

DEUX DANCES

pour Fanfares des Cavaleries et des batteries

J. Winters

Tempo di Cha-Cha

Trompet 1 Eb
Trompet 2 Eb

Bastrompet Eb

Bas Eb

Lyra / Gl.spiel

Snaredrum

Fieldrum (snares off)

Bongo's
Maracas

Claves / Whistle
Cowbell

Tenordrum

Cymbals a 2

Bassdrum

The musical score is arranged in a standard orchestral layout with ten staves. The top three staves are for brass instruments: Trompet 1 Eb, Trompet 2 Eb, and Bastrompet Eb. The next two staves are for woodwinds: Bas Eb and Lyra / Gl.spiel. The percussion section consists of seven staves: Snaredrum, Fieldrum (snares off), Bongo's, Maracas, Claves / Whistle, Cowbell, Tenordrum, Cymbals a 2, and Bassdrum. The score is in common time (C) and begins with a dynamic of *f*. It features various dynamics including *ff* and *mf*. A key signature change to one sharp (F#) occurs in the second measure. The percussion parts include specific notations for Maracas, Claves, and Cowbell. The score concludes with a dynamic of *p*.

5

Trp. 1
Trp. 2
Bass Trp.
Eb Bass
Lyra
Snare
Field
Bongo
Maracas
Clave
Cowbell
Tenor
Cymbal
Bdrum

mf *p* *f* *mf* *sf* *p* *mf* *sf*

16 FINE 19

Trp. 1 & 2: Melodic lines with dynamics *f* and *ff*.
Bsn: Melodic line with dynamics *f* and *ff*.
EbBsn: Bass line with dynamics *f* and *ff*.
Lyra: Melodic line with dynamics *f* and *ff*.
Snare: Rhythmic pattern with dynamics *mf* and *f*.
Field: Empty staff.
Bongos & Maracas: Rhythmic accompaniment with dynamics *mf* and *mp*.
Claves & Cowbells: Rhythmic accompaniment with dynamics *mf*, *f*, and *mp*.
Tenor: Melodic line with dynamics *mf* and *f*.
Cymbals: Rhythmic accompaniment with dynamics *mf*, *sf*, and *f*.
Bdrum: Bass line with dynamics *mf* and *f*.

21

Trp. 1
Trp. 2
Bass
EbBass
Lyra
Snare
Field
Bongos
Marac
Clave
Cowb.
Tenor
Cymb.
Bdrum

Snaredrum
mf cresc.

Fielddrum (snares off)
mf cresc.

Bongos
P cresc.

Clave
cresc.

Tenor
f cresc.

Cymb.
f cresc.

Bdrum
f cresc.

Detailed description: This is a page of a musical score, page 5, numbered 21. It features multiple staves for various instruments. The top section includes Trp. 1, Trp. 2, Bass, and EbBass. Below these are Lyra, Snare, Field, Bongos, Marac, Clave, and Cowb. The bottom section includes Tenor, Cymb., and Bdrum. The percussion parts (Snare, Field, Bongos, Marac, Clave, Tenor, Cymb., Bdrum) show a dynamic increase from *mf* to *f* with a *cresc.* marking. The Snare part includes the instruction 'Fielddrum (snares off)'. The Bongos part starts with a *P* (piano) dynamic. The Tenor, Cymb., and Bdrum parts enter in the final measure with a *f* (forte) dynamic. The brass and Lyra parts are mostly silent throughout the page.

31

Trp. 1

Trp. 2

Bass Trp.

E♭ Bass

Lyra

Snare

Field

Bongo

Marac

Clave

Cowb.

Tenor

Cymb.

Bdrum

1

2

f *mf* *ff*

f *ff*

f *ff*

f *ff*

mf sf > mf *f*

sf

mf *mf*

mf *f*

mf *f*

mf *f*

D.S.
(page 1)
al Fine

41

Trp. 1
Trp. 2
Bastr
EbBas
Lyra
Snare
Field
Bongo
Marac
Whstl
Cowb.
Tenor
Cymb.
Bdrum

f *ff* *mf*

f *ff*

f *ff*

f *ff*

f *ff*

mf *f*

mf *f*

mf *p*

mf *p*

◇ = rimshot

◇ = rimshot

Whistle

