

INCA

a ballet for wind and percussion ensemble

Prologue

Chris Allen 1997 (rev. 2000)

Adagio rubato - quasi recitativo (♩ = 44)

Piccolo 1

Piccolo 2

Clarinet in E♭

Alto Saxophone

Tenor drum

Bass drum

Tom-toms

Wood blocks (Temple Blocks)

Tam-tam

Whistle

Marimba

A. Sax.

A. Sax.

1. Cuzco

Ruvido (♩ = 120)

The musical score is arranged in a grand staff format with the following instruments and parts:

- Piccolo 1**: Staff with treble clef, 2/4 time signature, and a dynamic marking of *ff*. The staff contains rests for the first 8 measures.
- Piccolo 2**: Staff with treble clef, 2/4 time signature, and a dynamic marking of *ff*. The staff contains rests for the first 8 measures.
- Clarinet in Bb**: Staff with treble clef, 2/4 time signature, and a dynamic marking of *ff*. The staff contains rests for the first 8 measures.
- Alto Saxophone**: Staff with treble clef, 2/4 time signature, and a dynamic marking of *ff*. The staff contains rests for the first 8 measures.
- Tenor drum**: Staff with a double bar line, 2/4 time signature, and a dynamic marking of *ff*. It features a rhythmic pattern of eighth notes with accents in measures 1, 5, and 9.
- Bass drum**: Staff with a double bar line, 2/4 time signature, and a dynamic marking of *ff*. It features a rhythmic pattern of eighth notes with accents in measures 1, 5, and 9, with the instruction "hard (woo)" above the first measure.
- Tom-toms**: Staff with a double bar line, 2/4 time signature, and a dynamic marking of *ff f*. It features a rhythmic pattern of eighth notes with accents in measures 1, 5, and 9.
- Wood blocks (Temple Blocks)**: Staff with a double bar line, 2/4 time signature, and a dynamic marking of *ff*. It features a rhythmic pattern of eighth notes with accents in measures 1, 5, and 9.
- Tam-fan**: Staff with a double bar line, 2/4 time signature, and a dynamic marking of *ff*. The staff contains rests for the first 8 measures.
- Whistle**: Staff with a double bar line, 2/4 time signature, and a dynamic marking of *ff*. The staff contains rests for the first 8 measures.
- Marimba**: Staff with a double bar line, 2/4 time signature, and a dynamic marking of *ff*. The staff contains rests for the first 8 measures.

18

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T.-L.

Whist.

Mar.

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Picc.1, Picc.2, E♭ Cl., and A. Sax. The next four staves are for percussion: T. D., B. D., Tom-t., and W. Bl. The bottom two staves are for T.-L. and Mar. The score begins at measure 18. Picc.1, Picc.2, and E♭ Cl. play melodic lines with accents and dynamic markings of *f*. A. Sax. plays a similar melodic line. T. D. and B. D. play short, accented notes with *ff* dynamics. Tom-t. plays a steady eighth-note pattern. W. Bl. plays accented eighth-note patterns with *ff* dynamics. T.-L., Whist., and Mar. are silent throughout this section.

Musical score for a percussion ensemble, page 5. The score includes parts for Picc.1, Picc.2, Eb Cl., A. Sax., T. D., B. D., Tom-t., W. Bl., T.-t., Whist., and Mar. The music is in 2/4 time and features a dynamic of *ff* (fortissimo) throughout. The Picc.1 and Picc.2 parts have articulation marks (accents) above the notes. The A. Sax. part has a *ff* dynamic marking. The T. D., B. D., and Tom-t. parts also have *ff* markings. The Whist. part has a *ff* marking. The Mar. part is marked with a *ff* dynamic. The score is divided into measures, with a double bar line and repeat sign at the end of each measure. A *2+3* marking is present above the Picc.1 staff in the final measure.

34

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T.-l.

Whist.

Mar.

ff

mf

f

Detailed description: This is a page of a musical score for a percussion ensemble, page 6 of a larger work. The score is in 2/4 time and begins at measure 34. It features ten staves: Picc.1, Picc.2, E♭ Cl., A. Sax., T. D., B. D., Tom-t., W. Bl., T.-l., and Mar. The Picc.1, Picc.2, E♭ Cl., and A. Sax. staves are currently empty. The T. D. and B. D. staves play a rhythmic pattern of eighth notes with accents, marked *ff*. The Tom-t. staff plays a continuous eighth-note pattern, marked *ff* and *mf*. The W. Bl. staff plays a rhythmic pattern of eighth notes with accents, marked *ff*. The T.-l. staff plays a rhythmic pattern of eighth notes with accents, marked *mf*. The Whist. staff is empty. The Mar. staff plays a rhythmic pattern of eighth notes, marked *f*.

43

Picc.1 *f* 3+2

Picc.2 *f*

E♭ Cl. *f*

A. Sax. *f*

T. D. *ff*

B. D. *ff*

Tom-t. *ff*

W. Bl. *ff*

T.-t. *f*

Whist.

Mar. *ff*

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top four staves are for woodwinds: Picc.1, Picc.2, E♭ Cl., and A. Sax. The bottom six staves are for percussion: T. D., B. D., Tom-t., W. Bl., T.-t., and Whist. The Maracas (Mar.) staff is at the bottom. The score is divided into two measures by a double bar line. The first measure is in 3/8 time, and the second is in 2/4 time. Dynamics include *f* (forte) and *ff* (fortissimo). A '3+2' marking is present above the Picc.1 staff in the first measure. The Maracas part consists of a rhythmic pattern of eighth notes.

60

Picc.1 *ff* *creac.* 1.

Picc.2 *ff* *creac.*

E♭ Cl. *ff* *creac.*

A. Sax. *ff* *creac.*

T. D. *ff*

B. D. *ff*

Tom-t. *ff*

W. Bl. *ff*

T.4 *f*

Whist.

Mar.

4/4 5/4

2.

Picc. 1 *ff*

Picc. 2 *ff*

E♭ Cl. *ff*

A. Sax. *ff*

T. D. $\frac{5}{4}$

B. D. $\frac{5}{4}$ soft mallet(s) *p*

Tom-t. $\frac{5}{4}$ *p*

W. Bl. $\frac{5}{4}$ *p*

T.-t. $\frac{5}{4}$

Whist. $\frac{5}{4}$

Mar. $\frac{5}{4}$ *mp*

72 2+2+3

Picc.1 *f*

Picc.2 *f*

E♭ Cl. *f*

A. Sax.

T. D. *p*

B. D. *p*

Tom-t.

W. Bl. *p*

T.-t.

Whist. *f*

Mar. *mp*

75 3+2

Picc.1 *mf*

Picc.2 *mf*

E♭ Cl. *mf*

A. Sax. *mp*

T. D. *p*

B. D. *p*

Tom-t. *p*

W. Bl. *p*

T.-t.

Whist.

Mar. *mp*

Detailed description: This is a page of a musical score for a concert band, starting at measure 75. The score is in 4/4 time and features a 3+2 measure rest for the woodwinds. The instruments listed are Piccolo 1 and 2, E-flat Clarinet, Alto Saxophone, Tenor Drum, Bass Drum, Tom-tom, Wood Block, Tenor-Tuba, Whistle, and Maracas. The woodwinds (Picc.1, Picc.2, Eb Cl.) play a melodic line starting at measure 75 with a mezzo-forte (*mf*) dynamic. The Alto Saxophone plays a sustained chord with a mezzo-piano (*mp*) dynamic. The Tenor Drum, Bass Drum, Tom-tom, and Wood Block play rhythmic patterns with a piano (*p*) dynamic. The Tenor-Tuba, Whistle, and Maracas are silent. The Maracas play a rhythmic pattern with a mezzo-piano (*mp*) dynamic.

79 2+2+3

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T-t.

Whist.

Mar.

f

p

mp

(Adagio)

The musical score for page 14, measures 82-84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc. 1 & 2:** Piccolo parts, both showing rests in measures 82-84 and a whole note in measure 85.
- E♭ Cl.:** Eb Clarinet part, showing rests in measures 82-84 and a whole note in measure 85.
- A. Sax.:** Alto Saxophone part, featuring a melodic line with a slur across measures 82-84 and a whole note in measure 85.
- T. D.:** Tenor Drum part, showing a rhythmic pattern of quarter notes and rests in measures 82-84, and a whole note in measure 85.
- B. D.:** Bass Drum part, showing rests in measures 82-84 and a whole note in measure 85.
- Tom-t.:** Tom-tom part, showing a rhythmic pattern of quarter notes and rests in measures 82-84, and a whole note in measure 85.
- W. Bl.:** Wood Block part, showing rests in measures 82-84 and a whole note in measure 85.
- T-t.:** Triangle part, showing rests in measures 82-84 and a whole note in measure 85, marked *pp*.
- Whist.:** Whistle part, showing rests in measures 82-84 and a whole note in measure 85.
- Mar.:** Maracas part, showing a rhythmic pattern of eighth notes and rests in measures 82-84, and a whole note in measure 85.

The score is in 2/4 time and includes dynamic markings such as *pp* for the triangle in measure 85.

86 (A tempo - $\text{♩} = 120$)

Picc. 1

Picc. 2

E♭ Cl.

A. Sax.

T. D. *ff*

B. D. *ff* hard (wooden) sticks

Tom-t. *ff f*

W. Bl. *ff*

T. 4.

Whist.

Mar. *f*

Musical score for page 16, featuring the following instruments and parts:

- Picc.1**: Piccolo 1, Treble clef, 3/4 time signature. Starts with a *ff* dynamic marking. A 3+2 triplet is indicated above the staff.
- Picc.2**: Piccolo 2, Treble clef, 3/4 time signature. Starts with a *f* dynamic marking.
- E♭ Cl.**: E-flat Clarinet, Treble clef, 3/4 time signature. Starts with a *f* dynamic marking.
- A. Sax.**: Alto Saxophone, Bass clef, 3/4 time signature. Starts with a *f* dynamic marking.
- T. D.**: Tenor Drum, Percussion clef, 3/4 time signature.
- B. D.**: Bass Drum, Percussion clef, 3/4 time signature.
- Tom-t.**: Tom-toms, Percussion clef, 3/4 time signature. Includes *ff* dynamic markings.
- W. Bl.**: Wood Block, Percussion clef, 3/4 time signature. Includes *ff* dynamic markings.
- T.-t.**: Triangle, Percussion clef, 3/4 time signature.
- Whist.**: Whistle, Percussion clef, 3/4 time signature.
- Mar.**: Maracas, Treble clef, 3/4 time signature.

101

Picc. 1

Picc. 2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T.-t.

Whist.

Mar.

The musical score is for a 2/4 time signature. It features ten staves. Picc. 1, Picc. 2, Eb Cl., and A. Sax. are in treble clef. T. D., B. D., T.-t., and Whist. are in bass clef. Tom-t. is in a drum set notation. Mar. is in bass clef. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The piece starts with a measure of rest for most instruments, followed by a series of notes and rests across the measures.

Musical score for page 18, featuring the following instruments and parts:

- Picc.1**: Piccolo 1, starting at measure 108. Part begins with a rest, then plays a melodic line starting at measure 109 with a forte (*f*) dynamic.
- Picc.2**: Piccolo 2, starting at measure 108. Part begins with a rest, then plays a melodic line starting at measure 109 with a forte (*f*) dynamic.
- E♭ Cl.**: E-flat Clarinet, starting at measure 108. Part begins with a rest, then plays a melodic line starting at measure 109 with a forte (*f*) dynamic.
- A. Sax.**: Alto Saxophone, starting at measure 108. Part begins with a rest, then plays a melodic line starting at measure 109 with a forte (*f*) dynamic.
- T. D.**: Tenor Drum, starting at measure 108. Part begins with a rest, then plays a single note at measure 109 with a fortissimo (*ff*) dynamic.
- B. D.**: Bass Drum, starting at measure 108. Part begins with a rest, then plays a single note at measure 109 with a fortissimo (*ff*) dynamic.
- Tom-t.**: Tom-toms, starting at measure 108. Part begins with a rest, then plays a rhythmic pattern starting at measure 109 with a fortissimo (*ff*) dynamic.
- W. Bl.**: Wood Block, starting at measure 108. Part begins with a rest, then plays a rhythmic pattern starting at measure 109 with a forte (*f*) dynamic.
- T.-I.**: Tenor I, starting at measure 108. Part is a whole rest.
- Whist.**: Whistle, starting at measure 108. Part is a whole rest.
- Mar.**: Maracas, starting at measure 108. Part plays a rhythmic pattern throughout the page.

Musical score for page 19, featuring the following instruments and parts:

- Picc.1**: Piccolo 1, starting at measure 115, marked *ff*. Includes a *2+3* triplet in the final measure.
- Picc.2**: Piccolo 2, marked *ff*.
- E♭ Cl.**: E-flat Clarinet, marked *ff*.
- A. Sax.**: Alto Saxophone, marked *ff*.
- T. D.**: Tenor Drum, featuring a triplet of eighth notes and a sixteenth-note triplet in the final measure.
- B. D.**: Bass Drum, with rests throughout.
- Tom-t.**: Tom-toms, with rests throughout.
- W. Bl.**: Wood Block, playing a triplet of eighth notes in the first three measures and a sixteenth-note triplet in the final measure.
- T.-t.**: Tenor Tom, with rests throughout.
- Whist.**: Whistle, playing a melodic line with a slur and a breath mark in the final measure.
- Mar.**: Maracas, marked *ff*, playing a rhythmic pattern.

The score is in 2/4 time and includes dynamic markings (*ff*) and performance instructions such as slurs and breath marks.

119

Picc. 1
Picc. 2
Eb Cl.
A. Sax.
T. D.
B. D.
Tom-t.
W. Bl.
T.-t.
Whist.
Mar.

f *ff* *f* *ff* *ff* *ff* *ff* *ff* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *mf* *ff* *ff*

ff *ff* *ff*

mf *mf* *mf*

f

Detailed description: This page of a musical score, numbered 20, begins at measure 119. It features ten staves for various instruments. Picc. 1 and Picc. 2 play melodic lines with dynamics ranging from *f* to *ff*. Eb Cl. and A. Sax. play rhythmic patterns, with A. Sax. also featuring melodic lines. T. D. and B. D. play a consistent rhythmic pattern of eighth notes with *ff* dynamics. Tom-t. plays a rhythmic pattern with *ff* and *mf* dynamics. W. Bl. plays a rhythmic pattern with *ff* dynamics. T.-t. plays a sustained note with *mf* dynamics. Whist. and Mar. have rests. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

127

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T-t.

Whist.

Mar.

3+2

ff

f

mf

6-6

134

Picc.1
Picc.2
Eb Cl.
A. Sax.
T. D.
B. D.
Tom-t.
W. Bl.
T.4.
Whist.
Mar.

The musical score is for a percussion ensemble in 2/4 time. It consists of ten staves. The first four staves are for woodwinds: Picc.1, Picc.2, Eb Clarinet, and Alto Saxophone. The next three staves are for drums: Tom-tom, Whistle, and Maracas. The final two staves are for other percussion: T. D. (Tambourine) and B. D. (Bongos). The score begins at measure 134. The woodwinds play melodic lines with accents and dynamic markings of *f*. The drums play rhythmic patterns with dynamic markings of *ff*. The Whistle and Maracas play simple rhythmic accompaniment.

148

Picc.1 *ff cresc.*

Picc.2 *ff cresc.*

E♭ Cl. *ff cresc.*

A. Sax. *ff cresc.*

T. D. *ff*

B. D. *ff*

Tom-t. *ff*

W. Bl. *ff*

T.-t. *mf cresc.* *ff*

Whist. *ff*

Mar. *ff cresc.*

Detailed description: This page of a musical score, numbered 24, contains measures 148 through 151. The score is for a large ensemble and is written in 4/4 time. The instruments and their parts are: Piccolo 1 and 2 (Picc.1, Picc.2), E♭ Clarinet (Eb Cl.), Alto Saxophone (A. Sax.), Tom-tom (Tom-t.), Wood Block (W. Bl.), Tenor Drum (T.-t.), Whistle (Whist.), and Maracas (Mar.). The music is marked with a forte dynamic (*ff*) and a crescendo (*cresc.*). The Piccolo parts feature sixteenth-note patterns with accents. The Tom-tom part has a complex rhythmic pattern with triplets. The Whistle part has a long note with a fermata. The Maracas part has a steady rhythmic accompaniment. The score ends with a double bar line and repeat dots at the end of measure 151.

154

Picc.1 *mp*

Picc.2 *mp*

E♭ Cl. *mp*

A. Sax. *mp*

T. D. *p*

B. D. *p*
soft mallet(s)

Tom-t. *p*

W. Bl. *p*

T.-t.

Whist.

Mar. *mp* (aim.)

157

2+2+3 3+2

Picc.1 *f* *mf*

Picc.2 *f* *mf*

E♭ Cl. *f* *mf*

A. Sax.

T. D.

B. D. *p*

Tom-t.

W. Bl. *p*

T-t.

Whist. *f*

Mar. *mp*

161

Picc.1 *mp*

Picc.2 *mp*

E♭ Cl. *mp*

A. Sax. *mp*

T. D. *p*

B. D. *p*

Tom-t. *p*

W. Bl. *p*

T.-t.

Whist.

Mar. *mp*

Detailed description: This is a page of a musical score for a concert band, page 27. It features ten staves. The top four staves are for woodwinds: Piccolo 1 and 2, E-flat Clarinet, and Alto Saxophone. The next four staves are for percussion: Tom-tom, Snare Drum, Bass Drum, and Tenor Drum. The bottom staff is for the Marching Snare. The music is in 4/4 time. The woodwinds play a melodic line with slurs and accents, marked *mp*. The percussion parts are marked *p* and consist of rhythmic patterns. The Marching Snare part is a complex rhythmic pattern. The page number 161 is written above the first staff.

2+2+3

164

Picc.1 *f*

Picc.2 *f*

B. Cl. *f*

A. Sax.

T. D. *p*

B. D. *p*

Tom-t.

W. Bl. *p*

T.-t.

Whist. *f*

Mar. *mp*

167

Picc.1

Picc.2

B♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T-t.

Whist.

Mar.

mf

hard (wooden) mallets

f

f *p*

f

mp

mp

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. The page is numbered 29 and contains measures 167 through 170. The woodwind section includes Piccolo 1 and 2, B-flat Clarinet, and Alto Saxophone. The percussion section includes Tom-tom, Snare Drum, Bass Drum, Whistle, and Maracas. The score features various dynamics such as *mf*, *f*, *p*, and *mp*. A specific instruction for the snare drum is to use 'hard (wooden) mallets'. The music is written in 2/4 time and includes a key signature change from one flat to two flats at the end of measure 169.

172

Picc.1
Picc.2
Eb Cl.
A. Sax.
T. D.
B. D.
Tom-t.
W. Bl.
T.-t.
Whist.
Mar.

The musical score for measures 172-175 includes the following parts and dynamics:

- Picc.1, Picc.2, Eb Cl., A. Sax.:** All parts are silent (indicated by a whole rest) for the entire duration.
- T. D. (Tenor Drum):** Plays a quarter note followed by a quarter rest, marked *sf* (sforzando).
- B. D. (Bass Drum):** Plays a quarter note followed by a quarter rest, marked *sf*.
- Tom-t. (Tom-tom):** Plays a continuous eighth-note pattern.
- W. Bl. (Wood Block):** Plays a quarter note followed by a quarter rest, marked *sf*.
- T.-t. (Tamtam):** Plays a quarter note followed by a quarter rest, marked *mp* (mezzo-piano).
- Whist. (Whistle):** Silent.
- Mar. (Maracas):** Plays a continuous eighth-note pattern.

181

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T.-t.

Whist.

Mar.

mf

mf

mf pp

mf

p

p

p

190

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D. *mf* *mf* *ff*

B. D. *mf* *mf* *ff*

Tom-t. *ff*

W. Bl. *mf* *mf* *ff*

T.-t. *p* *p* *ff (dec.)*

Whist.

Mar. *ff*

2. Sister of the Sun

Tempo: $\text{♩} = 63$

The score is for the piece "Sister of the Sun" and is written in 5/4 time. It features the following instruments and parts:

- Piccolo 1**: Staff with treble clef, 5/4 time signature, and a dynamic marking of *pp*. The staff contains rests.
- Piccolo 2**: Staff with treble clef, 5/4 time signature, and a dynamic marking of *pp*. The staff contains rests.
- Clarinet in E \flat** : Staff with treble clef, 5/4 time signature, and a dynamic marking of *pp*. The staff contains rests.
- Alto Saxophone**: Staff with treble clef, 5/4 time signature, and a dynamic marking of *pp*. The staff contains rests.
- Tenor drum**: Staff with a double bar line and 5/4 time signature, and a dynamic marking of *pp*. The staff contains rests.
- Bass drum**: Staff with a double bar line and 5/4 time signature, and a dynamic marking of *ppp*. The part includes a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes.
- Tom-toms**: Staff with a double bar line and 5/4 time signature, and a dynamic marking of *pp*. The part includes a triplet of eighth notes in the second measure and a 7-measure rest in the fourth measure.
- Wood blocks (Temple Blocks)**: Staff with a double bar line and 5/4 time signature, and a dynamic marking of *pp*. The part includes two triplet markings over eighth notes in the first and second measures.
- Tam-tam**: Staff with a double bar line and 5/4 time signature, and a dynamic marking of *ppp*. The part includes a single eighth note in the first measure.
- Whistle**: Staff with a double bar line and 5/4 time signature, and a dynamic marking of *pp*. The staff contains rests.
- Marimba**: Staff with a bass clef and 5/4 time signature, and a dynamic marking of *pp*. The staff contains rests.

5

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.
pp

Tom-t.

W. Bl.
p

T. t.
pp

Whist.

Mar.
pp

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Picc.1, Picc.2, E♭ Cl., and A. Sax., all of which are currently silent. The fifth staff is for T. D. (Timpani), also silent. The sixth staff is for B. D. (Bass Drum), featuring a rhythmic pattern of eighth notes starting with a *pp* dynamic. The seventh staff is for Tom-t. (Tom-toms), showing a sequence of notes with a *p* dynamic. The eighth staff is for W. Bl. (Wood Block), featuring a triplet of notes with a *p* dynamic. The ninth staff is for T. t. (Tamtam), with a single note marked *pp*. The tenth staff is for Whist., which is silent. The bottom staff is for Mar. (Maracas), featuring a complex rhythmic pattern with sixteenth notes and a *pp* dynamic.

Musical score for page 35, featuring the following instruments and parts:

- Picc.1**: Piccolo 1, staff with a fermata.
- Picc.2**: Piccolo 2, staff with a fermata.
- E♭ Cl.**: E-flat Clarinet, staff with a fermata in the first measure and a melodic line in the second measure marked *p* *legatiss.* with slurs and a triplet of eighth notes.
- A. Sax.**: Alto Saxophone, staff with a fermata in the first measure and a melodic line in the second measure marked *p* *legatiss.* with slurs and a triplet of eighth notes.
- T. D.**: Tenor Drum, staff with a fermata.
- B. D.**: Bass Drum, staff with a fermata in the first measure and a melodic line in the second measure marked *p*.
- Tom-t.**: Tom-toms, staff with a fermata in the first measure and a melodic line in the second measure marked *p* with a 7-measure slur.
- W. Bl.**: Wood Block, staff with a fermata in the first measure and a melodic line in the second measure marked *mp* with a triplet of eighth notes.
- T. T.**: Triangle, staff with a fermata.
- Whist.**: Whistle, staff with a fermata.
- Mar.**: Maracas, staff with a rhythmic pattern in the first measure marked *p* with a 6-measure slur, and a more complex rhythmic pattern in the second measure marked *p* with a 6-measure slur.

10

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T. 4.

Whist.

Mar.

12

Picc.1 *mp* *legatiss.*

Picc.2 *mp* *legatiss.*

E♭ Cl. *mp*

A. Sax. *mp*

T. D.

B. D. *mp*

Tom-t. *mp*

W. Bl. *mf*

T.-t. *mp*

Whist.

Mar. *mp*

6

6

Detailed description: This is a page of a musical score for a concert band, page 37. The score is divided into two systems. The first system contains staves for Picc.1, Picc.2, E♭ Cl., and A. Sax. The second system contains staves for T. D., B. D., Tom-t., W. Bl., T.-t., Whist., and Mar. The Picc.1 and Picc.2 parts have a dynamic of *mp* and a *legatiss.* marking. The E♭ Cl. and A. Sax. parts have a dynamic of *mp*. The B. D. part has a dynamic of *mp*. The Tom-t. part has a dynamic of *mp* and a 7-measure slur. The W. Bl. part has a dynamic of *mf* and a 3-measure slur. The T.-t. part has a dynamic of *mp*. The Mar. part has a dynamic of *mp* and two 6-measure slurs. The score is written in 2/4 time and features various musical notations including slurs, accents, and dynamic markings.

14

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T. 4.

Whist.

Mar.

6

Detailed description: This is a page of a musical score for a concert band. The page is numbered 38 at the top left. The score is divided into two measures. The first measure starts at rehearsal mark 14. The instruments listed on the left are Piccolo 1, Piccolo 2, E♭ Clarinet, Alto Saxophone, Trombone 1, Trombone 2, Trumpet 4, Whistle, and Maracas. The Piccolo parts have melodic lines with slurs and accents. The E♭ Clarinet and Alto Saxophone parts feature triplet markings. The Trombone 1 part has a triplet of notes. The Maracas part has a rhythmic pattern with a '6' marking above it. The Trombone 2, Trumpet 4, and Whistle parts are mostly silent in this section.

Musical score for measures 16-17. The score includes parts for Picc.1, Picc.2, B. Cl., A. Sax., T. D., B. D., Tom-t., W. Bl., T.-t., Whist., and Mar. The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 starts with a dynamic of *mf*. Measure 17 features dynamics of *mf* for Picc.1, Picc.2, and Mar.; *f* for W. Bl.; and *mf* for B. D. and Tom-t. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for measures 18-19. The score includes parts for Picc.1, Picc.2, Eb Cl., A. Sax., T. D., B. D., Tom-t., W. Bl., T.-t., Whist., and Mar. The Picc.1 and Picc.2 parts feature melodic lines with slurs and ties. The Eb Cl. and A. Sax. parts include triplet markings. The Mar. part is in the bass clef and features a sixteenth-note triplet in the first measure of the second system.

Musical score for page 41, featuring the following instruments and parts:

- Picc.1**: Piccolo 1, starting at measure 20 with a melodic line, marked *f*.
- Picc.2**: Piccolo 2, playing a similar melodic line, marked *f*.
- E♭ Cl.**: E-flat Clarinet, playing a rhythmic accompaniment of eighth notes, marked *f*.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets, marked *f*.
- T. D.**: Tenor Drum, with a rest.
- B. D.**: Bass Drum, playing a simple rhythmic pattern, marked *f*.
- Tom-t.**: Tom-toms, playing a rhythmic pattern with a 7-measure phrase, marked *f*.
- W. Bl.**: Wood Block, playing a rhythmic pattern with a triplet, marked *ff*.
- T.-t.**: Tenor Tom, playing a simple rhythmic pattern, marked *f*.
- Whist.**: Whistle, playing a melodic line.
- Mar.**: Maracas, playing a rhythmic pattern with a 6-measure phrase, marked *f*.

Musical score for page 42, featuring the following instruments and parts:

- Picc.1**: Piccolo 1, starting at measure 22. The staff contains two measures of music with a melodic line and a complex rhythmic pattern.
- Picc.2**: Piccolo 2, mirroring the Picc.1 part.
- E♭ Cl.**: E-flat Clarinet, featuring triplet markings over the first two measures.
- A. Sax.**: Alto Saxophone, also featuring triplet markings.
- T. D.**: Tenor Drum, showing a simple rhythmic pattern.
- B. D.**: Bass Drum, showing a simple rhythmic pattern.
- Tom-t.**: Tom-toms, showing a simple rhythmic pattern.
- W. Bl.**: Wood Block, showing a simple rhythmic pattern.
- T. t.**: Tenor Tom, showing a simple rhythmic pattern.
- Whist.**: Whistle, showing a simple rhythmic pattern.
- Mar.**: Maracas, showing a complex rhythmic pattern with a triplet marking.

Musical score for page 43, featuring the following parts:

- Picc.1**: Piccolo 1, starting at measure 24. Dynamics: *ff*.
- Picc.**: Piccolo 2. Dynamics: *ff*.
- E♭ C**: Eb Clarinet.
- A. Sax.**: Alto Saxophone.
- T. D.**: Tenor Drum.
- B. D.**: Bass Drum. Dynamics: *mf*.
- Tom-t.**: Tom-toms. Dynamics: *ff*.
- W. Bl.**: Wood Block. Dynamics: *f*.
- T.-t.**: Tenor Tom.
- Whist.**: Whistle. Dynamics: *f*.
- Mar.**: Maracas. Dynamics: *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The Maracas part features a sixteenth-note pattern with a '6' above it, indicating a sixteenth-note figure.

Musical score for page 44, measures 26-28. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.1**: Piccolo 1, measures 26-28.
- Picc.2**: Piccolo 2, measures 26-28.
- E♭ Cl.**: E-flat Clarinet, measures 26-28. Dynamics: *mf*.
- A. Sax.**: Alto Saxophone, measures 26-28.
- T. D.**: Tenor Drum, measures 26-28.
- B. D.**: Bass Drum, measures 26-28.
- Tom-t.**: Tom-toms, measures 26-28.
- W. Bl.**: Wood Block, measures 26-28. Dynamics: *f*. Includes triplets.
- T.4.**: Tenor 4, measures 26-28. Dynamics: *mf*.
- Whist.**: Whistle, measures 26-28. Dynamics: *f*.
- Mar.**: Maracas, measures 26-28.

29

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T.-t.

Whist.

Mar.

pp

p

f

32

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tomb.

W. Bl.

T.-A.

Whist.

Mar.

3. Quechua

Moderato (♩ = 100)

Piccolo 1

Piccolo 2

Clarinet in E \flat

Alto Saxophone

Tenor drum

Bass drum

Tom-toms

Wood blocks (Temple Blocks)

Tam-tam

Whistle

Marimba

The score is for a piece titled "3. Quechua" in 2/4 time, marked Moderato with a tempo of 100 beats per minute. The score includes parts for Piccolo 1, Piccolo 2, Clarinet in E \flat , Alto Saxophone, Tenor drum, Bass drum, Tom-toms, Wood blocks (Temple Blocks), Tam-tam, Whistle, and Marimba. The wood blocks part features a rhythmic pattern of eighth notes and rests, marked *ff*. The bass drum part features a similar rhythmic pattern, also marked *ff*, with the instruction "hard (wooden) mallets". The tenor drum part features a rhythmic pattern of eighth notes and rests, marked *ff*. The marimba part is currently blank.

Musical score for page 49, featuring the following instruments and parts:

- Picc.1**: Piccolo 1, staff with a fermata at the beginning.
- Picc.2**: Piccolo 2, staff with a fermata at the beginning.
- E♭ Cl.**: E-flat Clarinet, staff with a fermata at the beginning.
- A. Sax.**: Alto Saxophone, staff with a fermata at the beginning.
- T. D.**: Trumpet D, staff with a rhythmic pattern of eighth notes and rests.
- B. D.**: Trumpet B, staff with a rhythmic pattern of eighth notes and rests.
- Tom-t.**: Tom-tom, staff with a complex rhythmic pattern starting with a forte (*f*) dynamic.
- W. Bl.**: Woodblock, staff with a rhythmic pattern of eighth notes and rests.
- T. 4.**: Trombone 4, staff with a fermata at the beginning.
- Whist.**: Whistle, staff with a fermata at the beginning.
- Mar.**: Maracas, staff with a rhythmic pattern of eighth notes and rests.

14

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom.4

W. Bl.

T.-4.

Whist.

Mar.

f

19

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T.-t.

Whist.

Mar.

Detailed description of the musical score: The score is for a 19-measure passage. The Picc.1, Picc.2, E♭ Cl., and A. Sax. parts are silent. The T. D. part has a simple rhythmic pattern of eighth notes. The B. D. part has a similar pattern with some rests. The Tom-t. and W. Bl. parts play a complex, syncopated rhythmic pattern. The T.-t. and Whist. parts are silent. The Mar. part has a complex rhythmic pattern with triplets and sixteenth notes.

24

Picc.1

Picc.2

E♭-Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T.-t.

Whist.

Mar.

ff

The musical score for page 52, measures 24-27, is arranged in a multi-staff format. The instruments listed on the left are Picc.1, Picc.2, E♭-Cl., A. Sax., T. D., B. D., Tom-t., W. Bl., T.-t., Whist., and Mar. The score begins at measure 24, indicated by a '24' above the first staff. A double bar line is present at the end of measure 24. The music for T. D., B. D., Tom-t., W. Bl., T.-t., and Whist. consists of rhythmic patterns, with some notes marked with 'z' for rests. The Mar. part features a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the Mar. staff in measure 26. The score ends at measure 27.

28

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T.-t. *(simile)*

Whist.

Mar.

32

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T.-t.

Whist.

Mar.

ff

The musical score for page 54, measures 32-35, is arranged in a standard orchestral layout. The top four staves are for woodwinds: Picc.1, Picc.2, E♭ Cl., and A. Sax., all of which are silent throughout the passage. The next four staves are for percussion: T. D. (Timpani Drum) and B. D. (Bass Drum) play simple rhythmic patterns; Tom-t. (Tom-toms) and W. Bl. (Wood Block) play more complex, syncopated rhythmic figures. The T.-t. (Tambourine) and Whist. (Whistle) staves are also silent. The Mar. (Maracas) part is the most active, featuring a complex rhythmic pattern with triplet markings and a forte (*ff*) dynamic. The score is divided into four measures by vertical bar lines, with a repeat sign at the end of the first measure.

36

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T-t.

Whist.

Mar.

(quasi improvando)

The musical score for page 56 includes the following parts and details:

- Picc.1:** Starts at measure 40. Features a *fff* dynamic and a triplet of eighth notes in the first measure of the section.
- Picc.2:** Features a *fff* dynamic and a triplet of eighth notes in the first measure of the section.
- E♭ Cl.:** Features a *fff* dynamic and a triplet of eighth notes in the first measure of the section.
- A. Sax.:** Features a *fff* dynamic and a triplet of eighth notes in the first measure of the section.
- T. D. (Timpani):** Features a single eighth note in the first measure.
- B. D. (Bass Drum):** Features a single eighth note in the first measure.
- Tom-t. (Tom-toms):** Features a triplet of eighth notes in the first measure.
- W. Bl. (Woodwinds):** Features a *fff* dynamic and a triplet of eighth notes in the first measure of the section.
- T.-t. (Tutti):** No notation.
- Whist. (Whistle):** Features a single eighth note in the first measure.
- Mar. (Maracas):** Features a triplet of eighth notes in the first measure.

44

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T.-t.

Whist.

Mar.

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Picc.1 (Piccolo 1), Picc.2 (Piccolo 2), E♭ Cl. (E-flat Clarinet), and A. Sax. (Alto Saxophone). The next three staves are for percussion: T. D. (Timpani Drum), B. D. (Bass Drum), and Tom-t. (Tom-tom). The seventh staff is for W. Bl. (Wood Block), which features a rhythmic pattern with triplets. The eighth, ninth, and tenth staves are for T.-t. (Tambourine), Whist., and Mar. (Maracas), all of which are currently silent. The score begins at measure 44. The Picc.1 staff has a melodic line with slurs. The Picc.2 staff has a similar melodic line with a triplet of eighth notes. The E♭ Cl. staff has a rhythmic pattern of eighth notes. The A. Sax. staff has a melodic line with slurs. The W. Bl. staff has a rhythmic pattern of eighth notes with triplets. The T. D., B. D., and Tom-t. staves are empty. The T.-t., Whist., and Mar. staves are empty.

48

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T. A.

Whist.

Mar.

Detailed description: This page of a musical score, numbered 58, contains ten staves for various instruments. The score begins at measure 48. Picc.1 and Picc.2 are in treble clef with a key signature of one sharp (F#). Picc.1 has a melodic line with slurs and accents. Picc.2 has a similar melodic line with a triplet of eighth notes in the first measure. Eb Cl. is in treble clef with a key signature of one sharp, playing a steady eighth-note accompaniment. A. Sax. is in bass clef with a key signature of one sharp, playing a complex rhythmic pattern with triplets and slurs. T. D., B. D., Tom-t., T. A., and Whist. are represented by empty staves with a double bar line at the beginning and a fermata at the end. W. Bl. is in bass clef with a key signature of one sharp, playing a rhythmic pattern with triplets and slurs. Mar. is in treble clef with a key signature of one sharp, playing a simple rhythmic pattern. The score concludes with a fermata on the final measure.

57

Picc.1

Picc

E♭ C

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T. t.

Whist.

Mar.

61

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T-t.

Whist.

Mar.

The musical score for page 61 is arranged in a standard orchestral layout. The top four staves are for woodwinds: Piccolo 1, Piccolo 2, E-flat Clarinet, and Alto Saxophone. The middle section contains four percussion staves: Tenor Drum, Bass Drum, Tom-tom, and Wood Block. Below these are two more staves: Tenor Tom and Whistle. The bottom staff is for Maracas. The score is written in 4/4 time. The woodwinds and maracas have rests throughout the page. The percussion parts are active, with the Tenor Drum and Bass Drum playing eighth notes, the Tom-tom playing a rhythmic pattern of eighth notes, the Wood Block playing eighth notes, and the Whistle playing a melodic line with grace notes. The Maracas part features a complex rhythmic pattern with triplets and sixteenth notes.

65

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T.-t.

Whist.

Mar.

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a grand staff format with ten staves. The top four staves are for woodwinds: Picc.1 and Picc.2 (Piccolo), E♭ Cl. (E-flat Clarinet), and A. Sax. (Alto Saxophone). The next four staves are for percussion: T. D. (Timpani Drum), B. D. (Bass Drum), Tom-t. (Tom-tom), and W. Bl. (Wood Block). The fifth staff from the top is for T.-t. (Tambourine). The sixth staff is for Whist. (Whistle). The bottom staff is for Mar. (Maracas). The key signature has one sharp (F#) and the time signature is 4/4. Measures 65 and 66 are mostly rests for the woodwinds and some rhythmic patterns for the percussion. Measure 67 features a complex rhythmic pattern for the Maracas and Wood Block, with triplets and sixteenth notes. Measure 68 continues this pattern. The Maracas part includes several triplet markings (3) and a final triplet with a fermata.

(quasi improvando)

69

Picc.1 *ff*

Picc.2 *ff*

E♭ Cl. *ff*

A. Sax. *ff*

T. D. *ff*

B. D. *ff*

Tom-t. *ff*

W. Bl. *ff*

T.-t.

Whist.

Mar.

72

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T.-t.

Whist.

Mar.

The musical score for page 64, measures 72-75, is arranged as follows:

- Picc.1:** Treble clef, eighth-note patterns with accents.
- Picc.2:** Treble clef, eighth-note patterns with accents and triplets.
- E♭ Cl.:** Treble clef, eighth-note patterns with accents.
- A. Sax.:** Treble clef, eighth-note patterns with accents and triplets.
- T. D.:** Two bars of rest, then a quarter note followed by a quarter rest, marked *ff*.
- B. D.:** Two bars of rest, then a quarter note followed by a quarter rest, marked *ff*.
- Tom-t.:** Treble clef, quarter-note patterns.
- W. Bl.:** Treble clef, eighth-note patterns with triplets and accents, marked *ff*.
- T.-t.:** Two bars of rest.
- Whist.:** Two bars of rest.
- Mar.:** Treble clef, two bars of rest.

76

Picc.1

Picc.2

E♭ Cl.

A. Sax.

T. D.

B. D.

Tom-t.

W. Bl.

T.4.

Whist.

Mar.

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

81

improvisando ad. lib.
(30 - 40 secs. approx)

Picc.1 *ff*

Picc.2 *ff*

E♭ Cl. *ff*

A. Sax. *ff*

T. D. *ff*

B. D. *ff*

Tom-t. *ff*

W. Bl. *ff*

T.♯ *ff*

Whist. *ff*

Mar. *ff*

Picc.1
Picc.2
Eb Cl.
A. Sax.
T. D.
B. D.
Tom-t.
W. Bl.
T.4.
Whist.
Mar.

fff
fff
fff
fff
fff
fff
fff *martellato*
fff *martellato*
fff
fff
fff *martellato*

Epilogue

Adagio rubato quasi recitando (♩ = 44)

Alto Saxophone
A. Sax.
A. Sax.
A. Sax.

p espress.
ff molto diminuendo al fine niente