

The Curse of Nazdajivai

Vincent Cox

Duration: 15'00"

A ♩ = 92

Glockenspiel 1
Glockenspiel 2
Crotale
Xylophone
Vibraphone
Marimba 1
Marimba 2
Marimba 3
Bass Marimba
Tubular bells
Timpani
Snare Drum
Field Drum
Bongos
Toms
Temple Blocks
Tambourine
Churchbells
Triangle
Sleighbells
Metal Sound
Susp. Cymbal
Tamtam small
Tamtam large
Cymbals a2
Bass Drum 1
Bass Drum 2

poco accel...

rit...

Glock.1

Glock.2

Xyl.

Vib.

Marb.1

Marb.2

Marb.3

BassMarb.

Tub. B.

Timp.

Snare

Field

Bongo

Toms

Tempbl.

Tambr.
Churchbls

Triangle
Slgbells

Metalsnd.
Suscyml.

Tamsml.
Tamlrg.

Cym.a2

Bass1

Bass2

The musical score is for a percussion ensemble. It begins with a 4/4 time signature and a key signature of one sharp (F#). The score is divided into several systems. The first system includes Glock.1, Glock.2, Xyl., Vib., Marb.1, Marb.2, Marb.3, BassMarb., and Tub. B. The second system includes Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr. Churchbls, Triangle Slgbells, Metalsnd. Suscym., Tamsml. Tamlrg., Cym.a2, Bass1, and Bass2. The score features various dynamics such as *fp*, *f*, *cresc.*, *ppp*, and *molto*. There are also articulations like accents and slurs. The tempo markings are *poco accel...* and *rit...*. The score ends with a 3/4 time signature.

ppp cresc. molto

Glock.1
Glock.2
Xyl.
Vib.
Marb.1
Marb.2
Marb.3
BassMarb.
Tub. B.
Timp.
Snare
Field
Bongo
Toms
Tempbl.
Tamb. Churchbls
Triangle Slgbells
Metalsnd. Suscym.
Tamsml. Tamlrg.
Cym.a2
Bass1
Bass2

The score is written for a large percussion ensemble. The top section includes melodic instruments: Glock.1, Glock.2, Xyl., Vib., Marb.1, Marb.2, Marb.3, BassMarb., Tub. B., and Timp. The bottom section includes rhythmic instruments: Snare, Field, Bongo, Toms, Tempbl., Tamb. Churchbls, Triangle Slgbells, Metalsnd. Suscym., Tamsml. Tamlrg., Cym.a2, Bass1, and Bass2. The music is in 3/4 time. The first four measures are marked with a tempo of ♩=52 and a dynamic of *fff*. The fifth measure is marked with a tempo of ♩=72. The score features numerous triplets, slurs, and dynamic markings such as *fff* and *pp*. The instruments are arranged in a standard orchestral layout, with the most melodic instruments at the top and the most rhythmic at the bottom.

This page of a musical score, numbered 4 and 17, details the percussion section. The instruments listed on the left are Glock.1, Glock.2, Xyl., Vib., Marb.1, Marb.2, Marb.3, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr. Churchbls, Triangle Slgbells, Metalsnd. Suscym., Tamsml. Tamlrg., Cym.a2, Bass1, and Bass2. The score is written in 3/4 and 5/4 time signatures. Measures 17 and 18 are shown. Marb.1, Marb.2, and Marb.3 have melodic lines with triplets and dynamic markings of *pp* and *mf*. Tub. B., Timp., Tambr. Churchbls, Triangle Slgbells, Metalsnd. Suscym., Tamsml. Tamlrg., and Bass1/Bass2 have rhythmic patterns with *mf* dynamics. The Snare, Field, Bongo, Toms, and Tempbl. parts are mostly silent in these measures.

C Senza Meisura

21

Free in tempo and dynamics/Glockenspiel 1+2 must be together

Repeat several times

$\text{♩} = 72$

5

The musical score is arranged in a vertical staff format. The instruments listed on the left are: Glock. 1, Glock. 2, Xyl., Vib., Marb. 1, Marb. 2, Marb. 3, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr. Churchbls, Triangle Slgbells, Metalsnd. Suscym., Tamsm. Tamlrg., Cym.a2, Bass1, and Bass2. The Glockenspiel parts (1 and 2) feature a melodic line of eighth notes with a dynamic hairpin. The Vibraphone part has a melodic line with dynamics *p*, *cresc.*, and *dim.*. The Maracas, Bass Maracas, Tub. B., and Timp. parts have a rhythmic pattern of eighth notes with a dynamic hairpin. The Tambr. Churchbls, Triangle Slgbells, Metalsnd. Suscym., and Tamsm. Tamlrg. parts have a rhythmic pattern of eighth notes with a dynamic hairpin. The Cym.a2, Bass1, and Bass2 parts have a rhythmic pattern of eighth notes with dynamics *pp*, *cresc.*, and *dim.*. The Snare, Field, Bongo, and Toms parts are marked with a double bar line. The Xyl. part is marked with a double bar line. The Marb. 3 part is marked with a double bar line. The Vib. part has a melodic line with dynamics *p*, *cresc.*, and *dim.*. The Glock. 1 and Glock. 2 parts have a melodic line with a dynamic hairpin. The Tambr. Churchbls, Triangle Slgbells, Metalsnd. Suscym., and Tamsm. Tamlrg. parts have a rhythmic pattern of eighth notes with a dynamic hairpin. The Cym.a2, Bass1, and Bass2 parts have a rhythmic pattern of eighth notes with dynamics *pp*, *cresc.*, and *dim.*. The Snare, Field, Bongo, and Toms parts are marked with a double bar line. The Xyl. part is marked with a double bar line. The Marb. 3 part is marked with a double bar line. The Vib. part has a melodic line with dynamics *p*, *cresc.*, and *dim.*. The Glock. 1 and Glock. 2 parts have a melodic line with a dynamic hairpin. The Tambr. Churchbls, Triangle Slgbells, Metalsnd. Suscym., and Tamsm. Tamlrg. parts have a rhythmic pattern of eighth notes with a dynamic hairpin. The Cym.a2, Bass1, and Bass2 parts have a rhythmic pattern of eighth notes with dynamics *pp*, *cresc.*, and *dim.*.

30

Glock. 1 *mf* *f*

Glock. 2 *mf* *f*

Xyl. *f*

Vib. *f*

Marb. 1 *mp* *f*

Marb. 2 *f*

Marb. 3 *f*

BassMarb. *f*

Tub. B. *p* *f*

Timp. *f*

Snare *pp* *f*

Field *f*

Bongo *f*

Toms *f*

Tempbl. *f*

Tambr. Churchbls. *f*

Triangle *pp*

Sigbells

Metalsnd. *f*

Suscym.

Tamsml. *f*

Tamlrg. *f*

Cym. a2 *f*

Bass1 *f*

Bass2 *f*

Full sound

Normal soft stick

Glock. 1

Glock. 2

Xyl.

Vib.

Marb. 1

Marb. 2

Marb. 3

BassMarb.

Tub. B.

T

S

F

E

Toms

Templ.

Tambr. Churchbls

Triangle Sighbells

Metalsnd. Suscym.

Tamsml. Tamlrg.

Cym.a2

Bass1
Bass2

40

if possible 8va

Glock. 1

Glock. 2

Xyl.

Vib.

Marb. 1

Marb. 2

Marb. 3

BassMarb.

Tub. B.

Timp.

Snare

Field

Bongo

Toms

Tempbl.

Tambr. Churchbls

Triangle Sighbells

Metalsnd. Suscym.

Tamsml. Tamlrg.

Cym. a2

Bass1 Bass2

ff

ff if possible 8va [depends on Glock. 1]

ff ^{8va}

ff ^{8va}

ff ^{8va}

ff ^{loco}

ff

ff

ff

ff

pp *ff*

pp *ff*

This musical score is for a percussion ensemble and is divided into four measures, each with a different time signature: 5/4, 3/4, 3/4, and 2/4. The instruments and their parts are as follows:

- Glock. 1 & 2:** Play chords in the treble clef. Glock. 1 has a whole note in the first measure, while Glock. 2 has a half note.
- Xyl.:** Plays a complex rhythmic pattern of eighth notes in the treble clef.
- Vib.:** Plays a rhythmic pattern of eighth notes in the treble clef.
- Marb. 1 & 2:** Play rhythmic patterns of eighth notes in the treble clef.
- Marb. 3:** Plays a rhythmic pattern of eighth notes in the treble clef.
- BassMarb.:** Plays a rhythmic pattern of eighth notes in the bass clef.
- Tub. B.:** Plays a rhythmic pattern of eighth notes in the bass clef.
- Timp.:** Plays a rhythmic pattern of eighth notes in the bass clef.
- Snare:** Plays a continuous eighth-note pattern in the snare drum.
- Field:** Plays a continuous eighth-note pattern in the field drum.
- Bongo:** Plays a rhythmic pattern of eighth notes in the bongo drums.
- Toms:** Plays a rhythmic pattern of eighth notes in the tom-toms.
- Tempbl.:** Plays a rhythmic pattern of eighth notes in the temple blocks.
- Tambr. Churchbls:** Plays a rhythmic pattern of eighth notes in the tambores and church bells.
- Triangle Sighbells:** Remains silent throughout the piece.
- Metalsnd. Suscym.:** Plays a rhythmic pattern of eighth notes in the metal snare and suspended cymbal.
- Tamsm. Tamlrg.:** Remains silent throughout the piece.
- Cym.a2:** Remains silent throughout the piece.
- Bass1 & Bass2:** Play rhythmic patterns of eighth notes in the bass drums.

Glock. 1

Glock. 2

Xyl.

Vib.

Marb. 1

Marb. 2

Marb. 3

BassMarb.

Tub. B.

Timp.

Snare

Field

Bongo

Toms

Tempbl.

Tambr. Churchbls

Triangle Slgbells

Metalsnd. Suscym.

Tamsml. Tamlrgr.

Cym. a2

Bass1
Bass2

Glock. 1
Glock. 2
Xyl.
Vib.
Marb. 1
Marb. 2
Marb. 3
BassMarb.
Tub. B.
Timp.
Snare
Field
Bongo
Toms
Tempbl.
Tamb.
Churchbls
Triangle
Sigbells
Metalsnd.
Suscy.
Tamsml.
Tamlrg.
Cym. a2
Bass 1
Bass 2

Glock.1
 Glock.2
 Xyl.
 Vib.
 Marb.1
 Marb.2
 Marb.3
 BassMarb.
 Tub. B.
 Timp.
 Snare
 Field
 Bongo
 Toms
 Tempbl.
 Tambr.
 Churchbls
 Triangle
 Slgbells
 Metalsnd.
 Suscym.
 Tamsm.
 Tamrg.
 Cym.a2
 Bass1
 Bass2

Musical score for percussion ensemble, page 14 of 66. The score is in 4/4 time and features a variety of instruments including glockenspiels, xylophone, vibraphone, maracas, tuba, timpani, snare, field drums, bongo, toms, temple blocks, tambores, church bells, triangle, slotted bells, metal cymbals, suspended cymbal, tam-tam, and cymbal a2. The music is characterized by complex rhythmic patterns, primarily triplets, and dynamic markings such as *f*, *cresc.*, *ppp*, *p*, *mf*, and *ff*. The score is divided into measures by vertical bar lines, and some instruments have long horizontal lines indicating sustained sounds or specific playing techniques.

71

This musical score page, numbered 71, contains 20 staves for various percussion instruments. The instruments listed on the left are: Glock. 1, Glock. 2, Xyl., Vib., Marb. 1, Marb. 2, Marb. 3, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr. Churchbls, Triangle Slgbells, Metalsnd. Suscym., Tamsm. Tamlrg., Cym.a2, Bass1, and Bass2. The score is written in a common time signature. Dynamic markings are used throughout, including *dim.*, *pp*, *sfz*, and *p*. The Snare, Field, and Bongo parts feature triplet markings. The Bass1 and Bass2 parts have a *sfz* marking. The score concludes with a double bar line and repeat dots at the end of each staff.

F 2x only

Glock.1

Musical staff for Glock.1, featuring a melodic line with triplets and a dynamic marking of *f*.

Glock.2

Musical staff for Glock.2, featuring a melodic line with triplets and a dynamic marking of *p-f*.

Xyl.

Musical staff for Xyl., featuring a melodic line with triplets and a dynamic marking of *f*.

Vib.

Musical staff for Vib., featuring a melodic line with triplets and a dynamic marking of *p-f*.

Marb.1

Musical staff for Marb.1, featuring a melodic line with triplets and a dynamic marking of *f*.

Marb.2

Musical staff for Marb.2, featuring a melodic line with triplets and a dynamic marking of *p-f*.

Marb.3

Musical staff for Marb.3, featuring a melodic line with triplets and a dynamic marking of *p-f*.

BassMarb.

Musical staff for BassMarb., featuring a rhythmic accompaniment with a dynamic marking of *p-f*.

Tub. B.

Musical staff for Tub. B., featuring a rhythmic accompaniment with a dynamic marking of *p-f*.

Timp.

Musical staff for Timp., featuring a rhythmic accompaniment with a dynamic marking of *p-f*.

Snare

Musical staff for Snare, featuring a rhythmic accompaniment with triplets and a dynamic marking of *p-f*.

Field

Musical staff for Field, featuring a rhythmic accompaniment with triplets and a dynamic marking of *p-f*.

Bongo

Musical staff for Bongo, featuring a rhythmic accompaniment with triplets and a dynamic marking of *p-f*.

Toms

Musical staff for Toms, featuring a rhythmic accompaniment with triplets and a dynamic marking of *p-f*.

Tempbl.

Musical staff for Tempbl., featuring a rhythmic accompaniment with triplets and a dynamic marking of *p-f*.

Tambr. Churchbbls

Musical staff for Tambr. Churchbbls, featuring a rhythmic accompaniment with triplets and a dynamic marking of *p-f*.

Triangle Slgbells

Musical staff for Triangle Slgbells, featuring a rhythmic accompaniment with a dynamic marking of *p-f*.

Metalsnd. Suscym.

Musical staff for Metalsnd. Suscym., featuring a rhythmic accompaniment with a dynamic marking of *p-f*.

Tamsml. Tamlrgr.

Musical staff for Tamsml. Tamlrgr., featuring a rhythmic accompaniment with a dynamic marking of *p-f*.

Cym.a2

Musical staff for Cym.a2, featuring a rhythmic accompaniment with a dynamic marking of *f*.

Bass1

Musical staff for Bass1, featuring a rhythmic accompaniment with a dynamic marking of *p-f*.

Bass2

Musical staff for Bass2, featuring a rhythmic accompaniment with a dynamic marking of *p-f*.

83 1. 2. 17

This musical score is for a percussion ensemble, spanning measures 83 to 17. The score is organized into two systems. The first system includes Glock.1, Glock.2, Xyl., Vib., Marb.1, Marb.2, Marb.3, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr. Churchbbls, Triangle Slgbells, Metalsnd. Suscym., Tamsm. Tamlrg., Cym.a2, Bass1, and Bass2. The second system includes Glock.1, Glock.2, Xyl., Vib., Marb.1, Marb.2, Marb.3, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr. Churchbbls, Triangle Slgbells, Metalsnd. Suscym., Tamsm. Tamlrg., Cym.a2, Bass1, and Bass2. The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and is set in a 3/4 time signature. The first system is marked with a first ending bracket, and the second system is marked with a second ending bracket. The page number 83 is at the top left, and 17 is at the top right.

18

87 **G**

This musical score is for a percussion ensemble, starting at measure 87. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two systems. The first system includes:

- Glock. 1**: Treble clef, 3/4 time, *ff*. Features triplet eighth notes.
- Glock. 2**: Treble clef, 3/4 time, *ff*. Features triplet eighth notes.
- Xy**: Treble clef, 3/4 time, *ff*. Features triplet eighth notes.
- Vi**: Treble clef, 3/4 time, *ff*. Features triplet eighth notes.
- Mi**: Treble clef, 3/4 time, *ff*. Features triplet eighth notes.
- Mi**: Treble clef, 3/4 time, *ff*. Features triplet eighth notes.
- Marb. 5**: Treble clef, 3/4 time, *ff*. Features triplet eighth notes.
- BassMarb.**: Bass clef, 3/4 time, *ff*. Features triplet eighth notes.
- Tub. B.**: Treble clef, 3/4 time, *ff*. Features triplet eighth notes.
- Timp.**: Bass clef, 3/4 time, *ff*. Features triplet eighth notes.

The second system includes:

- Snare**: Treble clef, 3/4 time, *fp*. Features a half note with a *cresc.* marking.
- Field**: Treble clef, 3/4 time, *fp*. Features a half note with a *cresc.* marking.
- Bongo**: Treble clef, 3/4 time, *fp*. Features a half note with a *cresc.* marking.
- Toms**: Treble clef, 3/4 time, *fp*. Features a half note with a *cresc.* marking.
- Tempbl.**: Treble clef, 3/4 time. Features a half note.
- Tambr. Churchbls**: Treble clef, 3/4 time, *fp*. Features a half note with a *cresc.* marking.
- Triangle Slgbells**: Treble clef, 3/4 time. Features a half note.
- Metalsnd. Suscym.**: Treble clef, 3/4 time, *fp*. Features a half note with a *cresc.* marking.
- Tamsml. Tamlrg.**: Treble clef, 3/4 time, *fp*. Features a half note with a *cresc.* marking.
- Cym. a2**: Treble clef, 3/4 time. Features a half note.
- Bass1 Bass2**: Treble clef, 3/4 time, *fp*. Features a half note with a *cresc.* marking.

107

♩=54

Rall. & dim...

Morendo 21

Glock. 1
 Glock. 2
 Xyl.
 V.
 M.
 M.
 M.
 B.
 Tub. B.
 Timp.
 Snare
 Field
 Bongo
 Toms
 Tempbl.
 Tambr. Churchbls
 Triangle Slgbells
 Metalsnd. Suscym.
 Tamsm. Tamlr.
 Cym. a2
 Bass1
 Bass2

Musical score for percussion instruments, measures 107 to 128. The score includes parts for Glockenspiels, Xylophone, Vibraphone, Maracas, Bells, Tubas, Tom-toms, Snare, Field, Bongo, Toms, Temple blocks, Tambourines, Church bells, Triangle/slgbells, Metal sounds, Suspended cymbals, Tam-tam, Cymbal a2, Bass 1, and Bass 2. The music is in 4/4 time and features a "Morendo" section with a tempo of 54. Dynamics include *ppp*, *p*, and *pp*. Performance instructions include "Rall. & dim..." and "Start gliss. before downbeat". A note for Cym. a2 suggests "If poss. 2 players: 1st playing gliss. and 2nd playing short sizzle on downbeat".

The musical score is arranged in a vertical staff format. The instruments listed on the left are: Glock. 1, Glock. 2, Xyl., Vib., Marb. 1, Marb. 2, Marb. 3, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr. Churchbbls, Triangle Sighbells, Metalsnd. Suscym., Tamsm. Tamlrg., Cym. a2, Bass1, and Bass2. The score is divided into three measures with time signatures of 4/4, 3/4, and 4/4. The Xyl. part features a 'Quasi cadenza' section starting in the second measure, marked with a piano (*p*) dynamic. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The other instruments have rests throughout the measures.

123

This musical score page features 23 staves for percussion instruments. The instruments listed on the left are: Glock. 1, Glock. 2, Xyl., Vib., Marb. 1, Marb. 2, Marb. 3, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr. Churchbbls, Triangle Slgbells, Metalsnd. Suscym., Tamsml. Tamlrg., Cym. a2, Bass1, and Bass2. The score is divided into two systems by a double bar line. The first system (measures 123-125) shows the Xyl. staff with a melodic line starting with a *cresc.* marking, reaching a *ff* dynamic, then *P*, and finally *pp*. The Vib. staff begins with a *ppp* dynamic and a rhythmic pattern. Marb. 3 and BassMarb. also start with *ppp* dynamics and rhythmic patterns. The second system (measures 126-128) continues the rhythmic patterns for Vib., Marb. 3, and BassMarb. The remaining instruments (Glock, Marb. 1 & 2, Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr. Churchbbls, Triangle Slgbells, Metalsnd. Suscym., Tamsml. Tamlrg., Cym. a2, Bass1, and Bass2) are shown as rests throughout the page.

Piu Mosso

This musical score page contains 24 staves for various percussion instruments. The instruments listed on the left are: Glock. 1, Glock. 2, Xyl., Vib., Marb. 1, Marb. 2, Marb. 3, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr. Churchbbs, Triangle Sigbells, Metalsnd. Suscym., Tamsm. Tamlrg., Cym. a2, Bass1, and Bass2. The score begins at measure 133. Glock. 1 and Glock. 2 enter in measure 133 with a *p* dynamic. Vib. and BassMarb. have melodic lines starting in measure 133. Marb. 2 and Marb. 3 enter in measure 136 with a *p* dynamic. The rest of the percussion instruments (Snare, Field, Bongo, Toms, Tempbl., Tambr. Churchbbs, Triangle Sigbells, Metalsnd. Suscym., Tamsm. Tamlrg., Cym. a2, Bass1, Bass2) are silent throughout the page. The score ends at measure 142.

This musical score page, numbered 26 and 161, features a variety of percussion instruments. The instruments listed on the left are: Glock. 1, Glock. 2, Xyl., Vib., Marb. 1, Marb. 2, Marb. 3, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr. Churchbls, Triangle Slgbells, Metalsnd. Suscym., Tamsm. Tamlrg., Cym. a2, Bass1, and Bass2. The score is written in 3/4 time and includes several performance markings: *pp*, *ppp*, *p*, and *cresc.*. A *rit.* (ritardando) instruction is placed above the Glock. 1 staff in the fifth measure. The notation includes sixteenth-note runs with sixteenth rests, triplet markings (3), and five-note quintuplets (5). The score concludes with a *cresc.* marking in the final measure of several staves.

Largo

I ♩ = 126

168

This page of a musical score, numbered 27, is for a percussion ensemble. It begins at measure 168 and is marked 'Largo' with a tempo of 126 beats per minute. The score is divided into two systems. The first system includes Glock. 1, Glock. 2, Xyl., Vib., Marb. 1, Marb. 2, Marb. 3, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr., Churchbls., Triangle, Slgbells, Metalsnd., Suscym., Tamsm., Tamlrg., Cym. a2, Bass 1, and Bass 2. The second system includes Snare, Field, Bongo, Toms, Tempbl., Tambr., Churchbls., Triangle, Slgbells, Metalsnd., Suscym., Tamsm., Tamlrg., Cym. a2, Bass 1, and Bass 2. The score features various dynamics such as *fff*, *ff*, *f*, and *p*, and includes performance markings like accents and slurs. The percussion instruments are arranged in a standard orchestral layout, with the mallet percussion instruments (Glockenspiels, Xyl., Vib., Marbels, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr., Churchbls., Triangle, Slgbells, Metalsnd., Suscym., Tamsm., Tamlrg., Cym. a2, Bass 1, and Bass 2) on the left and the Snare, Field, Bongo, Toms, Tempbl., Tambr., Churchbls., Triangle, Slgbells, Metalsnd., Suscym., Tamsm., Tamlrg., Cym. a2, Bass 1, and Bass 2 on the right.

Glock. 1

Glock. 2

Xyl.

Vib.

Marb. 1

Marb. 2

Marb. 3

BassMarb.

Tub. B.

Timp.

Snare

Field

Bongo

Toms

Tempbl.

Tambr. Churchbls

Triangle Slgbells

Metalsnd. Suscym.

Tamsml. Tamrg.

Cym.a2

Bass1

Bass2

This page of a musical score, numbered 186, features 20 staves for various percussion instruments. The instruments listed on the left are: Glock. 1, Glock. 2, Xyl., Vib., Marb. 1, Marb. 2, Marb. 3, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr. Churchbbs, Triangle Slgbells, Metalsnd. Suscym., Tamsm. Tamlrg., Cym. a2, and Bass1 Bass2. The score begins with a series of rests for most instruments. At measure 5, Marb. 1, Marb. 2, Marb. 3, and BassMarb. enter with a melodic line marked with a piano (*p*) dynamic. The Snare, Field, Bongo, and Toms parts feature rhythmic patterns with accents. The Triangle Slgbells part has a steady accompaniment. The Bass1 and Bass2 parts provide a low-frequency accompaniment. The Timp., Tub. B., and Vib. parts remain silent throughout this section.

This musical score page, numbered 30 and 194, contains 21 staves for various percussion instruments. The instruments listed on the left are: Glock. 1, Glock. 2, Xyl., Vib., Marb. 1, Marb. 2, Marb. 3, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr. Churchbls, Triangle Slgbells, Metalsnd. Suscym., Tamsm. Tamlrg., Cym. a2, Bass1, and Bass2. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Marb. 1 and 2 staves feature a melodic line with eighth and sixteenth notes, while Marb. 3 and BassMarb. play a more rhythmic pattern. The Snare, Field, and Bongo staves have a consistent rhythmic accompaniment. The Toms and Tempbl. staves play a pattern of eighth notes. The Tambr. Churchbls, Triangle Slgbells, and Cym. a2 staves play a pattern of quarter notes. The Metalsnd. Suscym., Tamsm. Tamlrg., and Bass1/Bass2 staves play a pattern of quarter notes. The Tub. B. staff has a few notes in the later measures. The Timp. staff has a few notes in the later measures. The Glock. 1 and 2 staves are mostly silent. The Vib. staff is mostly silent. The Marb. 1 and 2 staves have a *p* dynamic marking in the second measure. The Toms, Tempbl., Tambr. Churchbls, Triangle Slgbells, and Cym. a2 staves have a *p* dynamic marking in the second measure. The Metalsnd. Suscym., Tamsm. Tamlrg., and Bass1/Bass2 staves have a *p* dynamic marking in the second measure. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Marb. 1 and 2 staves feature a melodic line with eighth and sixteenth notes, while Marb. 3 and BassMarb. play a more rhythmic pattern. The Snare, Field, and Bongo staves have a consistent rhythmic accompaniment. The Toms and Tempbl. staves play a pattern of eighth notes. The Tambr. Churchbls, Triangle Slgbells, and Cym. a2 staves play a pattern of quarter notes. The Metalsnd. Suscym., Tamsm. Tamlrg., and Bass1/Bass2 staves play a pattern of quarter notes. The Tub. B. staff has a few notes in the later measures. The Timp. staff has a few notes in the later measures. The Glock. 1 and 2 staves are mostly silent. The Vib. staff is mostly silent. The Marb. 1 and 2 staves have a *p* dynamic marking in the second measure. The Toms, Tempbl., Tambr. Churchbls, Triangle Slgbells, and Cym. a2 staves have a *p* dynamic marking in the second measure. The Metalsnd. Suscym., Tamsm. Tamlrg., and Bass1/Bass2 staves have a *p* dynamic marking in the second measure.

Glock. 1
 Glock. 2
 Xyl.
 Vib.
 Marb. 1
 Marb. 2
 Marb. 3
 BassMarb.
 Tub. B.
 Timp.
 Snare
 Field
 Bongo
 Toms
 Tempbl.
 Tambr. Churchbls
 Triangle Slgbells
 Metalsnd. Suscym.
 Tamsm. Tamlrg.
 Cym. a2
 Bass1
 Bass2

Musical score for percussion instruments. The score is divided into two systems. The first system covers measures 218-224, and the second system covers measures 225-231. Dynamics range from fortissimo (ff) to pianissimo (ppp). The tempo is marked 'Lento' and the section is 'Quasi Cadenza'.

Glock. 1

Glock. 2

Xyl.

Vib.

Marb. 1

Marb. 2

Marb. 3

BassMarb.

Tub. B.

Timp.

Snare

Field

Bongo

Toms

Tempbl.

Tambr. Churchbbls

Triangle Slgbells

Metalsnd. Suscym.

Tamsml. Tamrg.

Cym. a2

Bass1

Bass2

Crotale

ppp

f

pp

ff

Play on shell

Play on rim

Glock. 1

Glock. 2

Xyl.

Vib.

Marb. 1

Marb. 2

Marb. 3

BassMarb.

Tub. B.

Timp.

Snare

Field

Bongo

Toms

Tempbl.

Tambr. Churchbbs

Triangle Slgbells

Metalsnd. Suscym.

Tamsml. Tamlrg.

Cym. a2

Bass1

Bass2

245

Glock. 1

Glock. 2

Xyl.

Vib.

Marb. 1

Marb. 2

Marb. 3

BassMarb.

Tub. B.

Timp. Solo *ff*

Snare *mf*

Field *mf*

Bongo *mf*

Toms *mf*

Tempbl. *mf*

Tambr. Churchbls *mf*

Triangle Slgbells *fp cresc.*

Metalsnd. Suscym. *pp cresc.* *fp cresc.* *fp cresc.*

Tamsml. Tamlrg. *pp cresc.* *fp cresc.* *fp*

Cym. a2 *fp*

Bass1 Bass2 *pp cresc.* *fp cresc.* *fp*

This page contains a musical score for a percussion ensemble, starting at measure 265. The instruments and their parts are as follows:

- Glock. 1 & 2:** Play a melodic line with a *ff* dynamic.
- Xyl. & Vib.:** Play a melodic line with a *ff* dynamic.
- Marb. 1, 2, & 3:** Play a melodic line with a *ff* dynamic.
- BassMarb.:** Play a melodic line with a *ff* dynamic.
- Tub. B.:** Remains silent.
- Timp.:** Plays a rhythmic pattern of eighth notes.
- Snare:** Plays a steady eighth-note pattern.
- Field:** Plays a rhythmic pattern of eighth notes.
- Bongo:** Plays a rhythmic pattern of eighth notes.
- Toms:** Plays a rhythmic pattern of eighth notes.
- Tempbl.:** Plays a rhythmic pattern of eighth notes.
- Tambr. & Churchbls:** Play a melodic line with a *pp* dynamic.
- Triangle & Slgbells:** Play a melodic line with a *pp* dynamic.
- Metalsnd. & Suscym.:** Play a melodic line with a *pp* dynamic.
- Tamsm. & Tamlrg.:** Play a melodic line with a *pp* dynamic.
- Cym.a2:** Remains silent.
- Bass1 & Bass2:** Play a rhythmic pattern of eighth notes with a *fp* dynamic.

The score includes various dynamics such as *ff*, *pp*, *cresc.*, and *fp*. The notation uses standard musical symbols for notes, rests, and dynamics.

poco rit. N Senza Meisura

275

Glock. 1
Glock. 2
Xyl.
Vib.
Marb. 1
Marb. 2
Marb. 3
BassMarb.
Tub. B.

Timp.
Snare
Field
Bongo
Toms
Tempbl.
Tamb.
Churchbls
Triangle
Slgbells
Metalsnd.
Suscym.
Tamsml.
Tamlrg.
Cym. a2
Bass1
Bass2

281

282

O ♩=144

Glock. 1
Glock. 2
Xyl.
Vib.
Marb. 1
Marb. 2
Marb. 3
BassMarb.
Tub. B.

Timp.
Snare
Field
Bongo
Toms
Tempbl.
Tambr. Churchbls
Triangle Slgbells
Metalsnd. Suscym.
Tamsml. Tamlrg.
Cym. a2
Bass1
Bass2

Glock. 1

Glock. 2

Xyl.

Vib.

Marb. 1

Marb. 2

Marb. 3

BassMarb.

Tub. B.

Timp.

Snare

Field

Bongo

Toms

Tempbl.

Tambr. Churchbbls

Triangle Slgbells

Metalsnd. Suscym.

Tamsml. Tamlrg.

Cym. a2

Bass1

Bass2

Glock. 1

Glock. 2

Xyl.

Vib.

Marb. 1

Marb. 2

Marb. 3

BassMarb.

Tub. B.

Timp.

Snare

Field

Bongo

Toms

Tempbl.

Tambr.
Churchbls

Triangle
Slgbells

Metalsnd.
Suscymp.

Tamsml.
Tamlrg.

Cym. a2

Bass1
Bass2

The musical score is for a percussion ensemble in 4/4 time. It features 20 staves. The first section (measures 1-4) is marked *pp*. The second section (measures 5-8) is marked *pp cresc.*. The score includes various rhythmic patterns and dynamics for each instrument.

Glock. 1 *p* *pp* gradually cresc.

Glock. 2 *p* *pp* gradually cresc.

Xyl. -

Vib. -

Marb. 1 *ff* *p* gradually cresc.

Marb. 2 *ff* gradually cresc.

Marb. 3 *ff* gradually cresc.

BassMarb. *ff* gradually cresc.

Tub. B. gradually cresc.

Timp. *pp* gradually cresc.

Snare *pp* gradually cresc.

Field *pp* gradually cresc.

Bongo *pp* gradually cresc.

Toms *pp* gradually cresc.

Tempbl. *pp* gradually cresc.

Tambr. Churchbls *pp* gradually cresc.

Triangle Slgbells *pp* gradually cresc.

Metalsnd. Suscym. *f* *pp* gradually cresc.

Tamsml. Tamlrg. *f* *pp* gradually cresc.

Cym.a2 *pp* gradually cresc.

Bass 1 *pp* gradually cresc.

Bass 2 *pp* gradually cresc.

accel.

Q Vivo (quasi in one)

303

Glock. 1
 Glock. 2
 Xyl.
 Vib.
 Marb. 1
 Marb. 2
 Marb. 3
 BassMarb.
 Tub. B.
 Timp.
 S.
 F.
 B.
 T.
 T.
 Tambr.
 Churchbls
 Triangle
 Slgbells
 Metalsnd.
 Suscym.
 Tamsml.
 Tamlrg.
 Cym. a2
 Bass1
 Bass2

Musical score for percussion instruments. The score is divided into two main sections by a double bar line. The first section is marked "accel." and the second section is marked "Vivo (quasi in one)". Dynamics include *ff*, *mf*, and *f*. Specific playing techniques like "on rim" and "on shell" are indicated for the snare drum.

309

Glock.1

Glock.2

Xyl.

Vib.

Marb.1

Marb.2

Marb.3

BassMarb.

Tub. B.

Timp.

Snare

Field

Bongo

Toms

Tempbl.

Tambr. Churchbls

Triangle Slgbells

Metalsnd. Suscym.

Tamsml. Tamlrgr.

Cym.a2

Bass1 Bass2

Glock.1

Glock.2

Xyl.

Vib.

Marb.1

Marb.2

Marb.3

BassMarb.

Tub. B.

Timp.

Snare

Field

Bongo

Toms

Tempbl.

Tambr. Churchbls

Triangle Sighbells

Metalsnd. Suscym.

Tamsml. Tamlrgr.

Cym.a2

Bass1

Bass2

The score consists of 22 staves for various percussion instruments. The first five staves (Glock.1, Glock.2, Xyl., Vib., Marb.1) feature melodic lines with frequent slurs and accents. The Marb.3 staff uses a bass clef. The Snare, Field, Bongo, Toms, Tempbl., and Tambr. Churchbls staves show rhythmic patterns with accents and slurs. The Metalsnd. Suscym., Tamsml. Tamlrgr., Cym.a2, Bass1, and Bass2 staves feature dynamic markings such as *p*, *cresc.*, and *f*. The final measure of the score is marked *rit.* and includes a *cresc.* marking for the Field, Metalsnd. Suscym., and Bass1/Bass2 staves.

323

This page contains a detailed musical score for a percussion ensemble. The score is organized into 20 staves, each representing a different instrument. The instruments listed are: Glock. 1, Glock. 2, Xyl., Vib., Marb. 1, Marb. 2, Marb. 3, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr., Churchbls., Triangle, Slgbells, Metalsnd., Suscym., Tamsm., Tamlrg., Cym. a2, Bass1, and Bass2. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 5/4 and back to 4/4. A rehearsal mark 'R' is located at the beginning of the score, and the tempo is marked as ♩=108. The page number 47 is in the top right corner, and the measure number 323 is in the top left corner.

This page contains a musical score for a percussion ensemble, starting at measure 328. The score is written in 2/4 time and consists of 24 staves. The instruments and their parts are as follows:

- Glock. 1**: Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#).
- Glock. 2**: Treble clef, playing a rhythmic pattern of eighth notes.
- Xyl.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vib.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Marb. 1**: Treble clef, playing a rhythmic pattern of eighth notes.
- Marb. 2**: Treble clef, playing a rhythmic pattern of eighth notes.
- Marb. 3**: Treble clef, playing a rhythmic pattern of eighth notes.
- BassMarb.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Tub. B.**: Treble clef, mostly silent with some rests.
- Timp.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Snare**: Snare drum, playing a rhythmic pattern of eighth notes.
- Field**: Field drum, mostly silent.
- Bongo**: Bongo drums, mostly silent.
- Toms**: Tom-toms, mostly silent.
- Tempbl.**: Temple block, mostly silent.
- Tambr. Churchbls**: Tam-tam and church bells, mostly silent.
- Triangle Slgbells**: Triangle and slighbells, playing a rhythmic pattern of eighth notes.
- Metalsnd. Suscym.**: Metal sand and suspended cymbal, mostly silent.
- Tamsml. Tamlrg.**: Tam-tam and tam-largue, mostly silent.
- Cym.a2**: Cymbal, mostly silent.
- Bass1**: Bass drum, playing a rhythmic pattern of eighth notes.
- Bass2**: Bass drum, mostly silent.

50

Glock. 1

Glock. 2

Xyl.

Vib.

Marb. 1

Marb. 2

Marb. 3

BassMarb.

Tub. B.

Timp.

Snare

Field

Bongo

Toms

Tempbl.

Tambr.
Churchbls

Triangle
Slgbells

Metalsnd.
Suscy.

Tamsml.
Tamlrg.

Cym. a2

Bass 1

Bass 2

340

Lunga

Musical score for mallet instruments (Glockenspiels, Xylophone, Vibraphone, Maracas, and Bass Maracas). The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 340. The first four measures feature a melodic line with a *ff* dynamic, marked with a '5' and a slur. The fifth measure has a '3' marking. The final measure is marked 'Lunga' and features a *cresc.* dynamic. The notation includes various rhythmic patterns and articulations.

Musical score for percussion instruments. The score is written in bass clef. It begins at measure 340. The instruments listed are Timp., Snare, Field, Bongo, Toms, Tempbl., Tambr./Churchbls, Triangle/Slgbells, Metalsnd./Suscy., Tamsml./Tamlrg., Cym. a2, Bass 1, and Bass 2. The Snare, Field, Triangle/Slgbells, Metalsnd./Suscy., Tamsml./Tamlrg., and Bass 1/2 parts feature a *p cresc.* dynamic marking. The notation includes various rhythmic patterns and articulations.

This page of a musical score features 23 percussion staves. The top five staves (Glock. 1, Glock. 2, Xyl., Vib., Marb. 1) play a melodic line of eighth notes in triplets, starting at a fortissimo (fff) dynamic, dropping to pianissimo (pp), and then gradually increasing through a crescendo (cresc.) to fortissimo (fff) again. The remaining staves (Marb. 2, Marb. 3, BassMarb., Tub. B., Timp., Snare, Field, Bongo, Toms, Tempbl, Tambr, Churchbls, Triangle, Slgbells, Metalsnd, Suscym, Tamsm, Tamlrg, Cym, a2, Bass1, and Bass2) are marked with fortissimo (fff) dynamics throughout. The score concludes with a 'Fine' marking and the number '51'.