

# BREDESTEDE

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I Moderato

Sopr.flöte 1

Sopr.flöte 2

Sopr.flöte 3

Sopr.flöte 4

Alt- Gr.flöte 1  
Tenor- Gr.flöte 2

Lyra / Gl.spiegel

Marimbaphone

Kl.trommel

Trommel ohne saiten

Tenortrommel

Becken

Gr.trommel

Cowbell / Templeblocks  
Woodblock / Tambourine

Bongos / Cowbell

Toms

*pp*

*pp*

*ff* *ppp*

*ff* *ppp*

*ff* *ppp*

*ff* *ppp*

*ff* *ppp*

*ff* *poco a poco cresc.*

*ff* *poco a poco cresc.*

*pp*

*pp*

*pp*

6

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrFl1

GrFl2

Lyra

Marim

Kl. tr

Tr.os

Tenor

Beck.

Gr.Tr

Cowbell

Cowb.

Bongo

Toms

*p*

*pp*

*ppp*

*poco a poco cresc.*



17

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrFl1  
GrFl2

Lyra

Main

Kl. tr.

Tr. os.

Tenor

Beck.

Gr. Tr.

Cowb.

Bongo

Toms

*muta Becken*

*muta Tambourine*

Allegro molto

21

Flt. 1 *f*

Flt. 2 *f*

Flt. 3 *f*

Flt. 4 *f*

GrFl1

GrFl2

Lyra *f*

Main *f*

Kl.tr. *mf*

Tr.os *mf*

Tenor *mf*

Becken *mf*

Gr.Tr. *mf*

Tamb. *mf* Tambourine

Woodblock *mf*

Bongo

Toms

27 29

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
GrFl1  
GrFl2  
Lyra  
Main  
Kl. tr  
Tr. os  
Tenor  
Beck.  
Gr. Tr  
Wdbl. Tambourine Woodblock  
Bongo  
Toms

Detailed description: This is a page of a musical score, page 6, containing measures 27 through 32. The score is for a large ensemble. The woodwind section includes four flutes (Flt. 1-4), two grand flutes (GrFl1, GrFl2), a lyra, and a main melody line. The brass section consists of a trumpet (Kl. tr), trombones (Tr. os), and a tenor. The percussion section includes a snare drum (Beck.), a grand snare (Gr. Tr), a woodblock (Wdbl.), a tambourine, bongos, and toms. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 27-28 show the flute parts with intricate sixteenth-note patterns. Measures 29-32 continue these patterns with some melodic variations. The percussion parts provide a steady rhythmic accompaniment, with the woodblock and tambourine playing specific rhythmic motifs.

34 37

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrFl1  
GrFl2

Lyra

Main

Kl. tr.

Tr. os

Tenor

Beck.

Gr. Tr

Wdbl.

Bongo

Toms

*sf*

*ff*

*mf*

Tambourine

Bongos

Toms

41 45

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrFl1  
GrFl2

Lyra

Main

Kl. tr

Tr. os

Tenor

Beck.

Gr.Tr

Wdbl.

Bongo

Toms

Tambourine

*mf*

*mf*

Detailed description: This is a page of a musical score, page 8, containing measures 41 through 45. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes four flutes (Flt. 1-4), two grand flutes (GrFl1, GrFl2), a lyra, and a main staff. The brass section includes a trumpet (Kl. tr), trombones (Tr. os), and a tenor. The percussion section includes a snare drum (Beck.), a cymbal (Gr.Tr), a woodblock (Wdbl.), bongos, and toms. The percussion parts for the bongo and toms include a dynamic marking of *mf*. A tambourine is also indicated in the percussion section. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Moderato

48

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrFl1  
GrFl2

Lyra

Main

Kl. tr.

Tr. os.

Tenor

Beck.

Gr. Tr.

Tamb. Woodblock

Bongo

Toms

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *f*

*ff* *f*

*f* *mf*

*f* *mf*

*f* *mf*

*sf* *mf*

*mf* Tambourine

*mf*

54

Flt. 1  
*poco a poco cresc.*

Flt. 2  
*poco a poco cresc.*

Flt. 3  
*poco a poco cresc.*

Flt. 4  
*poco a poco cresc.*

GrFl1  
GrFl2  
*poco a poco cresc.*

Lyra  
*poco a poco cresc.*

Main  
*poco a poco cresc.*

Kl. tr.  
*poco a poco cresc.*

Tr. os.  
*poco a poco cresc.*

Tenor  
*poco a poco cresc.*

Beck.  
*poco a poco cresc.*

Gr. Tr.  
*poco a poco cresc.*

Tamb.  
*poco a poco cresc.*

Bongo  
Bongos  
*f* *f cresc.*

Toms  
Toms  
*f* *f cresc.*



66 69 71 Fine

The musical score is arranged in a system of staves. The top four staves are for Flute 1, Flute 2, Flute 3, and Flute 4. The next two staves are for Clarinet in F1 and Clarinet in F2. Below these are the Lyra and Main parts. The next three staves are for Trumpet, Trombone, and Tenor. The following three staves are for Beck, Grand Trumpet, and Grand Trombone. The bottom three staves are for Temple, Bongo, and Toms. The score is in 2/4 time with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'Fine' marking.

73

75

78

Flt. 1 *mf*

Flt. 2 *mf*

Flt. 3 *mf*

Flt. 4 *mf*

GrFl1 *mf*

GrFl2 *mf*

Lyra *mf*

Main *mf*

Kl. tr. *p*

Tr. os.

Tenor *p*

Beck. *p*

Gr. Tr. *p*

Templ.

Bongos

Bongo *p*

Toms *p*

*sf* *p*

*sf* *p*

Musical score for measures 80-84. The score includes parts for Flute 1-4, Grand Flutes 1 & 2, Lyra, Main, Kl. tr., Tr. os., Tenor, Beck., Gr. Tr., Templ., Bongo, and Toms. The key signature is one sharp (F#) and the time signature is 3/4. Measures 80 and 81 are in 3/4 time, while measures 82, 83, and 84 are in 2/4 time. Dynamics include *f*, *mf*, and *sf*. The score concludes with a repeat sign and a double bar line.

D.S.  
(pg.11)  
al Fine  
e poi  
Trio

Trio

85

Flt. 1 *mf-f*

Flt. 2 *mf-f*

Flt. 3 *mf-f*

Flt. 4 *mf-f*

GrFl1  
GrFl2 *mf-f*

Lyra *mf-f*

Main *mf-f*

Kl. tr. *p-mf*

Tr. os.

Tenor *p-mf*

Beck. *p-mf*

Gr. Tr. *p-mf*

Wdbl. *p-mf*

Cowbell *p-mf*

Toms

92

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrFl1  
GrFl2

Lyra

Main

Kl. tr  
◇ = rimshot  
*p*

Tr. os  
*sf* — *p*

Tenor

Beck.

Gr. Tr  
*p*

Wdbl.  
*p*

Cowb.

Toms





Piu Mosso

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrFl1  
GrFl2

Lyra

Main

Kl. tr.

Tr. os.

Tenor

Beck.

Gr. Tr.

Tamb.

Bongo

Toms

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*mf*

*pp cresc.*

*mf*

*mf*

116 119

Flt. 1  
Flt. 2  
Flt. 3  
Flt. 4  
GrF1  
GrF2  
Lyra  
Main  
Kl. tr.  
Tr. os.  
Tenor  
Beck.  
Gr. Tr.  
Tamb.  
Bongo  
Toms

*mf* *ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*mf* *ff* *f*  
*ff* *f*  
*p* *f* *mf*  
*f*  
*p* *f* *mf*  
*p* *f* *mf*

122

Flt. 1 *p cresc.* ..... *ff* rit.....

Flt. 2 *p cresc.* ..... *ff*

Flt. 3 *p cresc.* ..... *ff*

Flt. 4 *p cresc.* ..... *ff*

GrF1  
GrF2 *p cresc.* ..... *ff*

Lyra *mf* ..... *ff*

Main *p cresc.* ..... *ff*

Kl.tr. *pp cresc.* ..... *f sf*

Tr.os *mf* ..... *f*

Tenor *pp cresc.* ..... *f*

Beck. *mf* ..... *f*

Gr.Tr. *mf* ..... *f*

Tamb.

Bongo

Toms

Allegretto

127

The musical score is arranged in a system of staves. The instruments and their dynamics are as follows:

- Flt. 1, 2, 3, 4:** Flutes in G major, starting with *mf* and ending with *f*.
- GrF1, GrF2:** Clarinets in G major, starting with *mf* and ending with *f*.
- Lyra:** Lyra, starting with *mf* and ending with *f*.
- Main:** Main instrument, starting with *mf* and ending with *f*.
- Kl.tr.:** Clarinet in B-flat major, starting with *p* and ending with *mf*.
- Tr.os.:** Trombones, starting with *p* and ending with *mf*.
- Tenor:** Tenor voice, starting with *p* and ending with *mf*.
- Beck.:** Snare drum, starting with *p* and ending with *mf*.
- Gr.Tr.:** Grand Timpani, starting with *p* and ending with *mf*.
- Tamb.:** Tambourine, starting with *p* and ending with *mf*.
- Bongo, Toms:** Bongo and Tom-toms, starting with *p* and ending with *mf*.

The score is written in G major and 2/4 time. The tempo is marked 'Allegretto'. The piece begins at measure 127. The dynamics range from *p* (piano) to *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves.

133

Vivo Poco meno mosso

Flt. 1 *mf* *ff* *mf*

Flt. 2 *mf* *ff* *mf*

Flt. 3 *mf* *ff* *mf*

Flt. 4 *mf* *ff* *mf*

GrFl1 *mf* *ff* *mf*

GrFl2 *mf* *ff* *mf*

Lyra *mf* *ff* *mf*

Main *mf* *ff* *mf*

Kl. tr. *p* *f* *p* ad lib. one 2 3

Tr.os

Tenor *p* *f* *p*

Beck. *p* *f* *p*

Gr.Tr. *p* *f* *p*

Tamb. *p* *f* *p* Templeblocks

Bongo

Toms

137

This musical score page contains measures 137 through 141. The instruments and their parts are as follows:

- Flt. 1, 2, 3, 4:** Four flute parts in treble clef with a key signature of three sharps (F#, C#, G#). They play a melodic line with eighth-note patterns and some rests.
- GrFl1, GrFl2:** Grand flutes in treble clef, playing sustained notes with some dynamics markings.
- Lyra:** Lyra in treble clef, playing a rhythmic pattern of eighth notes.
- Main:** Main melody in treble clef, featuring a mix of eighth and quarter notes.
- Kl.tr:** Clarinet in treble clef, playing a rhythmic pattern of eighth notes with some triplets.
- Tr.os:** Trombones in bass clef, mostly silent with some rests.
- Tenor:** Tenor in bass clef, playing a rhythmic pattern of eighth notes.
- Beck.:** Bass drum in bass clef, playing a steady eighth-note pattern.
- Gr.Tr:** Grand snare in bass clef, playing a rhythmic pattern of eighth notes.
- Templ:** Tom-toms in bass clef, playing a rhythmic pattern of eighth notes.
- Bongo, Toms:** Bongo and other tom-toms in bass clef, mostly silent.







156 159

Flt. 1 *f* *ff*

Flt. 2 *f* *ff*

Flt. 3 *f* *ff*

Flt. 4 *f* *ff*

GrF1  
GrF2 *f* *ff*

Lyra *f* *ff*

Main *f* *ff*  
ad lib. 8va

Kl. tr. *mf* *f*

Tr. os *f*

Tenor *mf* *f*

Beck. *f*

Gr. Tr. *f*

Templ.

Bongo *f*

Toms *f*

Detailed description: This is a page of a musical score, page 28, showing measures 156 to 159. The score is for a large ensemble including a woodwind section (Flutes 1-4, Clarinet in B-flat, Trumpets in F, Trombones), strings (Lyra, Violin, Viola, Cello, Double Bass), percussion (Kettledrums, Snare, Cymbals, Bongos, Tom-toms), and a soloist (Main). The music is in 3/4 time. Measures 156 and 157 feature a complex woodwind and string texture with various dynamics like *f* and *mf*. Measure 158 is a transition, and measure 159 is a climactic moment with a full orchestral tutti (*ff*) and a soloist part marked *ad lib. 8va*. The score includes many articulations, slurs, and dynamic markings.

160 **Allegretto**

Flt. 1 *mf*

Flt. 2 *mf*

Flt. 3 *mf*

Flt. 4 *mf*

GrF1  
GrF2

Lyra

Main (ad lib. 8va) *loco*

Kl. tr. *mf* *p*

Tr. os.

Tenor *mf* *p*

Beck. *mf*

Gr. Tr. *mf*

Templ.

Bongo *mf*

Toms

167

171

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrFl1  
GrFl2

*mf*

Lyra

(loco)

*mf*

Main

*mf*

Kl. tr.

Tr. os.

Tenor

Beck.

*p*

Gr. Tr.

*p*

Templ

Bongo

*p*

Toms

173

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrF1  
GrF2

Lyra

Main

Kl. tr.

Tr. os.

Tenor

Beck.

Gr. Tr.

Tambourine

Bongo

Toms

*f*

*p*

*f*

*p*

3

3



185

Flt. 1  
*f* *ff*

Flt. 2  
*f* *ff*

Flt. 3  
*f* *ff*

Flt. 4  
*f* *ff*

GrFl1  
GrFl2  
*f* *ff*

Lyra  
*f*

Main  
*f*

Kl. tr.  
*mf* *f*

Tr. os.  
*f*

Tenor  
*mf* *f*

Beck.  
*f*

Gr. Tr.  
*f*

Wdbl.

Bongo

Toms

189 191

Flt. 1 *f* *ff*

Flt. 2 *f* *ff*

Flt. 3 *f* *ff*

Flt. 4 *f* *ff*

GrFl1  
GrFl2 *f* *ff*

Lyra *f* *ff*  
ad lib. 8va

Main *f* *f*

Kl. tr. *mf* *f*

Tr. os *f*

Tenor *mf* *f*

Beck. *f*

Gr. Tr. *f*

Wdbl.

Bongos *f*

Toms *f*

rit... Allegretto

194 197

Flt. 1 *f* *mf*

Flt. 2 *f* *mf*

Flt. 3 *f* *mf*

Flt. 4 *f* *mf*

GrF1  
GrF2 *mf* Ima tacet sostenuto

Lyra *f* *mf*

Main *f* *mf*

Kl. tr *mf* *p*

Tr.os

Tenor *mf* *p*

Beck. *p*

Gr.Tr *p*

Wdbl. *p* *p*

Bongo

Toms

199

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrFl1  
GrFl2

Lyra

Main

Kl. tr.

Tr. os.

Tenor

Beck.

Gr. Tr.

Woodblock

Wdbl.

Bongo

Toms

*sf*



211

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrFl1  
GrFl2

Lyra

Main

Kl. tr

Tr. os

Tenor

Beck.

Gr. Tr

Wdbl.

Bongo

Toms

1

2

D.S.  
(pg.26)  
al Coda

Presto marcato

*f* marcato

*f* legato

*f* legato

*f* legato

*f* marcato

*f* legato

*f* marcato

*mf*

marcato

*mf* marcato

217

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrF1  
GrF2

Lyra

Main

Kl. tr.

Tr. os

Tenor

Beck.

Gr. Tr.

Wdbl.

Bongo

Toms

*ff*

*ff marcato*

*ff*

*f*

*f*

*f*

*mf* *f*

FINE

221

Flt. 1

Flt. 2

Flt. 3

Flt. 4

GrF1  
GrF2

Lyra

Main

Kl. tr

Tr. os

Tenor

Beck.

Gr. Tr

Wdbl.

Bongo

Toms