

for Percussion-Soloist

Pros & Cons

L. Camp

Snare drum
Floor tom

♩=80

f *p*

5 1. 2. **A** ♩=120 stick on stick

9

12

15 ♩=120 *p*

18 *f*

21 *p* *f*

24 **B** *f*

27 *pp*

30 *f* *pp* *f* *pp*

2

Musical score for a piano piece, measures 33-66. The score is written for a single melodic line on a grand staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills and triplets, indicated by '3' and 'tr' above the notes. A tempo change to $\text{♩} = 80$ occurs at measure 39. A first ending bracket spans measures 43-46, with a second ending starting at measure 47. A common time signature change to C is marked at measure 47, with a tempo change to $\text{♩} = 10$. The score concludes with a *ff* dynamic and a *cresc.* (crescendo) marking.

33 *f pp f pp f pp f*

36 *pp ff pp*

39 $\text{♩} = 80$ *ff f*

43 *p*

47 C $\text{♩} = 10$ *f* *n.* *dim.*

52 *pp f*

56 *f p f p f p*

59 *f p f p f p*

62 *f p f pp cresc.*

66 *cresc. ff*

69 **D** $\text{♩} = 60$

73

76

80 *mf*

84

88 *stringendo*
f

92

96 $\text{♩} = 80$
p *ff* *f*

101 *p*

104 *ff* FINE