

# GUMMERSBACH

Duration: 3' 34"

Tempo di Marcia

J. Winters

Sopr.flöte 1  
Sopr.flöte 2

Gr.Flöte 1 / Altflöte  
Gr.Flöte 2 / Tenorfl

Lyra / Glockenspiel

Marimbaphon

Kl. Trommel

Tenor Trommel

Becken

Gr. Trommel

Flt. 1  
Flt. 2

GrFl1  
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

The musical score is written for a percussion ensemble and woodwinds. It is in 2/4 time and D major. The percussion part includes a snare drum (Kl. Trommel) with a rimshot, a tenor drum (Tenor Trommel), a cymbal (Becken), and a bass drum (Gr. Trommel). The woodwind part includes two soprano flutes (Sopr.flöte 1 & 2), two alto/tenor flutes (Gr.Flöte 1 & 2), a lyra/glockenspiel, a marimba (Marimbaphon), and a xylophone (Kl. Tr). The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 9. Dynamics include *f*, *mf*, and *sf*. A legend indicates that a diamond symbol represents a rimshot.



24

Flt. 1  
Flt. 2

GrF11  
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

26

*ff* *mf* *f*

*ff* *mf* *f*

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

*p* *mf*

31

Flt. 1  
Flt. 2

GrF11  
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

35

*ff* *f*

*ff* *f*

*f* *p* *f*

*f* *f*

*f* *f*

38 43

Flt. 1  
Flt. 2

GrF11  
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

46 51

Flt. 1  
Flt. 2

GrF11  
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

*f*

*ff*

*f*

*ff*

*f*

*f*

*f*

*f*

54 59

Flt. 1  
Flt. 2

GrF11  
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

62

Flt. 1  
Flt. 2

GrF11  
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

*f*

*ff*

*f*

*ff*

*ff*

*mf*

*f*

*mf*

*f*

*mf*

*f*

1

2

3

3

Fine

70 Trio

Flt. 1  
Flt. 2  
GrF11  
GrF12  
Lyra  
Marim  
Kl. Tr.  
Tenor  
Beck.  
Gr. Tr.

*f* *p* *f* *p* *f* *p*

76 79

Flt. 1  
Flt. 2  
GrF11  
GrF12  
Lyra  
Marim  
Kl. Tr.  
Tenor  
Beck.  
Gr. Tr.

*f* *f* *f* *f* *mf* *mf* *p* *f* *f* *p* *mf* *mf* *p* *f* *f* *p*

82 87

Flt. 1  
Flt. 2

GrF11  
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

This block contains the musical score for measures 82 to 87. It features eight staves: Flute 1 and 2, Grand Flutes 1 and 2, Lyra, Marimba, Clarinet in B-flat, Tenor, and Bass Drum. The Flute 1 part has a dynamic marking of *f* starting at measure 87. The Clarinet in B-flat part has a dynamic marking of *mf* starting at measure 87. The Bass Drum part has a dynamic marking of *mf* starting at measure 87. There are also dynamic markings of *mf* for the Tenor and Grand Trumpet parts. The score includes various musical notations such as notes, rests, and articulation marks.

90 95

Flt. 1  
Flt. 2

GrF11  
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beck.

Gr. Tr

This block contains the musical score for measures 90 to 95. It features the same eight staves as the previous block. The Flute 1 part has a dynamic marking of *mf* starting at measure 95. The Grand Flute 1 part has a dynamic marking of *mf* starting at measure 95. The Lyra part has a dynamic marking of *mf* starting at measure 95. The Marimba part has a dynamic marking of *mf* starting at measure 95. The Clarinet in B-flat part has a dynamic marking of *p* starting at measure 95. The Tenor part has a dynamic marking of *p* starting at measure 95. The Bass Drum part has a dynamic marking of *p* starting at measure 95. The Grand Trumpet part has a dynamic marking of *p* starting at measure 95. The score includes various musical notations such as notes, rests, and articulation marks.

97 103

Flt. 1  
Flt. 2

GrF11  
GrF12

Lyra

Marim

Kl. Tr.

Tenor

Beck.

Gr. Tr.

*f*

*f*

*f*

*mf*

*mf*

105

Flt. 1  
Flt. 2

GrF11  
GrF12

Lyra

Marim

Kl. Tr.

Tenor

Beck.

Gr. Tr.

*mf*

D.S.  
al Fine  
ad lib.