

Dir. C

# IMPRESSIONS

P.H. Wolters

Pijperfl./Piccolo 1 8va  
Pijperfl./Piccolo 2 8va

Pijperfl./Piccolo 3 8va  
Pijperfl./Piccolo 4 8va

Dwarsfluit 1 8va  
Dwarsfluit 2 8va

Dwarsfluit 3 (loco)  
Dwarsfluit 4 (loco)

Basfluit

Lyra / Gl.spiel

Xylophone

Marimba

Timpani

Snaredrum

Fieldddrum (snares off)

Tenordrum

Cymbals

Bassdrum

Percussion 1

Percussion 2

Percussion 3

Andante poco rit.

comme une prière poco rit.

*mf* *mf* *mf* *mf*

*p*

Tub.Chimes

*mf*

5 Allegretto 9 poco rit.

F1.1  
F1.2 *mf*

F1.3  
F1.4 *mf*

Dwfl1  
Dwfl2 *p*

Dwfl3  
Dwfl4 *p*

Basfl *p*

Lyra

Xylo

Marim + 8va ad lib. *mf*

Timp. *p*

Snare

Field

Tenor

Cymb.

Bdrum

Perc1

Perc2

Perc3

[illegible]

19

poco rit. Andante

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xylo  
Marim  
Timp  
Snare  
Field  
Tenor  
Cymb.  
Bdrum  
Perc1  
Perc2  
Perc3

*p* *ff* *p* *ff* *p* *ff*

3

3

Snaredrum

*pp* *f*

Fieldrum (snares off)

*f*

Tenordrum

*f*

*sf*

*f*

33

36 41

Fl. 1.1  
Fl. 1.2  
Fl. 3  
Fl. 4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Snaredrum  
Field  
Tenor  
Cymb.  
Bdrum  
Perc1  
Perc2  
Perc3

*mf* *p* *mf* *ff*  
*mf* *mf* *mf* *ff*  
*mf* *mf* *ff*  
*mf* *mf* *ff*  
*mf* *mf* *ff*  
*ff* *mf* *mf* *ff*  
*ff* *mf* *mf* *ff*  
*ff* *mf* *mf* *ff*  
*p* *p* *p* *f*  
*p* *p* *p* *f*  
*f* *f* *f* *f*  
*sf* *p* *p* *f*  
*f* *p* *f*  
*f* *p* *f*

[illegible]

[illegible]

53

Fl. 1  
Fl. 2

Fl. 3  
Fl. 4

Dwfl1  
Dwfl2

(8va)  
Dwfl3  
Dwfl4

Basfl

Lyra

Xylo

Marim

Timp

Snare

Field

Tenor

Cymb

Bdrum

Perc1

Perc2

Perc3

57 58 Andante

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Dwfl 1, 2 *ff*

Dwfl 3, 4 (8va) *ff*

Basfl *ff*

Lyra *ff*

Xylo *ff*

Marim *ff*

Timp. *ff*

Snare

Field

Tenor

Cymb.

Bdrum *f*

Perc 1

Perc 2 *Gong sf*

Perc 3

63 poco rit. Allegretto

Fl.1.1  
Fl.1.2  
Fl.1.3  
Fl.1.4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Snaredrum  
Field  
Tenor  
Cymb.  
Bdrum  
Tub.chimes  
Perc1  
Perc2  
Perc3

*mf*  
*cresc.*  
*ff*  
*dim.*  
*poco rit. e dim.*  
*mf*  
*cresc.*  
*ff*  
*dim.*  
*poco rit. e dim.*  
*mf*  
*cresc.*  
*ff*  
*dim.*  
*poco rit. e dim.*  
*mf*  
*p*  
*cresc.*  
*f*  
*dim.*  
*poco rit. e dim.*  
*f*  
*dim.*  
*poco rit. e dim.*  
*f*  
*sf*  
*poco rit.*  
*f*  
*poco rit.*

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |
|--|--|
|  |  |
|  |  |

[illegible]

81 83

F1.1 *mf*

F1.2 *f*

F1.3 *mf*

F1.4 *mf*

Dwfl1 *mf*

Dwfl2 *mf*

Dwfl3 *mf*

Dwfl4 *mf*

Basfl *mf*

Lyra

Xylo *mf*

Marim *mf*

Timp *mp*

Snare *p*

Field

Tenor *p*

Cymb.

Bdrum *p*

Perc1

Perc2 *mf*

Perc3 *mf*

Toms

3

This musical score page, numbered 14, contains measures 81 through 83. It features a variety of instruments including woodwinds (F1.1-4, Dwfl1-4, Basfl), strings (Lyra), woodwinds (Xylo, Marim), percussion (Timp, Snare, Field, Tenor, Cymb., Bdrum, Perc1-3), and Toms. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). A triplet of eighth notes is marked with a '3' and a slur in measure 83. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

85

Fl. 1  
Fl. 2

Fl. 3  
Fl. 4

Dwfl1  
Dwfl2

Dwfl3  
Dwfl4

Bas fl

Lyra

Xylo

Marim

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Perc 1

Perc 2

Perc 3

89 91

F1.1 12 8 *f*

F1.2 *mf* *f*

F1.3 *mf* *f*

F1.4 *mf* *f*

Dwfl1 *mf* *f*

Dwfl2 *mf* *f*

Dwfl3 *mf* *f*

Dwfl4 *mf* *f*

Basfl *mf* *f*

Lyra *f*

Xylo *mf* *f*

Marim *mf* *f*

Timp. *f*

Snare *p* *f*

Field

Tenor *p* *f*

Cymb. *f*

Bdrum *p* *f*

Perc1

Perc2 Toms *mf* *f*

Perc3

93

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Dwf11  
Dwf12  
Dwf13  
Dwf14  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Snaredrum  
Snare  
Field  
Tenordrum  
Cymb.  
Bdrum  
Perc1  
Perc2  
Perc3

*ff*  
*ff*  
*ff*  
*ff*  
*dim*  
*f*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
Toms

98 99

Fl. 1, 2 *f* *mf* *f*

Fl. 3, 4 *f* *mf* *f*

Dwfl 1, 2 *mf* *f*

Dwfl 3, 4 *f*

Basfl *f*

Lyra *f*

Xylo *f*

Marim *mf*

Timp.

Snare

Field *p*

Tenor *p*

Cymb. *p*

Bdrum *p*

Perc 1

Perc 2

Perc 3

[illegible]

104 107

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Snaredrum  
Snare  
Field  
Tenor  
Cymb.  
Bdrum  
Perc1  
Perc2  
Perc3

*f*  
*f*  
*ff cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*

[illegible]

Meno mosso

113

Fl.1  
Fl.2  
Fl.3  
Fl.4  
(+ 8va bassa)  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Tenor  
Cymb.  
Bdrum  
Perc1  
Perc2  
Perc3

The musical score for page 22, measures 113-116, is written for a large ensemble. The tempo is marked 'Meno mosso'. The key signature has two sharps (F# and C#). The score includes parts for Flutes 1-4, Double Woodwinds 1-4, Bass Flute, Lyra, Xylophone, Marimba, Timpani, Snare, Field, Tenor, Cymbal, Boudrums, and Percussion 1-3. The dynamics are marked as *mf*, *ff*, and *f*. The score is divided into measures 113, 114, 115, and 116. The percussion parts (Perc1, Perc2, Perc3) are active throughout the measures, while the woodwind and string parts have specific melodic and harmonic lines. The Lyra and Xylophone parts have melodic lines in measures 113 and 114. The Marimba part has a melodic line in measure 113. The Snare, Field, Tenor, and Cymbal parts have specific rhythmic patterns in measures 113 and 114. The Boudrums part has a rhythmic pattern in measures 113 and 114. The Percussion 1-3 parts have a rhythmic pattern in measures 113 and 114.

[illegible]

123

Fl. 1, 2 *f* *mf*

Fl. 3, 4 *f* *mf*

Dwfl 1, 2 *f* *mf*

Dwfl 3, 4 *f* *mf*

Bas fl *f* *mf*

Lyra *f*

Xylo *f* *p*

Marim *mf*

Timp. *p* *fp*

Snare *fp*

Field *p*

Tenor *f* *p* *p*

Cymb. *sf* *mf* *p*

Bdrum *f* *mf* *p*

Perc 1

Perc 2 Toms *mf*

Perc 3

127 129

Fl. 1  
Fl. 2 *mf*

Fl. 3  
Fl. 4 *mf*

Dwfl1  
Dwfl2 *mf*

Dwfl3  
Dwfl4 *mf*

Basfl *mf*

Lyra/Gl.spiel

Lyra *mf*

Xylo *mf*

Marim *mf*

Timp.

Snare *p*

Field

Tenor *p*

Cymb.

Bdrum *p*

Perc1

Toms

Perc2 *mf*

Perc3

131

Fl. 1  
Fl. 2 *mf*

Fl. 3  
Fl. 4 *mf*

Dwfl1  
Dwfl2 *mf*

Dwfl3  
Dwfl4

Bas fl

Lyra *mf*

Xylo *mf*

Marim *mf*

Timp.

Snare *p*

Field

Tenor *p*

Cymb.

Bdrum *p*

Perc1

Perc2 Toms *mf*

Perc3

[illegible]

[illegible]

144

Fl. 1  
Fl. 2

Fl. 3  
Fl. 4

Dwfl1  
Dwfl2

Dwfl3  
Dwfl4

Basfl

Lyra

Xylo

Marim

Timp.

Snaredrum

Snare

Field

Tenor

Cymb.

Bdrum

Bongo's

Perc1

Perc2

Perc3

*mf*

*f*

Toms

This musical score page, numbered 29, contains measures 144 through 146. It features a variety of instruments including four flutes (Fl. 1-4), four woodwinds (Dwfl1-4), a bass flute (Basfl), Lyra, Xylophone, Marimba, Timpani, Snaredrum, Snare, Field, Tenor, Cymbals, Bdrum, Bongos, and three Percussion parts (Perc1, Perc2, Perc3). Measures 144 and 145 are marked with a '144' at the beginning. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes specific notation for Toms and Bongos. The woodwind section includes specific notation for Dwfl1, Dwfl2, Dwfl3, and Dwfl4. The string section includes specific notation for Lyra, Xylo, and Marim. The percussion section includes specific notation for Perc1, Perc2, and Perc3. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

147

Fl. 1  
Fl. 2  
ff

Fl. 3  
Fl. 4  
ff

Dwf11  
Dwf12  
ff

Dwf13  
Dwf14  
ff

Basf1  
ff

Lyra  
ff

The musical score for percussion instruments is as follows:

- Snare:** Starts with a single eighth note, then a series of eighth notes, and finally a fortissimo (*ff*) section.
- Field:** Starts with a single eighth note, then a series of eighth notes, and finally a fortissimo (*ff*) section.
- Tenor:** Starts with a single eighth note, then a series of eighth notes, and finally a fortissimo (*ff*) section.
- Cymb.**: Starts with a single eighth note, then a series of eighth notes, and finally a fortissimo (*ff*) section.
- Bdrum:** Starts with a single eighth note, then a series of eighth notes, and finally a fortissimo (*ff*) section.
- Bongo's:** Starts with a single eighth note, then a series of eighth notes, and finally a fortissimo (*ff*) section.
- Perc1:** Starts with a single eighth note, then a series of eighth notes, and finally a fortissimo (*ff*) section.
- Perc2:** Starts with a single eighth note, then a series of eighth notes, and finally a fortissimo (*ff*) section.
- Perc3:** Starts with a single eighth note, then a series of eighth notes, and finally a fortissimo (*ff*) section.

### III Allegretto

(solo ad lib.)

[illegible]

152 (ad lib. solo) tutti Fine

Fl. 1  
Fl. 2  
(ad lib.)  
Fl. 3  
Fl. 4  
mf obl.  
mf  
Dwfl1  
Dwfl2  
mf  
Dwfl3  
Dwfl4  
mf  
Basfl  
mf  
Lyra/Gl.spiel  
Lyra  
p  
Xylophone  
Xylo  
p  
Marimba  
Marim  
p  
Timp.  
Snare  
(snare on)  
Field  
Tenor  
Cymb.  
Bdrum  
(tambourine)  
Perc1  
Perc2  
Perc3

Detailed description of the musical score: The score is for measures 152 to the end of the piece. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flutes 1-4, Double Woodwinds 1-4, Bass Flute) play melodic lines with varying dynamics (mf, p). The Lyra/Gl.spiel, Lyra, Xylophone, and Marimba provide harmonic support. The percussion section (Timp., Snare, Field, Tenor, Cymbals, Bdrum, Percussion 1-3) includes a snare drum entry in measure 152 and a tambourine in measure 153. The music concludes with a 'Fine' marking.

**Piu mosso**

158

136

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl

Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Tenor  
Cymb.  
Bdrum  
Perc1  
Perc2  
Perc3

*f*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

164 166

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Tenor  
Cymb.  
Bdrum  
(tambourine)  
Perc1  
Perc2  
Perc3

*p cresc.* *f*  
*p cresc.* *f*  
*p cresc.* *f*  
*p cresc.* *f*  
*p cresc.* *f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p cresc.* *mf*

This musical score page, numbered 33, contains measures 164 and 166. It features a variety of instruments including woodwinds (Flutes 1-4, Bass Flute, and Double Woodwinds 1-4), strings (Lyra, Xylophone, Marimba), and a large percussion section (Timpani, Snare, Field, Tenor, Cymbals, Bongo Drums, Tambourine, and three other Percussion parts). The notation includes melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Dynamic markings such as *p cresc.*, *f*, and *mf* are used throughout to indicate volume changes. The key signature has one sharp (F#), and the time signature is 4/4.

171

Fl. 1  
Fl. 2

Fl. 3  
Fl. 4

Dwfl1  
Dwfl2

Dwfl3  
Dwfl4

Basfl

Lyra

Xylo

Marim

Timp.

Snare

(snare on)

Field

Tenor

Cymb.

Bdrum

(tambourine)

Perc1

Perc2

Perc3

D.C.  
al Fine  
e poi  
Trio

Trio

Moderato

*mf*

*mf*

Snaredrum

*p*

Fieldrum snares off

*p*

*p*

*p*

Tambourine

*sf*

Bongo's

*p*

Toms

*p*

[illegible]

184 (ad lib. 1st time solo) Fine — poco animato

Fl. 1 (ad lib. 1st time tacet)

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Dwfl3

Dwfl4

Basfl

Lyra

Xylo

Marim

Timp

Snar

Fiel

Tenc

Cymb

Bdrum

Perc1

Perc2

Perc3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

189

Fl. 1, 2 *f* *ff*

Fl. 3, 4 *f* *ff*

Dwfl 1, 2 *f* *ff*

Dwfl 3, 4 *f* *ff*

Basfl *f* *ff*

Lyra *f* *ff*

Xylo *f* *ff*

Marim *f* *ff*

Timp. *p* *ff*

Snare *p* *mf* *sf*

Field *p* *sf*

Tenor *p* *mf* *sf*

Cymb. *p* *sf*

Bdrum *p* *sf*

Perc 1

Perc 2

Perc 3

rit. .... (long)

195 a tempo accel. poco a poco e molto

The musical score for measures 195-200 is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3, 4):** Fl. 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Fl. 3 and 4 play a similar line, starting on F4 and moving to G4, A4, and B4. All flutes are marked *mf*.
- Woodwinds (Dwfl 1, 2, 3, 4):** Dwfl 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Dwfl 3 and 4 play a similar line, starting on F4 and moving to G4, A4, and B4. All woodwinds are marked *mf*.
- Strings (Lyra, Xylo, Marim):** Lyra, Xylo, and Marim play a melodic line starting on G4, moving to A4, B4, and C5. All strings are marked *mf*.
- Percussion (Timp, Snare, Field, Tenor, Cymb, Bdrum, Perc 1, Perc 2, Perc 3):** Timp, Snare, Field, Tenor, Cymb, Bdrum, Perc 1, Perc 2, and Perc 3 play a rhythmic pattern. Timp is marked *p*. Snare, Field, Tenor, Cymb, Bdrum, Perc 1, Perc 2, and Perc 3 are marked *mf*. Bdrum is also marked *p* (tambourine).

The tempo change instruction "a tempo accel. poco a poco e molto" is written above the first staff. The score is written in 4/4 time.

200

rit. ..... a tempo accel. poco a poco e molto

F1.1  
F1.2  
F1.3  
F1.4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Tenor  
Cymb.  
Bdrum  
(tambourine)  
Perc1  
Perc2  
Perc3

The musical score for measures 200-204 is written for a large ensemble. The top section includes woodwinds and strings, while the bottom section is dedicated to percussion. The woodwinds (Flutes 1-4, Woodwinds 1-4, and Bass Flute) play melodic lines with a crescendo and dynamic markings of *ff*, *sf*, and *mf*. The strings (Lyra, Xylophone, Marimba, and Timpani) provide harmonic support. The percussion section includes Snare, Field, Tenor, Cymbal, Boudrums, and three Percussion parts, all featuring a crescendo and dynamic markings of *f*, *sf*, and *p*. The tempo markings are *rit.*, *a tempo*, and *accel. poco a poco e molto*.

[illegible]

#### IV Allegro

211

This musical score is for the film 'The Fire of Love' by John Williams. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in common time (C) and includes various dynamics and performance instructions.

**Woodwinds:**

- Flutes (Fl. 1, 2, 3, 4):** Fl. 1 and 2 play a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.* Fl. 3 and 4 play a similar line, also starting with a forte (*f*) crescendo and reaching fortissimo (*ff*).
- Double Woodwinds (Dwfl 11, 12, 13, 14):** Dwfl 11 and 12 play a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.* Dwfl 13 and 14 play a similar line, also starting with a forte (*f*) crescendo and reaching fortissimo (*ff*).
- Bass Flute (Bas Fl):** Plays a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.*

**Brass:**

- Lyra:** Plays a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.*
- Xylophone (Xylo):** Plays a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.*
- Marimba (Marim):** Plays a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.*
- Timpani (Timp.):** Plays a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.*

**Strings:**

- Snare:** Plays a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.*
- Field:** Plays a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.*
- Tenor:** Plays a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.*
- Cymbal (Cymb.):** Plays a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.*
- Bass Drum (Bdrum):** Plays a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.*

**Percussion:**

- Perc 1:** Plays a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.*
- Perc 2:** Plays a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.*
- Perc 3:** Plays a melodic line starting with a forte (*f*) crescendo, reaching fortissimo (*ff*) and then *poco a poco dim.*

**Drumset:** The drumset is indicated by a box labeled "Drumset" and includes instructions for *rimshot snaredrum* and *Bassdrum*.

216

Fl. 1, 2

Fl. 3, 4

Dwfl 1, 2

Dwfl 3, 4

Basfl

Lyra

Xylo

Marim

Timpani

Snare

Field

Tenor

Cymb.

Bdrum

Perc 1

Perc 2

Perc 3

Toms (break)

221 223

Fl. 1.1  
Fl. 1.2  
Fl. 1.3  
Fl. 1.4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Tenor  
Cymb.  
Bdrum  
Perc1  
Perc2  
Perc3

The musical score is arranged in a system of staves. The woodwind section (Flutes 1.1-1.4, Dwarflutes 1-4, Bass Flute) and string section (Lyra, Xylophone, Marimba) are active in measures 221 and 223. The percussion section (Timpani, Snare, Field, Tenor, Cymbal, Bdrum, Percussion 1-3) is mostly inactive in measure 221 but becomes more active in measure 223, with Perc1 and Perc2 showing specific rhythmic patterns. The key signature is one sharp (F#). The percussion parts are more active in measure 223, with Perc1 and Perc2 showing specific rhythmic patterns.

225 *poco meno mosso*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Bas fl  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Tenor  
Cymb.  
Bdrum  
Perc1  
Perc2  
Perc3

*f* *poco a poco dim.*  
*f* *poco a poco dim.*  
*f* *poco a poco dim.*  
*sf = f* *poco a poco dim.*  
*mf* *dim.*  
*sf* *dim.*  
*m* *m.*  
*m* *m.*  
*m* *m.*  
*ff sf = mf*

230

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Tenor  
Cymb.  
Bdrum  
Perc1  
Perc2  
Perc3

235

Score for measures 235 to 240, featuring vocal parts and a large percussion ensemble.

**Vocal Parts:**

- I
- I
- I
- I
- I

**Percussion Ensemble:**

- Basfl
- Lyra
- Xylo
- Marim
- Timp
- Snare
- Field
- Tenor
- Cymb
- Bdrum
- Perc1
- Perc2
- Perc3

The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts consist of five staves, each with a vocal line and a corresponding letter 'I'. The percussion ensemble includes a variety of instruments, each with its own staff. The notation includes various rhythmic values, rests, and articulation marks.

[illegible]

245

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xylo  
Marim  
Timp  
Snare  
Field  
Tenor  
Cymb.  
Bdrum  
Perc1  
Perc2  
Perc3

ad lib. 8va bassa  
loco

(bongo's)  
(timbales)  
(bassdrum)

249 251 3

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Bas fl  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Tenor  
Cymb.  
Bdru  
Perc  
Perc  
Perc3

253

Moderato (marcato)

Fl. 1, 2

Fl. 3, 4

Dwfl 1, 2

Dwfl 3, 4

Bas fl

Lyra

Xylo

Marim

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Perc 1

Perc 2

Perc 3

ad lib.

f

Susp. cymbal

mf

Hi-Hat

rimshot

Bassdrum

mf

257

Fl. 1.1  
Fl. 1.2

Fl. 1.3  
Fl. 1.4

Dwfl1  
Dwfl2

Dwfl3  
Dwfl4

Basf

Lyra

Xylo

Marim

Timp.

Snare

Field

Tenor

Cymb.

Bdrum

Perc1

(simile)

Perc2

Perc3

263

Fl. 1.1  
Fl. 1.2  
Fl. 3  
Fl. 4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Tenor  
Cymb.  
Bdrum  
Perc1  
Perc2  
Perc3

268 271

F1.1  
F1.2  
F1.3  
F1.4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Tenor  
Cymb.  
Bdrum  
Perc1  
Perc2  
Perc3

ff

Snaredrum solo

f

273

Fl. 1  
Fl. 2

Fl. 3  
Fl. 4

Dwfl1  
Dwfl2

Dwfl3  
Dwfl4

Basfl

Lyra

Xylo

Marim

Timp.

Snare

Field

Tenordrum solo

Tenor

Cymb.

Bdrum

Perc1

Perc2

Perc3

The musical score for measures 273-278 is as follows:

- Measures 273-278:** The woodwind section (Flutes 1-4, Double Woodwinds 1-4, Bass Flute) has rests. The string section (Lyra, Xylophone, Marimba, Timpani, Snare, Field, Tenor, Cymbal, Bdrum) has rests. The percussion section (Perc1, Perc2, Perc3) has rests.
- Measure 273:** Lyra, Xylophone, and Marimba enter with a *ff* dynamic. Lyra and Xylophone play a melodic line, while Marimba plays a rhythmic pattern. Snare, Field, Tenor, Cymbal, Bdrum, Perc1, Perc2, and Perc3 have rests.
- Measure 274:** Lyra, Xylophone, and Marimba continue their parts. Snare, Field, Tenor, Cymbal, Bdrum, Perc1, Perc2, and Perc3 have rests.
- Measure 275:** Lyra, Xylophone, and Marimba continue their parts. Snare, Field, Tenor, Cymbal, Bdrum, Perc1, Perc2, and Perc3 have rests.
- Measure 276:** Lyra, Xylophone, and Marimba continue their parts. Snare, Field, Tenor, Cymbal, Bdrum, Perc1, Perc2, and Perc3 have rests.
- Measure 277:** Lyra, Xylophone, and Marimba continue their parts. Snare, Field, Tenor, Cymbal, Bdrum, Perc1, Perc2, and Perc3 have rests.
- Measure 278:** Lyra, Xylophone, and Marimba continue their parts. Snare, Field, Tenor, Cymbal, Bdrum, Perc1, Perc2, and Perc3 have rests.

279

Fl. 1  
Fl. 2 *ff*  
Fl. 3  
Fl. 4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Tenor  
Cymb.  
Bdrum  
Perc1  
Perc2  
Perc3

Fielddrum

Detailed description of the musical score: The score is for measures 279 to 283. Measure 279 starts with a forte (ff) dynamic for Flute 2. The woodwind section (Flutes 1-4, Double Woodwinds 1-4, Bass Flute) plays a melodic line. The string section (Lyra, Xylophone, Marimba) provides a rhythmic accompaniment. The percussion section (Timpani, Snare, Field, Tenor, Cymbals, Bongo, Percussion 1-3) features a variety of rhythmic patterns, including a triplet in the Snare part. The Fielddrum part is marked in measure 283. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

[illegible]

288

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xyl  
Mar  
Tim  
Sna  
Field  
Tenor  
Cymb.  
Bdrum  
Perc1  
Toms  
Perc2  
Perc3

This musical score page contains measures 288 through 291. The instrumentation includes four flutes (Fl. 1-4), four double woodwinds (Dwfl1-4), bass flute (Basfl), Lyra, Xylophone (Xyl), Maracas (Mar), Timpani (Tim), Snare (Sna), Field Drum (Field), Tenor Drum (Tenor), Cymbals (Cymb.), Boudrum (Bdrum), Percussion 1 (Perc1), Toms, Percussion 2 (Perc2), and Percussion 3 (Perc3). The key signature has one sharp (F#). Measures 288-291 show a complex arrangement with many triplets and sixteenth-note patterns in the woodwinds and percussion. The bass flute (Basfl) has a forte (f) dynamic marking at the start of measure 288. The percussion parts are highly active, with many triplets and sixteenth-note patterns. The string parts (Lyra, Xyl, Mar, Tim) provide a rhythmic and harmonic foundation.

292

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Dwfl1  
Dwfl2  
Dwfl3  
Dwfl4  
Basfl  
Lyra  
Xylo  
Marim  
Timp.  
Snare  
Field  
Tenor  
Cymb.  
Bdrum  
Perc1  
Perc2  
Perc3

(simile)

[illegible]

Presto stringendo

FINE

299

Fl. 1, 2 *mf* *f* *ff* *fff*

Fl. 3, 4 *mf* *f* *ff* *fff*

Dwfl 1, 2 *mf* *f* *ff*

Dwfl 3, 4 *mf* *f* *ff*

Bas fl *mf* *f* *ff*

Lyra *mf* *f* *ff*

Xylo *mf* *f* *ff* *fff*

Marin *mf* *f* *ff* *fff*

Timp. *p* *mf* *f* *ff*

Snare *p* *mf* *f* *ff*

Field *p* *mf* *f* *ff*

Tenor *p* *mf* *f* *ff*

Cymb. *p* *mf* *f* *ff*

Bdrum *p* *mf* *f* *ff*

(Susp. cymbal)

Perc 1 *p* *mf* *f* *ff*

Snare + Hi-hat

Perc 2 *p* *mf* *f* *ff*

Bassdrum

Perc 3