staves for percussion (Kl. tr., o. sai, Ten Tr., Bckn. Gr. tr.). The woodwinds are mostly silent. The percussion parts continue with complex rhythmic patterns, including triplets and rimshots. Dynamics range from piano (p) to fortissimo (ff).

60

Fl. 1
Fl. 2
Grfl1
Grfl2
Lyra
Kl. tr.
o. sai
TenTr.
Bckn.
Gr. tr.

mf
mf
f
mf
sf
p
p
p

ad lib. 8va ad lib. 1ma tacet

64

Fl. 1
Fl. 2
Grfl1
Grfl2
Lyra
Kl. tr.
o. sai
TenTr.
Bckn.
Gr. tr.

sf

♩ = rimshot

