

# CRAZY WALK

P.H. Wolters

$\text{♩} = 100$

Sopr.flöte 1+2  
Sopr.flöte 3+4

Gr.flöte/ Altflöte  
Tenorflöte 1+2

Lyra/ Gl.spiel

Marimbaphone (ad lib.)

Kl.trommel

Trommel ohne saiten

Woodblock (2)/ Cowbell

Washbrett/ Woodblock

Hangbecken

Becken

Tenortrommel

Gr.trommel







22

Fl. 12  
Fl. 34

Gr. fl.

Lyra

Marim.

Kl. tr.

Tr. os.

Wdbl.

Washb.

Hangb.

Beck.

Tenor

Gr. tr.

*cresc.* ..... *f*

*cresc.* ..... *f*

*cresc.* ..... *f*

*cresc.* ..... *mf*

*cresc.* ..... *mf*

*cresc.* ..... *mf*

*cresc.* ..... *mf*

*cresc.* ..... *mf*

*cresc.* ..... *mf*

*cresc.* ..... *mf*



33 37

Fl. 1 & 2  
Fl. 3 & 4  
Gr. fl.  
Lyra  
Marim.  
Kl. tr.  
Tr. os.  
Wdbl.  
Washb.  
Hangb.  
Beck.  
Tenor  
Gr. tr.

*ff* *mf* *f* *p*

3 3 3

3



45

Fl. 1, 2  
Fl. 3, 4  
Gr. fl.  
Lyr. a  
Marim.  
Kl. tr.  
Tr. os.  
Wdbl.  
Washb.  
Hangb.  
Beck.  
Tenor  
Gr. tr.

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Measures 45-50 are shown. The score includes various musical notations such as triplets, accents, and dynamic markings.

51

Fl. 12  
Fl. 34

Gr. fl.

Lyr a

Marim

Kl. tr

Tr. os

Wdbl.

Washb

Hangb

Beck.

Tenor

Gr. tr

D.S.  
al Fine  
e poi  
Trio

53

Trio

56

Fl. 1 & 2  
Gr. fl.  
Lyr. a  
Marim.  
Kl. tr.  
Tr. os.  
Cowb.  
Washb.  
Hangb.  
Beck.  
Tenor  
Gr. tr.

1 2

*sf*

*sf*

*sf*

*sf*





75

Fl. 12

Fl. 34

Gr. fl.

Lyra

Marim.

Kl. tr.

Tr. os.

Cowb.

Washb.

Hangb.

Beck.

Tenor

Gr. tr.

*f* *mf* *ff*

*f* *ff*

*f* *mf* *ff*

*f* *mf* *ff*

*mf* *p* *f*

*mf* *p* *f* *p*

*mf* *f*

Woodblock

*f*

*mf* *f* *mf*

*mf*

*mf* *p* *f*

Detailed description: This is a page of a musical score for a percussion ensemble, covering measures 75 to 80. The score is arranged in a grand staff with 12 staves. The instruments are: Fl. 12 (Flute 12), Fl. 34 (Flute 34), Gr. fl. (Glockenspiel), Lyra (Lyra), Marim. (Maracas), Kl. tr. (Clarinets), Tr. os. (Tom-toms), Cowb. (Cowbells), Washb. (Washboard), Hangb. (Handbells), Beck. (Bells), Tenor (Tenor Drums), and Gr. tr. (Gong). The music is written in treble clef with a 2/4 time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are various articulations such as accents (^), slurs, and breath marks (>). Measure 75 starts with a rest for all instruments. Measure 76 begins with a forte (*f*) dynamic. Measure 77 features a mezzo-forte (*mf*) dynamic. Measure 78 is marked fortissimo (*ff*). Measure 79 continues with fortissimo (*ff*). Measure 80 concludes with a piano (*p*) dynamic. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.



89

Fl. 1 & 2  
Fl. 3 & 4  
Gr. fl.  
Lyra  
Marim.  
Kl. tr.  
Tr. os.  
Cowb.  
Wdbl.  
Hangb.  
Beck.  
Tenor  
Gr. tr.

*p* *f* *p* *f* *sf*  
*ff*  
*sf*  
*p* *f* *mf* *f*  
*sf*

D.C. al Fine ad lib.  
1.  
2.