

BREDESTEDE

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I Moderato

Pijperfl./Piccolo 1 8va

Musical staff for Pijperfl./Piccolo 1 8va. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line starting in the fourth measure with a dynamic marking of *pp*.

Pijperfl./Piccolo 2 8va

Musical staff for Pijperfl./Piccolo 2 8va. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line starting in the fourth measure with a dynamic marking of *pp*.

Pijperfl./Piccolo 3 8va

Empty musical staff for Pijperfl./Piccolo 3 8va.

Pijperfl./Piccolo 4 8va

Empty musical staff for Pijperfl./Piccolo 4 8va.

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Empty musical staff for Dwarsfluit 1 8va.

Lyra / Gl.spiel

Empty musical staff for Lyra / Gl.spiel.

Marimba

Empty musical staff for Marimba.

Snaredrum

Musical staff for Snaredrum. It shows a rhythmic pattern starting in the first measure with a dynamic marking of *ff*, transitioning to *ppp* in the second measure.

Fielddrum (snare off)

Musical staff for Fielddrum (snare off). It shows a rhythmic pattern starting in the first measure with a dynamic marking of *ff*, transitioning to *ppp* in the second measure.

Tenordrum

Musical staff for Tenordrum. It shows a rhythmic pattern starting in the first measure with a dynamic marking of *ff*, transitioning to *ppp* in the second measure.

Cymbals

Musical staff for Cymbals. It shows a rhythmic pattern starting in the first measure with a dynamic marking of *ff*, transitioning to *ppp* in the second measure, and then *poco a poco cresc.* in the third measure.

Bassdrum

Musical staff for Bassdrum. It shows a rhythmic pattern starting in the first measure with a dynamic marking of *ff*, transitioning to *ppp* in the second measure, and then *poco a poco cresc.* in the third measure.

Cowbell / Templeblocks
Woodblock / Tambourine

Empty musical staff for Cowbell / Templeblocks / Woodblock / Tambourine.

Bongos / Cowbell

Musical staff for Bongos / Cowbell. It shows a rhythmic pattern starting in the first measure with a dynamic marking of *pp*.

Toms

Musical staff for Toms. It shows a rhythmic pattern starting in the first measure with a dynamic marking of *pp*.

6

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdrum

Cowbell

Bongo

Toms

pp

p

ppp

poco a poco cresc.

12

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Lyra

Marim

Snare

Field

Tenor

Bongo

Toms

mf

p

Allegro molto

17

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Lyr a

Marim

Snare

Field

Tenor

Cymb.

Bdrum

Cowb.

Bongo

Toms

f

f

f

f

f

f

mf

mf

mf

mf

Cymbals a 2

Tambourine

23 29

F1.1
F1.2
F1.3
F1.4

Dwfl1
Dwfl2

Lyra

Marim

Snaredrum

Snare

Field

Tenor

Cymb.

Bdrum

(Tambourine) Woodblock Tambourine

Tamb.

Bongo

Toms

30

This musical score page, numbered 30, contains 6 measures of music. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Fl. 1, 2, 3, 4:** Four flutes playing a melodic line with eighth and sixteenth notes.
- Dwfl 1, 2:** Two double woodwinds (clarinet and bassoon) with rests.
- Lyra:** Lyre playing a rhythmic pattern of eighth notes, with a *sf* (sforzando) dynamic marking at the end of measure 6.
- Marim:** Maracas playing a rhythmic pattern of eighth notes.
- Snare:** Snare drum playing a rhythmic pattern of eighth notes.
- Field:** Field drum playing a rhythmic pattern of eighth notes.
- Tenor:** Tenor drum playing a rhythmic pattern of eighth notes.
- Cymb:** Cymbal playing a rhythmic pattern of eighth notes, with a *sf* dynamic marking at the end of measure 6.
- Bdrum:** Bongo drum playing a rhythmic pattern of eighth notes.
- Tamb.:** Tambourine playing a rhythmic pattern of eighth notes, with a *sf* dynamic marking at the end of measure 6.
- Bongo:** Bongo drum with rests.
- Toms:** Tom drum with rests.

Additional markings include *sf* (sforzando) for the Lyra, Cymb, and Tambourine parts at the end of the sixth measure. The word "Tambourine" is written above the Tamb. staff in measure 6.

44

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Dwfl1
Dwfl2
Lyra
Marim.
Snare
Field
Tenor
Cymb.
Bdrum
Wdbl.
Bongo
Toms

mf

mf

ine Woodblock

Detailed description: This page of a musical score covers measures 44 to 50. It features a woodwind section with four flutes (Fl. 1-4) and two douglers (Dwfl1, Dwfl2), a string section with Lyra and Marimba, and a percussion section including Snare, Field, Tenor, Cymbals, Bdrum, Wdbl., Bongos, and Toms. The woodwinds play melodic lines with various articulations and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion section is highly active, with the Snare and Field playing rhythmic patterns, and Bongos and Toms providing a steady accompaniment. The Wdbl. part is marked with 'ine' and 'Woodblock' and features a rhythmic pattern. The dynamic marking *mf* is present in several parts.

Moderato

51

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Dwfl1
Dwfl2
Lyra
Marim
Snare
Field
Tenor
Cymb.
Bdrum
Tambourine
Wdbl.
Bongo
Toms

ff *mf* *poco a poco cresc.*

ff *mf* *poco a poco cresc.*

ff *mf* *poco a poco cresc.*

ff *mf* *poco a poco cresc.*

ff *f* *poco a poco cresc.*

ff *f* *poco a poco cresc.*

ff *f* *poco a poco cresc.*

sf *mf* *poco a poco cresc.*

f *mf* *poco a poco cresc.*

mf *poco a poco cresc.*

Bongos
f

Toms
f

63 66

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Dwfl1
Dwfl2
Lyr a
Marim
Snare
Field
Tenor
Cymb.
Bdrum
Temp.
Bongo
Toms

♩ = rimshot

Detailed description: This is a page of a musical score, page 11, containing measures 63 through 66. The score is for a percussion ensemble and woodwinds. The woodwind section includes four flutes (Fl. 1-4), two double flutes (Dwfl1, Dwfl2), a lyrical alto saxophone (Lyr a), and a marimba (Marim). The percussion section includes a snare drum (Snare), field drums (Field), tenor drums (Tenor), cymbals (Cymb.), bongo drums (Bongo), toms (Toms), and a bdrum (likely a bass drum). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into four measures, with measure numbers 63 and 66 indicated at the top. The woodwinds play melodic lines with eighth and sixteenth notes, often in pairs. The percussion parts are primarily rhythmic accompaniment, featuring snare patterns, rimshots (indicated by a downward-pointing triangle), and various drum textures. The field drums play sustained chords. The tenor drums play a rhythmic pattern with accents. The cymbals, bongos, and toms provide additional rhythmic layers.

69 71 Fine 73

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Dwfl1
Dwfl2
Lyra
Marim
Snare
Field
Tenor
Cy
Bd
Te
Bongo
Toms

mf
mf
mf
mf
mf
mf
p
p
p
p
p
p
p

75 78 81

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1

Dwfl2

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdrum

Templ

Bongo

Toms

sf — *p* *sf* — *p* *sf*

87

Fl. 1

Fl. 2

Fl. 3

Fl.

Dw
Dw

Lyr

Marim

Snare

Field

Tenor

Cymb.

Bdrum

Wdbl.

Cowbell

Toms

♩ = rimshot

sf

sf

III Allegretto

99

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Dwf1
Dwf2
Lyra
Marim
Snare
Field
Tenor
Cymb.
Bdrum
Wdbl.
Cowbell
Toms

Lyra Ima tacet

Piu Mosso

111

Fl. 1 *f* *p cresc.*

Fl. 2 *f* *p cresc.*

Fl. 3 *f* *p cresc.*

Fl. 4 *f* *p cresc.*

Dwfl1 *f* *p cresc.*

Dwfl2 *f* *p cresc.*

Lyra *f*

Marim *f* *p cresc.*

Snare *mf* *pp cresc.*

Field *mf*

Tenor *pp cresc.*

Cymb. *mf*

Bdrum *mf*

Tamb.

Bongo

Toms

123

rit..... Allegretto

Fl. 1 *p cresc.* *ff* *mf*

Fl. 2 *p cresc.* *ff* *mf*

Fl. 3 *p cresc.* *ff* *mf*

Fl. 4 *p cresc.* *ff* *mf*

Dwfl1 *p cresc.* *ff* *mf* (a2)

Dwfl2 *p cresc.* *ff* *mf*

Lyra *mf* *ff* *mf*

Marim *p cresc.* *ff* *mf*

Snare *pp cresc.* *f sf* *p*

Field *f*

Tenor *pp cresc.* *f* *p*

Cymb. *f* *p*

Bdrum *mf* *f* *p*

Tamb. Tambourine *p*

Bongo

Toms

Vivo

129

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Dwfl1
Dwfl2

Lyra

Marim

Snare

Field

Tenor

Cymb.

Bdrum

Tamb. (Tambourine)

Bongo

Toms

f *mf* *ff* *p*

Poco meno mosso

135

The score consists of 13 staves. The top four staves are for Flutes 1, 2, 3, and 4. The fifth staff is for Double Woodwinds (Dwfl1 and Dwfl2). The sixth staff is for Lyra. The seventh staff is for Marimba. The eighth staff is for Snare drum, with the instruction 'ad lib. one snaredrum' above it. The ninth staff is for Field. The tenth staff is for Tenor. The eleventh staff is for Cymbal. The twelfth staff is for Bongo. The thirteenth staff is for Tom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Poco meno mosso'. The dynamic marking 'mf' is used for the woodwinds and Lyra. The dynamic marking 'p' is used for the Snare and Tom. The Snare drum part features triplet patterns. The Field part is silent. The Tenor part has a rhythmic pattern. The Cymbal part has a steady pattern. The Bongo part is silent. The Tom part has a rhythmic pattern.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Dwfl1 *mf*

Dwfl2 *mf*

Lyra *mf*

Marim *mf*

Snare *p*
ad lib. one snaredrum

Field

Tenor

Cymb. *p*

Bdrum

Temp *p*

Bongo

Toms

146 149

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Dwfl1
Dwfl2
Lyra
Marim
Snare
F
Tom
C
Bdrum
Templ
Bongo
Toms

IV

Allegro

Musical score for measures 1-4, featuring woodwinds and percussion. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

- Fl. 1 & 2:** Flute parts, starting with *ff* and transitioning to *f* in measure 3.
- Fl. 3 & 4:** Flute parts, starting with *ff* and transitioning to *f* in measure 3.
- Dwfl 1 & 2:** Double woodwinds, starting with *ff* and transitioning to *f* in measure 3.
- Lyra:** Lyra part, starting in measure 3 with *f*.
- Marim:** Marimba part, starting in measure 3 with *f*.
- Snare:** Snare drum part, starting with *f* and transitioning to *mf* in measure 3. Includes a rimshot symbol (♩ = rimshot) in measure 1.
- Field:** Field drum part, starting with *f*.
- Tenor:** Tenor drum part, starting with *f* and transitioning to *mf* in measure 3.
- Cymb., Bdrum, Templ., Bongo, Toms:** Other percussion parts, mostly silent or with minimal activity.

155

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Fl. 3 *ff* *f* *ff*

Fl. 4 *ff* *f* *ff*

Dwfl1 *ff* *f* *ff*

Dwfl2 *ff* *f* *ff*

Lyra *f* *ff* ad lib. 8va

Marim *f* *ff*

Snare *f* *mf* *f*

Field *f* *f*

Tenor *f* *f*

Cymb. *f* *f*

Bdrum *f* *f*

Tempo

Bongos *f*

Toms *f*

167 171

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Dwfl1
Dwfl2
Lyra
Marim
Snare
Field
Tenor
Cymb.
Bdrum
Templ
Bongo
Toms

mf
loco
mf
mf
p
p
p

174 179

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Dwfl1
Dwfl2
Lyra
Marim
Snare
Field
Tenor
Cymb.
Bdrum
Tambourine
Bongos
Toms

f
p
f
p
f

Fieldrum
Toms

181 rit..... Allegro

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Fl. 3 *ff* *f*

Fl. 4 *ff* *f*

Dwfl1 *ff* *f* (a2)

Dwfl2 *ff* *f*

Lyra *f*

Marim *f*

Snare *f* (rimshots) *mf*

Field *f*

Tenor *f* *mf*

Cymb. *f*

Bdrum *f*

Tamb. (Tambourine)

Bongo

Toms

191

rit..... Allegretto

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Fl. 3 *ff* *f*

Fl. 4 *ff* *f*

Dwfl1 *ff*

Dwfl2 *ff*

Lyr a *ff* *f*

Marim *ff* *f*
ad lib. 8va ----- loco

Snare *f* *mf*

Field *f*

Tenor *f* *mf*

Cymb. *f* *mf*

Bdrum *f* *mf*

W

Bc

Tc

202 205

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Dwfl1
Dwfl2
Lyra
Marim
Snare
Field
Tenor
Cymb.
Bdrum
(Woodblock)
Wdbl.
Bongo
Toms

sf

209

Fl. 1
cresc. *f* *f*

Fl. 2
cresc. *f* *f*

Fl. 3
cresc. *f*

Fl. 4
cresc. *f* *f*

Dwfl1
Dwfl2
cresc. *f* *f*

Lyra
cresc. *f* *f*

Marim
cresc. *f*

Snare
cresc. *mf*

Field

Tenor
cresc. *mf* *mf*

Cymb.
cresc. *mf* *mf*

Bdrum
cresc. *mf* *mf*

Wdbl.
(Woodblock)

Bongo

Toms

D.S.
(Pag.26)
al Coda

Presto

215 *marcato*

Fl. 1 *f* *marcato* *ff*

Fl. 2 *f* *marcato* *ff*

Fl. 3 *le* *ff* *marcato*

Fl. 4 *legato* *f* *ff* *marcato*

Dwfl1 *f* *legato* *ff* *marcato*

Dwfl2 *f* *legato* *ff* *marcato*

Lyr a *f* *ff* *marcato*

Marim *f* *ff* *marcato*

Snare *mf* *f*

Field *f* *Fieldrum*

Tenor *mf* *f* *marcato*

Cymb. *mf* *f* *marcato*

Bdrum *mf* *f* *marcato*

Wdbl.

Bongo

Toms *mf* *f*

220

This musical score page, numbered 220, features a variety of percussion instruments. The top section includes four Flute parts (Fl. 1-4) and two Double Woodflute parts (Dwfl1, Dwfl2), all in treble clef. Below these are the Lyra and Marimba, also in treble clef. The drum section consists of Snare, Field, Tenor, Cymbal, and Bdrum (Bass Drum) parts, all in bass clef. At the bottom, there are staves for Wdbl. (Woodblock), Bongo, and Toms. The score is divided into four measures. The first two measures show the initial rhythmic patterns, while the last two measures lead to a final cadence marked 'FINE'. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.