

# Jubilations

Leon Camp

Duration: 5'11"

A ♩=100

ad.lib. 2 players

Xylophone/  
Barchimes

Vibraphone

Marimba

Tubular bells/  
Timbales

Timpani

Drumset

Snare Drum

Congas

Cowbell  
Tambourin

Shaker(s)  
Claves

Cymbals a2  
(ad.lib.)  
Gong  
(ad.lib.)

Bass Drum 1  
(ad.lib.)  
Bass Drum 2  
(ad.lib.)

The musical score is written for a percussion ensemble in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=100. The score is divided into five measures. The instruments and their parts are as follows:

- Xylophone/Barchimes:** Remains silent for the first three measures. In the fourth measure, it plays a series of eighth notes with a forte (*f*) dynamic. In the fifth measure, it plays a series of eighth notes with a forte (*f*) dynamic.
- Vibraphone:** Plays a sustained chord of two notes (F# and C#) in the first three measures with a forte (*f*) dynamic. In the fourth measure, it plays a series of eighth notes with a forte (*f*) dynamic. In the fifth measure, it plays a series of eighth notes with a forte (*f*) dynamic.
- Marimba:** Plays a sustained chord of two notes (F# and C#) in the first three measures with a forte (*f*) dynamic. In the fourth measure, it plays a series of eighth notes with a forte (*f*) dynamic. In the fifth measure, it plays a series of eighth notes with a forte (*f*) dynamic.
- Tubular bells/Timbales:** Plays a series of eighth notes in the first three measures with a forte (*f*) dynamic. In the fourth measure, it plays a series of eighth notes with a forte (*f*) dynamic. In the fifth measure, it plays a series of eighth notes with a forte (*f*) dynamic.
- Timpani:** Plays a series of eighth notes in the first three measures with a forte (*f*) dynamic. In the fourth measure, it plays a series of eighth notes with a forte (*f*) dynamic. In the fifth measure, it plays a series of eighth notes with a forte (*f*) dynamic.
- Drumset:** Plays a series of eighth notes in the first three measures with a forte (*f*) dynamic. In the fourth measure, it plays a series of eighth notes with a forte (*f*) dynamic. In the fifth measure, it plays a series of eighth notes with a forte (*f*) dynamic.
- Snare Drum:** Plays a series of eighth notes in the first three measures with a forte (*f*) dynamic. In the fourth measure, it plays a series of eighth notes with a forte (*f*) dynamic. In the fifth measure, it plays a series of eighth notes with a forte (*f*) dynamic.
- Congas:** Remains silent throughout the piece.
- Cowbell/Tambourin:** Remains silent throughout the piece.
- Shaker(s)/Claves:** Remains silent throughout the piece.
- Cymbals a2 (ad.lib.) and Gong (ad.lib.):** Plays a series of eighth notes in the first three measures with a forte (*f*) dynamic. In the fourth measure, it plays a series of eighth notes with a forte (*f*) dynamic. In the fifth measure, it plays a series of eighth notes with a forte (*f*) dynamic.
- Bass Drum 1 (ad.lib.) and Bass Drum 2 (ad.lib.):** Plays a series of eighth notes in the first three measures with a forte (*f*) dynamic. In the fourth measure, it plays a series of eighth notes with a forte (*f*) dynamic. In the fifth measure, it plays a series of eighth notes with a forte (*f*) dynamic.

**B** ♩=110

7

Xyl.

Vib.

Marb. *f* ad.lib. 8va

Tub. B./Timbl. #8

Timp. *fp* *f*

Drums *p* *f* hihat snare drum bass drum open

Snare *fp* *f* 3 3

Conga slap

Cowb. Tambr.

Shagr. Clavs.

Cym.a2 Gong

Bass1 Bass2

Detailed description: This is a page of a musical score for a percussion ensemble, labeled '2' at the top. The score is in 4/4 time with a tempo of 110 beats per minute, indicated by a quarter note symbol and '♩=110'. A section marker 'B' is placed above the tempo. The score begins at measure 7. The instruments and their parts are: Xyl. (Xylophone) with a melodic line of eighth notes; Vib. (Vibraphone) with sustained chords; Marb. (Maracas) with a rhythmic pattern starting at measure 7, marked with a forte 'f' dynamic and an 'ad.lib. 8va' instruction; Tub. B./Timbl. (Tuba/Bell) with a simple harmonic line, marked with a '#8' dynamic; Timp. (Timpani) with a melodic line, marked with 'fp' and 'f' dynamics; Drums (Drum set) with a complex rhythmic pattern including hihat, snare, and bass drum, marked with 'p' and 'f' dynamics and 'open' notes; Snare (Snare drum) with a melodic line, marked with 'fp' and 'f' dynamics and triplet markings; Conga (Conga) with a melodic line, marked with a 'slap' dynamic; Cowb. Tambr. (Cowbell/Tambourine) with a rhythmic pattern; Shagr. Clavs. (Shaker/Claves) with a rhythmic pattern; Cym.a2 Gong (Cymbal/Gong) with sustained chords; and Bass1 Bass2 (Bass) with a simple harmonic line.





19

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timp.

Drums

Snare

Conga

Cowb.  
Tambr.

Shakr.  
Clavs.

Cym.a2  
Gong

Bass1  
Bass2

This musical score is for a percussion ensemble, starting at measure 19. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Xyl. (Xylophone):** Remains silent throughout the four measures.
- Vib. (Vibraphone):** Plays a melodic line with eighth and sixteenth notes, including some chords and a triplet in the final measure.
- Marb. (Maracas):** Provides a steady rhythmic accompaniment with eighth notes.
- Tub. B./Timbl. (Tuba/Bell):** Plays a simple harmonic line with quarter notes.
- Timp. (Timpani):** Plays a rhythmic pattern of quarter notes.
- Drums:** Features a complex pattern with many 'x' marks, likely representing cymbal rolls or specific drum techniques.
- Snare:** Remains silent throughout the four measures.
- Conga:** Plays a rhythmic pattern with eighth notes and accents.
- Cowb. Tambr. (Cowbell/Tambourine):** Remains silent throughout the four measures.
- Shakr. Clavs. (Shaker/Claves):** Remains silent throughout the four measures.
- Cym.a2 Gong (Cymbal 2/Gong):** Remains silent throughout the four measures.
- Bass1 Bass2 (Bass):** Remains silent throughout the four measures.

**D**

23

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timp.

Drums

Snare

Conga

Cowb.  
Tambr.

Shakr.  
Clavs.

Cym.a2  
Gong

Bass1  
Bass2

E

27

Xyl. *p cresc.*

Vib. *p cresc.*

Marb. *p cresc.*

Tub. B./ Timbl.

Timp. *p*

Drums *p cresc.* latin rimsh.

Snare *f p < f p < f p cresc.*

Conga *p cresc.*

Cowb. Tambr. *p cresc.*

Shakr. Clavs. *p cresc.*

Cym.a2 Gong *p cresc.*

Bass1 Bass2 *p cresc.*

**F** Largo con espressione

31

Xyl. *ff* *mp* free gliss. barchimes with brush

Vib. *ff* *mf*

Marb. *ff* *mf*

Tub. B./Timbl. *ff* *mf*

Timp. *f* *mf* 2x only

Drums *f*

Snare *f*

Conga *f*

Cowb. Tambr. *f*

Shakr. Clavs.

Cym.a2 Gong

Bass1 Bass2 *f*

36 molto rall...

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timp.

Drums

Snare

Conga

Cowb.  
Tambr.

Shagr.  
Clavs.

Cym.a2  
Gong

Bass1  
Bass2

Detailed description: This is a page of a musical score for percussion instruments, numbered 36. The score is written for a variety of instruments: Xyl. (Xylophone), Vib. (Vibraphone), Marb. (Maracas), Tub. B./Timbl. (Tuba/Bell), Timp. (Timpani), Drums (Drum set), Snare, Conga, Cowb. Tambr. (Cowbell/Tam-tam), Shagr. Clavs. (Shaker/Claves), Cym.a2 Gong (Cymbal/Gong), and Bass1/Bass2 (Bass drum). The key signature is two sharps (F# and C#). The Xyl. part consists of a series of sustained notes with a tremolo effect. The Vib. part features a melodic line with eighth notes and some triplets. The Marb. part has a steady eighth-note accompaniment. The Tub. B./Timbl. part plays a simple eighth-note melody. The Timp. part has a melodic line with a few notes. The other instruments (Drums, Snare, Conga, Cowb. Tambr., Shagr. Clavs., Cym.a2 Gong, Bass1, Bass2) are mostly silent, indicated by a double bar line across the staff. The tempo marking 'molto rall...' is placed at the top right of the page.

41 **G** ♩=110

Musical score for percussion instruments. The score is divided into four measures. The instruments listed on the left are: Xyl., Vib., Marb., Tub. B./Timbl., Timp., Drums, Snare, Conga, Cowb. Tambr., Shagr. Clavs., Cym.a2 Gong, and Bass1 Bass2. The key signature is G major (one sharp). The tempo is marked as ♩=110. The Cowb. Tambr. part features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*. The Shagr. Clavs. part features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f* and the instruction "2x only".

45 **H**

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timp.

Drums

Snare

Conga

Cowb.  
Tambr.

Shagr.  
Clavs.

Cym.a2  
Gong

Bass1  
Bass2

*f* tambourin 2x only

*f*

49 **I**

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timp.

Drums

on cup

tom high

floor tom

Snare

Cym

pp

Conga

Cowb.  
Tambr.

Shagr.  
Clavs.

Cym.a2  
Gong

Bass1  
Bass2

53 **J**

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timbales

*f*

Timp.

Drums

China Cyn

*fff*

tom medium

Snare

*f*

Conga

*f*

Cowb.  
Tambr.

*mf* *f* *mf* *f*

Shagr.  
Clavs.

*mf* *f* *mf* *f*

Cym. a2  
Gong

Bass1  
Bass2

*f*

57

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

*p*  $\text{—}$  *f*

Timp.

Drums

*p*  $\text{—}$  *f*

Snare

rimshots  
*p*  $\text{—}$  *f*

Conga

*p*  $\text{—}$  *f*

Cowb.  
Tamb.

Shakr.  
Clavs.

Cym.a2  
Gong

Bass1  
Bass2

61 **K**

Xyl.

Vib.

Marb.  
*f dim.*

Tub. B./  
Timbl.

Timp.

Drums  
*f dim.*

Snare

Conga  
*f dim.*

Cowb.  
Tambr.  
*f dim.*

Shagr.  
Clavs.  
*f dim.*

Cym.a2  
Gong

Bass1  
Bass2

65 xylophone **G.P.**

Xyl. *p cresc.* *f*

Vib. *p cresc.* *f*

Marb. *p cresc.* *f*

Tub. B./ Timbl. - - - -

Timp. *p cresc.* *f*

Drums *p cresc.* *f*

Snare *p cresc.* *f*

Conga *p cresc.* *f*

Cowb. Tambr. *p cresc.* *f*

Shakr. Clavs. *p cresc.*

Cym.a2 Gong *p cresc.*

Bass1 Bass2 *p cresc.*

69 **L**

Xyl.

Timbl. #8 *f*

Timp. *f*

Drums *f*

Snare

Conga *f*

Cowb. Tambr. *f*

Shakr. Clavs.

Cym.a2 Gong

Bass1 Bass2

73

Xyl.

Vib. *f*

Marb.

Tub. B./  
Timbl.

Timp.

Drums

Snare *f p < f p < f* on rim. *f p < f p < f*

Conga

Cowb.  
Tambr.

Shakr.  
Clavs. *f*

Cym.a2  
Gong *f* hihat-eff.

Bass1  
Bass2 *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 18 and starting at measure 73. The score is written for a variety of instruments: Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Marb.), Tub. B./Timbale (Tub. B./Timbl.), Tom-tom (Timp.), Drums, Snare, Conga, Cowbell/Tambourine (Cowb. Tambr.), Shakuhachi Claves (Shakr. Clavs.), Cymbal a2/Gong (Cym.a2 Gong), and Bass 1/Bass 2 (Bass1 Bass2). The key signature is one sharp (F#) and the time signature is 4/4. The Xyl. part features a complex rhythmic pattern of eighth and sixteenth notes. The Vib. part has a melodic line with a forte (*f*) dynamic. The Marb. part has a steady eighth-note accompaniment. The Tub. B./Timbl. part is mostly silent. The Timp. part has a simple quarter-note pattern. The Drums part has a complex pattern with many rests. The Snare part has a pattern with dynamics *f p < f p < f* and includes 'on rim.' markings and triplet accents. The Conga part has a pattern with accents. The Cowb. Tambr. part has a simple quarter-note pattern. The Shakr. Clavs. part has a steady eighth-note accompaniment with a forte (*f*) dynamic. The Cym.a2 Gong part has a pattern with accents and a forte (*f*) dynamic, including a 'hihat-eff.' marking. The Bass1/Bass2 part has a simple quarter-note pattern with a forte (*f*) dynamic.

77 **M**

Musical score for percussion instruments. The score is written for a 4-measure phrase in G major (one sharp). The instruments and their parts are:

- Xyl.**: Rest throughout the phrase.
- Vib.**: Melodic line starting with a forte (*f*) dynamic. It features eighth and sixteenth note patterns.
- Marb.**: Melodic line starting with a forte (*f*) dynamic. It features eighth and sixteenth note patterns.
- Tub. B./Timbl.**: Rest in the first measure, then a melodic phrase starting with a forte (*f*) dynamic in the second measure.
- Timp.**: Simple melodic line with quarter and eighth notes.
- Drums**: Complex rhythmic pattern with snare and tom-tom hits, starting with a forte (*f*) dynamic.
- C.**: Melodic line with eighth notes and accents.
- C. Tamor.**: Rest throughout the phrase.
- Shagr. Clavs.**: Rest throughout the phrase.
- Cym.a2 Gong**: Rest throughout the phrase.
- Bass1 Bass2**: Rest throughout the phrase.

81

Xyl.

Vib.

Marb.

Tub. B./  
Timbl.

Timp.

Drums

Snare

Conga

Cowb.  
Tamb.

Shakr.  
Clavs.

Cym.a2  
Gong

Bass1  
Bass2

This musical score is for a percussion ensemble. It consists of 12 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Xyl. staff is mostly silent. The Vib. staff features a melodic line with triplets in the third and fourth measures. The Marb. staff has a rhythmic pattern of eighth notes. The Tub. B./Timbl. staff has a few notes in the second and fourth measures. The Timp. staff has a simple rhythmic pattern. The Drums staff shows a complex pattern with many 'x' marks indicating specific drum hits. The Snare staff is mostly silent. The Conga staff has a rhythmic pattern with accents. The Cowb. Tamb., Shakr. Clavs., Cym.a2 Gong, and Bass1/Bass2 staves are mostly silent.

85

**Xyl.**  
*f*

**Vib.**  
*f*

**Marb.**  
*f*

**Tub. B./  
Timbl.**

**Timp.**  
*f*

**Drums**  
*f*

**Snare**  
on rim.  
*f p < f p < f*

**Conga**  
*f*

**Cowb.  
Tambr.**  
*f*

**Shakr.  
Clavs.**  
*f*

**Cym.a2  
Gong**  
hihat-eff.  
*f*

**Bass1  
Bass2**  
*f*

89 N ♩=100

Xyl. *f*

Vib. *f*

Marb. *f*

Tub. B./Timbl. *f*

Timp. *fp* *f* *fp*

Drums *p* *f* *p* *crashecymb.*

Snare *fp* *f* *fp* *f* *fp* *f*

Conga

Cowb. Tambr.

Shagr. Clavs.

Cym.a2 Gong *f*

Bass1 Bass2 *f*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 22. It begins at measure 89 with a tempo of quarter note = 100 and a rehearsal mark 'N'. The score is written for 12 different percussion instruments. The Xylophone (Xyl.) part starts in measure 4 with a forte (*f*) dynamic. The Vibraphone (Vib.) and Maracas (Marb.) parts also start in measure 4 with a forte (*f*) dynamic. The Tub. B./Timbl. part starts in measure 1 with a forte (*f*) dynamic. The Timp. part starts in measure 1 with a fortissimo-piano (*fp*) dynamic, followed by a forte (*f*) dynamic in measure 2, and another *fp* dynamic in measure 3. The Drums part starts in measure 2 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 3, and another *p* dynamic in measure 4. The Snare part starts in measure 1 with a fortissimo-piano (*fp*) dynamic, followed by a forte (*f*) dynamic in measure 2, another *fp* dynamic in measure 3, and a forte (*f*) dynamic in measure 4. The Conga part is silent throughout. The Cowb. Tambr. part is silent throughout. The Shagr. Clavs. part is silent throughout. The Cym.a2 Gong part starts in measure 1 with a forte (*f*) dynamic. The Bass1 and Bass2 parts start in measure 1 with a forte (*f*) dynamic. The score is written in 4/4 time and features various dynamics, accents, and articulations.

Fine

94

Xyl. *fp* — *ff*

Vib. *ff*

Marb. *fp* — *ff*

Tub. B./Timbl. *ff*

Timp. *fp* — *f* — *fp* — *f*

Drums *p* — *f* — *ff* free ending-fill

Snare *fp* — *f* — *fp* — *ff*

Conga

Cowb. Tambr.

Shakr. Clavs.

Cym.a2 Gong *f* — *p* — *ff* sec.

Bass1 Bass2 *fp* — *f*