

Seine Eminenz

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Tempo di Marcia

Sopr.Flöte 1+2
Sopr.Flöte 3+4

Altflöte / Gr.Flöte 1
Tenorflöte / Gr.Flöte 2

Lyra / Glockenspiel

Marimbaphone
(ad lib.)

Kl.Trommel

Tenortrommel
(ad lib.)

Becken
Gr.Trommel

Musical score for the first system of 'Seine Eminenz'. It features five staves: Soprano Flutes (1+2 and 3+4), Alto/Grand Flute 1 and Tenor/Grand Flute 2, Lyra/Glockenspiel, Marimbaphone (ad lib.), and Kettle Drum. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *sf*. The Kettle Drum part includes a triplet of eighth notes.

Musical score for the second system of 'Seine Eminenz', starting at measure 6. It features seven staves: Flutes 12 and 34, Grand Flutes 1 and 2, Lyra, Marimbaphone, Kettle Drum, Tenor Drum, and Becken/Grand Drum. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *pp*, and *poco a poco cresc.*. The Kettle Drum part includes a triplet of eighth notes.

12 14

Fl. 1, 2
Fl. 3, 4

GrFl1
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.
Gr. Tr

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

3 3

18

Fl. 1, 2
Fl. 3, 4

GrFl1
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.
Gr. Tr

ff *ff* *f* *f*

ff *f* *f* *f*

ff *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

3 3 1

f *sf*

◊ = rimshot

35

Fl. 1 & 2
Fl. 3 & 4

GrFl1
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.
Gr. Tr

p cresc. *ff* *f*

pp cresc. *f* *mf*

pp cresc. *f* *mf*

1 2 40

42

Fl. 1 & 2
Fl. 3 & 4

GrFl1
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.
Gr. Tr

48

50

Fl. 1 & 2
Fl. 3 & 4

GrFl1
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.
Gr. Tr

1 2

sf

57

Fl. 1 & 2
Fl. 3 & 4

GrFl1
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.
Gr. Tr

Trio

mf ff sf > f

f

mf ff mf ff f

ff sf > ff f

p f p f f

mf f sf mf f f

p f p f f

mf f sf mf f f

f

2/4 2/4 2/4 2/4 2/4 2/4

64 67

Fl. 12
Fl. 34

GrF11
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.
Gr. Tr

This musical score block covers measures 64 to 67. It features seven staves: Flute 1 and 2 (Fl. 12, Fl. 34), Grand Flute 1 and 2 (GrF11, GrF12), Lyra, Marimba (Marim), Clarinet in B-flat (Kl. Tr), Tenor, and Beckets and Gong (Beck., Gr. Tr). The key signature is one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and accents.

71

Fl. 12
Fl. 34

GrF11
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.
Gr. Tr

This musical score block covers measures 71 to 74. It features the same seven staves as the previous block: Flute 1 and 2 (Fl. 12, Fl. 34), Grand Flute 1 and 2 (GrF11, GrF12), Lyra, Marimba (Marim), Clarinet in B-flat (Kl. Tr), Tenor, and Beckets and Gong (Beck., Gr. Tr). The key signature is one sharp (F#). The score includes dynamic markings such as *sf* (sforzando). The notation includes various rhythmic values, slurs, and accents.

79 83

Fl. 1, 2
Fl. 3, 4

Gr. Fl. 1
Gr. Fl. 2

Lyra

Marim

Kl. Tr.

Tenor

Beck.
Gr. Tr.

sf

87 91

Fl. 1, 2
Fl. 3, 4

Gr. Fl. 1
Gr. Fl. 2

Lyra

Marim

Kl. Tr.

Tenor

Beck.
Gr. Tr.

f

f

mf

mf

mf

107

Fl. 1, 2
Fl. 3, 4

GrF11
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.
Gr. Tr

115

Fl. 1, 2
Fl. 3, 4

GrF11
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.
Gr. Tr

122

Fl. 1, 2
Fl. 3, 4

Gr. Fl. 1
Gr. Fl. 2

Lyra

Marim.

Kl. Tr.

Tenor

Beck.
Gr. Tr.

128

Fl. 1, 2
Fl. 3, 4

Gr. Fl. 1
Gr. Fl. 2

Lyra

Marim.

Kl. Tr.

Tenor

Beck.
Gr. Tr.

134 139

Fl. 1, 2
Fl. 3, 4
Gr. Fl. 1
Gr. Fl. 2
Lyra
Marim.
Kl. Tr.
Tenor
Beck.
Gr. Tr.

mf *mf* *ff* *ff* *f* *f*

Detailed description: This block contains the musical score for measures 134 through 139. The score is arranged in a system with ten staves. The top staff is for Flutes 1 and 2, and the second staff is for Flutes 3 and 4. The third and fourth staves are for Grand Flutes 1 and 2. The fifth staff is for Lyra. The sixth staff is for Marimba. The seventh staff is for Keyboard Trumpet. The eighth staff is for Tenor. The ninth staff is for Beckets. The tenth staff is for Grand Trumpet. The music is in a key with one sharp (F#) and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are various musical notations such as slurs, accents, and articulation marks.

141

Fl. 1, 2
Fl. 3, 4
Gr. Fl. 1
Gr. Fl. 2
Lyra
Marim.
Kl. Tr.
Tenor
Beck.
Gr. Tr.

1 2

D.C.
al Fine
ad lib.

Detailed description: This block contains the musical score for measures 141 and 142. The score is arranged in a system with ten staves, identical to the previous block. The music continues in the same key and time signature. There are first and second endings indicated by '1' and '2' above the staves. The score concludes with a double bar line and the instruction 'D.C. al Fine ad lib.' (Da Capo al Fine ad libitum).